

# Contemporaries Art Gallery Records

LUCILE R. HORSLEY, OWNER-DIRECTOR

New Mexico Museum of Art Library and Archives

Extent : 3 linear feet

Dates : 1962-1967

Language : English

## **Related Materials**

Many of the artists named in this collection exhibited at this museum. For information about these exhibitions consult the museum's exhibition files and/or catalogs.

The museum library also contains separate biographical files for the artists mentioned in this collection.

## Contents

Section I - Financial Records

Section II - Artists and Visitors Log

- A. Licenses and Artists' Resumes
- B. Register of Visitors

Section III - Scrapbooks

Section IV - Artists and Correspondence

- Preliminary Comments
- Artists, Sculptors, and Photographers

Section V - Exhibition Flyers

Section VI - Gallery Correspondence and Interview

- A. Correspondence
- B. The Interview
- C. Miscellaneous Material

Section VII - Photographs - Art and Artists

Section VIII- Record Book of Lucile R. Horsley

## Preliminary Statement

Lucile R. Horsley (herein LRH), an artist in her own right, organized and opened the Contemporaries Gallery (herein Gallery) in Santa Fe, New Mexico at 418 ½ College Street [now 414 Old Santa Fe Trail] on April 7, 1962. It was one of the first sites for contemporary art showings in the city.

She operated it as a "semi-cooperative center" (her words) in which 25 of the finest and most vital painters, sculptors, and photographers of New Mexico could exhibit their work at the same time. By her own admission it was a "pioneering venture." Those who agreed to make monthly payments of LHR's established "fee" schedule were called "Participating Artists."

The Gallery remained open for some two and one-half years. By LRH's count, 60 artists showed their works during that period; of them 20 proved themselves to be notable artists of the Southwest. They and others also reached the American public at galleries elsewhere in the United States.

The Gallery closed on November 30, 1964. LRH considered it to have been successful. Its closing was brought about, again in the view of its owner-director, by apathy on the part of the general public, who failed to recognize that the region could produce fine art. Her practice of charging monthly fees to her Participating Artists may have contributed to the premature demise of the Gallery, since many artists declined to accept her Gallery and others dropped out. Her correspondence to her artists dwells more on fees and economics than on subjects relating to the art she accepted for sale.

In the decades since then, the proliferation of galleries exhibiting authentic Southwest art proves that she was simply running ahead of the times.

This Collection, contained in Box 49 et seq., contains material making it possible to identify the artists, sculptors, and photographers who participated in, and helped to promote, the development of true Southwest art by showings at the Gallery. [The material on some of the artists and sculptors is missing. Hence, these boxes do not contain in a complete collection.]

At the end of the third of three so-called Scrapbooks [vide Oversize Boxes 6- 8] is a transcript of an interview of LRH by two Albuquerque journalists which illuminates the philosophy underlying her gallery effort. Also at the end of that Scrapbook is LRH's own explication in typewritten form of the life of her Gallery. It may be profitable to read that material before studying the full Collection.

For a full recital of her credentials, see Lucile Horsley, Resume, p. 22 [Section II, Artists and Visitors Book, O.B. 6.]

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It is to be regretted that the records of the many artists and sculptors who are encapsulated in this Collection are largely limited to material saved by LRH. The result is that these talented people are not full- dimensional or understood. It was not possible to get behind their art and reach their personal lives, relatives, and associates.

# Box 50

## Section I : Financial Records

1. Cash receipts and disbursements ledger. January 1962 through December 1964. [Erroneously marked 1965.]  
Reflects Lucile R. Horsley [LRH] as owner-director.
  
2. Financial reports.
  - April 1, 1962 - March 31, 1963: (\$2,481.)
  - April 1, 1963 - March 31, 1964: (\$ 237.)
  - Ditto. (\$ 562.)
  - April 1, 1963 - March 31, 1964:
    - Lists artists, price of each work, and Gallery commission.
    - On yellow cap, 4 pp.
  - April 1, 1964 - August 31, 1964: \$ 267.
  - April 1, 1964 - December 31, 1965:
    - Lists artists, price of each work, and Gallery commission.
    - On yellow cap, 9 pp.

## Section II : Artists and Visitors Log

In Oversize Box 6 is a loose-leaf book made of a blue-gray cloth containing material that may be divided into two parts.

- Two licenses [Occupation License and School Tax Licenses addressed to the
- Part A: Gallery] and resumes for every artist, sculptor, and photographer whose was exhibited at the Gallery.
- Part B: A register of "sign-in" visitors to the Gallery.

\* \* \*

### OB 6

#### A. Licenses and Resumes

The resumes are in alphabetical order in the book, surnames first, followed by addresses, places of birth, and details as to education, experience, and achievements. Most of the artists have attached their photographs.

The following is a list of the artists, sculptors, and photographers. Prefixed numbers correspond to the page numbers in the book.

\* \* \*

1. Abdalla, Nick. Albuquerque, New Mexico.
2. Battenberg, John. Milwaukee, Wisconsin.
3. Boyd, Connie Fox. Fowler, Colorado.
4. Bright, Robert D. Jr., New York, New York. No Picture.
5. Chemis, Paula. Worcester, Massachusetts.
6. Counter, Connie. Salt Lake City, Utah. No picture.
7. Craighead, Charlene. Little Rock, Arkansas.
8. Curtis, Hope. Providence, Rhode Island.
9. De Ghize, Eleanor. New York, New York. No picture. [In MFA Collection.]
10. De La Noe, Adeine. Croix, North, France.
11. De Puy, John. New Brunswick, New Jersey.
12. Dryce, John. Dayton, Ohio.
13. Duncan, Donald L. Orange, New Jersey. [Died at 23 years. In University of New Mexico Collection.]
14. Fisher, Catherine. Alamosa, Colorado.

15. Ganthiers, Louise. New York, New York. [[In NM Museum of Art Collection.](#)]
16. Gilbert, Jim. Albuquerque, New Mexico.
17. Godfrey, Paul Daniel. Albuquerque, New Mexico.
18. Haas, Lex L. Berkley, California.
19. Hall, Bobbie. (Mrs. Robert Creeley). Abilene, Texas. No picture.
20. Hamill, Thomas F. Greenwich, Connecticut.
21. Holland, Tom. Santa Fe, New Mexico. No picture.
22. Horsley, Lucile. Northampton, Massachusetts.
23. Hovey, William S. Southwestern, Michigan.
24. Howard, William Vaughan. New Orleans, Louisiana. No picture. [[In NM Museum of Art Collection.](#)]
25. Ingle, Tom. Evansville, Indiana.
26. Kelly, Jane. New York, New York.
27. Kennedy, Patrick. Columbia, Missouri.
28. Kircheville, Christine. Altus, Arkansas.
29. Klein, Michael. Copenhagen, Denmark. [[In NM Museum of Art Collection.](#)]
30. Kurman, Richard. Chicago, Illinois. No picture.
31. Lambert, Ruth. Austin, Minnesota. No picture.
32. Levin, Eli. Chicago, Illinois.
33. McCormick, Michael. New York, New York.
34. McGray, Dorothy. Madison, South Dakota. No picture. [[In NM Museum of Art Collection.](#)]
35. McIntosh, David. Monarch, Wyoming.
36. Morais, Leroy. New Orleans, Louisiana.
37. Morang, Dorothy. Bridgton, Massachusetts.
38. O'Connor, James A. Buffalo, New York. [[In University of New Mexico Collections.](#)]
39. Olsen, Hal. East Orange, New Jersey.
40. Pearce, Helen. South Reading, Pennsylvania.
41. Pickette, Walter. Santa Fe, New Mexico. [[In University of New Mexico Collection.](#)]
42. Quargnali, Enza. Rome, Italy. [[In NM Museum of Art Collection.](#)]
43. Quasthoff, Donna. Chicago, Illinois. [[In Santa Fe Opera Collection.](#)]
44. Register, Richard. El Paso. Texas.
45. Robert, Christopher. New York, New York. No picture.
46. Rogoway, Alfred. Portland, Oregon.
47. Rourke, Orland. Langdon, North Dakota.
48. Tamura, Hiroshi H. Fife, Washington.
49. Villon, Mimi. Galleton, Pennsylvania.
50. Wilkinson, Lanette. Georgetown, Texas.
51. Wilson, Omer Blaine III. St. James, Missouri.
52. Yanish, Elizabeth. St. Louis, Missouri.
53. Zammitt, Norman. Toronto, Ontario.

## **B. Register of Visitors**

The second half of this book was used as a register of visitors. It began with entries on April 7, 1962, the day the Gallery opened, and it closed on November 30, 1964, the day the Gallery closed its doors.

### Section III : Scrapbooks

There are three scrapbooks in the Collection . Each one [12 x 13] contains approximately 50 sheets, and each has material on both sides, so in reality there are 100 pages. These scrapbooks contain black and white and colored photographs, newspaper clippings, exhibition notices, and other memorabilia reflecting the work, shows, and other activities of the artists, including those whose resumes are in the loose-leaf book contained in Oversize Box 6 and described in Section II, supra.

The scrapbooks were kept by LRH. The inscriptions on many of the photographs (or below them) were written by LRH.

A good number of the pictures have become detached from the pages, the paste securing them having dried. It is contrary to acceptable conservation practices to use paste. Hence, instead of re-affixing the detached photos to the appropriate pages, sketches have been made on a separate sheet of the spot where the pictures were originally affixed on the sheet, and the detached photos have been encased in transparent "sleeves" with indications where they came from on the scrapbook sheet. The "sketch pages" are in the scrapbooks at the relevant places .

\* \* \*

## OB7

- 2A. Scrapbook. 97 pp., front and back. Identifying stickers for loose photos, A to FF.  
First page, prepared by LRH, describes the scrapbook as:

1962  
Contemporaries Gallery  
[address]  
1962 - 1964  
Book I (of 3)  
Lucile R. Horsley  
Director/Owner

The next page summarizes the objectives of the Gallery and its history, and is subscribed by LRH and dated 7 April 1962.  
The materials follow.

- 2B. Scrapbook. 75 pp., front and back. Identifying stickers for loose photos, A to G.  
First page as in 2A except-  
Book II (of 3), and  
heading date: 1963.  
End of book [Pg. 75]:  
"All photographs including individual printings by Mary L. Bennett."

## OB 8

2C. Scrapbook. 89 pp., front and back. Identifying stickers for loose photos, A to O.

Front page as in 2A except--

Book III (of 3), and heading date: 1964.

Additional commentary at end, as itemized infra in this 2C.

Page 65: List of artists exhibiting in Winter 1964 Show.

Page 69: Newspaper clipping: Gallery closing. N.d.

Page 75-77: Article: Art In New Mexico. Printed, N.d.

Interview of LRH. Picture.

Pages 78-82: Continuation. Typewritten.

Pages 86-87: Statement by LRH. Typewritten.

Review of the activities of the Gallery, 1962-1964.

Page 89: Article. Albuquerque Tribune. 6-21-73.

Buenos Noches. By Katy Woolston.

END OF SCRAPBOOKS.

## Section IV : Artists and Correspondence

### **Preliminary Comments**

Unlike many other gallery owners whose relationships with their principals were tenuous and relatively distant, LRH maintained close contact with the artists and sculptors who entrusted their works to her for exhibition and sale.

The folders in this section, arranged alphabetically, contain records and correspondence between LRH and her valued artists. Letters of significance are briefly outlined. Others of no special interest are simply listed. But all letters identify the sender, the addressee, and the date written. A complete list of names precedes the records listed in this section.

## Artists, Sculptors, and Photographers

- \*1. Abdallah, Roy Nicholas (Nick)
- \*2. Battenberg, John
- \*3. Boyd, Connie Fox and Blair
4. Bright, Connie Fox and Blair
5. Conway, John T.
- \*6. Craighead, Charlene
7. Creeley, Bobbie Hall, also, Hall, Bobbie
8. Current, William
9. Curtis, Hope A.
- \*10. De Puy, John
- \*11. Dryce, Tom
12. Duncan, Donald, (Don) L.
- \*13. Ganthiers, Louise
- \*14. Gilbert, Jim and Helga
- \*15. Gilbertson, Boris
- \*16. Haas, Lez L.
- \*17. Hamill, Thomas F.
- \*18. Holland, Tom
- \*19. Howard, William Vaughan
- \*20. Klein, Michael
- \*21. Levin, Eli
22. McCormick, Michael
- \*23. Morais, Leroy and Jane (Kelly)
- \*24. Olsen, Hal
25. Pickette, Walter
- \*26. Quargnali, Enza
- \*27. Quasthoff, Donna
28. Register, Richard Charles
- \*29. Robert, Christopher
30. Rourke, Orland [J.]
- \*31. Tamura, Hero
32. Wilson, Omer Blaine
33. Yanish, Elizabeth
34. Zammitt, Norman

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\* Asterisks connote artists, etc. as to whom additional material may be found in the vertical files of the museum library.

