

THE GALLERY A COLLECTION  
[FRANCES & FORD GOOD PAPERS]

New Mexico Museum of Art Library and Archives

Extent: .833 linear feet (2 document boxes)

Dates: 1954 - 1977

Language: English

Access and Use : No restrictions

**Related Materials**

The Marjory Hansen Collection contains additional holiday cards from the artists in this collection.

Many of the artists named in this collection exhibited at this museum. For information about these exhibitions consult the museum's exhibition files and/or catalogs.

The museum library also contains separate biographical files for the artists mentioned in this collection.

## Foreword

Among the more prominent Taos galleries of the latter part of the 1960s was "Gallery A" [Herein referred to as "the Gallery."] It was owned and operated by Frances [usually addressed as Fran or Franny] and Ford Good.

While copies of the Goods correspondence to their exhibitors were either not kept, or more likely never made, all letters and cards *from* their exhibitors were kept, albeit in a somewhat haphazard fashion. These writings comprise the main contents of this collection.

The letters and cards and casually scribbled notes disclosed the affection of the Gallery's clients for the Goods. They are warm, informal and filled with friendly chatter. They do, however, allow the reader to penetrate behind the works of these talented people, and provide a glimpse of their private lives.

Many of them lack dates, but all of them are listed in rough chronological order, alphabetically as to each artist or sculptor. Every writing is listed, but only those of special interest are outlined. An alphabetical list of these individuals follows this foreword.

All letters are from the subject artist or sculptor either to Frances [Fran or Franny] Good or to Ford Good, or to both, unless otherwise indicated.

## Index of Artists

Those names on the list that are preceded by asterisks identify artists or sculptors as to whom additional material is to be found in the vertical files of the Library of the Fine Arts Museum.

- |   |                                       |   |            |                                     |
|---|---------------------------------------|---|------------|-------------------------------------|
|   | <b>1.</b> Abbott, Mary                | * | <b>18.</b> | Klein, Michael                      |
| * | <b>2.</b> Alexander, Malcolm          |   | *          | <b>19.</b> Kloss, Gene and Phillips |
| * | <b>3.</b> Bisttram, Emil J.           |   | *          | <b>20.</b> Larrinaga, Mario         |
| * | <b>4.</b> Blumenschein, Helen         |   | *          | <b>21.</b> Latham, Barbara          |
| * | <b>5.</b> Brett, Dorothy Eugenie      |   | *          | <b>22.</b> Longley, Bernique        |
|   | <b>6.</b> Carstenson, Cecil & Blanche |   | *          | <b>23.</b> Meek, James M.           |
| * | <b>7.</b> Cook, Howard                |   | *          | <b>24.</b> Schooley, Elmer          |
| * | <b>8.</b> Dasburg, Andrew             |   | *          | <b>25.</b> Schultz, Roger           |
| * | <b>9.</b> Gaspard, Leon and Dora      |   | *          | <b>26.</b> Steinke, Bettina         |
|   | * Kaminsky Gaspard-Blackman           |   | *          | <b>27.</b> Sterns, Will-Amelia      |
| * | <b>10.</b> Gibberd, Eric              |   | *          | <b>28.</b> Stewart, Charles (Chuck) |
|   | <b>11.</b> Goods [Gallery A]          |   |            | <b>29.</b> Tregear, Mabel           |
| * | <b>12.</b> Greer, Milford             |   |            | <b>30.</b> Turner, Ila McAfee       |
| * | <b>13.</b> Hallows, Ralph & Mary      |   |            | <b>31.</b> Worthen, William M.      |
| * | <b>14.</b> Harris, Lawrence           |   |            | <b>32.</b> Zwinger, Ann M.          |
| * | <b>15.</b> Jacobson, Arthur           |   |            | <b>33.</b> Miscellaneous            |
| * | <b>16.</b> Johnson, Spud              |   |            |                                     |
| * | <b>17.</b> Jonson, Raymond            |   |            |                                     |

[See Addenda beginning at page 21, infra, for additional artists.]

Box 70

1. Abbott, Mary .
  - = Friday, 3rd [no year]. To Angelo. Signed FTH [?].  
9-27 [no year]. To Dearest F.  
Sunday, 29th [no year]. To Dear Angel. Signed FTH [?].
  
