

Blumenschein Family Papers

New Mexico Museum of Art Library and Archives

Extent: 6 linear feet (7 document boxes)

Dates: 1891-1988

Related Materials: The museum's exhibition files and catalogs that include work by any of the Blumenscheins are filed separately by exhibition.

The museum library has separate biographical files for Ernest, Mary and Helen Blumenschein.

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Biographical Note

The Blumenschein family presents a rare example of talent that reaches into the lives of all its immediate members. While this collection was made possible by donations from the Estate of Helen Greene Blumenschein [HGB], and is largely comprised of records pertaining to her activities, it touches upon her parents as well.

Ernest L. Blumenschein was and remains the predominant member of the family. Born in Pittsburgh, PA on May 26, 1874, he made Taos, New Mexico his home from 1919 until his death in his 86th year in 1960. He married an already famous artist, Mary Shephard Greene in Paris, France in 1905, overcoming much resistance from her mother, and considerable reluctance on the part of Ernest himself, who felt his yet underdeveloped career made it unwise for him to enter into a marriage and have to support a family.

In 1978 his father, German-born William L. Blumenschein moved the family to Dayton, Ohio, where he became the Director of the Philharmonic Chorus and an organist, positions he held for 25 years. He wrote over 150 compositions for piano, voice and the church. “Blummy,” as he liked to be called, was of course, also the product of his mother, Lenora Chapin of Springfield, Massachusetts, who had studied drawings before her marriage. Regrettably, she died when her son was only four years of age.

Ernest inherited a musical talent, but abandoned that prospect in order to devote himself exclusively to the field of art. An elaboration of his life can be found in Section I, Part A, *infra*; in the articles and books in Section IX *infra*; and in the brochure produced by the Colorado Springs Fine Arts Center entitled *Ernest L. Blumenschein Retrospective*, written by William T. Hennings Jr. in 1978. A Copy is on the open shelves of the New Mexico Museum of Art library in Santa Fe, New Mexico. Ernest L. Blumenschein will be referred to for convenience simply as ELB.

Mary Greene Blumenschein, a most talented artist in her own right, who continued her work after her marriage to ELB, studied art at the Pratt Institute in America, and at Academie Julian in Paris, France. While ELB spent his early professional years as an illustrator, his first wife was an established painter, a difference in her mind tantamount to the class distinction between peasant and aristocrat. A fuller treatment of her life and achievements is to be found in Section I, Part B., *infra*. She will be referred to, again only as convenience, as MGB.

Finally, but not in diminution of her importance, we turn to **HGB**, the couple’s only surviving child, born on November 21, 1909 in Brooklyn, New York (A son named Ethan Allen has been born a year earlier, but lived only a few days.) She was graduated from Parker Collegiate Institute in Brooklyn, New York, having first attended the Sisters of Loretto Catholic school in Taos, where her family had moved to when she was ten years old. Thereafter, she studied in Paris, France for two years, and then learned printmaking at the Art Students League in New York City. She joined the WAAC during World War II and ended that career as First Lieutenant.

Her various steps in the field of art were based upon her philosophical tenet, drawn from the writings of Leonardo Da Vinci, that no artist should be a specialist. The lodestar of her life

was “versatility.” Thus, she worked with charcoal, oils, brush, pen, pencil, prints, watercolors, silkscreens, and any other media she could devise. She created scenes, landscapes, portraits, still lives, even illustrated calendars (see Section XII). Her interests ranged from people to ecology to archaeology to anthropology to art. She truly wore a coat of any colors. She died in her 80th year on September 9, 1989.

Section I : Biographical Material

Box 33

A. Ernest L. Blumenschein

1. Biographical sketch of ELB. By HGB. N.d. Photocopy.
Note scrawled at bottom by HGB.
2. Biographical sketch to support retrospective exhibit of ELB work. N.d. Photocopy.
Handwritten note at bottom, next to picture of ELB oil called *Alas Proud Mansion*, indicates title, later renamed *Funeral*. Sheet clipped at right, leaving sketch incomplete.
3. Steel plate. 2¼ x 3¼. ELB. With print-out sample.
Also: Paper plates of some engraving (2). 3 x 4¾.
4. Print-out from a steel plate. ELB. Different pose.
5. Paper plates (4). 5¼ x 7¾. Scene indecipherable
6. Tear sheet. Source unknown. N.d. Photocopy.
Lower picture of Jennie Bradley Roessing, cousin of ELB. Brief bio-sketch.
7. Brochure. *Ernest L. Blumenschein Retrospective*. By William T. Henning, Jr. 1978. Colorado Springs Fine Arts Center. Library of Fine Arts, Santa Fe, New Mexico. [Copy in Museum Library.]

A lengthy exposition of the works of ELB with illustrations.

[See also Section IX, infra. Articles and Books.]

B. Mary Greene Blumenschein

8. Biographical sketch of Mary Greene [Blumenschein]. Inscription: “**** from Sherry Brown Taggett manuscript ***.” Mimeograph. Pgs. 49-59; pp. 54-54 missing; then Chapter Four, “*The Rhythm of Color*,” 6 pp.; incomplete.
Initial section focuses on her courtship by ELB [actually in reverse] over sustained opposition of her mother, and ELB’s reluctance to marry while he was developing his painting skills.
Chapter Four relates MGB’s arrival in Taos in 1919 [married in 1905] and insistence on purchasing house.

9. The American Magazine. Original tear sheet (page 7-8). N.d. The Editors Table. Article on MGB.
Photograph of MGB painting for cover of herself and two-year old [?] HGB.
 10. Tear sheet [source unknown]. N.d. pgs. 5-6. Original.
The Julia A. Shaw Memorial Prize in 1915 to MGB for *The Princess and the Frog*. Pg. 6.
Reverse side [p.5]: The Isidor Medal in 1912 to ELB. [Work not identified.]
 11. Newspaper clippings. Obituaries for MGB. Originals. [Died May 14, 1958 after long illness.
One clipping has photo of MGB;
another is headed, *To a Noble Lady*.
- Also: Clipping marked 1/5/59 from Albuquerque Journal reporting final week of ELB retrospective with over 35 paintings, and clipping stamped Sept. 20, 1951, contributed by MGB, of poem by Robert Burns.

C. Helen Greene Blumenschein

12. Biographical sketch by Mary E. Otten, Women's Div., Taos County Chamber of Commerce. May 14, 1984. Photocopy. Fold-over card.
Inside, full page of HGB's achievements, cultural and sporting.
Front cover: Woodcut of her work entitled *Husking Corn at Taos Pueblo*.
Back: List of her writings, published and unpublished.
13. Biographical sketches [various]. Originals and photocopies (4).
Sources unknown, except two said to have been prepared by "intern, New Mexico Fine Arts Museum, 1986."
14. American Heritage Book Services. Original fold-over, 1971.
Front: picture of reproduction of colonial American baptism bowl.
Inside: bowl's history with handwritten note by HGB: "given to me by American Heritage for guiding 2 tours - bus trips***."
Back: Note by HGB in pencil, "Given to me as a thank you."
15. Entry Cards (2). Museum of New Mexico, 1970 Southwest Fine Arts Biennial.

Lists entries by title. Cards contain bio-sketches by HGB.

- 16.** Letter. Museum of New Mexico School of American Research to HGB. May 17, 1946. Original.
Preparing Who's Who in American Art. Needs biographical information.
Attached: Biographical information sheet prepared by HGB, including artistic achievements.
Informs Museum of New Mexico how to reach MGB for similar information.
- 17.** Proclamation. Office of Mayor, Taos, New Mexico. April 18, 1983. Photocopy.
Proclaims May 14, 1984 to be "Helen G. Blumenschein Day."
Attached: Proclamation of Governor Tony Anaya to same effect.
- 18.** Photograph. HGB, 1928. Photocopy. 8½ x 11.
Taken in Brooklyn, New York upon graduation from High School. Age 19 years.
[Especially sensitive picture.]
Also: snapshot of HGB. 1½ x 2¾. Torn;
Black and white. Original glossy.
Reverse side: "taken at Bruges Sept. 5 [no year]."
- 19.** Albuquerque Journal North. September 12, 1989. Photocopy, reduced.
Obituary of HGB, with complete recap of her life, career, and achievements.

Section II : Memberships, Contributions, & Awards

A. Ernest L. Blumenschein

1. List of memberships. Prepared by HGB. Pencil. On letterhead of Southwestern Tennis Association. N.d. Original.
13 organizations, including two tennis organizations.
2. Membership cards (5). Photocopies.
Young Men's Christian Association of New York City.
El Porvenir Bridge Club.
Audubon Artists.
Taos Artists' Association, Inc.
U.S. Lawn Tennis Association.
Also: Registration Card. Draft service. 1918.
Motor vehicle operator's license. 1923- 1924.
Certificate of Registration. Cadillac Touring 1923.
3. Membership Card. Foundation of American Art. N.d. Original.
4. Award. International Jury, Department of Fine Arts. Panama-Pacific International Exposition [1915]. 2 sheets. Photocopy.
Silver medal award. Grand Prize to F.C. Frieseke, "old friend of ELB in Paris."
Handwriting of HGB.
5. Art Institute of Chicago. The Potter Palmer Gold Medal, with prize of \$1,000. ELB. 1917.
6. Absolute Dimit, B.P.O.E. To ELB. March 25, 1953. Photocopy.
Given to him so he may resign. Dues paid to date.