## Box 50

1. Abdallah, Roy Nicholas (Nick). Albuquerque, N.M.  
[RNA] Photo, color of RNA. 2 1/2 x 3 1/2.

7-2-62 : Letter. LRH [viz. Gallery] to RNA  
Enclosing Gallery agreement for signature.  
Acknowledges she has his paintings and took them to  
Denver for exhibition.

Enclosures:

- (a) List of paintings or commission, with titles and prices  
[\$25. to \$325.].
- (b) Agreement, signed by RNA, thus becoming Participating  
Exhibitor.
- (c) Autobiographical information [includes personal data;  
exhibitions; awards; collections].
- (d) Mailing list.

9-7-62 : Letter. LRH to RNA.  
Enclosing copy of advertisement of exhibitors [missing]

9-10-62 : Letter. LRH to RNA.  
Showing sales, payments, etc.

11-5-62 : Letter. LRH to RNA.

12-1-62 : Letter. LRH to RNA.

1-18-63 : Letter. LRH to RNA.

1-21-63 : Letter. RNA to LRH  
Discloses he is showing with Don Duncan

Enclosure : Flyer. Master's Thesis Show.  
Duncan-Abdallah, Botts Memorial  
Hall. June 2-28 [1963].

2-22-63 : Letter. RNA to LRH.

c. 2-63 : Receipt. LRH to RNA.  
For *Crucifixion* on commission at \$350.

- 3-8-63 : Letter. RNA to LRH.  
Providing her with additional credits. He is still working  
on thesis show.
- c. 3-63 : Memo. LRH to RNA.  
Releasing three mixed media.
- c. 3-63 : Memo. LRH to RNA  
Lists 9 works of RNA on commission with titles and  
prices [\$15. to \$60.].
- c. 3-63 : Memo. Don L. Duncan to RNA.
- 3-13-63 : Letter. LRH to RNA.
- 3-25-63 : Cards (2). RNA to LRH.  
Consenting to sales at prices specified.
- 6-4-63 : Letter. LRH to RNA.
- 6-26-63: Letter. LRH to RNA.
- 7-18-63: Letter. LRH to RNA.  
Seeks photos of him.
- 8-6-63: Letter. LRH to RNA.
- 8-13-63: Statement. LRH to RNA.  
Lists paintings and drawings [elchring] on commision to  
Gallery [\$20.-\$350.].

2. Battenberg, John. Silver City, N.M. [JB].

3-13-63: Agreement. Signed by JB. Participating Artist.

Enclosures:

Autobiographical information. Lists education; experience; references; personal data; military experience; gallery showings; collections; mailing lists; etc. \*

6-2-61: The [London] Times Educational Supplement. Pg. 1136  
Photocopy, poor reproduction. Illustrations. Story about show at Marlborough Fine Art Ltd. on Old Bond Street which includes work of JB.

Vol. XIII, Number 10. Arts Review. June 3-17,1961. Day-by-Day Guide to Theatres, Cinemas, Music, Art Galleries. Article by Edward Lucie-Smith. Transcript. Critique of show at Temple Gallery, London, of works of Almquist and JB. Pencil note by JB at bottom.

Apollo, The magazine of the Arts. June 1961. Transcript. Review of same two artists' works at Temple Gallery.

3-9-63: Letter. LRH to JB.

Inquiring whether he wishes to be in her "group."

Asks him to sign and return the Agreement, if he does.

[Agreement returned; see supra].

3-12-63: Letter. JB to LRH.

3-14-63: Letter. LRH to JB.

Responsive to 3-12-63; discusses prices.

3-18-63: Card. JB to LRH.

4-6-63: Card. JB to LRH.

N.d: Flyer. Gallery show, April 13 - May 11. 7 x 11 1/2;  
yellow sheet. Lists artists associated with Gallery.

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\* All biographical sketches follow forms prescribed by the Gallery. Hence each has the same categories of information.

- 5-13-63: Letter. LRH-JB.  
Discusses proposed announcement notice design.
- 5-14-63: Card. JB to LRH.  
Offers to design announcement for the three one-man shows, June 15-29.
- 5-23-63: Letter. LRH to JB.
- 6-26-63: Letter. LRH to JB.
- 10-17-63: Letter. LRH to JB.  
Notes that JB is removing his work; sorry to lose him.
- 10-28-63: Letter. JB to LRH.  
Critical of the way she handled his withdrawal.
- 11-8-63: Letter: LRH to JB.

Newspaper clippings (4). 6-9-63. Stories; picture.  
Reports on his works at June show of the Gallery.

Photograph. Color. 3 1/2 x 3 1/2. Of JB sculpture.  
JB note in red ink explaining it.

Statements. Paintings and sculptures on commission.

- 2-67: Biographical card. By LRH.  
Sets forth the JB's art credits.

3. Boyd, Connie Fox, & Blair. Berkeley, CA [CFB & BB].  
CFB: artist; BB: publisher.

Photographs, black and white (2). Of CFB 2 1/2 x 2 1/2 .

1-2-62: Agreements. Signed by CFB. Participating Artist.

2-28-63:

3-1-64: New agreement, signed by CFB. fees increased.

Autobiographical information with mailing lists.

7-6-61: Letter. LRH to BB.  
Discussing negative experience with Claude -and Arthur  
Summer.

7-31-61: Letter. BB to LRH.  
Discussing proposed shows, etc.

8-5-61: Letter. LRH to BB.  
Discussing Claude ( " a smooth talker" ), galleries, and  
others.

8-14-61: Letter. LRH to BB.  
Discloses a gallery location: converted blacksmith shop  
behind Pink Adobe. Discusses plans, etc.

11-15-61: Letter. LRH to BB.  
First hints at a "new" gallery in Santa Fe.

11-19-61: Letter. LRH to BB & CFB.  
Discussing plans for Gallery, still only vague.

11-24-61: Letter. BB to LRH.  
Encouraging her with plans for Gallery.

11-28-61: Letter. LRH to BB.  
Same topic.

1-11-62: Letter. LRH to BB.

2-24-62: Letter. LRH to BB & CFB.

- 3-5-62: Letter. LRH to CFB.  
Planning Santa Fe show- " the 'Laura show.'" Mentions several artists who eventually became Participating Artists at the Gallery, shortly to open.
- c.3-62: Flyer. Gallery show, April 7, 1962.  
24 "outstanding New Mexico Artists." Listed on inside.  
[Gallery opened on the above date.]
- 4-13-62: Letter. LRH to CFB & BB.  
Discussing plans for developing Gallery recognition.
- 4-26-62: Letter. LRH to BB & CFB.  
Discussing favorable Gallery review.
- 5-23-62: Letter. LRH to CFB.
- 6-15-62: Letter. LRH to BB & CFB.  
Discussing Corrales Art Association.
- 6-62: Letter. CFB to LRH.
- 7-18-62: Letter. LRH to CFB.
- 7-62: Letter. CFB to LRH.
- 8-4-62: Letter. LRH to CFB.
- c.8-62: Flyer. Gallery show, August 18 - 29.  
Four artists including CFB.
- 8-22-62: Letter. LRH to CFB.
- 10-22-62: Letter. LRH to CFB.
- 10-31-62: Letter. CFB to LRH.
- c. 11-62: Flyer. Gallery show, November 26 - December 25.  
Works of Fine Art under \$100.
- 12-10-62: Letter. LRH to CFB.
- 12-20-62: Letter. LRH to BB.  
Sales slow.
- 12-26-62: Card. BB & CFB to LRH.

2-8-63: Letter. LRH to CFB.  
Inquires whether they will be in the group [i.e. Participating Artists] for April 1, 1963 to March 31, 1962.

3-1-63: Letter. CFB to LRH.  
Enclosed agreement.

3-7-63: Letter. LRH to CFB.

3-25-63: Letter. LRH to BB.

3-31-63: Letter. CFB to LRH.

4-63 Flyer. Gallery show, April 3- May 11.  
Group exhibit. Names listed.

4-18-63: Letter. LRH to CFB & BB.

5-14-63: Letter. LRH to CFB.

5-63 Letter. CFB to LRH.

7-63 Letter. CFB to LRH.

8-8-63 : Letter. LRH to BB & CFB.

8-26-63: Letter. LRH to BB.

9-27-63: Letter. LRH to CFB & BB.  
Discussing new artists forming group; some sales;  
cooperative Sharing of Gallery expenses[!].

9-63 Letter. CFB to LRH.

11-12-63: Letter. LRH to CFB & BB.  
Readying show opening in a week.

11-27-63: Letter. LRH to CFB to LRH.  
Expresses depression over the assassination of Pres. K.

12-9-63: Letter. LRH to CFB.  
Fussing over latter's failure to pay the \$2. monthly  
increase in group charges.

1-10-64: Letter. LRH to CFB.

1-27-64: Letter. LRH to CFB.  
Recap of last year's achievements: Artists, revenues, etc.  
[Important letter in Gallery's history.]

1-28-64: Letter. LRH to CFB.

1-64 CFB to LRH.

- 2-4-64: Letter. LRH to CFB.
- 3-7-64: Letter. CFB to LRH.
- 3-26-64: Letter. LRH to CFB.  
"\*\*\* filled up for the year with painters and sculptors."
- c. 3-64: Flyer. Gallery show, April 18, [1964]  
Painters and sculptors listed.
- 4-30-64: Letter. LRH to CFB.
- 4-64: Letter. CFB to LRH.  
Pleased to learn LRH is cutting out crafts shows.  
Incompatible with art.
- 6-11-64: Letter. LRH to CFB.
- 6-30-64: Letter. LRH to CFB.  
Asks for July fee before her July show.
- c. 7-64: Flyer. Gallery show, July [n.d.].  
Artists and sculptors: CFB, Donald Duncan [infra], Eleanor de Ghize.
- 7-20-64: Letter. CFB to LRH.
- 7-23-64: Letter. LRH to CFB.
- 8-64: Flyer. CFB and Bernard Jackson at  
Corrales Art Association: CFB, paintings and drawings;  
Jackson, ceramic sculptures.
- 8-10-64: Letter. LRH to BB.  
Mentions Ford Foundation grant to the opera:  
\$170,000.
- 8-21-64: Letter. LRH to BB.
- 8-27-64: Letter. LRH to CFB.  
First mention of possibility that Gallery may close  
at September 31 (sic).
- 10-12-64: Letter. LRH to BB.  
" \*\*\* greatly encouraged about the future."
- 11-5-64: Letter: BB to LRH and Mary-.  
Glad to hear how well things are going at Gallery.
- 11-25-64: Letter: CFB to LRH.  
Sorry to hear that Gallery closed. New Mexico not noted for  
long-term organizations.

- 5-31-65: Letter. LRH to CFB & BB. [First letter that doesn't identify writer as "Director."] Blames closing on "apathy." "Art, if you can call it that, has reached a new low in Santa Fe."
- 8-12-66: Letter. LRH to CFB.
- 9-9-66: Note paper. CFB to LRH.  
Hand-done pen-and-ink drawings on 4-folded paper. Personal comments.
- 3-8-67: Letter. LRH to CFB.
- 7-8-67: Letter. LRH to CFB & BB.
- 12-1-67: Christmas card. Picture from Trinity by El Greco.  
Personal note from CFB.
- 12-6-67: LRH to CFB.  
Saddened over separation of CFB and BB.

Statements, 1962-1963. Work commissioned to Gallery, and released. Titles and prices.

Biographical card. By LRH. Feb. 1967. Covers CFB & BB.

Newspaper clippings. 1961-1962. Articles on shows of CFB works and others. Illustrations.

4. Bright, Robert D. Jr. Ibiza, Spain; Paris, France [RDB].

4-21-62: Agreement. Signed by RDB - Participating Artist.

Autobiographical information. [Sparse. Most activities in Paris.]

1-29-62: Letter. LRH to RDB.  
Soliciting his use of Gallery. History and activities of Gallery recited in detail.

2-22-62: Letter. LRH to RDB.

4-62: Flyer. Announces show at "new" Gallery of art of 24 New Mexico artists- RDB listed

4-13-62: Letter. LRH to RDB.

6-62: Letter. RDB to LRH. From Ibiza, Spain. Relates his travels.

7-24-62: Letter. LRH to RDB.  
Building up [puffing] Gallery.

7-31-62: Letter. Wife Louise [LB] and RDB to LRH.  
Wife explains difficulty of shipping from small town. Begs off payments, if LRH agrees.

8-22-62: Letter. LRH to LB.  
Still puffing Gallery; modifies RDB agreement.

8-31-62: Letter. LRH to U.S. Customs, El Paso, TX.  
Paying customs (9 ½%) on RDB shipment (\$260.).