2. Alexander, Malcolm [MA]
  - Gallery notices.
    - Maxwell Galleries Ltd. San Francisco. One-man exhibition of MA sculpture. Champagne reception, November 19, 1971.  
[Same gallery] Exhibition leaflet with photos of MA bronzes to be shown, November 19 - December 31, 1971. Photo of MA with biographic sketch. Invitation. Mary Moore Gallery. La Jolla, CA. Preview of MA bronzes, February 6, 1972. Front: Photo of bronze, *The Long Gain*, by MA. Leaflet. The Emerson Gallery Encino, CA. Joint exhibitions of MA and Robert Patrick Rice, April 22 - May 11, 1972.
    - = Fold-over. Gallery A, Taos. N.d. Promotional, with statement of MA background and full-page photo of artist.
  - Correspondence .
    - 8-1-53 : From Mexico City.  
Mentions "Bing" [wife] and two children.
  
    - 7-6-63 : From Mexico .  
Doing "a lot of sketching" and absorbing Mexican people.
    - 7-15-63 : Postcard from Manzanillo, Mexico .  
Much painting -boats and fisherman.
    - 7-18-63 : Postcard . Front: photo, black and white, of family and friends,  
MA's wife and children . [Snapshot by MA.]
  
    - 4-1-66 : From London.  
Compliments on Gallery's 1966 Calender of Events.
    - 4-22-66 : From London; back from Taos visit.  
Asks that her letter not be "shared" with others at the Gallery.
  
    - 6-11-66: From London .  
Exclaiming " a wonderful time with Eric and Polly \*\*\*." Long telephone talk with Margo. Announces the arrival of the Gebberds [q.v. infra]. Hampstead Artists Association "very active \*\*\*."
  
    - 7-19-66 : From London. Thinking of selling Taos home for around \$65,000.
  
    - 11-16-66: From London. Discussing divorce and expected sale of Taos house by Bing.

- 11-19-71: From San Francisco.
- 12-12-66: From London. Discuss new love: Joy.  
Anecdotes about trip to Greek village last year. Much biographical material.
- N.d.: From Taos. Hand delivered in Taos.
3. Bisttram, Emil J.  
4-16-75: From Taos by wife of EJB.  
Refers to Governor's Proclamation setting April 7th as Emil J. Bisttram Day.
4. Blumenschein, Helen G.  
4-9-75 : From Nambe, N.M. Greetings card from H. Greene Blumenschein.  
Note scribbled on card's face. Cover: reproduction of HGB work.
5. Brett, Dorothy Eugenie.  
= Biographic sketch [by artist ?]. 3pp. Typewritten.  
Newspaper. The Taos News. 1-5-67. Pg. 7. Article: Collectors Show Featuring Brett at Stables Gallery, Taos.  
Picture of artist and painting of Christmas Eve ceremony at Taos Pueblo.
6. Carstenson, Cecil C. and Blanch [CCC and BC].  
= Biographic sketch of CCC. July 9, 1962.  
Galleries.  
The Taos News, 3-19-64: CCC to be showing 63 wood sculpture at Jewish Community Center Gallery until March 26.  
Avila College Show. Kansas City [?]. Works by both Cartensons. Photos of both. Biographies.  
Card. Bennett Schneider, Inc. Book store, Kansas City, MO.  
Promoting the publication by Scribner's of CCC book, The Craft and Creation of Wood Sculpture. Handwritten note by author.  
= Leaflet. The Contemporary Gallery, Kansas City. Exhibition of works of CCC and BC. illustrated, including picture of BC.  
Biographic Sketches of both CCC and BC.  
= Correspondence, by CCC.  
7-27-62: Commiserating over BC's accident.  
7-26-64: Notes that CCC has produced 33 pieces during current year.

- 11-8-64: About to start CCC's 1,000th piece of sculpture.
- 12-3-64: CCC's surgery.
- 7-6-66: CCC lists 11 pieces with prices.  
Discloses his work is influenced by Dorethea Dinslow  
of Clay Club in NYC.
- 10-7-66
- c. 2-67: CCC discusses crating costs.
- 1-10-70: CCC taking "leave of absence."  
Needs a rest.
- 1-17-70: CCC describes his mental breakdown during W.W. II.
- 2-28-70
- 10-1-70
- 2-3-73: CCC preparing for his last show: 28 pieces of sculpture;  
2 prints; 2 woodcut blocks.
- = Correspondence, undated.  
= 8 letters from CCC and BC, some typewritten,  
some in ink.
- = Photographs (3). Black and white. Various sizes of sculpted  
wood by CCC.