B. Helen Greene Blumenschein

7. HGB contributions.
Feb. 23, 1977: L.A. Historical Society.
Jan. 25, 1978: The Historic Santa Fe Foundation.

Jan. 27, 1978: Dr. Clarice Short & Kibby Couse Memorial. [HGB pencil note; “also \$1,000. For Hacienda (illegible).”]
Feb. 5, 1978: Southwestern Mission Research Center.
Feb. 21, 1978: The Santa Fe Chamber Music Festival.
Apr. 20, 1978: Solar Action/Sun Day.
Apr. 26, 1978: Station KNME, TV5.
May 23, 1978: Linus Pauling Institute of Science and Medicine.
Dec. 20, 1978: The Santa Fe Opera.
Jan. 14, 1979: The Espanola Hospital Auxiliary.

8. HGB memberships.

1977-1978: San Gabriel Historical Society.
1977-1978: Friends of Taos Valley.
1978-1979: Museum of New Mexico Foundation.
1978: The New Mexico Opera Guild, Inc.
1978: National Trust for Historic Preservation.
1978: The Historic Santa Fe Foundation.
1978: Historical Society of New Mexico.
1978: The Cousteau Society, Inc.
1979: Southwestern Association on Indian Affairs (SWAIA).
1979: New Mexico Citizens for Clear Water.
N.d.: Harwood Library Committee, Inc.

Section III : Bank Accounts

Bank Accounts

The family maintained a large number of bank accounts in Taos, Santa Fe, and New York City. Some of them were joint accounts for Mary and Ernest Blumenschein and Helen Blumenschein, their daughter. Some were in their individual names. The records are not complete, but they are sufficient enough to give an insight into the life styles and interests of the three Blumenscheins.

The Folders of this Section contain bank statements to which the month's checks have been attached. The statements for each account are chronologically arranged. Gaps in years or months connote lost or missing records.

There are only a few check registers, and they cannot be correlated to the accounts involved.

Box 34

A. First State Bank of Taos, New Mexico

1. Account for ELB, MGB, and HLB. Apparently joint.

November - December, 1946. [No statements.]
Dec. 15, 1948 - Jan. 14, 1950.

2. Ibid.

Dec. 7, 1954 - Dec. 31, 1954.
Jan. 31, 1955 - July 23, 1955.
Oct. 31, 1955 - Nov. 29, 1955. [No checks.]
Apr. 30, 1957 - June 20, 1957. [No checks.]
July 8, 1957 - July 31, 1957. [2 checks.]
Mar. 31, 1958 - Apr. 30, 1958.

3. First State Bank, Taos, New Mexico. For HGB.

Jan. 9, 1970 - Dec. 31, 1970.

4. Ibid.

Jan. 11, 1977 - Jan. 10, 1979.

5. Miscellaneous checks. First State Bank, Taos, New Mexico. No statements.

Feb. 7, 1946. \$31.75. HGB.
June 3, 1947. \$ 2.20. ELB.
Feb. 1949. Month's checks. MGB, HGB.
Apr. 27, 1954. \$35.00. ELB.
Dec. 29, 1956. \$ 1.00. ELB.
Jan. 21, 1957. \$15.20. ELB.
Mar. 31, 1957. \$79.95. ELB.
Sept. 3, 1957. \$ 7.50. ELB.
Sept. 17, 1957. \$63.02. ELB.
July 27, 1958. \$43.12. ELB.
Sept. 19, 1959. \$25.00. ELB.

Box 35 B. The First National Bank of Santa Fe, New Mexico

6. Joint account for HGB and MGB.

May 31, 1955 - December 31, 1955.
December 31, 1955 - December 31, 1956.

7. Ibid.

January 1957. 4 checks; no statement.
February 1957 - December 1957.
December 5, 1970 - April 1, 1970. [2 checks for March, April.]

**C. The National City Bank of New York
The First National City Bank of New York
[From June 1955]**

8. This account was maintained by MGB alone.

March 30, 1949

August 31, 1949. [Check dated 6-1-49, \$250., payable to Brooklyn Savings Bank, In Trust.]

November 1, 1949 - December 12, 1949.

June 1, 1950 - August 31, 1951.

January 2, 1952 - February 11, 1952.

April 1, 1952 - April 30, 1952.

January 3, 1955 - July 13, 1955.

August 1955 - September 1955. [No checks.]

November 1955 - December 1955. [No checks.]

January 3, 1956 - February 24, 1956.

March 1956. [No checks.]

April 2, 1956 - April 25, 1956.

May 1956 - June 1956. [No checks.]

July 2, 1956 - July 16, 1956.

August 1956 - September 1956. [No checks.]

October 1, 1956 - October 30, 1956.

November 1956 - December 1956. [No checks.]

January 2, 1957 - January 28, 1957.

February 1957 - March 1957. [No checks.]

April 1, 1957 - April 30, 1957.

June 1957. [No checks.]

July 1, 1957 - July 12, 1957.

August 1957 - September 1957. [No checks.]

D. Albuquerque National Bank

9. This account was maintained by ELB alone.

March 1, 1949 - March 31, 1949.
April 1, 1949 - April 25, 1949.
November 1, 1951 - March 27, 1952.
April 5, 1954 - April 28, 1954.
March 1, 1955 - June 14, 1955.
August 1, 1955 - August 10, 1955. [Account closed.]

E. First National Bank of Rio Arriba, New Mexico

10. This account of HGB only shows an account number [013242], a saving deposit ticket, December 30, 1978, and a check for \$1.50 to Davis-Lamb.

Box 36

F. Check Registers

11. Assorted check stubs reflecting transaction in various accounts, not identifiable.

G. First National Bank of Rio Arriba

- 12.** These accounts of HGB were Savings Accounts. Their statements show the following transactions.

December 1, 1976 - February 28, 1977.
[Closing balance \$17,046.13 in
Account No. 0-1207-8;
Taxpayer No. 525-72-5257.]

March 1, 1978 - May 31, 1978.
[Closing balance \$18,124.01 in
Account No. 525-72-5257.]

March 1, 1978 - May 31, 1978.
[Closing balance \$3,660.53 in
Account No. 00-01324-2.]

March 1, 1979 - May 31, 1979.
[Closing balance \$33,796.24 in
Account No. 00-012078-2.]

H. The First State Bank of Taos, New Mexico

- 13.** This was a Savings Account briefly maintained by HGB.

March 31, 1978 - July 1, 1978.
[Closing balance \$12,966.99 in
Account No. 030-00-03395-3.]

Section IV : Trusts

This Section contains the reporting records of institutions that served as trustees under various trust indentures running to the benefit of respective members of the Blumenschein family. The reports reflect investments and reinvestment of the securities entrusted, and the disposition of income accruing therefrom.

Because, however, the basic instruments creating the trusts and providing for the treatment of the assets are not found in the Collection, certain inconsistencies that arise in these records cannot be reconciled.

Generally the primary beneficiaries of trust income are MGB and HGB. No records have been found reflecting the ultimate disposition of the corpora of the several trusts.

A. Rhode Island Hospital Trust Company [RIHT], Trustee

RIHT, along with Howard Greene and Richard H. Greene, were designated as Trustees of the testamentary trust created under the Will of Rufus Greene [date of decease unknown but probably 1929], father of MGB.

The corpus of the trust was eventually deposited with City Bank Farmers Trust [CBF] as custodian for MGB, the primary beneficiary of the trust -- although certain records seem to indicate otherwise; which may relate to a separate testamentary trust.

The following records of RIHT trace the disposition of the trusts assets. Some sheets are missing.

Box 37

1. Trust account statement of RIHT. December 31, 1938 - March 31, 1939.
Income transactions.
2. Ditto. January 3, 1945 - April 3, 1945.
Income transactions.

3. Ditto. July 3, 1946 - October 3, 1946.
Income transactions.
 4. Ditto. “Under indenture of [MGB] dated April 24, 1951.”
[Indicating separate trust or secondary beneficiary [HGB] of Rufus Greene trust.
All subsequent reports refer to the MGB “indenture,” and not the Rufus Greene
testamentary trust.]
Income transactions. October 2, 1953 - October 5, 1954.
 5. Ditto. October 4, 1954 - October 6, 1955.
Income transactions.
 6. Ditto. October 6, 1955 - October 4, 1956.
Income transactions.
 7. Ditto. “Under Agreement of [HGB] dated November 5, 1962.”
Period [¼] ended October 4, 1976.
Income transactions - [Trustee’s name changed to Rhode Island Hospital
Trust National Bank.]
Principal investments [total]: \$236,867.94.
 8. Ditto. Period ended January 4, 1977.
Income transactions.
Principal investments: \$236,167.94.
 9. Ditto. At February 15, 1978. Schedule of Assets.
Describes assets, current value, estimated income, estimated yield [viz.
based on cost].
Total current value: \$257,933.21.
- Ditto. January 4, 1978 - April 4, 1978.
Income summary.
- Ditto. April 4, 1978 - July 1, 1978.
Income summary.
- Ditto. July 1, 1978 - October 4, 1978.
Income summary.

- 10.** Periodic [usually annual] informational statements from RIHT of income for federal income tax returns.
- To MGB: 1931-1932; 1937-1938; 1940-1941; 1951-1956.
 - To HGB: 1962; 1976.
 - To MGB: 1930. Income from Estate of Rufus Greene. Reported by Stephen C. Harris, Estate Agent, in letter dated January 28, 1931.

B. City Bank Farmers Trust Company [CBF] -Custodial Reports-

The following records trace the trust corpus in monthly statements that report income (debits and credits) and principal (debits and credits). Some sheets are missing. The period covered by the reports is 1939-1948. All reports are described as custodial reports for MGB.

* * *

- 11.** For 1939 to 1943, inclusive.
- 12.** For 1944 to 1948, inclusive.
- 13.** Correspondence. CBF to MGB.
- 2-2-33: Lists income for 1932 for tax calculations.
 - 3-11-33: Encloses 1932 return for execution.
 - 4-29-40: Lists securities and cash balances in custodial account.
 - 2-8-41: Tax information.
 - 2-13-42: Tax information.
 - 4-2-44: Lists securities and cash balances.
 - 4-8-44: Reports on status of Long Island Lighting Company and treatment of stock.