8-62: Letter. RDB to LRH.  
Sending 13 small paintings.

9-62: Letter. RDB to LRH.  
Praising her Gallery; promises her his "best" paintings.

9-62: Flyer. 3-man show, 9 - 29.  
Includes Bright [with Haas and Tamura].

10-18-62: Letter. LRH to RDB.  
Discusses [petty] sales of RDB work.

10-62: Letter. RDB to LRH. From Paris, France.  
[Much bathos.]

- 11-62: Flyer. Gallery show, November 26 - December 28.  
Many artists, sculptors, including RDB.
- 12-8-62: Letter. LRH to RDB.
- c. 3-63: Flyer. Gallery show, April 13 - May 11.  
Includes RDB works.
- 6-27-63: Letter. LRH to RDB.  
Notes RDB violated his agreement of exclusivity,  
and nonpayment of Gallery charges. Must remove  
his paintings by July 1.

Statements. Work commissioned to Gallery, and released. Titles and prices.

Mailing lists.

Biographical card. By LRH. February 1967. Many aspersions.

5. Conway, John T. Albuquerque, New Mexico [JTC]

- 8-18-63: Letter. JTC to LRH.  
Enclosing bound edition of six lithos. Letter.
- 8-21-63: LRH to ITC.
- 8-26-63: Letter. JTC to LRH.  
Discusses commission arrangement [33 1/3%].
- 9-24-63: Letter. LRH to JTC.
- 11-5-63: Statement. LRH to JTC.  
Lists prints and drawings on commission [litho portfolio  
@ \$125.].
- 11-6-63: Letter. LRH to JTC.
- 4-8-64: Letter. LRH to JTC.
- c. 4-64: Letter. JTC [Terry] to LRH.
- 10-13-64: Letter. LRH to JTC.  
Terminates representation [no sales].

6. Craighead, Charlene. Albuquerque, New Mexico [CC]

Autobiographical information.

- 11-23-61: Letter. CC to LRH.  
11-26-61: Letter. LRH to CC.
- 12-6-61: Agreement. CC with Gallery.  
Participating Artist.
- 1-2-62: Letter. LRH to CC.  
1-5-62: Letter. CC to LRH.  
1-29-62: Letter. LRH to CC.  
Discloses four new members.
- 2-15-62: Letter. LRH to CC.
- 3-5-62: Letter. LRH to CC.  
Planning three-person show for June 23 - July 2.
- 3-19-62: Card. CC to LRH.  
3-19-62: Letter. LRH to CC.  
3-21-62: Letter. CC [letterhead College of St. Joseph,  
Albuquerque, New Mexico] to LRH. Discloses that she and  
Enza Quargnalia [q.v. infra] had shows at Jonson  
Gallery May 1-28. Reply endorsed at foot of letter.
- 4-14-62: Letter. LRH to CC.  
Statement. Prints (3) on commission to Gallery. Titles  
and prices.
- 5-28-62: Letter. LRH to CC.  
Discusses various galleries plans.
- 5-30-62: Letter. CC to LRH.
- 6-1-62: Letter. LRH to CC.  
Discussing forthcoming show.
- 6-13-62: Letter. LRH to CC.
- 7-8-62: Statement. List of watercolors, prints, and drawings on  
commission to Gallery. Titles and prices [\$45. to \$60.]  
7-23-62: Letter. LRH to CC.

- 8-62: Statement. Of disposition of designated drawings, prints, and paintings.
- 8-3-62: Statement. List of watercolors, prints, and drawings on commission to Gallery. Titles and prices [\$45. to \$75.]
- 8-19-62: Letter. LRH to CC.  
Notes forthcoming departure of CC for Florence, I.
- 12-11-62: Letter. LRH to CC.  
Christmas greetings.
- 12-30-62: Letter. Sally Wrigler to LRH.  
Apologizes for allowing CC's monthly payments to remain unpaid.
- 1-12-63: Letter. CC to LRH from Venice, I.  
Seeks to borrow three of her works to aid her application for another scholarship: *Agression*, *White Form Flying*, and a third to be selected by Sally W.
- 1-25-63: Letter. LRH to Sally W.  
Implementing letter 1-12-63.
- 1-26-63: Statement.  
Showing release of above two works plus *Man Walking*
- 1-31-63: Letter. LRH to CC [in Italy].  
Seeks some black & white photos of CC at work.
- 2-23-63: Letter. LRH to CC.
- 3-1-63: Letter. CC to LRH. From Florence, I.  
Is leaving Gallery for the year she plans to stay in Florence. Is having shows in Florence.
- 3-5-63: Letter. LRH to CC.  
Asks her to leave works at Gallery at 33 1/3% commission.
- 4-18-63: Letter. LRH to CC.
- 5-14-63: Letter. CC to LRH. From Florence, I.  
Enclosing photos. Will definitely remain there through Summer of 1964.
- 6-2-63: Card. CC to LRH. From Albuquerque.  
Will leave some of her work at the Gallery.

- 6-8-63: Card. CC to LRH. From Albuquerque.
- 12-20-63: Letter. LRH to CC.  
Mentions various artists in her ranks.
- 12-63: Card. Christmas greetings
- 12-63: Exhibition of named artists. Florence, Italy. Includes LRH works-
- 1963: Sheet. Lists two CC works--  
*Decapitated Figure* and *Joseph's Mantle*- winners of Top Awards in stated shows. Also lists juries in both shows.
- 5-20-64: Letter. CC [letterhead of Pius XII Institute, Florence, I.] to LRH. Inquiring about Santa Fe show at the Gallery; otherwise will inquire at Raymond Jonson gallery.
- 6-18-64: Letter. LRH to CC.  
Finesses.
- 12-10-64: Letter. LRH to CC.  
" Because [CC and others] were taking the gallery very much for granted, [she] closed it November 30."
- 12-23-64: Card. CC to LRH.  
Announces her regret that Gallery is closing.
- N.d.: List. Of CC works on commission.  
[Probably done by CC during Summer 1964 since shows Florence, I. address.]
- Newspaper clipping. The New Mexican. 7-26-62  
CC gets "first" at Museum of Fine Arts, New Mexico South-western Biennial in Prints and Drawings Division.

7. Creeley, Bobbie Hall. Albuquerque, New Mexico [BHC] also identified by her maiden name. BGC, an artist, was married to Robert Creeley [RC], a poet and novelist.

Photograph of BHC, color 2 1/2 x 3 1/2  
Agreement 12-14-61. Signed by B. Hall (Mrs. Robert Creeley). Participating Artist.  
Commissions [high] to Gallery fixed at 40%.

Autobiographical information [sparse].

- 12-11-61: Letter. LRH to BHC.  
Explains high commissions in lieu of monthly charge: to be kept secret.
- 12-14-61: Letter. BHC to LRH.
- c. 3-62: Flyer. Gallery show, April 7.  
Includes "B. Hall."
- 4-19-62: Letter. LRH to BHC.  
Discussing Gallery plans.
- 4-30-62: LRH to BHC.
- c. 5-62: Flyer. Gallery show, May 19 - 28. "Three one-man shows":  
Dryce, Hall, Holland. Illustrations of art of each in two - tones  
blue and white.
- 5-23-62: Letter. LRH to BHC.  
Explains Gallery policy.
- 6-11-62: Letter. LRH to BHC.  
Seeks consent to send one of her paintings to Denver on  
commission with 15 others. [But no sales of BHC work to  
date.].
- 7-11-62: Letter. LRH to BHC.
- 11-19-62: Letter. LRH to BHC.  
Indicating future Gallery plans.
- c. 11-62: Flyer. Gallery show, November 26 - December 28. BHC  
work included.

- 1-7-63: Letter. BHC to LRH. From Vancouver, B.C.
- 2-13-63: Letter. LRH to BHC.
- 3-2-63: Letter. LRH to BHC.  
Describing plans for the coming Gallery year.
- 3-25-63: Letter. LRH to BHC.  
Expresses regret that BHC cannot "join the group" that year.  
Asks her to pick up paintings.
- 1-20-64: Letter. LRH to BHC.  
Recap of Gallery experience.
- 1-22-64: Letter. LRH to BHC.  
[Gallery closed on Nov. 30.]

Statements. Paintings on commission and released. Titles and prices.

Exhibit card with biographical review. [Flattering.]

Newspaper clippings.

Village Voice, N.Y.C. 6-28-68.

BHC illustrates poetry of Larry Eigner on June 28 - 29.

The New Mexican. 5-13-62.

Reports that Dryce, Hall and Holland show to open at Gallery on May 19. Illustrations of Holland and BHC art.

The New Mexican. 5-20-62.

Reports that B. Hall, Tom Holland, and Tom Dryce works being shown at Gallery.

Albuquerque Journal. 10-20-68.

Reports on poetry of RC. Photo of RC.

New Mexican Cultural News. 12-68/1-69.

Reports that RC will read his poetry at St. John's College on January 12.

8. Current, William. Santa Fe, New Mexico.

1-15-62: Agreement. Signed by Current.  
Covers his photographs as an "invited artist," to be exhibited  
July 21 - 30, along with paintings of C. Counter and another  
Participating Artist.

8-30-62: Letter. LRH to Current.  
Seeks additional photographs.

Clippings: 5-14-71: Albuquerque Tribune, A-12.  
Photo by Current of wall at Chaco Canyon.

7-15-62: New Mexican.  
Photo by Current of Kiva at San Ildefonso Pueblo.

9. Curtis, Hope A. Santa Fe, New Mexico. Born in Providence, R.I.

4-15-63: Agreement. Signed by Curtis.  
Becomes a Participating Artist.

1-21-64: Agreement. Signed by Curtis.  
Renewal.

Autobiographical information.

4-11-63: Letter. LRH to Curtis.  
Looking forward to having her work in the Gallery.

5-23-63: Statement. Paintings on commission to Gallery. [\$20 to \$350.]  
Shows titles, medium, prices.

11-13-63: Statement. Same information.  
Letter of transmittal.

6-2-64: Statement. Same information.  
Reduced collection.

11-12-64: Statement. Pencil. Same information.

10. De Puy, John. Santa Fe. [JDP].

Agreement. December 7, 1961.}

Agreement. April 23, 1963. } Signed by JDP. Participating artist.

Autobiographical information.

Mailing list.

- 2-22-62: Letter. LRH to JDP.  
Reminding him that membership fee of \$16. is due on March 3.
- c. 4-62: Flyer. Gallery show, April 7, 1962.  
All media. Includes JDP work.
- c. 6-62: Flyer. Gallery show (three one-man), June 23- July 2: JDP,  
Olsen, Craighead.
- 7-9-62: Letter. Edmond Barbey, Geneva, Switzerland, to LRH.  
Enclosing \$36. check.
- 8-62: Letter. LRH to JDP.  
Wants to purchase his *Fantastic Village* for \$180. [marked  
\$225.] less various deducts, net \$24.50. Check down for \$4.50,  
and \$5. per month thereafter.
- 8-62: Letter. Accepts deal except \$10. down.
- 9-25-62: Letter. Barbey to LRH.
- 10-62: Letter. JDP to LRH. From N.Y.C.
- c. 11-62: Flyer. Gallery show, November 26 - December 28.  
Includes JDP work.
- 12-3-62: Letter. LRH to The Art Gallery, Conn.
- 12-6-62: Letter. The ART Gallery, Conn. to LRH.  
Praises JDP work.
- 12-11-62: Letter. LRH to The Art Gallery.  
Snide remarks about JDP.

- 1-3-63: Letter. The ART Gallery to LRH.  
"Go easy on [JDP]." Has much talent.
- 1-25-63: Letter. LRH to ART Gallery.  
More about JDP.
- 2-8-63: Letter. The ART gallery to LRH.  
Now finds JDP "a bore."
- 2-26-63: Letter. Barbey to LRH.
- 3-25-63: Letter. Barbey to LRH.
- 3-63: Flyer. Gallery show, April 13 - May 11.  
Many artists, including JDP.
- 7-63: Flyer. Gallery show, July 13 - 27.  
Ingle, paintings; Duncan, sculpture; Di Puy, painting.
- 2-5-64: Letter. Kellahim and Fox, Esqs. to LRH.  
Barbey no longer responsible for JDP or Claudia,  
his wife.

Statements. Paintings on commission, and releases. Titles and prices.

Newspaper clippings.

Pasatiempo. May 13, 1962.  
Picture of JDP art.

The New Mexican. June 17, 1962.  
Describes art of JDP, Craighead, Olsen. Picture  
of Craighead work.

Pasatiempo. July 18, 1963.  
Gallery adv. for show of works of JDP, Duncan,  
Ingle.

Biographical sketch of JDP. By LRH. February 1967.