7. Cook, Howard.

= Correspondence.

- 11-1-60: Discussing forthcoming N.Y. show.
- 12-15-61: Note. Happy Holidays.
- 12-26[?]-69: Thank-you card from wife Barbara for "the fan mail."  
Finishing revised version of her first book.
- N.d.: HC sending revised version of his autobiographic  
outline, and some photos.

- = Post cards.
  - 3-9-57
  - 5-20-59: Photo [on front], black and white, of ivory mask from Nigeria displayed at Museum of Primitive Art, N.Y.C.
  - 5-25-62
  - 6-23-74
- = Newspaper clippings (3). Taos papers.
  - One [2-28-63] features Cook painting, *The Passion*; one [11-11-63] reports that Le Figaro Litteraire will feature Cook with photo of him; one [9-4-69] announces his one-man show at Stables Gallery, and carries photo of Cook.
- = Leaflet. N.d. Mission Gallery. Taos. Cook exhibition.

**8.** Dasburg, Andrew.

Leaflet. Taos Art Association. Exhibition of Dasburg paintings and drawings at The Stables Gallery, Taos. January 22 - February 6, 1966.

**9.** Gaspard, Leon and Dora [LG and DG]  
Kaminsky Gaspard Blackman [DKB]

- = Biographic notes. DKB.
- = Letters and postcards.
  - 7-14-64: DG from Spain. Describing her trip thus far.
  - 8-12-64: DG from France. Details on art and architecture.
  - 3-1-66: Postcard. DKB. From Tehran.
  - 3-10-66: Postcard. DKB. From Turkey.
  - 8-13-66: DKB. Postcard, oversize. From Spain.
  - 6-5-67: DG from Hawaii.
  - 7-18-67: DKB. From Hawaii [?]
  - 8-20-67: DG. From Hawaii [?].

11-2-68: DG. Discusses death of Leon and marriage to Paco Blackman.

2-17-70: DKB.

6-22-70: DKB.

Undated card. On Gallery card. Taos. Mailed from unident. address. Unidentified fragments of DB letters.

**10. Gibberd, Eric [EG].**

Articles.

The Sunday Denver Post. June 7, 1964 article about EG at Gallery. 1pg.

Plymouth Traveler. A Plymouth Dealer Publication. Vol.5, No. 10. Nov. 1964. Pgs. 14 et seq. Taos. Photos in color of EG and Gallery.

Newspaper clippings. [Unident.] One is a cartoon of EG at Gallery.

= Essay by EG on his painting, *I Should Like To Know*. 3pp., typewritten. November 1965.

Letters.

2-16-64: EG aboard S.S. Italia.

4-6-64: EG from Madrid, Spain.

11-26-64: EG from Taos to Frances.

11-26-64: EG from Taos to Ford.

8-20-66: EG on back of envelope.  
Suggested exhibition comments for Francis.

4-10-68: EG. Oversize handwriting after eye surgery.

1-7-70: EG. Still oversize handwriting. Additional note on back of envelope.

Additional letters (2), undated.  
One incomplete [p.3 only].



**11.** Good, Ford and Francis [Gallery A].

Newspaper clippings (3) and Gallery Releases,

- = Pasatiempo. August 23, 1964. Picture taken in Gallery A. Article by Jerry White.
- = The Taos News. July 11, 1968. Picture of the Goods aboard the S.S. Cleveland on cruise to the Orient.
- = The Taos News. Dec.4, 1969. Picture of Frances Good in Gallery A, seated in front of Eric Gibberd works.
- = Releases, typewritten (2). From Gallery to Artists at Christmas 1969 and Christmas 1970.

**12.** Greer, Milford.

Letters.

2-21-64[?]: From Ft. Worth, TX.

3-3-64[?]: From Kansas.

6-30-70: From Ranchos of Taos. Thanking the Gallery for the years of work for all the artists. [The Goods having "left" the Gallery.]

Galleries.

- = Card. Botts Memorial Hall, Albuquerque. Greer exhibition, February 2-29, 1963.
- = Leaflet. N.d. Canyon Road Art Gallery, Jean Seth. Promotional. Photo of Greer on cover. Biographic sketch inside opposite photo of painting.  
Enclosed: Jean (Mrs. Oliver) Seth invitation to opening reception at gallery.