C. Miscellaneous

- 14.** Federal income tax computation sheets. RIGHT, as trustee under Will of Rufus Greene. 1942; 1943; 1944; 1946; 1950. Photocopies, reduced size negatives.
All sheets, except for 1950, reflect beneficiaries as Howard Greene (1/2) and MGB (1/2). There are no documents to explain these sheets.
The sheet for 1950 compounds the mystery.
- 15.** Letter, updated. From Franklin Trust Company to [no addressee]. 2 pp.
Lists securities being delivered to Franklin as custodian.

Section V : Tax Matters

Found in this Section are various tax returns -- federal, state, local -- mostly for ELB and MGB for years running back to 1926 and ending in 1970. Joint returns for the couple ended, of course, in 1960 upon ELB's demise.

The income reported by ELB was derived primarily from his activities as an artist. The income reported by his wife MGB came almost entirely from a testamentary trust of which she was the beneficiary, established under the Will of Rufus Greene. Rhode Island Hospital Trust Company [RIHT], Howard Greene, and Richard D. Greene served as trustees, and the Trust Department of City Bank Farmers Trust Company [CBF], Brooklyn, New York Branch, was the custodian of the securities comprising the trust corpus. Returns are grouped by decades in separate Folders.

A. Federal Income Tax Returns

1. Federal income tax returns. 1920 - 1929. Copies, unsigned.

1923.	ELB.	Gross income: \$4,732.00.
1926.	ELB.	Net income: \$1,255.70. [Gross not shown.]
1927.	ELB.	Gross income: \$2,028.00.
1928.	ELB.	Gross income: \$7,688.20.

2. Federal income tax returns. 1930 - 1939. Copies, unsigned.

1930.	MGB.	Gross income: \$8,838.08.
1932.	MGB. [Tentative return, with letters.] [Also final return.]	No income shown.
		Gross income: \$8,747.82.
1934.	MGB.	Gross income: \$6,760.38.
	ELB.	Income-loss: (\$206.)
1935.	MGB.	Gross income: \$6,218.44 [Check attached.]
	ELB.	Gross income: \$1,874.50.

1936. ELB. Gross income: \$1,119.80.
MGB. [No return, but check to Collector.]
1937. Joint. Gross income: \$7,712.53.
1938. MGB. Net income-joint: \$6,177.44.
ELB. [Same with joint income.]
1939. Joint. Net income: \$5,232.55.

3. Federal income and defense tax returns. 1940 - 1949. Copies, unsigned.

1940. ELB. [includes MGB]. Gross income: \$6,205.91.
MGB. Gross income: \$3,030.21.
1941. ELB. [includes MGB]. Gross income: \$6,181.20. [adjusted]
1942. ELB. [includes MGB]. Gross income: \$5,492.05. [adjusted]
1943. Joint. Gross income: \$4,551.91.
1944. Joint. Gross income: \$4,555.58.
1945. Joint. Gross income: \$5,422.07.
1946. Joint. Gross income: \$6,876.63.

4. Federal declarations estimated income tax. 1940 - 1949. Copies, unsigned.

For years -	1943	1947
	1945	1948
	1946	1949

5. Federal income tax returns. 1950 - 1959. Copies, unsigned.

1951. Joint. Gross income: \$4,824.61.
[Attached: 1951 declaration of estimated income tax.]
1952. Joint. Gross income: \$6,998.21.
[Attached: Letter from Vidal dated May 4, 1952.]
1953. Joint. Gross income: \$8,265.31.
[Attached: 193 declaration of estimated income tax.]

6. Federal income tax returns. 1978, 1979. Copies, unsigned.

1978. HGB. Gross income: \$27,010.94.
[Shows trust income under Trust ID# 05-6008495 of \$6,776.39.]
1979. HGB. Gross income: \$51,725.00.
[Shows trust income under trust of \$6,951.00.]

B. New Mexico Resident Income Tax Returns

7. New Mexico resident income tax returns. 1930 - 1939. Copies, unsigned.

1934.	Joint.	Gross income: \$6,760.38.
1935.	Joint.	Gross income: \$6,218.44.
1936.	Joint.	Gross income: \$7,636.00.
1937.	Joint.	Gross income: \$6,914.53.
		[4 receipts, New Mexico Income Tax Department.]
1938.	Joint.	Gross income: \$6,532.44.
1939.	Joint.	Gross income: \$5,282.55.

School Tax Division.
1939 [partial] ELB.

8. New Mexico resident income tax returns. 1940 - 1949. Copies, unsigned.

1940.	Joint.	Gross income: \$ 6,205.91.
1941.	Joint.	Gross income: \$ 5,500.63.
1942.	Joint.	Gross income: \$ 4,105.53.
1943.	Joint.	Gross income: \$ 4,483.16.
1944.	Joint.	Gross income: \$ 4,555.58.
1945.	Joint.	Gross income: \$ 5,353.33.
1946.	Joint.	Gross income: \$ 6,876.63.
1947.	Joint.	Gross income: \$ 6,990.51.
1948.	Joint.	Gross income: \$ 9,042.22.
1949.	Joint.	Gross income: \$11,034.83.

9. New Mexico resident income tax returns. 1950 - 1959. Copies, unsigned.

1951.	Joint.	Gross income: \$4,824.61.
1952.	Joint.	Gross income: \$6,998.21.
1953.	Joint.	Gross income: \$8,265.31.

C. Miscellaneous

- 10.** Miscellaneous local land assessments. 1940 - 1949.
- 11.** Miscellaneous Correspondence re taxes and tax returns; checks in tax payments; receipts. 1940-1949.
- 12.** Miscellaneous checks in tax payment; receipts; tax notices; local land assessments; etc. 1950 - 1959.
- 13.** Miscellaneous. 1970 - 1971.

Section VI : Gallery Activities

A. 1947 - 1959

Many galleries, and individual art collectors as well, sought Blumenschein art works. Yet, despite widespread acclaim, little material reflecting this interest and gallery activities was found in this collection. Which leads to the conclusion that the Blumenscheins - Ernest, Mary, and Helen - made no special attempt to preserve it, or it was lost during the intervening years.

Box 38

1. 2-24-47: Letter. Cedar City Art Exhibit. Utah, to HGB.
Announcing that the Seventh Annual Art Exhibit will be held on April 13-27, and soliciting HGB entries.

- 2-4-52: Letter. Mercersburg Art Gallery, PA, to MGB.
Original. Typewritten.
Solicits titles, etc. on pieces to be exhibited March 2-14.

- 10-1-54: Inventory list of "Blumenschein Pictures." Photocopy.
Note on top: "Return to ELB."
Attached: Check voucher, H.J.L. Stark, payment for "Pictures, \$5,950."
List of 25 titles, per above sale, with sizes, prices.

- 12-27-57: Letter: Sheldon Swope Art Gallery, Terre Haute, IN. Seeks paintings for her "one-man" show in February next. Photocopy. Typewritten.

- 1-7-58: Letter. [reverse side of 12-27-57 letter]. Sheldon Swope Art Gallery, Terre Haute, IN to HGB. Asking for charcoal and red conté heads and the 12 prints for one-month exhibition.

- 1-22-58: Letter. HGB to Swope.
Inventory list of 13 prints, etc. by titles, prices.

- 2-11-58: Letter. Sheldon Swope Art Gallery, Terre Haute, IN to HGB. Original.
Congratulatory of the family's works.
Reverse side: ELB draft of reply. Handwritten by ELB in pencil.

- Circa same date: Exhibit cards (18) of charcoal and red conté heads and prints used at HGB exhibit at Swope. Photocopies, 2 sheets.

- N.d.: Inventory lists for Swope. Handwritten, 2 sheets. Photocopies.
Titles and prices, prepared by HGB.

5-27-59: Letter. Grand Central Art Galleries, New York City, NY to ELB. Photostat. Typewritten. Encloses catalog of opening exhibition in their new galleries in Biltmore Hotel.

B. 1973 - 1987

No material has been found for the years after 1959 and before 1973. This does not mean, of course, that there were no shows featuring Blumenschein art; it means only that material for all those years has been lost or was not saved.

10-25-73: Letter. Western Art Gallery, Albuquerque, New Mexico to HGB. Original. Typewritten. Discusses lecture proposed to be given by HGB on her father, ELB.

Attached: Longhand notes by HGB, written helter-skelter, sometimes in this fashion, other times on the missive itself.

10-29-73: Letter. HGB to Western Art Gallery. Original. Typewritten. Signed "HGB by VM." Response to 10-25 letter.

1-18-74: Consignment Agreement. Arrowsmith Fenn Galleries, Santa Fe, New Mexico, to HGB. Photocopy. Consignor [HGB] will ship to Arrowsmith 2 oils and 1 pencil work, to be offered for sale at specified prices. Titles and sizes listed. Note at top in handwriting of HGB: "removed all paintings by 1978."

1-19-74: Letter. Arrowsmith Fenn Galleries to HGB. Photocopy. Typewritten. Enclosing check for works sold. Notes on letter by HGB: "He never sold a picture of mine." And, "discontinued showing there 1978."

7-9-75: Consignment Agreement. [Same parties.] Photocopy. 2 works of HGB. Indicates both returned, one on 9-8-75, the other on 2-15-78. Reverse side: Consignment Agreement, 10-27-75. One painting. Returned 2-15-78. Attachment: Sheet, photocopy. Note by HGB: "Took out last picture Feb. 15, 1978 or 75 [?]."