11. Dryce, Tom. Santa Fe, New Mexico. [TD]

12-29-61: Agreement. Signed by TD, as Participating artist.  
Accompanied by autobiographical information.  
Also: mailing lists

Statements of TD paintings and prints on commission to Gallery,  
And releases by Gallery.

Newspaper Clippings.

The New Mexican, 5-13-62. Reports on show opening at the  
Gallery exhibiting TD, Tom Holland, Bobbie Hall.

The New Mexican , 5-19-62. Advertising three one-man shows,  
including TD, at the Gallery.

The New Mexican, 5-20-62 (3). One describing TD art, written  
By John Wadleigh. Illustrations.

12. Duncan, Donald [Don] L. Albuquerque, New Mexico [DLD].

Agreements. March 9, 1963} Signed by DLD as Participating Artist.  
February 21, 1964} Signed by DLD.  
Under latter agreement monthly fees increased.

Autobiographical information.  
Mailing list.

2-6-63: Letter. LRH to DLD.  
2-11-63: Letter. LRH to DLD.  
Discussing technicalities of relationship.  
2-26-63: Letter. DLD to LRH.  
Expects to visit Santa Fe; will bring several of his sculptures.

3-4-63: Letter. LRH to DLD.  
3-5-63: Letter. LRH to DLD  
3-63: Flyer. Gallery showing April 13 - May 11.  
Includes DLD works [sculptures].

6-18-63: Letter. LRH to DLD.  
6-24-63: Letter. Sue Duncan [wife] to LRH.  
6-27-63: Letter. LRH to DLD.  
Installing faucet for his outdoor fountain.  
6-29-63: Letter. Sue Duncan to LRH.

7-63: Flyer. Gallery show, July 13-27.  
Ingle, Duncan, and De Puy. Letter.  
7-30-63: LRH to DLD.

9-3-63: Letter. LRH to Don Pedro Gallery, Albuquerque.  
Advising of contract with Gallery.

10-29-63: Letter. LRH to DLD.  
Advising that various crafts will be shown in  
Christmas show.

11-5-63: Letter. DLD to LRH.  
11-8-63: Letter. LRH to DLD.

12-28-63: Letter. LRH to DLD.  
12-63: Letter. DLD to LRH.

- 1-2-64: Letter. LRH to DLD.  
1-7-63[sic]: Letter. DLD to LRH.  
1-30-64: Letter. LRH to DLD.  
Detailed outline of achievements in second gallery year.
- 2-64: Letter. DLD to LRH.  
Wishes to remain "member" for ensuing year.
- 3-25-64: Letter. LRH to DLD.
- 4-64: Flyer. Gallery show, April 18-23.  
Includes DLD sculptures.
- 6-22-64: Letter. LRH to DLD.
- 7-64: Flyer. Gallery reception for Connie Fox Boyd, Eleanor de Ghize, and DLD.  
7-24-64: Letter. LRH to DLD.
- 8-27-64: Letter. LRH to DLD.  
Hinting at Gallery closing.
- 9-2-64: Letter. DLD to LRH.  
9-24-64: Letter. DLD to LRH.  
DLD terminates his association.
- 10-16-64: Letter. LRH to DLD.
- 11-15-64: Letter. LRH to DLD.  
Closing at end of month.

Statements. Sculptures on commission; sculptures released. Titles and prices.

Newspaper clippings.

Pasatiempo. 7-14-63. Notice of Gallery show, July 14, 1963 [sic].

Albuquerque Tribune. 4-23-64. Pg. A-10.

Article on DLD. By Gerald Moore. 2 photos of DLD and his sculptures.

Ditto. 6-11-64.

Article re DLD Tiger; with photo of DLD and sculpture.

Ditto. 7-9-64.

Article on "new show" at Gallery. By Gerald Moore. Refers to works of Connie Fox Boyd, Eleanor de Ghize, and DLD.

Biographical sketch of DLD by LRH. February 1967. Notes that he and Sue were divorced; that he left Gallery in November 1964; that he left on motorcycle for Mexico; that in December he was killed in collision with bus.

13. Ganthiers, Louise. Taos / Santa Fe, New Mexico [LG].

As her biographical material discloses, LG was already a prolific and versatile artist at the time she became associated with the Gallery. Her list of paintings (infra) demonstrates this.

Agreement. February 28, 1963. Signed by LG, as Participating Artist.

Autobiographical information.

Mailing list.

- 2-5-62: Letter. LG to LRH.  
Declines membership at this date because of Taos gallery commitment.
- 2-17-62: Letter. LRH to LG.  
Response to 2-5-62 letter.
- 7-12-62: Letter. LRH to LG.
- 9-27-62: Letter. LG to LRH.
- c. 10-62: Letter. LG to LRH.
- 1-13-63: TWX. LRH to LG. Longhand copy.  
Congratulating her on her Roswell opening.
- 2-25-63: Letter. LRH to LG.  
Gallery plans for forthcoming year.
- 2-28-63: Letter. LG to LRH.  
Declining to show at Gallery exhibit in August because of plans to exhibit at Museum Art Gallery In October.
- 5-2-63: Letter. LG to LRH.
- 5-6-63: Letter. LRH to LG.
- 5-8-63: Letter. LG to LRH.
- 5-28-63: Letter. LG to LRH.
- 6-11-63: Letter. LG to LRH.

- 7-15-63: Letter. LRH to LG.  
Complaining over LG show at Lois Karensky's gallery as contract violation.
- 7-17-63: Letter. LG to LRH.  
Explanation.
- 8-28-63: Letter. LG to LRH.  
Terminating relationship; cannot agree to increase in fees.
- 9-17-63: Letter. LG to LRH.
- c. 11-63: List of LG Paintings (35).  
At one-man exhibition of ails at Fine Arts Museum, Oct. 6 - Nov. 6. 35 titles listed.
- 12-30-63: Letter. LG to LRH.
- 1-3-64: Letter. LRH to LG.
- 5-11-64: Letter. LG to LRH.
- 11-11-64: Letter. LRH to LG.
- 2-19-71: Card. Hunter / Meek Gallery, Inc. Taos, New Mexico.  
Announces "reestablishment" of LG at that gallery.
- 9-25-71: Flyer. [above gallery] Announces reception and show of LG paintings on September 25.

Newspaper clipping. 9-22-71. The Taos News.

Photo of LG; article on forthcoming reception and show.

Statements. Paintings on commission [past] to Gallery; releases. Titles and prices.

Biographical sketch. By LRH.

"Appalled" at disinterest in LG's works.

14. Gilbert, Jim, and Helga. Santa Fe, New Mexico [JG & HG]

Agreements. March 5, 1963. Signed by JG as Participating Artist.  
March 9, 1964. Signed by JG. Increased fees.

Mailing list. JG.

No biographies, but small sheet by HG, photographer, disclosing born in Hamberg, Germany, and listing several shows. List of "Italian scenes" (photos), with titles and prices, by HG.

3-2-63: Letter. LRH to JG.  
Enclosing agreement and stating Gallery plans for coming year.

8-22-63: Letter. LRH to JG.  
Explaining why fees increasing.

11-27-63: Letter. LRH to JG.  
About unpaid fees.

1-30-68: Letter of recommendation for JG.

Newspaper Clippings.

The New Mexican. 6-9-63.  
Gallery ad for opening June 15 with exhibition of  
Gilbert, Robert, Battenberg.

Pasatiempo. 10-13-63.  
Reports on exhibit of Paintings for Children by JG  
And Paintings by Children by some 10 students of  
JG.

Pasatiempo [or New Mexican], n.d.  
Photo HG and comments of her photography,  
Italian Scenes. Brief description of her back-  
ground.

Statements. Paintings and photos on commission to Gallery; releases. Titles and prices.

15. Gilbertson, Boris. Santa Fe, New Mexico [BG]  
[Fragmentary]

- 2-19-62: Letter. LRH to Charlotte Gilbertson [CG].  
In persuasion of her husband's becoming a  
member of the Gallery.
- 3-10-62: Letter. LRH to CG.  
Seeking biographical information on BG.
- 5-2-62: Letter. LRH to BG.
- 6-3-62: Letter. LRH to BG.

Statements. Drawings and sculptures on commission to Gallery; releases. Titles  
and prices.

[No other material is available for BG.]

Newspaper clippings.

The New Mexican. April 1, 1962.  
Announces new gallery [Yiz. the Gallery] has  
roster of 24 artists. Many mentioned. Photo of  
Brahma Bull by BG.

Taos newspaper [?].  
Sculpture by BG stolen.

The New Mexican. August 30, 1962 .  
Visits to various studios, including John De Puy's  
and BG's.

16 Haas, Lez L. Albuquerque, New Mexico [LLH]

Agreement. January 7, 1962. Signed by LLH. Participating Artist.

Autobiographical information.

Mailing lists.

- 12-13-61: Letter. LRH to LLH.  
Inviting him. Mentions artists already signed up:  
Connie Boyd; Bill Howard; Charlene Craighead;  
Howard Schlecter; Hal Olsen; John Du Puy.
- 2-15-62: Letter. LRH to LLH.
- 2-19-62: Letter. LLH to LRH.  
Inquires as to the works she wants. Lists  
additional mailing addresses.
- 2-21-62: Letter. LRH to LLH.  
Likes his collages. [Q.V. Paula Hocks Collection.]
- 3-19-62: Letter. LRH to LLH.
- 3-24-62: Letter. LLH to LRH.
- 4-26-62: Letter. LRH to LLH.
- 5-23-62: Letter. LRH to LLH.  
Director of Beaux Arts Gallery, Denver, has asked  
for work of 12-14 artists, including LLH. Denver  
commission: 25% ;LRH: 20% ; LLH: 55% .
- c. 5-62: Letter. LLH to LRH.  
Too rich for his blood; doing well without Denver.
- N.d.: Letter. LRH to LLH.
- 9-17-62: Letter. LRH to LLH.
- 11-29-62: Letter. LRH to LLH.  
Discusses his collages.
- 12-1-62: Letter. LLH to LRH.  
Discusses his collages.

1-8-63: Letter. LRH to LLH.  
1-25-63: Letter. LLH to LRH.  
Withdrawing from Gallery.  
  
2-18-63: Letter. LRH to LLH.  
  
4-19-63: Letter. LRH to LLH.

Newspaper clippings

Albuquerque Journal. c. February 1962.

Reporting that LLH will address New Mexico Art League. States that LLH is Chairman of art department UNM.

The New Mexican. July 1, 1962.

Article: Artist Says Art Center of State is Albuquerque. Mentions artists in that city. Quoting LLH.

The New Mexican. September 23, 1962.

Reports on three one-man shows in one gallery: the Gallery. Artists: LLH, Robin Bright, Hiroshi Tamura; photo of work by Robin Bright.

Statements. Commissioned art; releases. Titles and prices.

17. Hamill, Thomas F. Santa Fe, New Mexico [TFH]

Agreement. March 25, 1965. Signed by TFH.  
Participating Artist.

Autobiographical information.

- 3-13-64: Letter. LRH to TFH.  
Soliciting his membership.
- c. 4-64: Flyer. Gallery show, April 18-24.  
Includes work of TFH.
- 5-8-64: Letter. LRH to TFH. Transcribed copy.  
Discusses possible police action over paintings of  
Norman — .
- c. 5-64: Flyer. Gallery show, May 9-23.  
Works of Zamitt [(sic)] and TFH.
- 7-21-64: Letter. LRH to TFH.  
Dunning for payment of fees.
- 12-1-64: Letter. LRH to TFH.  
12-29-64: Card. TFH to LRH.
- 3-22-65: Card. TFH to LRH.  
Hecate [not identified. Pet?] killed by H&R  
driver.
- 4-23-65: Letter. TFH to LRH.
- 5-7-65: Card. TFH to LRH.
- 6-13-65: Card. TFH to LRH.  
6-15-65: Letter. LRH to TFH.
- 8-27-65: Letter. TFH to LRH. From No. Truro, Mass.  
Laments death of Bob Day. "What a terrible way  
to go \*\*\*."
- 12-14-65: Letter. LRH to TFH.  
Gossip.

- 12-24-65: Letter. TFH to LRH. From Truro, Mass.  
Christmas greetings.
- 11-7-66: Card. TFH to LRH. From Province town, Mass.  
Truro gallery sold five of her paintings.
- 12-8-67: Letter. LRH to TFH.
- 1-5-68: Letter. TFH to LRH.
- 4-8-68: Letter. LRH to TFH.
- 5-24-68: Letter. TFH to LRH.
- c. 7-68: Flyer. North Truro Art Gallery. Show, August 5-12. Tour.
- 9-11-68: Card. TFH to LRH.  
Sold 12 paintings in Truro, Mass.
- 9-17-68: Card. TFH to LRH.
- 2-18-69: Card. TFH to LRH.  
Gossip.

Statements. Paintings and drawings on commission to Gallery; releases. Titles and prices.

