

# Ina Sizer Cassidy Collection

New Mexico Museum of Art Library and Archives

**Extent** : 1.29 linear feet (Boxes 171 and OB 21)

**Dates** : 1931 - 1965

**Language** : English

## **Related Materials**

The Gerald Cassidy Collection contains additional information about Gerald and Ina Sizer Cassidy.

The Marjory Hansen Collection contains additional correspondence from Gerald and Ina Sizer Cassidy.

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Scrapbook of *New Mexico Magazine* articles by Ina Sizer Cassidy

## Biography

Ina Sizer Cassidy [herein ISC] was born in Bent County, Colorado on Sizer's Ranch along the Purgatoire River. She almost never disclosed her birthdate - March 4, 1869. (She often recalled stories told by her father of Indian raids and cowboys on the Maxwell Land Grant, which adjoined her family's property.) She was educated in Las Animas and Pueblo public schools and by private teachers. She had no formal training in the arts (sculpture and painting.) From 1899 to 1912 Ina Sizer was vice-president of Montrose Orchard Company Denver, where she met Gerald Cassidy. Their mutual interests in his painting and her art and writing led to their marriage and consequent move to Santa Fe in 1912.

Ina Sizer Cassidy was involved with numerous Southwestern cultural institutions. She served as the New Mexico Director of the Federal Writer's Project from 1935-1939. From 1931 to 1960 she wrote a popular monthly column in *New Mexico Magazine* called "Art and Artists." In addition to being a member of the Women's Board of the Museum of New Mexico, she worked at the museum information desk from 1948-1954 and exhibited her sculpture in several exhibitions from 1928-1954. She died at age 96 on September 9, 1965.

## **Box 171** SECTION I : BIOGRAPHIC DATA/OBITUARIES

1. Artist Biographic Form. Dated April 23, 1953.  
Contains personal data and professional and artistic achievements to that date.
2. Autobiography. N.d.  
Chronologic recital. 1934-1956.
3. Letter. N.d. ISC to Hester Jones, Curator, Museum of Art. Signed by ISC.  
Details on her studies, starting when she was 16 years old in Pueblo, Colorado:  
painting, sculpture, etc.
4. Biography; encyclopedic.

Attached: clipping from *The New Mexican*, March 4, 1958. Reports on ISC birthday and her roles as civic leader for over 40 years.

[ISC died on September 9, 1965 after a protracted illness.]

5. Letters. 2-25-65: Mrs. Harold O. Poole, Scottsdale, AZ to Mrs. J.V. Erickson, Santa Fe.  
Thanking her for letter of concern over ISC condition.  
2-26-65: T.M. Pearce [UNM] to Mrs. Erickson.  
Pleased that ISC was recovering.
6. Names and addresses of well-wishers for ISC recovery and 96th birthday on 3-4-65.
7. Typescript. Obituary [unidentified]. Biographic details. N.d.
8. News clipping. New Mexican. 9-9-65. [ISC], Prominent SF Lady Dies.  
Box photo of ISC. Discloses that sister Margaret Swartz survives her.  
Editorial. New Mexican. 9-12-65. Great Void on Santa Fe Scene.  
Enumerates ISC activities and organizations.

## SECTION II : ACTIVITIES

### A. Articles/Poetry

1. "Art and Artists of New Mexico." *Santa Fe New Mexican*. February 1934. Column by ISC.
2. Ibid. March 1936. Article: " Art and the People." Illustrated; photocopy. Also Poet's Page. [Edited by ISC.]
3. Ibid. October 1936. Article: " Art in New Mexico." Illustrated; photocopy.
4. Ibid. November 1938. Article: " Indian Artists." Illustrated; photocopy.
5. Poetry. Scraps.
6. By-laws. The Indian Handicraft Society.  
Also: Article; same title. By ISC.
7. Letter to *The New Mexican*. N.d. By ISC as Chairman of Old Santa Fe Association.  
Describes festivities in Santa Fe at Christmas season.
8. Magazine. *Trail and Timberline*. No. 942. July/August 1998. Publication of Colorado Mountain Club. Article. Dawn of the West Mural etc. By Gerald A. Caplan.  
Describes Gerald Cassidy mural [depicted in color], *The Dawn of the West*.
9. Pamphlet. *Santa Fe Scene*. Vol. 1, No. 48. December 13, 1958. Cover: photograph of ISC with her sculpture. From 1931 show in Santa Fe at MFA. Article. [ISC] -Lady of Contrasts. Illustrated. Pgs. 6-9.  
Photos of ISC dated by her in ink.  
Biographic notes accompany photos.