- 7-15-76: Letter. Midwestern Galleries, Inc.; Cincinnati, OH to HGB. Photocopy.
Typewritten. Encloses ELB's illustration, *Ghosts in the Galley*; needs her authentication.
Note handwritten by HGB: "Send o.k. picture."
- c. April 1977: Taos Open Awards Show. April 30 - May 14. Photocopy. Typewritten rules of entry.
Reverse side: Art Committee Report. April 12. 2 pp.
Minutes of meeting.
Note handwritten by HGB: "2 Colorado [sic] 16 x 20 oils."
- 7-27-77: Letter. Colorado Springs Fine Arts Center to HGB. Original. Typewritten.
- 9-29-77: Letter. [Same parties.] Original. Typewritten. 2 pp.
- 12-13-77: Art Committee [Stables], Minutes. Original. Typewritten.
- c. December 1977: Letter. Taos Art Association, Stables Art Gallery to HGB. Photostat.
Longhand. Describes process for fixing show dates for artists.
"Unlikely" there will be room for HGB's works.
- 3-2-78: Letter. Stables Gallery of the Taos Art Association to HGB. Original. Typewritten.
Sorry HGB excluded from 1978 show. Notes, handwritten by HGB scrawled in margin.
- 5-17-78: Letter. Gerald P. Peters, Santa Fe to HGB. Original. Typewritten. Lists Blumenschein material [books, articles, etc.] by title and writer, in possession of Julien Ryner until July 1978.
- c. Summer 1978: Announcement of exhibition at Blair Gallery, El Prado, New Mexico. October 22 - November 4, 1978. Original. Typewritten. 2 pp. Lists 27 HGB works by title, date, price.
Handwritten notes of HGB include comment, "Total sale profit to me \$45.00!"
- 12-14-78: Letter. Colorado Springs Fine Arts Center to HGB. Original. Typewritten. 2 pp.

c. 1978: Press clipping. Unidentified photocopy. Benefit exhibit, HBG, at Blair Gallery.

N.d.: Photocopy [catalog] single page. Cover: copy of painting [ELB?], *The Blumenscheins of Taos*. Reverse: copy of painting [ELB], *Portrait of the Artist and Family*. 1912. Oil. MNM.

[Undated]. Photocopy. Stables Gallery.

Picture of building; list of artists represented [incl. HGB]; description of gallery's history and association with Taos Art Association.

Stables Gallery. Artists' Receipts, artists' works, sales prices, etc. Includes some of HGB. Photocopies.

Attached: news clippings reporting resignation of director Thomas Audriola [1981]. Material runs from 1977 to 1981.

2. 9-30-80: Letter. Colorado Springs Fine Arts Center to HGB. Original. Typewritten.

7-16-81: Letter. Voth Galleries, Oklahoma City, Oklahoma to HGS. Photocopy. Handwritten.

1-31-82: Letter. [Same parties.] Photocopy. Handwritten. Envelope [photocopy] on reverse side of sheet has interesting pictorial.

5-26-82: Letter. Jim Fowler's Period Gallery West, Scottsdale, AZ to HGB. Original. Typewritten. Refers to painting by ELB, "*The Clown's Family Takes the Day Off*." Asks for provenance.

11-1-82: Letter. Voth Galleries to HGS. Photocopy. Handwritten.

3-11-83: Letter. Santa Fe East Galleries to HLB. Original. Typewritten.

4-20-83: Letter. Taos Art Festival to HGB. Original. Typewritten. Invites HGB to participate in the 8th Annual Festival of Arts. October 1 - 7. Encloses sheets from announcement. Photocopy. 2 pp. Also encloses typewritten lists of artists in the show. Includes HGB. Longhand note of HGB: "Accepted."

7-25-83: [Same parties.] Original. Typewritten. Details on forthcoming show. Scribbled notes of HGB in margin.

9-17-87: Postcard. HGS to Sandra D'Emilio. Invitation to Paintings by Helen G. Blumenschein at Bond House.

N.d.: Letter. La Galerie Mouffe, Paris, France to Dear Artist. Photocopy.
Typewritten.
Solicits HGB art for exhibition at their galleries in Paris, Biarritz, Palm Beach.

Section VII : Museums, Universities, Other Institutions

This section contains material relating mostly to exhibitions of the Blumenscheins' art in museums, universities, and other institutions of art and culture. As in the case of art galleries, it is far from complete. But it comprises all the material donated to the Archives of the New Mexico Museum of Art. It must therefore be assumed that other like material has been lost.

1947 - 1959

1.

4-17-47: Letter. The Art Foundation. Art News Magazine, New York City, NY to HGB. Original. Typewritten.

6-23-47: Letter. Carnegie Institute, Pittsburgh, PA to HGB. Original. Typewritten.
Asks to include her serigraph, *Winter Twilight*, in Fifth National Exhibition of Library of Congress.

10-9-47: Announcement. Carnegie Institute, Dept. of Fine Arts. Printed. Photocopy.
Exhibition Oct. 9 - Dec. 28. Includes HGB serigraph.

2-26-52: Letter. New Mexico College of A & M to HGB. Original. Typewritten.

8-4-55: Letter. Museum of New Mexico, Palace of the Governors to HGB. Original. Typewritten.
Thanking her for gift of oil painting for Pecos Room.

6-4-56: Letter. [Same parties.] Original. Longhand.

10-29-56: Letter. [Same parties.] Original. Typewritten.

10-30-56: Letter. British Museum (Natural History) to HGB. Original. Typewritten.

10-30-56: Letter. Chicago Natural History Museum to HGB. Original. Typewritten.
Archaeological topic.

11-8-56: Letter. [Same parties.] Original. Typewritten. Same.

11-21-56: Letter. [Same parties.] Original. Typewritten. Same.

1-11-57: Letter. [Same parties.] Original. Typewritten. Same.

2-1-57: Letter. University of Wisconsin to HGB. Original. Typewritten. Archaeological subject as in preceding letters.

4-6-59: Letter. Museum of New Mexico West Palace to ELB. Handwritten. Photocopy. 2 pp.
Encloses copy with Lafuente critique in Spanish.

1964 - 1969

2. 5-25-64: Letter. University of Arizona to HGB. Original. Typewritten.
Discusses ages of junipers.

1-28-65: Letter. University of New Mexico Press to HGB. Original. Typewritten.
Typical HGB marginalia.

2-13-65: Letter. New Mexico Highlands University, Newman Club to HGB. Original.
Typewritten.

2-28-65: [Same parties.]
Confirms that HGB will speak at University Hall on March 24 before
150-200 students.

Museum of New Mexico Newsletter. February 1967. Photocopy.

Roswell Museum and Art Center Quarterly Bulletin. Vol. 15, no 1, winter 1967, January
- March. Photocopy.
Features picture by ELB, *Albuquerque Railroad Yards*.

12-15-69: Letter. Museum of New Mexico to HGB. Original. Typewritten.
Thanks for donation of Nomadic Plains and Apache artifacts to their
Anthropology Collection.

1970 - 1979

3.

- 8-27-70: Letter. Museum of New Mexico to HGB. Original. Typewritten.
Notifies HGB her *San Ildefonso Mesa No. 3* selected for inclusion in circulating exhibition: "*The Southwest Fine Arts Biennial*," Nov. 1970 - June 1971.
- 10-70: Leaflet. The Harwood Foundation, Permanent Collection. Original. Lists 74 items including No. 9 - ELB; No. 10 - HGB; No. 11 - HGB. [Vide later leaflet, Aug. 1975, infra.]
Also: includes Nos. 32-34, incl. Victor Higgins pieces.
- 7-12-73: Letter. The Denver Art Museum to HGB. Original. Typewritten.
- 9-21-73: Letter. The American University to HGB. Original. Typewritten.
- 10-4-73: Letter. The Denver Art Museum to HGB. Original. Longhand.
- 10-9-73: Letter. Thomas Gilcrease Institute of American History and Art, Tulsa, OK to HGB Original. Typewritten. Would like copy of radio broadcast of 1958 [whose not identified].
- 10-15-73: Letter. Museum of New Mexico to HGB. Original. Typewritten.
Sorry to inform her that there is no reliable conservator in Santa Fe.
- 11-6-73: Letter. The Anschutz Collection, Denver, CO. [George Schriever, Curator] to HGB. Original. Typewritten. Personal letter.
- 11-16-73: Letter. The Denver Art Museum to HGB. Original. Typewritten.
Question over proper title to "*Desert Mining Camp, Rio Grande Canyon*."
"Deserted?"
Pencil notation by HGB: "Gift to the Harwood Art Gallery *** telephoned Nov. 20, 1973."
- 3-13-74: Letter. Archives of American Art, Smithsonian Institution to HGB. Original. Typewritten.
Discussing tax deduction for donation.
Scribbled note in pencil by HGB.

Leaflet: The Harwood Foundation, Permanent Collection. August 1975. Photocopy.
Announcing permitted viewing of permanent collection. Reverse side: List of 84 titles, artists, titles. Many handwritten notations.
E.g.: to Item 17 [Howard Cook, *Taos Mt.*] - "He gave it in memory of MGB." List includes art of HGB [Items 11,12], ELB [Item 10] and MGB, 1861 - 1958 [Item 13.]
[Vide earlier leaflet, 10-70, *supra.*]

9-5-78: Letter. Museum of Northern Arizona to HGB at El Prado Tours, New Mexico.
Photocopy. Typewritten. Travel plans of Hermann K. Bleibtreu, Director, to Taos.

Exhibition Catalog, *The Blumenscheins of Taos*. August 17 - September 23, 1979.
Museum of Northern Arizona. 6 pp. Photocopy.

Lists ELB: 1874 - 1960
MGB:1869- 1958
HGB: 1909

Short biography. Many illustrations of their best works.
Attached: Exhibit Proposal, focus, etc. 1 pg., 2 sides, Remark:
"Some of 'Blumy's' work is monumental.