Newspaper clippings.

Pasatiemp [?]. c. 5-64.  
Gallery ad for show featuring Zammitt and TFH.  
May 9-23.

Albuquerque Tribune. April 16, 1969. [date erroneous].  
Reports on Gallery show.

18 Holland, Tom. Albuquerque, New Mexico [TH]

Photograph, color. Tom Holland. 2 1/2 x 3 1/2.  
Depicts TH seated next to a hung painting.

Agreement. December 16, 1961. Signed by TH. Participating Artist.

Autobiographical information.

Mailing addresses. One set, 13 pp., pp. 3-6 missing. Supplemental sheet. See letter, 4-21-62 for additional addresses.

- 12-13-61: Letter. LRH to TH.  
Welcome.
- 2-15-62: Letter. LRH to TH.  
Sets for monthly charges.
- 4-19-62: Letter. LRH to TH and Nina.  
Deals with show expenses to each exhibiting artist.
- N.d.: Letter. LRH to TH.
- 4-21-62: Letter. TH to LRH.  
Adds names to mailing list.
- 5-23-62: Letter. LRH to TH.  
Describes Gallery's exhibition practices.
- 6-10-62: Letter. LRH to TH.
- 7-23-62: Letter. Nina Holland [NH] to LRH.  
Asks whether TH exhibition at Botts Memorial  
Hall in Albuquerque conflicts with TH Agreement.
- 7-26-62: Letter. LRH to NH.  
Gives clearance to show.
- 8-19-62: Letter. NH to LRH.  
Asks for release of three paintings to exhibit at  
Tiffany Grant competition in New York City.
- 10-19-62: Letter. LRH to NH.
- 11-29-62: Letter. LRH to NH.

- 12-19-62: Letter. NH to LRH.  
Reports that Tiffany outcome was negative.
- 12-28-62: Letter. LRH to NH.
- 1-10-63: Letter. TH to LRH.  
Plans to stay with Gallery for ensuing year.
- 1-30-63: Letter. LRH to TH.  
Asks for photo.

Statements. Paintings on commission to Gallery; releases. Titles and prices.

Newspaper clippings.

The New Mexican. May 13, 1962.  
Ad for Gallery show, 3-man, opening May 19: Hall, Dryce  
[sic], Hollaad [sic].

The New Mexican. May 13, 1962. Photocopy.  
Article on Gallery show, May 20-28. Photo of  
TH paintings, *Seated Girl*.

The New Mexican. May 20, 1962. Photocopy.  
Article by John Wadleigh on non-representational  
art. Mentions TH.

19. Howard, William Vaughan. Albuquerque, New Mexico [WVH].

Agreement. January 14, 1962. Signed by WVH. Participating Artist.

Autobiographical information.

- 1-2-62: Letter. LRH to WVH.  
Discloses that Gallery of Modern Arts on Water Street closed. Urges him to sign Gallery Agreement.
- 1-14-62: Letter. WVH to LRH.
- 1-18-62: Letter. LRH to WVH.  
Discusses his paintings and works of other artists with the Gallery: Haas; Holland; Olsen; Dryce; De Puy; Constance Counter [file missing but photo of her in Odds and Ends section, infra], a San Francisco painter - "whose work is "way out and wonderful."
- 2-15-62: Letter. LRH to WVH.
- 2-24-62: Letter. LRH to WVH.
- 4-20-62: Letter. LRH to WVH.
- 7-12-62: Letter. LRH to WVH.
- 10-18-62: Letter. LRH to WVH.
- 11-29-62: Letter. LRH to WVH.
- 1-24-63: Letter. LRH to WVH.  
Refers to sale of WVH painting and payment terms less overdue "fees" to Gallery.
- 1-63: Letter. WVH to LRH.
- 3-15-63: Letter. WVH to LRH.  
Not sure he can stay with the Gallery.

- 5-7-63: Letter. LRH to WVH.  
Cannot continue to show his work without a  
payment.
- 5-23-63: Letter. WVH to LRH.
- 5-29-63: Letter. LRH to WVH.  
Waiting for payment.

Statements. Paintings on commission to the Gallery; releases. Titles, prices.

Newspaper clippings.

The New Mexican. July 1, 1962.

Article describes many gallery artists, including  
WVH.

Albuquerque Tribune. January 21, 1971.

Describes exhibition of 13 paintings by WVH,  
founder of Albuquerque Modern Museum, former  
President of New Mexico Art League.

## Box 51

20 Klein, Michael. Taos, New Mexico [MK]  
[Fragmentary.]

Autobiographical information.

11-26-62: Letter. LRH to MK.

[Letter implies MK a member of the Gallery.]

1-15-62 [sic; 1963]: Letter. LRH to MK

Sets for details on operating procedures of Gallery.

4-19-63: Letter. LRH to MK.

Describes disposition of the proceeds of the sale of MK work,  
*The Visitant.*

7-3-63: Letter. MK to LRH.

Statements. Paintings commissioned to the Gallery; releases. Titles and prices.

Newspaper clippings. The New Mexican. September 30, 1963. Pasatiempo, front  
pg. Picture of WVH, Danish painter, next to one of his oils on  
glass paintings at a show at The Blue Door in Taos.

Unident.clipping.

Article on Blue Door exhibition of WVH background and  
exhibitions [at very prestigious museums].

21. Levin, Eli. Santa Fe. [EL]

Agreement. September 15, 1964. signed by EL. Participating "*Exhibitor*". Only covers period October 1 - December 31. [Gallery closed November 30, 1964.]

Autobiographical information.

- 9-1-64: Letter [on back of INS Form (Application)].  
From San Francisco. EL to LRH. Sending paintings.
- 4-21-65: Letter. EL to LRH.  
Sketch on front of sheet of young child. Letter filled with whimsical, self-deprecating comments on his book and art - all rejected.
- 5-24-65: Letter. LRH to EL [no signature].  
Filled with homilies and advice.
- 2-10-66: Letter. EL to LRH. On sheet tom from spiral notebook, unruled.  
Sketch on front of sheet: 3- piece band. Advice  
On mixing paints Discloses \$4,000. inheritance.
- 9-66: Letter. EL to LRH.  
Back in Santa Fe. Busy selling his paintings.
- 1-25-67: Letter. LRH to EL.  
Gives some homespun advice.

Flyers and exhibition notices.

Flyer. Eli's Gallery, 616 Canyon Road, Santa Fe. Announcing An Underground Event.

Hand - drawn and water-colored. Announces Film and Music

by Walter Chappell on February 26 [1967].

Also: smaller version with modified text.

Flyer. Watercolors and sculpture by EL Art Galeria Peque:ria, Canyon Road.  
Aug.8-15 [1971].

Folded leaflet. The Jamison Galleries. Santa Fe.  
Announces EL Exhibition, Sept. 10- 23, 1972. Paintings of Israel. Complete  
biographical (artistic) background of EL on inside of folded sheet.

**21A.** Newspaper clippings [including those relating to his father and stepmother].

Santa Fe News [sic]. February 2, 1967.  
Reports on New Eli's Gallery.

Ibid. Column by Jerry White called Canyon Roadrunner.  
Describes items in show, some likely to shock.

The New Mexican. February 5, 1967.  
Article: Group Exhibit Opens Today at Eli Levin's. Pictures of  
EL etching,; Robert Gilberg photograph; Walter Chappell  
photograph.

The New Mexican. December 3, 1969.  
Article by Jack Sitton: Artist [EL] dislikes Plaza decorations  
done by Thurman Dillard.

Ibid. December 15, 1969.  
Dillard reply.

Newsweek. April 27, 1970.  
Book review: of The Converts, by Tereska Torres. Knopf,  
N.Y.

New York Times Book Review. July 26, 1970.  
Book review: [above book]. Picture of author, c. 1937.

Miscellaneous News papers.  
Articles about EL and others.

22 McCormick, Michael. Santa Fe, New Mexico [MM]  
[Fragmentary.]

Agreements. November 15, 1963.} Signed by MM. Participating Artist.  
September 19, 1964.} Signed by MM. Participating Artist.

Autobiographical information.

Statements. Paintings and sculpture on commission to Gallery; released on  
11-17-64. Titles and prices.

23. Morais, Leroy and Jane [Kelly]. Albuquerque, New Mexico.  
[LM and JKM]. Husband and wife.

Agreements. October 31, 1963.} signed by both. Participating Artists.  
January 25, 1964.} signed by both. Participating Artists.

Autobiographical information, LM and JKM.

Mailing list.

- 10-19-63: Letter. JKM to LRH.  
10-22-63: Letter. LRH to JKM and LM.
- 11-18-63: Letter. LRH to JKM.  
11-20-63: Note. JKM to LRH.  
With sketch of sculpture to be sent to the Gallery:  
*Tree Figure*. \$50.
- 11-25-63: Card. JKM to LRH.
- 12-11-63: Letter. LRH to JKM.  
Hope Curtis of Santa Fe bought her sculpture,  
*Candelabra II*, for \$50. Accounting.
- 12-20-63: Letter. LRH to JKM.
- 1-6-64: Letter. LRH to JKM.  
Frances Smith, art critic, bought her *Riders*, a  
drawing. \$20.
- 1-11-64: Letter. JKM to LRH.  
1-17-64: Letter. LRH to JKM and LM.  
"Taking stock of second Gallery year." Names of  
persons on Gallery Board of Advisors.
- 1-17-64: Letter. LRH to JKM.  
1-26-64: Letter. JKM to LRH.  
Mentions one Harry A. Hubbell, a New Mexico  
Sculptor; work depicted in December ART  
FORUM.
- 2-4-64: Letter. LRH to JKM and LM.  
Talks about Hubbell, Pickette [q.v. infra ], Zammitt  
contretemp with Kolb at MNM.
- 2-29-64: Letter. JKM to LRH.

- 3-64: Letter. JKM to LRH.  
3-9-64: Letter. JKM to LRH.  
3-64: Flyer. The Uptown Gallery, New Orleans.  
Exhibition called Women On Targets, paintings and drawings  
by LM. March 15-April 11.  
3-20-64: Letter. LRH to JKM and LM.  
3-25-64: Letter. JKM to LRH.
- 4-64: Flyer. Gallery show, April 18-25.  
Includes JKM works.
- 5-16-64: Letter. JKM to LRH.  
Describes LM serigraphs as "really beautiful."  
5-20-64: Letter. LRH to JKM.
- 6-10-64: Letter. LRH to JKM.  
Describes two sales of JKM ceramics at \$50. each. Accounting.  
6-14-64: Letter. JKM to LRH.
- N.d.: Ink sketches of American Beauty with sizes, prices, inv.  
numbers.
- 7-8-64: Note. JKM to LRH.  
7-17-64: Note. JKM to LRH.  
7-22-64: Letter. LRH to JKM.  
7-23-64: Letter. JKM to LRH.  
7-29-64: Letter. LRH to JKM and LM.
- 8-64: Draft [lay-out], flyer. Gallery show, August 8-22. Of JKM,  
LM, and Rourke.  
8-11-64: Letter. JKM to LRH.  
8-11-64: Letter. LRH to JKM and LM.  
8-21-64: Letter. LRH to JKM and LM.  
Sold JKM's *Black Flora*, and bought her *Water Games*.
- 9-17-64: Note. JKM to LRH.  
9-25-64: Letter. LRH to JKM.
- 10-6-64: Card. JKM to LRH.
- 12-64: Card. Announcing birth of daughter Kelly.

2-25-65: Card. JKM to LRH.  
3-2-65: Letter. LRH to JKM.  
Gossip.

Statements. Construction, drawings, sculpture on commission to Gallery; releases.  
Titles and prices.

Newspaper clippings.

The New Mexican. August 16, 1964.

Reports on Gallery's three 1-man shows going.  
States that LRH has 26 artists showing their work  
there.

Albuquerque Journal. August 2, 1969.

Advertising Gallery show, August 8-22. LM  
paintings; JKM, sculpture; Rourke, "assemblages."

Biographical sketch of JKM and LM. By LRH. February 1967.

24. Olsen, Hal. Los Alamos, New Mexico [HO]

Agreements. Signed by HO. Participating Artist.

December 4, 1961.

March 1, 1963.

January 27, 1964.

Autobiographical information.

Mailing list.

2-15-62: Letter. LRH to HO.

Already pressing for monthly checks.

4-23-62: Letter. LRH to HO.

4-24-62: Letter. LRH to HO.

N.d.: Letter. LRH to HO.

c. 4-26-62: Card. HO to LRH.

Mesa Library agreeing to a show from Gallery in  
June in Los Alamos.

c. 4-62: Letter. HO to LRH.

5-10-62: Letter. LRH to HO.

c. 5-62: Card. HO to LRH.

5-24-62: Letter. LRH to HO.