Newspaper clipping. The Taos News.

2-2-67. Photo of artist with wood Heart Tree made by him.

**13.** Hallows, Ralph and Mary. [RH] [MH]

[The letters in this collection are more amusing and anecdotal than of value for their professional content. But they certainly will entertain the reader.]

c. 1963: From both RH and MH on an oversize sheet from a sketch pad.

- 2-5-67: From RH to "Dear Gallery A's, one and all." [Most of the letters start thus.]
- 8-21-67: From RH. Discloses that he is having a show at a Boulder, Colorado gallery beginning September 15.
- 8-5-68: From RH. Mentions [Gov.] George Wallace and his supporters. Mentions that MH is painting.
- 8-28-68: From RH.
- 10-29-68: From RH.
- 10-31-68: From MH.
- 12-10-68: From MH. Inquiring whether shipped painting, *Judgments [?] of a Dream*, arrived at Gallery. From RH: sent "3 small things Mary did on Wood\*\*\*."
- 12-22-68: From RH and MH.
- 3-14-69: From RH. Trivial poem on second pg.
- 7-13-69: From RH and MH.
- 2-23-70: From RH and MH.
- 10-1-70: From RH and MH.
- 1-12-71: From MH and RH.
- 10-11-75: From MH and RH in Barstow, CA.
- Undated letters (6). From RH and from MH.
- Valentine card. N.d. From MH. Letter on inside.
- Brochure. Gallery. Works of MH depicted.

- = Photographs (8). Seven Polaroids, color, of RH and MH separately. Informal snapshots. One is outdoor (garden) scene.
14. Harris, Lawrence.  
7-21-64: From Colorado Springs, CO.  
9-28-64: Same. Sending paintings to the Gallery  
5-20-65: Discusses his work.  
7-20-66: [Same.]  
5-7-[67?]: Attaches list of three works, with titles, sizes, prices:  
*The Cross* \$400.  
*Landscape* \$400.  
*The Narrow Gate* \$700.  
Undated: Autobiographic information.
15. Jacobson, Arthur.  
Biographic sketch  
= Letters.  
3-8-67: Acknowledges request by the Gallery for him to pick up his paintings.  
N.d.: Post card from Amsterdam, the Netherlands.
16. Johnson, Spud.  
Leaflet. First Presbyterian Church, Taos. Memorial Service, April 7, 1972 for Milford Greer [Folder 12, supra]. Poem by Johnson, When I am Left.  
Back page: list of church officials.
17. Jonson, Raymond [RJ].  
Correspondence.  
12-54: From Vera Jonson. Holiday Greetings to "our very dear 'Goodys'." Signed Vera, and subscribed, "and me, Raymond."  
1-3-57: From RJ and Vera Jonson.

- 5-26-61: From Jonson Gallery, UNM, Albuquerque. Noting that Vera's spine requires a brace.
- 2-27-62: Mentions new exhibition at Jonson Gallery called 21 Paintings - 21 Techniques by RJ.
- 7-31-62: Notes that Fran broke her back when car turned over; and that Vera had two falls and can only walk feebly with a walker.
- 10-23-62: From RJ.
- 1-25-63: From RJ. Mentions that Larrinaga's work is "most stunning and beautiful."
- 7-16-63: Acknowledges card for his 72nd birthday. Notes demise of Ward Lockwood.
- 3-14-65: Announces Vera's death on March 13.
- 1-5-66: U.N.M. Museum of Art purchased memorial painting by Ilya Bolotowsky, 58 ½ inches in diameter.
- 7-31-66: Notes many deaths (by names) during past month. He is painting, painting, painting.
- 7-23-68: Notes Nineteenth Annual Summer. Exhibition by Jonson.
- 12-22-68: From RJ.
- 7-15-69: Notes Fran's appearance in July Issue of N.M. Cultural News.

**1970-1976**

- 1-12-70: From RJ.