### B. Newspaper clippings: 1950s.

10. New Mexican. 12-21-50:      Headline. The Little Fires. Refers to ISC piece in *El Palacio*, and to practice of setting out farolitos at Christmas season.  
  
– Ditto.            12-9-52:            Headline: "Mr. Citizen. What He Thinks."  
Letter to Editor from ISC. Suggests NM should look to Spain, not Mexico, for its language.

- Ditto. 3-25-54: Announces ISC leaving post at Information Desk of Museum.
- *Albuquerque Tribune*. 9-12-55: Headline. "Santa Fe Dropping Into Art World Background," quoting ISC.
- Ditto: 10-22-55: Photograph of ISC and others.
- *New Mexican*. Four clippings. 1952-1954: Reports on awards to ISC from N.M. Press Association.
- Ditto. 7-7-53: Sets forth poem by ISC that won first prize in May 1952 at annual contest of NM Federation of Press Women.
- Ditto. 6-27-54: Reports on award by NM Foundation etc. of first prize to ISC for her article on Hiroshima Art Exchange which appeared in *N.M Magazine* in late 1953. Photo of ISC.

11. (Continuation.)

- *Albuquerque Journal*: 7-8-56: Headline. "Press Women Present Zia Award to [ISC]."  
Photo of subject [indistinct].
- *New Mexican*. 7-8-56: [Same topic.] Same photograph. [Clear.]
- *Las Vegas Daily Optic*. 7-9-56: [Same topic.]
- *Albuquerque Journal*. 8-3-56: Headline. "Noted Santa Fe Literary Figure wears Gracefully Mantles Bestowed on Her."  
Extended biographic sketch of ISC.  
Box photo of ISC.  
Also extract of above article. Typewritten.  
From *Albuquerque Journal*.
- *New Mexican*. N.d.  
Extended biographic sketch of ISC. Photo of her.
- Ibid. 1-23-57: Photograph of ISC and others, described as
- Ibid. 3-3-57: "Prominent New Mexicans."  
  
[First page missing.] Reports ISC 87th birthday.  
Photograph of ISC seated in front of framed picture [indistinct] of one of her paintings.



# OB 21

SCRAPBOOK CONTAINING CLIPPINGS FROM *NEW MEXICO MAGAZINE OF ART* PAGE "ART AND ARTISTS OF NEW MEXICO" WRITTEN BY INA SIZER CASSIDY, 1931- 1941

- P. 1 Sept. 1931: Howard Ashman Patterson  
Sheldon Parsons
- P. 2 Oct. 1931: Carlos Vierra  
Raymond Jonson
- P. 3 Nov. 1931: John Sloan  
Gerald Cassidy
- P. 4 Dec. 1931: Olive Rush  
Albert H . Schmidt
- P. 5 Jan. 1932: Datus Myers  
Fremont Ellis
- P. 6. Feb. 1932: Jozef Bakos  
Will Shuster
- P. 7. Mar. 1932: Eugenie Shonnard  
William Penhallow Henderson
- P. 8. Apr. 1932: Andrew Dasburg  
Theodora Van Soelen
- P. 9 May 1932: Allan Clark  
Randall Davey
- P. 10 June 1932: The First Four Artists in Taos- J .H . Sharp  
(History of founding of Taos art colony) E .L. Blumenschein  
Bert Phillips
- P. 11 July 1932: E .L. Blumenschein Irving Couse  
Bert Phillips
- P. 12 Aug. 1932: J .H . Sharp  
Irving Couse
- P. 13 Oct. 1932: B.J.O. Nordfeldt  
Gustave Baumann
- P. 14 Dec. 1932: Victor Higgins  
Herbert Dunton
- P. 15 Jan. 1933: O.E . Berninghaus  
Walter Ufer (much more material than we found before!)
- P. 16 Feb. 1933: E. Martin Hennings  
Ward Lockwood
- P. 17 Mar. 1933: "Old World" Painters in Taos - John Young-Hunter  
Dorothy Brett  
Leon Gaspard  
Nicolai Fechin