N.d.: Note. HO to LRH.

c. 6-11-62: Card. HO to LRH.

Writes that Pasatiempo gave the L.A. good  
coverage - but printed upside down!

6-13-62: Letter. LRH to HO.

6-29-62: Letter. LRH to HO.

N.d.: Letter. LRH to HO.

N.d.: Letter. HO to LRH.

10-6-62: Letter. LRH to HO.

Announces she is president of Artists Equity, S.F.  
Chapter.

10-7-62: Letter. HO to LRH.

11-6-62: Letter. LRH to HO.

11-12-62: Letter. HO to LRH.

- 11-14-62: Letter. LRH to HO.  
Organizing a Board of Advisors to help direct  
Gallery policies.
- 12-22-62: Letter. LRH to HO.
- 1-13-63: Card. HO to LRH.  
Glad to hear of chance to show work at State  
Capitol.
- 2-6-63: Letter. LRH to HO.
- 2-13-63: Letter. LRH to HO.
- 2-27-63: Letter. LRH to HO.
- 6-26-63: Letter. LRH to HO.
- 8-1-62: Letter. LRH to HO.  
Sold his water color, *Valle Grande*, for \$60.
- 8-6-63: Card. HO to LRH.
- 8-22-63: Letter. LRH to HO.
- 9-10-63: Letter. LRH to HO.
- 11-10-63: Letter. LRH to HO.
- 12-2-63: Note. HO to LRH.
- 12-3-63: Letter. LRH to Sen. Clinton P. Anderson, Washington, D.C.  
Calls his attention to a painting of JFK done by  
HO of his historic visit to Los Alamos. Does he  
wish to hang it in his office?
- 12-4-63: Letter. Sen. Anderson to LHR.  
Asks for photo of painting.
- 12-16-63: Letter. LHR to Sen. Anderson.  
Encloses a Kodachrome slide.
- 12-16-63: Letter. LHR to HO.  
So advising him.
- 12-22-63: Letter. HO to LRH.
- 1-10-64: Letter. LHR to HO.  
The Senator did not like the painting.

- 1-10-64: Letter. LHR to Los Alamos Scientific Laboratory.  
Offering the painting for showing.
- 1-16-64: Letter. Los Alamos S. Lab. To LRH.  
Wants the painting for two weeks' exhibition.
- 1-22-64: Letter. LRH to HO.  
So advising him.
- 1-23-64: Letter. LRH to HO.  
Soliciting membership renewal for second year.  
Outlines Gallery status: members, Advisory  
numbers, shows, sales, etc.
- 1-25-64: Letter. LRH to HO.
- 2-5-64: Letter. LRH to HO.  
Having a "flurry" over Zammitt's paintings; will  
show him later in the year.
- 2-26-64: Letter. HO to LRH.  
Learned from L.A. Lab that exhibition of JFK  
painting being put off until next year.
- 4-6-64: Letter. LRH to HO.
- c. 4-23-64: Card. HO to LRH.
- 4-30-64: Letter. LRH to HO.  
Preparing show for Norman Zammitt,  
"Controversial painter at UNM," and Tom  
Hammill, newcomer from NYC.
- 7-14-64: Letter. LRH to HO.
- 8-27-64: Letter. LRH to HO.  
Hints at Gallery closing.
- 9-1-64: Letter. HO to LRH.  
Encourages her to keep the Gallery going.
- 9-17-64: Letter. LRH to HO.  
Asking for money.
- 11-9-64: Letter. LRH to HO.  
Closing Gallery.

Statements. Paintings on commission to Gallery: releases. Titles and prices.

Newspaper clippings.

1960. [Not id.] Announces HO show opening at Mesa Public Library Gallery in L.A.

The New Mexican. June 17, 1962.

Reports nine - day show at Gallery. Includes Olsen.

The New Mexican. July 8, 1962.

Advertisement by Gallery. Show of watercolors and metal sculpture. HO included.

Los Alamos Monitor. April 18, 1963.

Picture of HO working on JFK painting.

Article. Los Alamos Scientific Laboratory, U. Of California. Vol. 5, No. 5. Feb. 28, 1963.

On HO. Pg. 13. Cover picture; others illustrate article.

25. Pickette, Walter. Albuquerque, New Mexico. [WP]

Agreements. Signed by WP. Participating Artist.  
September 22, 1962.  
March 4, 1963.  
February 15, 1964.

Autobiographical information.

- 9-30-62: Letter. LRH to WP.  
Discloses Gallery was on TV [KGGM] last week.
- 10-22-62: Letter. WP to LRH.  
10-25-62: Letter. LRH to WP.
- 11-30-62: Letter. LRH to WP.  
c. 11-62: Flyer. Gallery show November 26 - December 28.  
All works under \$100. Artists listed; WP included.
- 12-20-62: Letter [on oversize sheet from sketch pad]. WP to LRH.  
Upset over an article in Santa Fe paper [vide New Mexican, infra ?]. Ranting comments.
- 12-29-62: Letter. LRH to WP.  
Rationalizing over his comments above.
- 1-22-62[sic; 1963]: Letter. LRH to PW.  
Asks: can he have one-man show in May?
- 2-2-63: Letter [oversize sheets]: WP to LRH.  
Cannot afford a May show.
- 2-11-63: Letter. LRH to Oklahoma Art Center.  
Entering three WP works.
- 2-13-63: Letter. LRH to WP.
- c. 3-63: Flyer. Oklahoma City Art Center exhibition of contemporary American art. March 17 - April 7.  
Information and rules on reverse side.
- 3-2-63: Letter. LRH to WP.  
3-5-63: Letter [oversize sheet]. WP to LRH.

- 4-8-63: Letter. LRH to WP.  
WP work did not get into Oklahoma show.
- c. 4-63: Flyer. Gallery show. April 13 – May 11. Includes WP. All artists mentioned.
- 4-18-63: Letter. LRH to WP.
- 5-2-63: Letter. LRH to WP.
- 5-7-63: Letter. WP to LRH.
- c. 5-63: Flyer. Black and White sketch. Gallery show: "May 18-4-9 [sic]." WP mentioned.
- 6-22-63: Letter. LRH to WP.  
Dunning for May and June fees: \$18.
- 6-25-63: Note. WP to LRH.  
Enclosing monies owed.
- 7-17-63: Letter. LRH to WP.  
Sold ink drawing, *Woman With Hat*, for \$25.
- 7-19-63: Letter. WP to LRH.
- 7-26-63: Letter. LRH to WP.  
States objectives of the Gallery: members who "believe in [it]" and those "who wish to be in to sell." Declares that sales are "not the major aim\*\*\*."
- 9-26-63: Letter. LRH to WP.  
Dunning for " a little money." [WP owes \$15.75].
- 10-11-63: Letter. LRH to WP.
- 10-24-63: Letter. LRH to WP.  
Lengthy mention of many artists' activities.
- 10-27-63: Letter. WP to LRH.
- 10-28-63: Letter. LRH to WP.
- 10-29-63: Letter. WP to LRH.  
Talks about artists' activities.
- 11-19-63: Card. WP to LRH.  
Discusses paints, mixes; warnings.
- 11-21-63: Letter. WP to LRH.
- 11-27-63: Letter. MNM to WP.  
Invites WP, "as one of the leading artists of Albuquerque," to enter two pieces in forthcoming exhibit planned for February.

- 12-22-63: Letter [on sheet from sketch pad]. WP to LRH.  
12-27-63: Letter. LRH to WP.
- 1-6-64: Receipt. MNM. For exhibition in the Albuquerque  
Invitational:  
                  Untitled I. \$350.  
                  Untitled II. \$300.
- 1-10-64: Letter. LRH to WP.  
1-19-64: Letter. WP to LRH.  
1-23-64: Letter. LRH to WP.  
                  Reports on second Gallery year, and prospects.
- 1-24-64: Letter. LRH to WP.  
                  Discusses various artists.
- 1-30-64: Letter. WP to LRH.
- 2-2-64: Notice. WP.  
                  LRH has authority to remove his work from  
                  February show at Fine Arts Gallery in Santa Fe.
- 2-5-64: Letter. LRH to WP.  
2-10-64: Letter. WP to University Art Gallery, College of Fine Arts,  
Albuquerque. Copies to various artists, Albuquerque Journal,  
and Radio Station KOB.  
                  Protesting censorship of art of Norman Zammitt.
- 3-5-64: Letter. LRH to WP.  
                  Deals with WP's letter re Zammitt.
- 4-2-64: Letter. LRH to WP.  
                  Dunning for pennies.
- 4-64: Flyer. Gallery show. April 18-23.  
WP included among 26 artists and sculptors, including Zammitt  
and Quargnali [q.v. infra].
- 5-29-64: Letter. WP to LRH.
- 6-8-64: Letter. LRH to WP.
- 8-27-64: Letter. LRH to WP.  
                  Adumbrating Gallery closing.

8-29-64: Letter. LRH to WP.  
Thinks she has found someone to take over Gallery. Remarks at the "wonderful attendance [in the past] of interesting people and no tourists to speak of."

Statements. Paintings and drawings on commission to Gallery; releases. Lists titles and prices.

Newspaper clippings.

The New Mexican. December 16, 1962.  
Writes about Gallery and WP. Picture of WP against work of art.

Albuquerque Tribune. March 13, 1969.  
Reports on masks and matted sketches of theater costumes by WP.

[Not identified.] May 1, 1969.  
Sketch of character by WP for play to be given at Univ. of Albuquerque.

Albuquerque Journal. January 4, 1970. Pg. c-2.  
Picture of WP, technical director of Univ. of Albuquerque Theater, at the theater's light board.

[Not identified.] N.d.  
Article in depth by Flo Wilks outlining WP's life and work.

Biographical sketch. By LRH.  
Touches on WP's efforts to advance Norman Zammitt's paintings.

26. Quargnali, Enza. Albuquerque, New Mexico [EQ].

Agreement. March 24, 1964. Signed by EQ. Participating Artist.

Biographical material. [Born in Rome, Italy.]

Very extensive credentials. 3pgs., typewritten.

- 9-21-63: Letter. LRH to EQ.  
Soliciting her membership.
- 11-5-63: Letter. LRH to EQ.  
Asking for her batiks.
- 11-7-63: Note. EQ to LRH.  
Missed her on casual visit.
- 11-11-63: Letter. EQ to LRH.  
Describes batiks and prices.
- 11-13-63: Letter. LRH to EQ.
- 12-11-63: Letter. LRH to EQ.
- 1-22-64: Letter. LRH to EQ.  
Reviewing Gallery's second year.
- 1-22-64: Letter. LRH to EQ.
- c. 4-64: Flyer. Gallery show, April 18-23.  
Includes EQ work.
- 6-22-64: Letter. LRH to EQ.
- 6-24-64: Letter. EQ to LRH.
- 6-30-64: Letter. LRH to EQ.
- 8-10-64: Letter. LRH to EQ.  
Dunning.
- 8-13-64: Letter. EQ to LRH.
- 8-27-64: Letter. LRH to EQ.  
Hints at closing Gallery.
- 9-2-64: Letter. EQ to LRH.
- 9-17-64: Letter. LRH to EQ.  
More dunning.

Statements. Paintings, prints, and batiks on commission to Gallery; releases.  
Titles and prices.

Newspaper clippings.

Denver Post. February 6, 1966.

Summer art school at Rockford, Ill. to open that  
summer in 16th century monastery in Italy, headed  
by EQ.

The New Mexican. November 3, 1967.

Describes EQ's background. "[She] can erupt any-  
time, but her eruptions are all creative \*\*\*.JI

[Not identified.] March 1971.

Reports that EQ and husband Harold Benson  
returned from Ankara. Working on her batiks.

Biographical sketch of LRH. By LRH. N.d.

"\*\*\* an artist to her finger tips." Her husband an architect and  
city planner.

27. Quasthoff, Donna. Santa Fe, New Mexico [DQ].

Agreements. Signed by DQ. Participating Artist.

April 16, 1963.

January 25, 1964.

Autobiographical information.

Mailing list.

- 12-5-62: Receipt. Fine Arts Museum, New Mexico.  
Of sculpture, *Joie*. \$225.
- 2-23-63: Letter. LHR to DQ. Mailed to Paris.  
Soliciting membership.
- 2-28-63: Letter. DQ to LRH. From Paris.
- 3-5-63: Letter. LRH to DQ.  
Discloses sale of DQ sculpture, *The Image*.
- 4-11-63: Letter. LRH to DQ.  
Sold *Happy Child* for \$200.
- c. 4-63: Flyer. Gallery show, April 13-May 11.  
Includes DQ sculpture.
- 7-22-63: Letter. LRH to DQ.  
Problem with finish on *Happy Child*: dripping off.
- 11-13-63: Letter. LRH to DQ.
- 1-10-64: Letter. LRH to DQ.  
Sold *The Flying Dutchman* for \$150.
- 1-18-64: Letter. LRH to DQ.  
"Taking stock" of Gallery's second year; pumping  
for third year.
- 3-24-64: Letter. LRH to DQ.