- 7-18-70 : Refers to Fran's "retirement" from the Gallery; presuming that someone else will run it.
- 1-1-71: From RJ on Jonson Gallery letterhead .
- 7-13-71: His 22nd Annual summer Exhibition is "hanging" — until August 27.
- 12-14-71: From RJ.
- 7-13-72: Refers to 23rd Annual.
- 7-18-73: [This and most following letters on his gallery letterhead.]
- 12-22-73: Mentions that Vighi Allen has spoken about "Mr. Houston," and that she and Mary Abbott will bring him to the gallery. Working on Ed Garman's manuscript titled The Art of Raymond Jonson, Painter.
- 7-10-74 : Refers to his 25th Annual Summer Exhibition, a retrospective of his works: 1913-1930; 1931-1950; 1951-1974.
- 7-16-75: Garman's book being published by MNM Press.
- 12-12-75: Book to be out in February next.
- 7-13-76 : By RJ.
- 12-20-76: Mentions death of Ralph Houston . Notes that Goods moved to Scottsdale.

Miscellaneous .

- = Catalog, triptych, black and white. Jonson Gallery. Picture of artist and pictures of his work. A January 8, 1950 retrospective. Lengthy review of conception of gallery.
- = Newspaper clipping. N.d. The Taos News [?]. Photo of artist in front of his 1960 painting .

- = Fold-over. Jonson Gallery announces exhibition, February 2-28, 1953, of Portraits and Figure Compositions, 1913-1929. List of 17 paintings with titles, sizes.
- = Photograph, snapshot in color. 33/a x 33/a. Of artist and unidentified couple.

**18. Klein, Michael.**

Two notes, undated.

One, a blue card: "The very best to you both." The other, enclosing a note from Dora Kaminsky [missing], with latter's address in N.Y., N.Y.

## Box 71

**19. Kloss, Gene [Alice Genever Glasier] and Phillips. [GK] [PK]**

Gene Kloss, a member of the National Academy, is considered to be among the best etchers in the world. Phillips Kloss, her poet - husband, put words and poems to many of his wife's works.

Much of their letters are undated, and without envelopes with postmarked dates cannot be assembled chronologically. In order properly to catalog those letters, they have been numbered in pencil in the upper right-hand corners.

All the material in this collection of theirs is to be found under the following headings,

Dated correspondence. Folder 19A.

Undated correspondence. Folder 19B

Anniversary & holiday cards. Folder 19C

Miscellaneous Material. Folder 19D.

\* \* \*

**19A. Dated correspondence.**

12-28-64: GK.

1-29-66: PK. He comments on the various Indian tribes of the Southwest; and upon the nature of GK's work.

8-10-66: GK.

9-19-66: GK. Received some complaints of cracks in her oils.

- 3-2-67: From Frank Waters [?], New Mexico Arts Commission, Santa Fe, to Fran Good.
- 6-6-67: GK (and PK).
- 7-6-67: GK. Sending Fran some etchings.
- 7-5-68: GK.
- 8-20-68: GK. Plans to discontinue showing work at Jamison Galleries; problems there with record-keeping. Staying with Stables and Gallery A
- 5-3-69: PK. Post card. Remarks that book [?] is better than "D.H. Lawrence's sniveling stuff \*\*\*."
- 6-7-69: GK. Post card.
- 8-21-69: GK. Post card.
- 9-12-69: GK.
- 9-20-69: GK & PK. Post card.
- 12-26-69: GK and PK.
- 2-6-70: GK. Post card.
- 2-18-70: GK. Refusing consignment deals. Discussing plans for prints and mats.
- 2-20-70: GK & PK. Post card.
- 2-25-70: GK. Post card.
- 3-23-70: PK & GK. Post card.
- 5-12-70: GK & PK. Post card.
- 6-4-70: GK. Has new etchings and a few watercolors.
- 6-14-94: GK. Talks about changes in Taos.  
Enclosed: newspaper clipping [unident].  
c. 6-14-94. Obituary for Antonie Tarleton, age 88.