1980 - 1988

4. 1980: Annual report. University of Wyoming Art Museum. Cover sheet only. Photocopy.
Reverse side of sheet: Pg. 7. Picture of *Valley of the Rancho de Taos*: oil, by HGB.
Indicates it was a gift of the Friends of the University of Wyoming Art Museum.
- 5-13-80: Letter. University of Wyoming Art Museum, Center for Fine Arts [James T. Forrest, Dir.] to HGB. Photocopy. Typewritten.
Reports the purchase at auction at Sotheby Parke Bernet in New York City of one of her paintings per enclosed photo [missing]. Seeks provenance. Marginal note ink. Sold for \$1,500.

11-10-81: Letter. University of New Mexico to HGB. Original. Typewritten.

5-18-82: Letter. [Same parties.]. Original. Typewritten.
Critique on her Ms. on the Taos Valley. Conclusion: not publishable.
[Vide Section IX, Folder 5 for Ms. draft.]

6-10-82: Letter. Museum of Northern Arizona to HGB. Photocopy. Typewritten.
Offering her life membership.

1-14-83: Letter. Museum of New Mexico Press to HGB. Original. Typewritten.
Rejection on publishing of *Sounds & Sights of Taos Valley*.
(Vide Section , Folder 5 for Ms. draft.)

Newsletter. Archaeological Society of New Mexico. Vol. II. No. 3, December
1983. Original. Offset.

2-22-84: Letter. Kit Carson Memorial Foundation to HGB. Original. Typewritten.
Acknowledges contributions of \$1,074.

1-15-88: Letter. Museum of Fine Arts, Museum of New Mexico to HGB. Original. Typewritten.

Heavy scribbling in margin by HGB.

N.d.: Letter. Northern Arizona University [Richard Hamilton to HGB.]
Discusses father's [ELB's] paintings.

Section VIII : Newspaper Clippings

As is the case of other categories of this Collection, HGB made no real attempt to gather or retain newspaper clippings pertaining to her many activities. The only ones found in the Estate's submission [excluding obituary material] are outlined below.

1. Albuquerque Journal. April 1943. Photocopy.
Reports HGB having joined the WAAC. Handwritten HGB note: "Please save all these make a scrapbook please."
2. [Newspaper unidentified.] May 18, [1943].
Same report. Vignette photo of HGB in uniform.
3. The Taos News, August 11, 1960. Pg. 6. Photocopy.
Picture of HGB with others - cousins of HGB - at party given at her home.
4. Current - Argus, Carlsbad, New Mexico. February 6, 1963. Pg. C-1. Photocopy.
Headline. "Exhibit to Open For Taos Artist." At Museum of Fine Arts, Santa Fe.
Picture of HGB and one of her paintings.
5. The New Mexican, Santa Fe, New Mexico, May 24, 1970. Photocopy.
Headline. "Young Santa Feans Plan Hike Program."
Picture of HGB as artist and tour guide.
6. The Taos News, June 12, 1980. Original.
Headline. Stables [Gallery] Show.
Reports that HGB will have her first solo show at Stables Gallery June 14. Brief summary of her career.

Section IX : Articles & Books

The articles and books collected in this Section are supplemented by articles to be found in earlier Sections labeled Biographical Information. It should be borne in mind that HGB's interests were not focused entirely on art. She took forays into archaeology [see, e.g. letters from the British Museum and the Chicago Natural History Museum in Section X, infra], history [of Taos and its environs], and botany.

Her typescript, 84 pages, of the early Blumenschein years [See Folder 4, infra] is a bio-historical treatment that illuminates the Southwest at the turn of the Twentieth Century.

Those interested in the true breadth of HGB's accomplishments should peruse these related writings.

1. [Untitled]. Transcription, Tape #1 [not found], footage 001 to 750 on No. 2 tape recorder. 13pp. Typewritten. Photocopy, n.d. By HGB.
Primarily an oral history of family activities. Heavily edited by HGB, with note [p. 1]: “*** for you to read but not print.” Then, “[D]escription of certain paintings by HGB.” Nevertheless, it commences with comments on ELB experiences and large painting by him.
Also transcripts, 9 pp. of interview by JP [?] of HGB; most pp. missing; same subjects as above.
2. Oral history. 2 pp. Typewritten. Photocopy. Fragmentary. Marked pp 6-7, “TCHS talk.”
Evidently taken from tape. Heavily edited. Mentions father [ELB] and mother [MGB].
3. *Sangre de Cristo*. Circa 1939. Photocopy, typewritten. 3 sheets, both sides. Described as “Scenario for a color movie of the historical events in the valley of Taos from the earliest days to 1863.” By HGB.
Starts with year 1540. Proceeds in form of shooting script.
Attached: Squib from the Taos News, July 12, 1979, announcing autographing party at Santa Fe bookseller shop, Canyon Road, on August 5 for her book “*Recuerdos?*” [sic] *Early Days of the Blumenschein Family.*”
Attached: Pg. 6 (TCHS talk).
Attached: Critique. Longhand, 3 pp. both sides. Photocopy. Pages 3 and 4 missing. Probably of aforementioned books. Addressed to HGB. Writer unknown.
4. Book. *Recuerdos. Early Days of the Blumenschein Family*. By HGB. 1979. Museum of Fine Arts Library, call numbers 709.7895 BLU HGB c.2. Vanity Press, 1,000 copies. 84 pp. Photocopies from typescript. Illustrations by HGB, MGB; photos of family, family members; inscribed by HGB Aug. 27, 1982. Pictures of art work of family members. Cover: yellow paper with copy of *Indian Pottery* painted by MGB.
Also: Typescript, unbound. 84 pp. In Collection's Folder 4. Inscribed, “To Robin, from Helen GB. 1979.”

5. Article *Introduction to The History of Taos Valley*, and *The History of Taos Valley*. 24 pp. Photocopy. Typescript. By HGB.
Draft with pencil corrections, some left unmade.
6. Article. *Taos Society of Artists. 50th Anniversary. 1912 - 1927*. By HGB. 6 pp. With background of principal artists.
Also: *Taos Art Colony*. By HGB. Fragment. 2 pp. Photocopy. Typewritten.
7. Magazine. *Taos Profile*. October 1938. Pgs. 12-17. Article. *The Romance of the Ernest L. And Mary Greene Blumenschein Home*. By Margaret R. Crowl. Photocopy. Illustrations.
8. Biography. *Ernest Blumenschein, Illustrator. 1893 - 1919*. By Sherry Brown for New Mexico Historical Society. Original. April 1987. Typewritten. 25 pp.
Set up for slide presentation.
9. *Collected Papers, in honor of Helen Greene Blumenschein*. Albuquerque Archaeological Society of New Mexico. 1980. 9 pp. With bibliography. Photocopy. Typewritten. Pictures of HGB.
Editing notes by HGB. Biographical sketch, pp. 1-6.
10. *The Blumenscheins of Taos*. Museum of Northern Arizona. 1979.
Prepared for exhibition, Aug. 17-Sept. 23. Photocopy. Typewritten.
Biographical comments. Illustrations of the art of ELB, MGB, and HGB.
11. Book Review. *Ghost Towns and Mining Camps of New Mexico*. By James E. and Barbara H. Sherman. Norman: University of Oklahoma Press, 1975, viii, 270 pp. Illustrations, maps.
Reviewed by HGB.
Also: letter, 10-1-75: Western Historical Quarterly, Utah State University to HGB.
Enclosing copies of her review.
12. New Mexico Magazine, Feb. 1984. Pgs. 35 - 39. Article. *New Mexico - A Haven for Artists*. By Karen Evans. Photographs from Museum of New Mexico Photo Archives. Pictures of Taos artists [incl. ELB]; other illustrations.
13. New Mexico Magazine, Feb. 1984. Pg. 58.
Article: *New Mexico Through Mabel's Eyes*. Review of *Winter in Taos* by Mabel Dodge Luhan. Horizon Books. Photo of Mabel and Tony Lujan. [Mabel died in 1962.]

Section X : Letters

All letters of a general nature — that is, to say, not addressed to specific topics such as gallery exhibitions, inventory lists, universities, and the like — are to be found in this section.

A large portion of the letters, including v-mail during the period of World War II, were exchanged among Helen Greene Blumenschein [HGB] and her parents, Ernest L. and Mary Greene Blumenschein [ELB and MGB].

Each transmittal, as indicated at the outset of the Collection, is listed by date, sender, and addressee. However, only the contents of those of special interest are summarized. ELB is very often referred to as “Blumey” or “Blumy,” and HGB frequently signs her letters, “Helen GB.” All correspondence is in photocopy form and handwritten unless otherwise indicated. Gaps signify the absence of material.

Box 39

1. 1891- 1910

- 6-4-1891: Harper & Brothers [The Puzzle Editor] to ELB. Photocopy.
Advising young ELB — then 17 years of age — to continue working on art illustrations despite the fact that the field is “very full — overcrowded in fact.”
- 10-26-09: George — to ELB [”Blumy”]. 4 pgs. From 17 Avenue Montaigne, Paris, France. Discusses books and writings in the art field.
- 2-2-10: The R. Neumann Hardware Co. [J.S. Isidor] to ELB.
Sending a check for \$100. For the painting which won him a prize at the Salmagundi Exhibition in New York City.

2. 1930 - 1938

- 12-20-30: Musées Nationaux, Palais de Louvre [Conservation]. No addressee. In French.
Discusses HGB's enrollment [at age 21 years] as a student in L'Ecole du Louvre in Paris.
- 10-16-32: HGB to MGB ["Chère Mama"]. On letterhead of the Alvarado Fred Harvey, Albuquerque, New Mexico with printed picture of hotel at top of stationery. In French and English.