4-64: Flyer. Gallery show, April 18-23.  
DQ work included.

6-64[?]: Flyer. black and white picture.  
Stylized. June 13-27. DQ included.

8-25-64: Letter. LRH to DQ.  
Sold two sculptures.

12-1-64: Letter. LRH to DQ.  
Closing Gallery account.

Statements. Sculptures commissioned to Gallery; releases. Titles and prices.

Newspaper clippings.

Albuquerque Tribune. July 16, 1970.  
Picture of comic posing next to DQ sculptural  
figure.

28. Register, Richard Charles. Santa Fe, New Mexico [RCR]. Participating Artist.  
Agreement. January 26, 1964. Signed by RCR.

Autobiographical information.

- 1-20-64: Letter. LRH to RCR.  
Taking stock of second Gallery year.
- 4-64: Flyer. Gallery show, April 18-23.  
RCR sculpture included.
- 4-30-64: Letter. LRH to RCR.
- 6-18-64: Letter. RCR to LRH.  
Mentions he's waiting for an inheritance.
- 6-24-64: Letter. LRH to RCR.
- 10-18-64: Letter. RCR to LRH.  
Settled in Hollywood, CA.
- 11-7-64: Letter. RCR to LRH. From Hollywood.
- c. 11-64: Letter. LRH to RCR.  
Gallery closed. Discloses that Randall Davey was  
killed in his Jaguar in California.
- 11-12-64: Letter. RCR to LRH.  
Accolades for Santa Fe and the Gallery, the best of  
its kind in the city.
- 12-6-64: Letter. LRH to RCR.
- 12-25-64: Letter. RCR to LRH.
- 3-28-65: Letter. RCR to LRH.  
Just finished "three gigantic sculpture pieces \*\*\*."
- 5-27-65: Letter. RCR to LRH.
- 6-15-65: Letter. LRH to RCR.  
Declines to join him in his "non-violence" venture.

Statements. Sculpture, paintings, drawings on commission to Gallery; releases.  
Titles and prices.

Poetry. Assorted poems by RCR. Most verses constructed around the theme: "A  
Man Atone."

Articles.

Time Magazine. July 25, 1969. Pg. 54.

Refers to RCR work, made to be touched.

New Mexico Legislative Journal. December 1969.

Refers to organization started four years ago by  
RCR: No War Toys.

Biological sketch of RCR. By LRH. February 1967.

29. Robert, Christopher. Albuquerque, New Mexico [CR].

Agreements. Signed by CR. Participating Artist.  
March 9, 1963.  
January 31, 1964.

Autobiographical information.  
Mailing list. [mostly Long Island, N. Y.]

- 3-23-63: Letter. LRH to CR.  
Introductory.
- 4-63: Flyer. Gallery show, April 13-May 11.  
CR to exhibit.
- 4-24-63: Letter. LRH to CR.  
Reminds him May fee is due.
- 4-29-63: Letter. CR to LRH.
- 6-5-63: Letter. LRH to CR.  
6-26-63: Letter. LRH to CR.  
Dunning for overdue fees: \$55.
- 8-12-63: Letter. CR to LRH.  
8-22-63: Letter.
- 9-19-63: Letter. LRH to CR.  
Raising fees; look to add works of craftsmen.
- 1-6-64: Letter. LRH to CR.  
Accounting for some sales.
- 1-27-64: Letter. LRH to CR.  
Usual "recap" letter re "second Gallery year."
- 1-27-64: Letter. LRH to CR.  
Enclosing Agreement for next year.
- 3-14-64: Letter. LRH to CR.
- 4-27-64: Letter. LRH to CR.  
Upset that he is giving away or trading some of his  
"best paintings," while under contract to Gallery.

6-11-64: Letter. LRH to CR.  
Plans to send some of his paintings to  
Westmoreland Importers, a Houston gallery -- at  
20% commission plus Gallery's 25% .

11-2-64: Letter. LRH to CR.  
Closing Gallery.

12-30-64: Letter. LRH to CR.  
All his works came back from Houston.

6-1-66: Letter. LRH to CR.

Statements. Paintings on commission to Gallery; releases. Titles and prices.

Newspaper clipping.

Houston [no other ident.], July 1964.

Article. Art. All kinds of pictures. By Campbell  
Geeslin.

Comparison of art of CR and Tom Ingle,  
showing at Westmoreland Importers.

Biographical sketch of CR. By LRH. February 1967.

30. Rourke, Orland [J]. Fargo, N.D. [OR].

Agreements. Signed by OR. Participating Artist.

September 23, 1963.

February 2, 1964.

Autobiographical information. [Widespread collections.]

Mailing lists [extensive].

- 2-6-63: Letter. OR to LRH.  
Introduction. Indicates he has forwarded agreement. [Quaere: dated Sept. 23?]
- 9-5-63: Letter. LRH to OR.  
Tells him she has an opening if he would like to join the Gallery.
- 9-11-63: Letter. OR to LRH.  
Accepts invitation. Has paintings, sculpture, and collages.
- 9-14-63: Letter. LRH to OR.
- 9-23-63: Letter. OR to LRH.  
Discusses shipping plans.
- 10-18-63: Letter. LRH to OR.
- 10-22-63: Letter. OR to LRH.
- 11-9-63: Letter. OR to LRH.
- 11-12-63: Letter. LRH to OR.
- 11-30-63: Letter. LRH to OR.
- 12-28-63: Letter. LRH to OR.
- 1-2-64: Letter. Shirley Rourke to LRH.  
Discussing lost checks.
- 1-6-64: Letter. LRH to Shirley R.
- 1-23-64: Letter. LRH to OR.  
"Taking stock" letter.

- 1-23-64: Letter. LRH to OR.
- 3-14-64: Letter. LRH to OR.
- 6-7-64: Letter. Shirley R. to LRH.  
6-17-64: Letter. LRH to OR.
- 7-11-64: Letter. Shirley R. to LRH.  
Encloses mailing list.
- 7-14-64: Letter. LRH to OR.  
7-29-64: Letter. LRH to Shirley R.
- 8-14-64: Letter. Shirley R. To LRH.
- 9-17-64: Letter. LRH to OR.  
Announces commissions being raised to 33113% .
- 11-9-64: Letter. LRH to OR.  
Closing Gallery.
- 11-17-64: Letter. LRH to OR.  
N.d.: Letter. LRH to OR.  
Discusses crating costs.
- 3-19-65: Letter. OR and Shirley R. to LRH.  
3-23-65: Letter. LRH to OR.
- 8-6-65: Card. New Mexico Highlands University, Dept. of Arts and  
Crafts, to LRH. Invitation to graduate exhibition; includes OR  
work. August 8-19.
- 1-5-66: Card. The Rourkes to LRH. On Christmas card of Rourke  
Gallery and Art School. Moorhead, Minnesota.  
Christmas greetings and report on family activities.
- Statements. Paintings, prints, collages commissioned to Gallery; releases. Titles  
and prices.
- Newspaper clipping. The New Mexican. August 16, 1964.  
Reports one-man show of OR, among others.

31. Tamura, Hero T. Albuquerque, New Mexico [HTT]

Agreements. Signed by HTT. Participating Artist.

December 18, 1961.

February 28, 1963.

April 28, 1964.

Autobiographical information.

Mailing lists.

12-15-61: Letter. LRH to HTT.

2-15-62: Letter. LRH to HTT.

3-20-62: Letter. HTT to LRH.  
Additional mailing list.

4-29-62: Letter. LRH to HTT.

5-24-62: Letter. LRH to HTT.  
Discloses that Beaux Arts Gallery, Denver, seek  
Gallery art to exhibit. Commission to be 25 % ;  
Gallery will lower its commission to 20% [No  
response from HTT.]

c. 5-62: Letter. HTT to LRH.

8-24-62: Letter. LRH to HTT.

9-15-62: Letter. HTT to LRH.  
Refers to critique of his painting by Marc Chagall,  
who found them too grey, lacking in color, etc.  
Additional names for his mailing lists.

9-17-62: Letter. LHR to HTT.

11-62: Letter. Susie T. to LRH.  
Reducing prices on paintings.

12-4-62: Letter. LRH to Susie T. and HTT.  
Pleased to learn HTT got into Houston show  
[Westmorland Importers].

12-12-62: Letter. HIT to LRH.

1-14-63: Letter. HIT to LRH.  
Agrees to continue at Gallery for another year.

1-22-63: Letter. Susie T. to LRH.

2-19-63: Letter. LRH to HIT.

2-21-63: Letter. HIT to LRH.

4-26-63: Letter. Susie T. to LRH.

5-28-63: Letter. LHR to HTT.

8-22-63: Letter. LRH to HTT.

9-10-63: Letter. HIT to LRH.

10-11-63: Letter. LHR to HIT.

11-9-63: Letter. LRH to HTT.

1-16-64: Letter. LHR to HIT.  
Asking whether he will remain for ensuing year.

1-20-64: Letter. HIT to LRH.  
Yes, he will remain.

1-27-64: Letter. LRH to HIT.  
"Taking stock" letter.

1-28-64: Letter. LRH to HIT.

2-11-64: Letter. HTT to LRH.

3-24-64: Letter. LRH to HIT.

4-8-64: Letter. LRH to HIT.

4-13-64: Letter. Susie T. and HIT.

5-5-64: Letter. LRH to HIT.

7-1-64: Letter. LRH to HIT.  
Dunning letter.

- 8-17-64: Letter. LRH to HTT.  
Gallery building and others around it sold.
- 8-20-64: Letter. HTT to LRH.
- 8-27-64: Letter. LRH to HTT.  
Hints at closing Gallery.
- 11-9-64: Letter. LRH to HTT.  
Closing at end of month.

Statements. Paintings on commission to Gallery; releases. Titles and prices.

Newspaper clipping. The New Mexican. September 23, 1962.  
Picture of HTT, artist and horticulturist. Article quotes Marc Chagall critique in France of HTT's work. [See letter 9-15-62, supra.]

32. Wilson, Omer Blaine III. Santa Fe, New Mexico [OBW]  
[Fragmentary.]

Agreement. February 16, 1963. Participating Artist. Signed by OBW.

Autobiographical information.

[No correspondence.]

Statements. Paintings and drawings on commission to Gallery; no evidence of releases. Titles and prices.

33. Yanish, Elizabeth. Denver, Colorado. [EY]

Agreement. January 25, 1964. Participating Artist. Signed by EY.

Autobiographical material.

- 7-26-62: Letter. LRH to EY.  
[Appears she is showing at original Gallery.]
- 8-24-64: Letter. EY to LRH.  
Acknowledges check for sale of EY Sculpture.
- 10-22-62: Letter. LRH to EY.
- 11-5-62: Letter. EY to LRH.  
11-23-62: Letter. EY to LRH.  
Enjoys exhibiting in her Gallery [i.e. original gallery on College].
- 12-3-62: Letter. LRH to EY.  
12-8-62: Letter. EY to LRH.  
Discusses places she is showing at.
- 1-28-62[sic;1963]: Letter. EY to LRH.  
Describes her new studio: painting, sculpting, welding rooms. Planning to send welded Sculpture to LRH.
- 2-25-63: Statement. Gallery.  
Piece arrived broken; value of work, \$200.  
Repairs: \$ 14.92. [Apparently claim for reimbursement (by carrier?).] Attached: repair bill of Les Artisanos, marked paid.
- 3-6-63: Letter. LRH to EY.  
3-7-63: Letter. EY to LRH.  
Enclosing articles on several exhibitions she has shown in recently.

- 3-14-63: Letter. EY to LRH.  
She has been accepted in the 1963 Juried Arts National Exhibition at Tyler, Texas.
- 3-15-63: Letter. LRH to EY.
- 3-25-63: Letter. EY to LRH.
- 3-25-63: Letter. EY to LRH.  
Lists friends to be notified of her impending show at Colorado Women 's College in May. EY is one of 20 artists invited.
- 3-27-63: Letter. LRH to EY.  
Promises to do the mailing.
- 4-15-63: Letter. EY to LRH.  
Announces she won prize for a bronze sculpture at Texas exhibition.
- 5-24-63: Letter. EY to LRH.
- c. 7-63: Invitation. Rubenstein - Serkez Gallery, Denver. Exhibition July 14-15.  
Includes work of EY.
- 7-20-63: Letter. LRH to EY.
- c. 7-63: Letter. EY to LRH.
- 7-22-63: Letter. LRH to Dorothy Bridahan, Denver, Colorado.  
Questioning whether she can arrange publicity in The Denver Post for EY exhibit at the Gallery, August 10-24.
- c. 7-63: Letter. EY to LRH.
- c. 8-63: Letter. EY to LRH.  
Disappointed no sales of her work at Gallery sale.
- 9-4-63: Letter. LRH to EY.
- 9-9-63: Letter. EY to LRH.
- 12-6-63: Letter. LRH to EY.
- 1-20-64: Letter. LRH to EY.  
"Taking stock" letter.
- 1-22-64: Letter. LRH to EY.  
Soliciting renewal.