**19B.** Undated correspondence.

- (1) G.K. Using news stationery. Folded sheet, scalloped, with feathered flower and feathered moth affixed to front page.
- (2) GK.
- (3) GK. Will be off on a sketching trip over the weekend.
- (4) GK. Discussing some of her etchings and a watercolor, each by title.
- (5) GK.
- (6) GK. Planning to move back to Taos from Cory, CO. [Keep in mind: not in chronological order.]
- (7) GK.
- (8) GK. Talks about her visit to Santa Fe.
- (9) GK.
- (10) GK & PK. Alludes to Frances' leaving Gallery.
- (11) GK. Enclosing last chapter of Ramming Episode. Comments on Goods plan for trip to Orint.
- (12) GK. Discusses various of her works.
- (13) GK.
- (14) GK. Hints that she is consolidating her works at the Gallery.
- (15) GK.
- (16) GK.
- (17) GK.
- (18) GK. Waiting for new reading glasses.
- (19) GK.
- (20) GK. Pleased at sale of print of *Spring 's Around the Corner* to John Mersereau. Mentions prints to her Ranchos Church etchings.
- (21) GOK & PK. Commenting on Franny's "difficult days." [Back surgery?]
- (22) GK. [Page I missing.]
- (23) GK. She received an insulting letter from Art Committee of Taos Artists Association, asking her to give evidence she was charter member etc. She resigned.
- (24) GK. Sending a series of her oils marked at \$1,000. each. Rejects request of prospective purchaser to keep a painting all summer before deciding to buy.
- (25) GK.
- (26) GK. Forwarding four etchings for sale, and one for Francis.
- (27) GK.
- (28) GK. Recovering from surgery.
- (29) GK.
- (30) GK & PK. Postcard, unmailed.
- (31) GK & PK.
- (32) GK.
- (33) GK.



- (34) GK. Discusses her new etchings; *Fiesta Parasol* will be in Annual North American show later in the month.
- (35) GK.
- (36) GK. Endless discussion of medicines, etc.
- (37) GK. Postcard, unmailed.
- (38) GK. Discusses two watercolors out for framing: a snow landscape, *On Dallas Divide Rd.*, and *Pueblo Rooftop*. To be priced \$175 - \$200. Descriptions.
- (39) GK.
- (40) GK.
- (41) GK.
- (42) GK.

**19C.** Anniversary and holiday cards.

**19D.** Miscellaneous.

Newspaper clipping. [Unident.] N.d. but c. 1974.  
Art Notes. By Regina Cook. On GK. Notes that *Tribute to the Earth* etching selected to represent the U.S. with 14 others in the International Graphic Arts Exhibition - India "74".

**20.** Larrinaga, Mario.

Letters.

12-31-58: Describes the activities of "The galavanting Larrinagas."

6-1-66: Sending 15 paintings. Janice and "the baby to be" are fine.

8-27-67: Philosophical musings about beauty.

2-22-70: Describes paintings en route to the Gallery.

N.d,[Nov.9th]:Newsy . Sketch at end: rainbow from Taos to Kawai.

N.d.: [On back of tom envelope.]  
Notes that *The Fugne* is painted with Polymer Plastic colors.

N.d.: Encloses two sketches for Gallery's use. [Missing.]

Newspapers. [Unident.] N.d.

Pictures (2) of artist; same pose but different issues. One with statement that artist will exhibit at the Gallery in October.

21. Latham, Barbara.

= Autobiographic information.  
Letters.

2-16-70: On a French personalized card. Discloses she has seven new paintings; will bring them to Taos; also two more in local gallery. All to be sent to the Gallery. Note from Fran Good: this being done because Gallery needs them.

c. 12-70: New Year's greeting card with short note.

8-3-76: On postcard from Roswell. Pleased that Fran liked the bird pictures.

= Undated letters.

1. Bringing some paintings to Taos.
2. Apologizes that her output "isn't prolific enough"; believes her bird paintings will be very saleable.
3. [On brown tissue paper. Mostly illegible.]

22. Longley, Bernique [Mrs. James A. Orr].

5-3-72: Enclosing clipping from the New Mexican about Eric's [Gibberd?] death. She is doing a painting for September show; a "suite" of lithographs to be at Tamarind Institute in June-July.

N.d.: Christmas card from the Orrs. Color card affixed to cover: Fiesta scene: 2 women in festive dress. Painting by Bernique Longley.

23. Meek, James M. [JM]

[Most of the letters are undated. Pencil numbers in the upper right-hand comers identify them.]

= Dated letters.

- 5-8-63 : Teaching becoming difficult because he doesn't like it any more. Finishing biggest work of his life: *The Meeting of East and West*. 6 x 10.
- 7-12-63 : Ready work for September show.
- 8-23-63: Same topic.  
Note in ink in left-margin by Eric Gibberd that he is "taking down his works on 9-6-63. Note crossed out [by Gibberd?].
- 5-10-64: By JM.
- 9-14-64 : He and Dave [?] took in all major N.Y.C. museums.
- 5-19-69 : Postcard . From Rye, N.Y.