Father nudged the head of the Houston Museum to see her show.
- 10-17-32: HGB to MGB. Same letterhead.
Discusses some of her pictures.
- 10-19-32: ELB to MGB [wife]. On letterhead of Hotel Paso del Norte, El Paso, TX, with printed picture of hotel. Paul Harvey listed as Manager. Ink sketch of HGB. Hotel, best in city, charging \$1.50 for 2 single rooms each during tennis tournament.
- 10-19-32: HGB to MGB. Same hotel.
Discusses her pictures at Exhibition there.
- 10-21-32: HGB to MGB. Same letterhead.
- 10-22-32: HGB to MGB. Same letterhead.
- 10-24-32: HGB to MGB. Same letterhead.
- 10-24-32: ELB to MGB. Same letterhead.
Discusses shipment of his paintings to Jean Woolsey's frame shop.
- 10-24-32: HGB to MGB. Same letterhead.
- 10-25-32: HGB & ELB to MGB. Same letterhead.
- 10-?-32: HGB & ELB to MGB. Postcard, picture of Grand Canyon. Written in French.

- 3-28-38: The Basil L. Smith System, Inc. to HLB.
Encloses proofs of sixteen black and white line cuts. Invoice for \$42.68 attached.
- 5-23-38: MGB & HGB to ELB. Postcard, picture of *Spring Rains* by Victor Higgins. Torn on right side. Picture is a collotype.

3. 1941 - 1943

- 12-6-41: Governor Sidney P. Osborn, Governor, Arizona to HGB.
Letterhead of Executive Office, Phoenix, with state seal.
Enclosing check for award for winning exhibit in Fine Arts Division of State Fair.
- 4-3-43: Chappelle Community to HGB. TWX Military order to report to Grand Central Station on April 5 at 10 a.m. for departure to Oglethorpe, Georgia.
- 4-14-43: MGB to ELB [”Dearly beloved”].
Will send him sketch pads and colored pencils.
- 4-17-43: HGB to MGB. This and next two on single photocopy sheet.
- 4-20-43: HGB to MGB.
- 4-26-43: HGB to MGB.
- 4-17-43: MGB to HGB [Darling daughter]. 4 pp.
Refers to enclosed clipping cut out of Miss Parkhurst [missing].
- 4-21-43: MGB to HGB [”Best beloved” from “Toots”]. 2 pp.
- 4-22-43: HGB to MGB. Letterhead of Women’s Army Auxiliary Corps.
Describes military training activities.
- 4-22-43: MGB to ELB.
- 4-23-43: MGB to ELB.
- 4-24-43: HGB to MGB. Same WAAC letterhead. 2 pp.

- 4-25-43: HGB to MGB. TWX.
Asks for six illustration boards, 15x20 and charcoal and chalk.
Announces she is going to officers school.
- 4-28-43: MGB to HGB and ELB [”Darling” and “Beloved”]. 2 pp.
- 5-3-43: ELB to HLB.
Mentions various artists in New Mexico who are turning their efforts toward country’s needs.
- 5-11-43: HGB to MGB. TWX.
Announces she finished head of Major Reed; now a Tech. 5th Grade. Sends picture of her in uniform [WAAC].
- 5-13-43: MGB to ELB. 2 pp.
- 5-17-43: HLB to MGB.
Also on same sheet: HLB to MGB dated 5-8-43.
- 7-9-43: Sara M. Soffel, Judge, Court of Common Pleas, Pittsburgh, PA, to Lieutenant HGB. Congratulating her on commission, Second Lieutenant.
- 7-9-43: Mrs. B. Roesing to HGB. Typewritten.
Congratulating her on her commission. Mentions articles being written by “your Albuquerque neighbor Ernie Pyle.”

4. 1944

- 4-10-44: HGB to MGB and Kitty Bell. [Relationship of HGB and Kitty Bell not known.]
Describes military life at unidentified base. [Oglethorpe?]
- 4-13?-44: HGB to MGB. Notice of Change of Address. 2a Lt. HGB, to APO7710, c/o Postmaster, San Francisco, CA.
- 4-13-44: HGB to MGB and Kitty [Bell]. Reverse side of sheet has envelope, LGB to MGB postmarked Ft. Oglethorpe, 4-14-44 and Taos, 5-29 Parcel Post.

- 4-14-44: HGB, at Ft. Oglethorpe, to Family, i.e. ELB and MGB.
Hints at overseas assignment. Asks them to burn letters and cards because she “talk[s] too much.” Sketches her helmeted head with Lt’s bar in center.
- 4-12, 14-44: HGB to Family - 2 letters.
- 4-22-44: HGB to MGB. APO address listed.
Discloses she is on “West Coast.”
- 5-15-44: HGB to [Family].
- 5-17-44: ELB to HGB.
Offers fatherly advice: not to take unnecessary chances at her overseas destination.
- 5-21-44: ELB to HGB. Postcard. Light, humorous anecdotal recollections.
- 6-12 to 6-30-44: MGB and ELB to HGB (v-mails). 1 sheet.
- 6-16-44: MGB to Lt. HGB. V-mail.
Endorsed note by HGB to “Dearest Bill.”
- 6-22 to 7-3-44: MGB and ELB to HGB. (4 V-mails).
- 6-28-44: MGB to HGB.
Mentions that Victor Higgins [q.v. Victor Higgins Collections] was not elected Taos mayor; he was still sick. [viz. tuberculosis].
Town gossip.
- 7-1 to 7-10-44: MGB to HGB (4 V-mails)
ELB to HGB (2 V-mails)
- 7-7-44: MGB to HGB. Endorsement: ELB to Bill, signed “Dad.”
- 7-8-44: ELB to HGB (2 V-mails); one to “Dearest Kid, one to “Dearest Kid”; both signed, “Dad.”
- 7-13-44: ELB to HGB.
Reading Thos. Mann’s latest book, “*Joseph the Provider.*” [Last in Joseph Series.]
- 7-17 to 7-21-44: MGB to HGB [3 v-mails].

- 7-20-44: MGB to HGB.
- 9-27-44: MGB & ELB to HGB.
- 11-30-44: MGB & ELB to HGB.
- 12-8-44: MGB to HGB.
- 12-18-44: MGB to HGB.
Discloses that both parents are ailing.
- 12-21-44: MGB to HGB.
- 12-27-44: ELB to HGB (2)
Both on reverse side of same sheet.
- 12-21-44: MGB to HGB (2)
Both on reverse sides of same.
- 12-28-44: MGB to HGB.
- 12-28-44: ELB to HGB.
- 12-30-44: MGB to HGB (2). Front and back.
Mentions "Buck" [Bill?] Writes: "If you and Buck love each other do not give that up for any family reasons. Have your own life ***." [HGB then 35 years old.]
- 12-31-44: MGB to HGB.
More maternal advice over Buck both of them "have [military] duties to perform."

5. 1945 - 1949

- 1-1-45: MGB and ELB to HGB. 2 sides.
ELB note at foot of front side [MGB's letter]; "I would like to see you happily married."
- 1-2-45: MGB and ELB to HGB. 2 sides.
MGB: "Do not stick to the single life too long.***"

- 1-5-45: ELB to HGB. V-mail.
Mother doesn't want to do anything outside of her drawing.
Reverse side of sheet.
- 1-7-45: MGB to HGB.
- 1-7-45: ELB to HGB.
- 4-20-45: MGB to HGB. Letter clipped at bottom.
- 4-21-45: MGB to HGB. Reverse side missing.
- 4-23-45: MGB ["Toots"] to HGB.
- 4-24-45: MGB to HGB.
- 4-24-45: MGB to ELB.
Discloses Helen trying to get transferred to USA.
- 4-25-45: MGB to HGB.
- 4-26-45: Bessie Oskins to MGB.
- 4-28-45: ELB to HGB. On letterhead of Elks Club, Los Angeles. Picture of building at top of stationery.
Remarks over meeting of U.S. and Russian armies outside Berlin.
Expresses surprise at attitudes in L.A. against Communists - and Jews. "old hatreds hard to [eradicate]."
- 4-29-45: [Reverse side of preceding sheet.]
MGB to HGB.
- Circa 1946: Capt. L.W. Buckley, with British Forces of Occupation in Japan, to HGB.
2 pp., original.
Describes conditions and activities.
- Circa 1946: Kitty Bell to MGB; written from WAAC HQ in Europe [?]
Mentions that "Blumey's" [HGB's] letters from Australia show

her to be in “fine shape.”

Footnote: “Amazed” to learn that HGB transferred “to New Guina” [sic].

- Circa 1946: Kitty Bel to “Blumey,”; written from Europe.
- Circa 1947: Hester Jones to Mr. Long. Typewritten original.
Refers to “big picture” ELB wants to give her, which includes portraits of Mabel Luhan [Dodge], Witter Bynner, D.H. Lawrence, etc.”
Subscription in pencil [ELB]: [Referring to “Annual Show” (in Taos)?] “Very small landscape presented Sept. 12, 1947 with Spanish colonial Ethnological plus some more pictures. ****”
- 6-28-47: W.A. Keleher, Attorney, Albuquerque, New Mexico, to ELB.
Discloses ELB’s award for an honorary degree at UNM; congratulates him.
- 3-6-48: ELB to National Council of American-Soviet Friendship, New York City.
Demands removal of his name from letters, etc and termination of all connections with organization.
- 11-4-48: Macy’s to HGB in Taos, New Mexico.
Confirms order of six frames for \$10.08, and attached table of parcel post charges.
- 2-4-49: Alvin B. Meyer [Merlite Industries, Inc.] to HGB.
Confirms order of Presto Fire Extinguisher.
- 7-18-49: ELB to Hester Jones, Curator, Museum of New Mexico, Santa Fe. Original. Withdraws offer to give painting of his worth “several thousand dollars” for one for which he received \$400.
Request change in card for painting sent for Santa Fe Show to read:
“*The Canyon*”
\$2,000
- 12-25-49: The Print A Month Club, Lebanon, PA, to HGB.