- 3-18-64: Letter. LRH to EY.  
c. 3-64: Letter. EY to LRH.  
Had major surgery. Sold an entry at Joslyn Museum in Omaha; as a result they are handling her work. Won an award in National Show in Muncie, Indiana.
- 3-23-64: Letter. EY to LRH.  
Sold pieces at Pueblo; other sales and credits.
- 3-24-64: Letter. LRH to EY.  
c. 3-64: Letter. [copy]. Joslyn Art Museum to BY. January 28, 1964.  
Sent in March to show sale by Joslyn.
- 4-28-64: Letter. LRH to EY.  
Mentions impending shows of Norman Zammitt and Tom Hamill.
- 5-5-64: Letter. LRH to EY.  
Dunning.
- 10-5-64: Letter. EY to LRH.  
Mentions additional invitations to enter shows.
- 10-22-64: Letter. EY to LRH.  
Asks for return of her work [not surprising].
- 11-5-64: Letter. LRH to EY.  
Closing.

Statements. Sculpture on commission to Gallery; releases. Titles and prices.

Newspaper clippings.

Pasatiempo. April 4, 1963. Pg. 16  
Article on and photograph of EY.

The New Mexican. August 4, 1963.  
Gallery advertisement of show, August 10-16.

Rocky Mountain News, Denver, Colorado. March 20, 1964.  
Article by Marjorie Barrett entitled, Who Are Show's Artists? Picture of EY at work. Article features her techniques.

34. Zammitt, Norman. Albuquerque, New Mexico [NZ]

A very controversial artist whose work was deemed obscene by various sources, and innovative by others. He frequently faced censorship problems, but ultimately was accepted by art critics, museums, and galleries.

[No agreement found.]

Autobiographical information.

Mailing list.

- 1-30-64: Letter. NZ to Mrs. Morang.  
Direction to deliver two paintings of NZ to LRH for storage.
- 2-7-64: Letter [longhand, pencil]. Copy. LRH to NZ.  
Describes contretemps over the hanging of his two pictures; serves to bring his work "out in the open."
- 2-7-64: Letter. LRH to Ted Hulbert [?] Albuquerque, New Mexico.  
Bringing brouhaha to his attention; indicates that Walter Pickette [q.v. Folder 25, supra] protested the attack on NZ by withdrawing his paintings from unidentified show.
- 2-7-64: Letter. LRH to Gerald Moore, Albuquerque Journal.  
Same letter as op. cit., supra.
- 3-31-64: Letter. LRH to NZ.
- 4-27-64: Letter. LRH to NZ.
- 4-64: Flyer. Gallery show, May 9-23.  
Featuring NZ and Thomas Hammill.
- 5-8-64: Letter. LRH to Tom Hammill.  
Warning him against creating a scene over NZ at forthcoming show.
- 5-21-64: Letter. LRH to NZ.  
Offering deferred payment plan for *MALE FIGURE - HALVES*. \$500.

- 6-64: Note. NZ to LRH.  
Accepts her proposal.
- 6-9-64: Letter. LRH to NZ.
- 8-5-64: Letter. Marilyn Zammitt to LRH.  
Arranging to pick up the paintings. [N.B. plural.]
- 8-11-64: Letter. LRH to Marilyn Z.  
Pre-closing remarks.
- 8-13-64: Letter. LRH to ARTFORUM, San Francisco.  
Advising that she owns *SELF-PORTRAIT* by NZ.
- 5-12-65: Letter. Marilyn Z. To LRH.  
Relating current activities of her husband.
- 5-24-65: Letter. LRH to Marilyn Z. and NZ.  
Relating her current activities.
- 6-23-65: Letter. LRH to Marilyn Z. And NZ.
- 9-26-65: Card. Marilyn Z. to LRH.  
Gossip.
- 6-1-66: Letter. LRH to Marilyn Z. And NZ.

Exhibition Reviews of NZ showings.

Arts Magazine. October 1962. By Gerald Nordland. Copy.  
Show at Felix Landau Gallery, Los Angeles, CA.  
2pp. Typewriter.

Arts Magazine. February 1963. By Donald Judd. Copy.  
Show at Schoelpkof Gallery, NYC. 1pg. type-  
written.

Statements. Paintings on commission (6) to Gallery; releases (5). Titles and prices.

Assorted newspaper clippings.

Controversial artist's work, pros and cons. 1964.

Biographical notes. By LRH. February 1967.

Focus on art controversy.

## Section V : Exhibition Flyers

Most of the Flyers found in these Folders are parts of the collections assembled in Section IV, supra. These Flyers were kept in a separate envelope by LRH.

### Box52

\* \* \*

#### 1. 1962.

Group Exhibit. For 25 artists, listed, in fields of painting, graphics, and sculpture. Celebrates opening of new Gallery at 418½ College St., Santa Fe. Opening date: April 7.

Exhibition of oil paintings: three one-man shows. Dryce, Hall, Holland. Opening date: May 19.

Exhibition of art: three one-man show. DePuy, Olsen, Craighead. Opening date: June 23.

Exhibition of art: three individuals. Counter, oil and watercolors; Current, photographic essays; DeLa Noe, oils. Opening date: July 21.

Exhibition. Connie Fox Boyd; William Vaughan; Bob Wistrand; Catherine Fisher. Opening date: August 18.

Exhibition of art: three one-man shows. Haas, Tamura, Bright. Opening date: September 29.

Christmas show: works under \$100. Etchings, gesso-cuts, woodcuts: 4 artists; drawings: 6 artists; watercolors, caseins, pastels, mono-oils: 13 artists; collages: 3 artists; sculpture: 4 sculptors; oils-polymers: 23 artists. Opening date: November 26.

#### 2. 1963

Exhibition. Works of painters (21) and sculptors (4). Opening date: April 13.

Exhibition. Pickette, oils; Gilbert, photographs; Kercheville, watercolors. Opening date: May 18.

Exhibition. Three one-man shows. Battenberg, sculpture; Gilbert, painting;

Robert, painting. Opening date: June 15.

Exhibition. Ingle, painting. Duncan, sculpture; DePuy painting. Opening date: July 13.

Exhibition. Pearce, painting; Yarish, sculpture; Abdallah, painting. Opening date: August 24.

Exhibition. Artists listed in wide fields: handcrafts, oils, sculpture, drawings, and graphics. Christmas show. Opening date: November 23.

### 3. 1964

Exhibition. Group Exhibit. Paintings, 21 artists; sculpture, 5 sculptors. Opening date: April 18.

Exhibition of oil paintings. Zammitt; Hamill. Opening date: May 9.

Exhibition. O'Connor, Laval, Quasthoff. Opening date: June 27.

Exhibition. Of Connie Fox Boyd; Eleanor De Ghize; Donald Duncan. Opening date: July 11.

### 4. Date uncertain.

Exhibition at Lucile Horsley [LRH] Gallery Bishop's Lodge Road. By appointment. No artists named.

## Section VI : Gallery Correspondence and Interview

This Section contains miscellaneous correspondence involving the Gallery and its efforts to acquire recognition and acceptance not only by artists and critics but by the public as well. Also in this Section are transcripts of a journalistic interview with LRH taped in March 1965, after the Gallery's closing the previous November. Additional material rounds out the history and objectives of the Gallery which, despite the efforts of LRH to paint the short-lived enterprise as a success, was by all objective standards a self-induced illusion. It seems that Santa Fe was not quite ready yet to support a gallery exhibiting contemporary southwestern art, of which this Gallery was one of the first.

The material is divided into the following subsections.

- A. Correspondence
- B. The Journalistic interview
- C. Miscellaneous material

### **A. Correspondence**

1. 1962. Correspondence re performance of Shaw's Don Juan In Hell in the Gallery in October 1962. Includes program and newspaper clipping.  
  
Correspondence from Paul Morris Wright; College of Fine Arts, UNM; NM Highlands University at Las Vegas; and Signe Nelson Stuart.
2. 1963. Correspondence from and with Bernadine Wood; Jennifer O. Monroe; Beaux Arts Gallery, Denver, Colorado. William Bendig, publisher; Westmoreland Importers Denver, Colorado.
3. 1964. Correspondence from and with Westmoreland Importers; Stewart Goodwin Masterson; Margaret Prince; Lynn and Mary Shelton.
4. 1965. Roger Hourigan [?]; Lynn Shelton; Mary Shelton; Lynn and Mary Shelton. List of paintings in Laguna Sales and Rental Gallery, Santa Fe: 13 artists.

### **B. The Journalistic Interview**

5. Proof sheets for KH-FM Radio Guide. A taped and printed interview, March 1965, of LRH by Gerald Moore and Fred Bonavita, Journalists. Pictures of LRH and Fred Bonavita during interview, and of Gallery's flyers. Proofs contain Editor's Note. Also typewritten transcripts.
6. Biographical sketches of Gerald Moore and Fred Bonavita. By LRH. March 1967.

### **C. Miscellaneous Material**

7. Letter of intent for lease of building at 418½ College St. Signed by LRH and Luis M. Salazar. December 21, 1961. Lease agreement. May 31, 1962. Application for building Permit - wall sign. February 13, 1962. Description of sign.

8. Descriptions of the disciplines of various artists (15).
9. Letter. LRH to ARTS Magazine, NYC. January 27, 1966. Carbon copy, 3pp.  
A scathing recital of the Gallery's history, with some less than gentle aspersions at the persons responsible for its closing.
10. Color photograph of Constance Counter. 2 1/2 x 3 1/8.  
[Her papers as an artist showing at the Gallery have been lost.]

## Section VII : Photographs of Art and Artists

All the photographs in this Section are original 35mm negatives (slides) of the works of artists, photographers, and sculptors who exhibited their works at the Contemporaries Gallery during its 2 1/2 – year life. There is no positive identification of the photographer, but it is likely that it was Gallery's owner/director, Lucile R. Horsley.

The sets of slides in most cases can be connected to material in Section IV. They have not been rearranged; they are in the order found. The explanatory notes speak for themselves. The only thing done to them has been to add a number in red ink to each yellow note corresponding to the number in the list below. Names identify the creators of the work depicted; numbers in parentheses signify the number of slides in the packet.

\* \* \*

1. April 1962. Board of Advisors (1).  
November 1964. Jean Day, member of Board of Advisors (1).
2. April 18, 1964. Gallery show. Group exhibit (3).
3. May 9, 1964. Gallery show. Zammitt and Hamill (7).
4. June 13, 1964. Gallery show. O'Connor, Laval, Quasthoff (4).
5. July 11, 1964. Gallery show. Boyd, De Ghize, Duncan (12).
6. August 8, 1964. Gallery show. Kelly, Morais, Rourke.
7. April 7, 1962. Gallery show. Group exhibit, Gallery Opening (17).
8. May 19, 1962. Gallery show. Oil paintings by Dryce, Hall, Holland, others (22).
9. June 23, 1962. Gallery show. DePuy, Olsen, Craighead (6).
10. July 21, 1962. Gallery show. Counter, Current, de La Noe (8).
11. August 18, 1962. Gallery show. Boyd, Howard, Wistrand, Fisher (10).
12. September 4, 1962. Gallery show. "The Figure" exhibit. Various artists (7).
13. Septmber 29, 1962. Gallery show. Haas, Tamura, Bright (13).

14. November 26, 1962. Gallery show. Christmas exhibit. Various artists (10).
15. February 1963. Gallery show. "8 New Mexico Artists in Faraway Places" (9).
16. July 13, 1963. Gallery show. Ingle, Duncan, DePuy (9).
17. August 10, 1963. Gallery show. 28 New Mexico artists (7).
18. October 14, 1963. Gallery show. Children's Art. Jim Gilbert class (7).
19. November 23, 1963. Gallery show. Christmas Exhibit. Various artists (21).

## Section VIII : Record Book of Lucile Horsely

1. The loose- leaf book in this Section is without a label. Clearly, kept by LRH throughout her professional years, the latter pages contain records of art work. Each page lists a title, the date painted, the size, and in most instances where the work was done. Color prints to many are attached to the page.

The early pages indicate "submissions" and "gifts." It is speculated that these pieces of art are also LRH work, and that the names on the bottom of those pages are those of the collectors.

The two sheets found loose at the back of the book appear to be a tabulation reflecting sales by The Gallery and the artists whose works were sold.