= Undated letters [numbered].

1. From JM.
2. Discussing forthcoming show.
3. Found the perfect house: "the Erwin place." [where?] Plan to be in it June 1st.  
Finishing a new painting: *Red Fugue*.
4. Putting himself in hands of psychiatrist.
5. Letter filled with introverted comments.
6. "Doing" N.Y.C.
7. From JM.

= Miscellaneous.

Essay. Taos Today. N .d. Manuscript, 8pp. by JM. For Southwest Art Magazine. Typewritten . Inscription at top of pg. 1: "For : Fannie - pray that they print it as I wrote it. Love, Jim."  
Fold-over. Gallery notice. Hunter/Meek Gallery, Inc., Taos, N .M. Paintings of Paul Pletka. From October 6, 1963. The Ghost Dancer Years.

24. Schooley, Elmer [ES].

- 8-2-63 : Returning signed copy of Gallery's exhibition agreement.
- 10-29-63: Noting that at his show at the Gallery nothing sold.

- 2-26-64: Postcard. Noting a sale of his work.
- 2-11-67: Notes the Gallery's need for new works from the artists. Upset that Gallery does not want his large paintings.
- 12-8-67: From ES.

Autobiographic statement.

**25.** Schultz, Roger [RS].

Correspondence.

- 2-21-67: Postcard. States that title for cruciform is *About Man*. Reduce price of *On the Still Rings* to \$50. Refers to article in March issue of New Mexico Magazine, *infra*. Further remarks on front of postcard.
- 5-9-67: Preparing for June show with Malcolm Alexander [Folder 2, *supra*]. Hopes to have 20-30 pieces. Needs 10-12 sculpture pedestals.
- 6-13-67: Sets forth list of sculptures (12) with titles and prices — \$60. to \$200. States his suggested conditions of sale.
- 6-17-67: States further conditions ("suggestions").

Articles.

- = Newspaper clipping. [Unident.] 1-23-67. Reports that RS received cash award (Alfred Morang Memorial Award) for his metal sculpture. Picture of sculptor.
- = Magazine. New Mexico Magazine. March 1967. Article on artist. [No attribution.] Reprint. Photo of artist in his Santa Fe studio.

**26.** Steinke, Bettina.

- 6-2-62: Hopes to "catch up" on payments [?].
- 6-19-63: Thank-you note for party.

N.d.: Still running behind in payments.

27. Sterns, Will-Amelia.

Exhibition notice. By artist. Showing at the Gallery or at The Stables. Photo of artist with brief autobiographic sketch.

5-18-67: Expresses misunderstanding on exhibition conditions.

28. Stewart, Charles (Chuck).

= Autobiographic statement.

Leaflet by artist. Contains artist's statement, autobiographic comments, critiques. Photo of artist on cover.

Letter. 3-16-63: From artist.

Attached: ribbon, Second Premim at N.M. State Fair, 1958.

Newspaper clippings (3). Undated. Announce (reports on) forthcoming show at the Gallery. Two carry photos of sculptor at work on wood piece.

Press statement. Art News. N.d. Announcing Gallery show.

29. Tregear, Mabel.

Gallery.

Gallery A leaflet. Picture of artist on front. Brief background statement.

Letters. Personal promotional. 1pg. Picture of artist and background statement.

6-6-64: Background statement.

6-13-64: Arranging for some framing.

7-8-64: Pleased at apparent sale to Pasadena couple.

30. Turner, Ila McAfee.

Late 1966: Holiday greetings and plans for 1977.

Sheet has reproduction of etching by artist titled  
*Christmas Eve at the Taos Indian Pueblo.*

Letters.

3-14-68: Discusses plans for book.

1-5-69: Seeks names of two collages sold on Dec. 4 to Mr. & Mrs.  
James R. Yarborough, Nashville, Tenn.  
Discusses plans for 1970.

- 4-6-72: Plans for paintings for the Gallery.
- 3-2-73: Writes about health. On back of sheet : academic outline of syllabus for ecology class. Incomplete.
- 2-22-74: Traces family history and events for 1973 and prospects for 1974.
- 3-8-74: Attaching a red sheet with a series of sketches of prancing horse. Accompanying on stationery of White Horse Studio, Taos: Ila and Elmer Turner.
- 3-29-76: Describes trip to Yucatan . Sketches of local scenes in left margin.
- 2-10-77: Discusses plans for California trip.
- N.d.: From artist on unidentified trip; concerned over Fran's injury.
- = Promotional leaflets (2). White Horse Studio, Taos.  
Each has description of artist's background; pictures of her work with figures of horses .