- P. 18 Apr. 1933 : Gustave Hildebrand  
Joseph Fleck
- P. 19 July 1933 : Clare Dieman
- P. 20 Aug. 1933 : Pictographs & Petroglyphs
- P. 21 Sept. 1933 : Pueblo Indian Art
- P. 22 Nov. 1933 : Tonita Pena  
Julian Martinez
- P. 23 Oct. 1933 : Other Indian artists
- P. 24 Dec. 1933 : Velino Shije (Mah-Pi-Wi)  
Ricardo Martinez (Opau-Mu-Nu)
- P. 25 Jan. 1934 : Fred Kaboutie
- P. 26 Feb. 1934 : Indian murals
- P. 27 (undated) : Carmen Espinosa-Interior Decoration
- Pp. 28 & 29 Apr. 1934 : New Mexico in First National Folk Festival
- P. 30 May 1934 : Louis Gonzales (Wa-Peen)
- P. 31 June 1934 : Frank G. Applegate (should be included in "Era of Statehood" show)
- P. 32 July 1934 : Waldo Mootzka , Hopi
- P. 33 Aug. 1934: Warren E. Rollins
- P. 34 Sept. 1934 : Emil Bisttram
- P. 35 Oct. 1934 : Russell Cowles
- P. 36 undated : Quoyevama (Hopi)
- P.37 Dec. 1934 : Howard Coluzzi
- P. 38 Jan. 1935 : Robert P. Walker
- P. 39 Feb. 1935 : William Emmett Burk (faculty UNM)
- P. 40 Mar. 1935 : Russell Cheney
- P. 41 Apr. 1935 : Olive Rush
- P. 42 May 1935 : "The Rio Grande Painters"- group incl. Chas. Barrows, Eleanor  
Cowles, Anne Stockton, Janes Morris, Gina Schnauffer, Paul Lantz, E.  
Boyd Van Cleave, and Cady Wells.
- P. 43 June 1935 : PWA , featuring Manville Chapman murals in Raton
- P. 44 July 1935 : "An Adventure in the Arts"-Eidolon
- P. 45 Aug . 1935 : "The Museum of Art"
- P. 46 Sept . 1935 : Willard Nash



- P. 47 Oct. 1935 : McHarg Davenport
- P. 48 Nov. 1935 : Paul Lantz
- P. 49 Dec. 1935 : George Blodgett
- P. 50 Jan. 1936 : R . Vernon Hunter
- P. 51 Feb. 1936 : Wilfred and Myrtle Stedman
- P. 52 Mar. 1936 : "Art and the People" (Government art project)
- P. 53 Apr. 1936 : Odon Hullenkremer
- P. 54 May 1936 : Newcomers to N.M. art centers
- P. 55 June 1936 : J.R . Willis ("Gallup lb-ala")
- P.56 July 1936 : U.N .M .art schools
- P. 57 - Aug . 1936 : Olive Rush (State College murals)
- Pp. 58 & 59 Oct.1936 : Kuaua murals--other later murals
- P. 60 Nov. 1936 : Patrocino Barela
- P.61 Dec. 1936 : Jose Rey Toledo
- P. 62 Jan. 1937 : Dorothy Stewart murals at Albuquerque Little Theater
- P. 63 Feb.1937 : Henry Balink
- P. 64 Apr. 1937 : Lloyd Moylan
- P. 65 May 1937 : Paul Jones
- P. 66 June 1937 : Donald Beauregard (good material)
- P. 67 July 1937 : Sandia School for Girls, Albuquerque
- P. 68 Sept. 1936 : Fiesta Art Exhibit
- P. 69 Apr . 1936 : Odon Hullenkramer--duplicate of above
- P. 70 Mar. 1939 : Teresa Bakos
- P. 71 Oct. 1937 : Bruce Saville
- P. 72 undated : Harold West
- P. 73 Jan. 1940 : Helmuth Naumer
- P. 74 undated : Jon Cornin
- P. 75 Feb. 1941 : Peter Hurd
- P. 76 Dec. 1940 : Angelino Ravagli
- P. 77 Aug. 1941 : Enid Bell
- P. 78 undated : Minnie Lee Sharp