War Department and Allowance Report.
Reflects HGB’s foreign service at 2d Lt.: Sept 1 - Sept. 30, 1944.

6. 1951 - 1959

- 1-16-51: Treasury Department, I.R.S. to HGB. Original.
Indicates that no tax return need be filed for 1950.
- 5-27-51: Fritz Blumenschein, Erlangen, Bavaria, to ELB. In German.
Written to Fritz's uncle Ernest.
- 2-3-52: Mrs. J.B. Roessing to ELB. 4 pp., typewritten.
Reflects that MGB had a heart attack in 1951. [She lived until c. 1958.] Deals with local [Pittsburgh] politics.
- 10-20-52: Dwight E. Eisenhower to Former Service Woman [HGB].
Original with facsimile signature. Campaigning for presidency.
- 11-23-53: Marjorie Lambert to HGB. Original, typewritten.
Comments about pottery, techniques.
- 11-29-54: Dan - to ELB. 2 pp.
Comments on metamorphosis of the world of art. ["Dan" evidently is an artist.]
- 12-19-54: Will Keleher to ELB [Blumy].
Discloses that ELB gave him paintings of Lew Wallace [former territorial governor and author of Ben Hur], and Billy the Kid [desperado] for Keleher's book.
- 1-20-55: John Hodgden Bradley to ELB. 3 pp.
Acknowledges gift of sketch of Eagle Nest Lake and booklet on Taos painters.
- 2-17-55: R.J. Scott to HGB. Original. Typewritten.
- 2-25-55: Will Keleher to ELB. Letterhead of Hotel Kahler, Rochester, MN. With pictures of hotel at top of stationery.
- 3-19-55: HGB to ELB. Postcard, enlarged, with picture of Rancho de Taos Church, a 1772 Franciscan Mission.
- 3-23-55: HGB to ELB. Postcard, enlarged, with pictures of Taos Pueblo.
- 7-13-55: A.V. Kidder to HGB. Original. Typewritten.

- 7-24-55: Beatrice Cosley Blackwood to ELB. Typewritten. 3 pp.
- 1-20-56: Beatrice Blackwood to ELB. 3 sheets.
- 1-22-56: [Unsigned] to HGB. Typewritten.
Analysis of carbon and charcoal tree rings from Taos.
- 3-21-56: Jesse L. Nusbaum to HGB. Original. Typewritten.
Doing pipeline archeological work that precludes him from assisting her [on some undisclosed project].
- 1-27-57: U.S. Department of Interior [Leland J. Abel, Archeologist] to HGB. Original, Typewritten, 2 pp.
Analyzing a black and white potsherd, and discussing the early distribution of basket-molded vessels.
- 4-16-57: Howard [Cook] to ELB. 2 pp.
- 4-16-57: John Hodgdon Bradley to ELB. 2 pp.
- 4-25-57: Randall [Davey?] to ELB.
- 5-28-57: John Hodgdon Bradley to "Blumys." 2 pp.
- 10-25-57: Missouri Botanical Garden [Hugh Cutler, Acting Director] to HGB. Original, typewritten.
States willingness to study her charred corn specimens
Note: "Sent November 4, 1957."
- 3-8-58: MGB to ELB. 2 pp. [Altered handwriting.]
- 3-27-58: MGB to ELB. 2 pp. [Same comment.]
- 3-28-58: MGB to ELB. 2 pp. [Same comment.]
- 5-?-58: Charles Bensco to ELB.
Condolences over passing of MGB.
[Died circa 5-24-58.]
- 9-25-58: Erna Fergusson to ELB.

- 5-12-59: ELB to Mr. Lafuente. 5 pp.
Signed, ELB with note at end: "dictated to Helen GB."
Note by ELB at top of first page: "Had this typewritten."
- 5-27-59: H.D. (Bill) Bugbee to ELB. Stationery (1) has HDB sketches at top of roping cowboys.
- 6-8-59: John Hodgdon Bradley to ELB and HGB. 3 pp.
- 7-16-59: Peter - , San Patricio, New Mexico to ELB. 2 pp.
Shares ELB's view in deploring lack of training of contemporary artists.
- 9-8-59: Ft. Burgoin Research Center, Wichita Foundation, Inc. [Fred Wendorf, Conf. Chairman, to HGB.] Original. Typewritten. Thanks for the patio party.
- 9-11-59: Pencil note from Marion B. Sulzberger, M.D. to HGB, attaching color photo, 2 ½ x 3 ½ depicting Victor Higgins painting over her bed. Original.
- 11-11-59: Alfred [Ted] V. Kidder to HGB. Original. Typewritten.
Condolences over mother's [MGB's] demise.

7. 1960 -1969

- 11-1-60: Sarah Bowen [?] to HGB.
Thanks her for portrait drawing of a typical Spanish-American.
- 7-4-61: [Unsigned] to HGB ["Dearest Helen"]. 4 pp. Typewritten.
- 5-20-63: Taos Art Association [O.E. Berninghaus (Mrs.) Pres.] to HGB.
Original. Typewritten. Acknowledging her resignation.
- 2-2-64: Madelaine Thatcher, New York City to HGB. 3 pp.

- 4-22-65: Helen H - to HGB. 2 pp. Typewritten. Sheet contains copy of incomplete letter to "Dear Cousin Helen." Source unknown.
- 5-12-65: Joseph M. Montoya, U.S. Senator, to HGB.
Letterhead of Committee of Public Works.
- 7-10-65: Corem [?] - to HGB. 12 pp.
From Hamburg, Germany.
Relates experiences in travels through Europe.
- 9-29-65: U.S. Forest Service [Don D. Seaman] to HGB. Original. Typewritten.
Announces her term of office on the Carson National Forest Multiple Use Advisory Council expired on July 1; he wishes to reappoint her.
- 11-30-65: 1965 Denver Posse to HGB. Original. Typewritten.
Acknowledging her membership.
- 12-65: [Signature illegible] to HGB. In French. 2 sheets.
- 1-2-66: John Howard Lathrop, D.D., Berkeley, CA to "Beloved Helen" [HGB]. 2 pp.
- 2-16-66: Ernest Auerbach, Corpus Christi, TX to HGB. 3 pp.
Attached: Letter, Louise [Auerbach] to HGB, three photos [photocopies], two possibly HGB.
- 11-28-66: National Archives and Records Services to HGB.
Responding to several questions re Southwest history.
- 10-23-67: Mrs. Robert Lacy Jackson [Children of the American Revolution] to HGB. Inquiries as to painting [and cost] as a gift to outgoing president.
- 1-26-68: Forest Service, Carson National Forest, Taos, New Mexico to Taos County Historical Society [Ernest Lyckman, Pres.]. Copy to HGB. Original. Typewritten.
Seeks views on interstate project for highway name-change

Reverse side:

2-1-68: HGB to Don -.

Discusses various trails in the southwest.

- 3-3-68: Forest Service, Southwestern Region to HGB. Original. Typewritten.
Congratulates her on her article. "*Historic Roads and Trails to Taos.*" Published by El Palacio Magazine.
- 5-21-68: Forest Service, Carson National Forest to HGB. Original. Typewritten.
Provides analysis of plant sent for classification.
- 1-3-69: Forest Service, Southwestern Region, to HGB. Original. Typewritten.
- 1-19-69: Children of American Revolution, National Society. To HGB. Original.
Typewritten.
Refers to her drawing of Camino Real Headquarters, to be used as cover illustration for its March issue.
- 2-2-69: [Same parties.] Original, Typewritten.
- 5-28-69: Forest Service to HGB. Original. Typewritten.
Congratulations on article [not described] in New Mexico Magazine.
- 5-29-69: HGB to Mrs. Robert Lacy Jackson. Carbon copy. Unsigned. Typewritten.

8. 1970 - 1979

- 7-24-70: Taos Art Association to HGB. Original. Typewritten.
Announces it is still short of its goal of \$150,000.
- 1-7-71: Taos Indian Children's Art Book [Fred N. Iverson] to HGB. Original.
Typewritten.

Thanks for donating her book [not identified]; Andrew Dasburg, "dean of Taos artists," will add an autographed print.

- 3-14-72: Ellis Research Associates to HGB. Original. Typewritten.
- 3-22-72: “Sye” “Sue”???? (illegible) Feldman to HGB. Original.
[Purchased one of her paintings, not identified.]
- 4-20-72: Doubletree Inn [Ernie Blake] to HGB. Original.
- 5-3-72: Forest Service, Region 3 to HGB. Original. Typewritten.
- 5-12-72: S.B. Feldman to HGB. Original.
[Discloses purchase of second painting.] Encloses snapshot, 3 ½ x 5, black and white, depicting HGB painting. Unidentified. Inscription on reverse side.
- 3-16-73: C.L. [?] to HGB. Original.
- 6-27-73: American Heritage Publishing Co. to HGB. Original. 2 pp. Typewritten.
- 8-2-73: Forest Service, Region 3 to HGB. Original. Typewritten.
- 9-5-73: Kit Carson Memorial Foundation, Inc. [Jack K. Boyer, Dir.] to HGB. Original. Typewritten.
Acknowledges receipt of application for Curator of Art.
- 9-12-73: Concern, Inc. [Aileen Train] to HGB. Original.
Discusses return of Blue Lake to Indians. [Q.v. Joan Higgins Reed Collection, Section V: Blue Lake Land Collection.]
- 9-17-73: Elizabeth Anthony to EGB. Original.
- 9-19-73: [Same parties.] Original.
- 10-12-73: Connie Modrall to HGB. Original.
Discusses plan to draw HGB’s mother [MGB’s] portrait. Mentions purchase of charcoal by Ufer of his grandmother.
- 10-15-73: Taos Art Association to HGB. Original.
Solicits contribution.