**31.** Werthen, William M.

- 11-20-69: Postcard. Bringing in from Albuquerque several pieces of "metal sculpture."
- 2-11-70: Sending in some bronze pieces .
- 3-24-70: Lists four pieces he is sending to the Gallery:  
*Mother Owl*, large bronze \$180.  
*Young Owl*, small bronze \$60.  
*Wind Gnarled Cedar*, welded steel \$200.  
*Buffalo*, welded steel on walnut \$650.

N.d.: Sorry to hear that Francis Good is "resigning" from the Gallery.

**32.** Zwinger, Ann H. (Mrs. Herman)

Correspondence.

9-30-67: Sets forth her background in various media.

10-17-67: Returning Gallery contract.

6-19-69: Postcard. From artist.

Undated letters (5); one card.

Newspaper clippings. Gazette Telegraph.

Refers to book, Beyond The Aspen Grove and illustrations derived from artist's botanical background. Article by Peggy James, staff writer. Photos of artist.

Artist's promotional sheet. Autobiographical material, emphasizing her "deeply - rooted and knowledgeable (sic) interest in botany."

**33.** Miscellaneous.

An envelope (folder) was included in the donated material bearing an inscription, "These are all 'singles' \*\*\*"; evidently meaning unsorted single items viz, pictures, letters, newspaper clippings, etc. not warranting detailed catalog treatment.

The material relates to approximately 20 artists, sculptors, and galleries - listed indiscriminately below as found.

Alice Smith	Betty De Maree
Paul and Glenna -	Walter Sorese
Paul Harvey News	Frank Harlow
James (Louis) Catusco	Ramon Kelley
Bill Bartell (Barkell?)	Teluride Summer Workshop
Herman Redineck	Ha Hie Browning
Adcock Gallery	Gary Adock
Mary Gottlund	
Coronado Galleries	
Lee Doug Lanz (?)	
Mel Brenner	
Alberto Espinoza	
Justin Stone	
Sally Santsch	
Boris Gilbertson	

## Addenda

[The material itemized below was found after the earlier material was catalogued.]

**34.** Johnson, Don.

Professional cards (2). The Lizard's Nest, Studio and Gallery, Don Johnson.  
R.D. I., Bath, Pa.

Etching of lizard on front.

Letters.

2-3-70: Discussing his work.

1-26-76: Soliciting Gallery space.

N.d.: Returning contract, signed.

**35.** Lambert, R.

Letter. 12-27-62: From Sacramento CA. Tending to mother's needs

**36.** Reed, Doel.

Christmas greetings cards (2) 1975, 1976.

Prints by artist on inside of fold-overs.

**37.** Greetings cards. From various artists and friends to Fran and Ford Good. Many hand-drawn or hand-painted .

**38.** Sketches and drawings.

(a) Watercolors, mounted (2). By Jon Smith.

(b) Pencil [?] sketch; cartoon. Titled "Deal Me In Gents." By Robert Kassbaum .  
1961.

Inscribed by him to Fran Good. April 4, 1962.

Cardplayers: John Kennedy; Krushchev; Mao; EEC.

(c) Pencil sketches (9). Torn from ring notebook. By Thomas Wright.  
Many identified by artist. Some are dated 5-65.



**39.** Miscellaneous.

- (a) Notice. Longhand. 2pp. [Humorous] N.d.  
In form of proclamation from Gallery board of directors granting Frances Good a sabbatical leave.
- (b) Pamphlet. Art Galleries in Taos. 15pp. Gallery A listed at p. 4.
- (c) Newspaper clippings. Various artists.
- (d) Photograph. Color. 4 7/8 x 7. Of Dora Kaminski at Delphi, Greece.  
At work.
- (e) Poem. "Consolation." By Mary Schlosser. Typewritten.
- (f) Letter. 7-15-62: Arthur J. Merrill, Taos, to Fran Good. 1pg. Amusing ink sketches throughout letter.
- (g) Letter. 12-30-69: Jon Smith to Ford and Fran Good.  
Watercolor at top of sheet.
- (h) Unidentified items (3).