- 10-19-73: Kenneth C. Haley to HGB. Original.
- 10-29-73: HGB to The American Heritage Publishing Co. Original. Typewritten.
Complains over omission of Santa Fe - Taos area of Western
artists, and over other omissions.
- 11-3-73: [Sender illegible. From Limoges, France] to HGB. Original. In French.
- 11-6-73: The American Heritage to HGB. Response [ineffectual] to her 10-29
letter, supra.
- 11-6-73: Forest Service, Carson National Forest to HGB. Original. Typewritten.
Deals with conservation problems.
- 7-17-75: Valerie J. Hume to HGB. Original. Typewritten.
- 12-27-77: Ellen Bine to HGB. Original.
- 3-10-78: Ellen Butler to HGB. Original.
- 4-25-78: Joan [Mack and Joan] Magary to HGB. Original.
- 7-13-78: Montgomery, Andrews & Hannahs, to Dr. & Mrs. W. Stedman. Original.
Typewritten (2).
Attorneys for EGB discusses terms of proposed agreement
covering sale of painting, *Arizona, Dam* done by ELB.
- 7-18-78: [Above law firm] to HGB. Original. Typewritten.
Encloses draft of purchase agreement. [Not found].
- 10-3-78: Julien [Gerald P. Peter's office]. Typewritten.
Discussing oil and book by ELB.
Attached: letters 9-25 (2); and note re picture on consignment.
Written by ELB [?].
- 11-6-78: Montgomery, A. & H. to HGB. Original. Typewritten.
- 2-13-79: Jean Davis to HGB. Original.

- 2-27-79: Laurance S. Rockefeller to HGB. Original. Typewritten. 30 Rockefeller Plaza, New York City.
Acknowledges condolence note upon death of Nelson R.
- 3-7-79: Frank [Waters] to HGB. Original.
- 7-9-79: Art & Design Magazine to HGB. Original. Typewritten.
Thanks for sending her “marvelous book” on the ELB family.

9. 1980 - 1985

- 11-2-80: Nancy Nadler to HGB. Original. Enclosing pictures.
- Silent Night in Arctic Alaska, a card signed The Nadlers.
- Photo, 3 ½ x 3 ½, color (2) of painting (black and white) of couple at dinner. [No attribution.]
- 5-28-81: Bea O'Donnell to HGB. Original.
Encloses Greeting Card from “Our Family.” 3 ½ x 5 ¼. Color photo.
- 7-7-81: [Sender unknown] to HGB. Original. 2 pp.
- 8-18-81: Ed - to EGB. Original.
- 7-26-82: Suzanne R. Gates to HGB. Original. Owns portrait, 15 ¾ x 17 ¼, oil on board, signed “Mary Greene-Blumenschein - Paris, 1907.” exhibited at Paris Salon in 1907. [Enclosed snapshot [missing].
Seeks more art of family.
- 8-27-82: [Same parties.]
Discusses works of contemporary artists.
- 10-21-82: Montgomery & Andrews to Senior Curator of Collections [Museum of Fine Arts]. Original.
Inquiries whether ELB painting (oil), *Portrait of the Artist and Family*, is on loan or a gift. Copy of letter to HGB.

- 10-28-82: [Same parties. HGB now "Dear Helen."]
- 11-17-82: Suzann Gates to HGB. Original.
- 12-7-82: Edith & Wilfred - to HGB. Original.
Discusses payments on HGB painting. [Wilfred - is a sculptor.]
- 2-14-83: Sarah J. - [Carlsbad, New Mexico] to HGB. Original.
- 3-24-83: Jim Hall [Ghost Ranch Conference Center, Abiquiu, New Mexico] to HGB. Original.
Announces fire destroyed all records. Encloses newspaper clipping reporting fire.
Note on envelope of HGB: "Did it include my picture? Value \$2,000."
- 4-15-83: Orchestra of Santa Fe to HGB. Original. Typewritten.
- 4-29-83: State Records Center and Archives to HGB. Original. Typewritten.
- 10-10-83: Taos Arts Festival to HGB. Original.
- 11-28-83: Texas Panhandle Library System to HGS. Original. Typewritten.
- 1-16-84: Sunwest Bank to Los Palomas de Taos. Typewritten. Remitting HGB donation of \$1,000.
- 4-12-84: Texas Panhandle Library System to HGB. Original. Typewritten
- 9-22-84: HGB to John F. Warren, Bookseller, Philadelphia, PA. Carbon copy.
Lists HGB's three books:
Recuerdos. \$10.00
Sounds & Sights of Taos Valley. \$5.00
Petroglyphs. \$1.25

1-9-85: Pantehnicou to HGB. Original.
Thanks for the interview for the series, *The West of the Imagination*.

10. Undated

[The letters in this Folder are undated. It is not appropriate to guess or estimate their dates.]

- Westchester County Departments of Laboratories and Research [Charlotte -] to HGB. Original. Returning pictures exhibited in recent shows.
- ELB to HGB. Original
- HGB to ELB. Tuesday.
- HGB to ELB. Thursday
- Howard and Barbara [Cook] to ELB.
Discloses that ELB is hospitalized.
- 7-26-: Frederick O'Hara to ELB. Typewritten.
Thanks for enjoying O'Hara's show at Galeria Escondida. [Albuquerque].
- 9-23-: Victor [Higgins?] to ELB. Typewritten.
- HGB to ELB. Friday. 2 pp.
- Mrs. Willem J. Luyten to HGB. Original.
- R.M. to HGB. 3 pp. Original.
- Michael P. Marshall to HGB.
- Natalie - to HGB. Original. Typewritten.
- Taos 350th Anniversary. Inc. [Natalie] to HGB. Original. Typewritten.
- Doris & Edward F. Dana to HGB. 2 letters.
Stephanie - to HGB. Original.

[HGB died at 80 years on September 9, 1989.]

Section XI : Postcards and other Cards

The Folders in this Section contain assortments of cards sent or received by HGB, or obtained and collected from other sources. They are assembled in these Folders in the following categories.

Cards with etched pictures done by HGB.

Travel postcards sent or received by HGB, the pictures on which, predictably, are generally of greater interest than the messages conveyed.

Christmas cards.

Miscellaneous cards, the pictures on which, once again, are of equal interest to the messages of the senders.

Photocopies of the postcards and holiday cards, many of which are illustrated by etchings of HGB.

No attempt has been made to organize each group. Those persons interested in them, will find them self-explanatory.

1. Cards with etchings by HGB (11).
The initials of HGB are usually found at the bottom borders.
2. Travel postcards (38).
3. Christmas cards (9).
4. Miscellaneous cards (9). Of special interest are-
A card with photographs of sculptures by William Stedman.
A card with a painting of San Marco [St. Mark's Cathedral in Venice] done by Christine Chagnoux of France.
A card with a painting of Old Walpi Village by Lee Rommel.
5. Photocopies.
Holiday cards (4 sheets with composites), etchings by HGB.
Travel postcards (4).
Holiday card from Larry Harrington.

Section XII : Taos Calendars

The calendars in this Section were designed by HGB. The art work, however, is by different artists each year, some by ELB, MGB, and HGB.

1. Calendar by Taos Artists. 1937. Photocopy.
Biographical sketches of the various artists precedes the January calendar. ELB did March; MGB did July; and HGB did October.
2. Calendar by Taos Artists. 1938. Photocopy.
The art work for each month is by different individuals. HGB did March and April; MGB did June; and ELB did September.
3. Calendar by Nine Artists. 1939. Photocopy.
Biographical sketches of the various artists precede the January calendar. Mary Greene [Blumenschein] did July; and HGB did September and November.
4. Taos Calendar [1947]. Photocopy.
The art work for each month is by different artists.
MGB did October. Most months are missing.
5. Taos Calendar [1948]. Original and photocopy.
Introductory page explains that series are black and white reproductions of original drawings [by various artists] - "a church series which are linoleum cuts."
HGB did January; March; May; June; July; October; November. Introductory page lists Taos Fiesta Dates.
6. Rocky Mountain Calendar by HGB (2). [No year indicated.] Originals.
Preliminary page describes the scene for each month. Notes for January, February, November, and December are of especial historical interest.
All pages contain drawings by HGB.
One page missing from second set; monthly calendars missing from both sets.
Original blue ribbons bind both sets.

7. Postcard. One cent postage.
Announcing availability of 1948 Taos Calendars. 13 Reproductions in Black and White \$1.50.
Drawings by HGB and Tony Mygatt.

Section XIII : Odds and Ends

1. Guest Book. Blumenschein. May 1956 - March 1982. Photocopy. 21 pp.
Introductory page has comments signed by ELB, MGB, and HGB, "which is all of the immediate family." Guest and visitors to the Blumenschein house on Ledoux Street, Taos, New Mexico signed this register.
2. Purchase and security agreement. HGB, seller, and Wilfred and Edith Stedman, purchasers. 1978. Unsigned.
Proposing the sale of *Arizona Dam*, oil on canvas, by ELB, 51" x 39", for \$35,000.
3. Minutes, Meeting of Carson National Forest Multiple Use Management Advisory Council. March 6, 1968. 5 pp. with map and charts.
4. Pencil board.
Series of graded shadings obtained by the use of pencils in various positions.
5. Pencil sketch. 4½ x 7¼. Photocopied on sheet, 8½ x 11. July 1925.
Of car [Cadillac] careening along forest road.
Reverse side: Scribbled notes by HGB describing how "papa & I been fishing. Total 40 fish. ***HGB 1963."