

WILLIAM THOMAS LUMPKINS, JR. COLLECTION

New Mexico Museum of Art Library and Archives

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Extent: 7 document boxes numbered 188-193

Dates: 1946-2000

Language: English

Access and Use: No restrictions

Related Materials: The museum exhibition files and/or catalogs mention Lumpkins in the 38th Annual Exhibition for New Mexico Artists (1951), the 1958 Biennial Exhibition for New Mexico Artists, 12th Exhibition of Prints and Drawings (1958), Alcove Show : Still Creating (1994), and Pueblo Architecture and Modern Adobes (1998).

The Governor's Gallery Collection names Lumpkins in the files for Images of the Museum of Fine Arts by Artists of New Mexico (1992) and the 12th Annual Governor's Awards for Excellence in the Arts exhibition (1985).

The museum library also contains a biographical file on Lumpkins.

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Prologue

William (Bill) Thomas Lumpkins (herein BL) was born on April 8, 1909 at Rabbit Ears Ranch in a rock house with a packed mud floor, west of Clayton in Territorial New Mexico. His father, William T. rode in from Kentucky in 1890 to work as a cowhand.

With limited financial support from his family, BL eventually left the ranch, then at Roswell, in 1929, planning a career in architecture. He enrolled in the University of New Mexico in Albuquerque. Through artist friends, however, he developed a consuming interest in watercolor techniques. Subconsciously, he leaned toward abstraction, influenced in that direction by his artist friends.

In 1934, during schooling in both architecture and art, he completed his architectural studies at the University of Southern California in Los Angeles, and hitchhiked to Santa Fe where he secured unemployment with the WPA Architectural Division. He formed attachments to various artists and particularly to Raymond Jonson who was already regarded as a genius in modern American art and became a primary influence in BL's artistic development.

In 1962 BL married Norma Pruneau, with whom he shared more than a quarter century of their lives, once declaring her as "my best friend, confidante, aide, lover and principal critic."

In 1938, he and Emil Bistram along with Raymond Jonson had founded the Transcendental Painting Group (herein TPG) along with eight other emerging artists who were all becoming the elite of the southwest art world. As his artistic talents developed under the influence of the members of the TPG, so did his architectural career, to a point where he became "the Dean of Solar Adobe Architecture." He designed more than 2,000 structures.

He is credited with having founded in 1985 the Santa Fe Institute of Fine Arts (herein IFA), modeled after institutes in Chicago and New York.

BL died on March 20, 2000. He was one of five children born to Julia and William Lumpkins. There were four brothers (William Jr., the subject of this Collection; Chester; Sherman; called "Sherm," and one other brother) and a sister named Minnie. BL and his first wife Jeanette had two children: William and Markley.

BL's third wife, Norma Pruneau, came into her marriage with BL with two young children, Jennifer and Larry, who were raised by BL with the same affection as he had for his natural children.

Norma Lumpkins is the gracious donor of this Collection.

A definitive statement of BL's life is to be found in a book titled *William Lumpkins : Pioneer Abstract Expressionist*, written by Walt Wiggins. A copy is shelved in the museum Library. [Call number 759.13 LUM 1990.]

Section I

1. Who Was Who in American Art. Pg. 383.
Brief biographic sketch. Born in Marlow, OK.
[Part of towns (infra) evidently fall into two states.]
2. Biographic sketch (6). [Each slightly different; one, referring to birth place as Oklahoma, marked "wrong"]. All refer to Marlow, Oklahoma as place of birth. Other records (infra) describe place of birth as "near Clayton, N.M. on a "spread" called Rabbit Ears.
- 2A. Biography, full. 9-22-88. Johnson and Associates. Santa Fe. 2 pp.
 - Birth and education.
 - Awards.
 - Exhibitions.
 - Public Collections.
 - Private Collections.
- 2B. Ibid. Essay. October 1988. By Malin Wilson. On letterhead of Johnson and Associates. 3 pp.
 - Traces BL's life and artistic activities.
- 2C. Biographies (2). Different versions. Munson Gallery.
 - Birth and education.
 - Awards
 - Exhibitions
 - Public collections.
- 2D. Chronology. Life of BL. 1909-1985.
3. Artist questionnaire (2) of MFA. N.d. Place of birth, Marlow, Oklahoma. Resident of New Mexico since 1922 (26 years).
 - Lists schooling; feature exhibitions; one-man shows; art style (expressionistic, abstract).
 - Upper right corner: longhand note: Rabbit Ears Ranch.
4. Letter. 3-27-2000: MNM Foundation [Colleen Kelly, Director of Development] to Norma Lumpkins.
 - Notifying her of contributions to MFA in the name of BL upon his demise from -
Susan McGreevy.
Eva & Edward Borins.
Sue Ann Snyder.
 - Attached: Letters. 3-27-2000 from Colleen Kelly to above donors.
5. Obituary article. New Mexican. 3-23-2000. Death of William Lumpkins Closes Chapter of Local Art History. By Denise Kusel. Traces his life and artistic achievements, including founding of Santa Fe Art Institute. Box photo of BL.

6. Obituary article. Albuquerque North. 3-23-2000. SF Artist Ahead of His Time. By staff writer. Detailed review of BL life. Box photo of BL.
7. Obituary article. Albuquerque Journal North. 3-29-2000. N.M. Artist Remembered at Service. By Craig Sullivan. Tracing BL's life. Box picture of BL.
8. Obituary column . New Mexican . 3-29-2000. City Says Farewell to "Handsome Cowboy." By Denise Kusel. Describes his fight against social injustices; his artistic achievements .
9. Obituary article. Albuquerque Journal North . 3-31-2000. Exhibit Pays Tribute to [BL]. By Craig Sullivan. Analysis of BL work. Box photo of "*Citta (Consciousness)*," on exhibit with other works at Cline Fine Art Gallery .
10. Announcement. In Memorium. N.d . [circa 2000].
Program . Music, speakers.
Color photographs of BL on back cover, and of *Friendship Dance*, 1931 on front cover.
11. Geoff Cline's memorial to BL read at BL's Memorial Service.

Section II

1. Household. April 1951. Arthur Capper, Publisher. Article: Adobe Home In Santa Fe. By William McNulty. Pgs. 32-34. Color illustrated: house designed by BL.
2. Architectural Digest. November/December. 1972. Article: 18th Century Adobe. Pgs. 36-45. Color illustrated. Architecture by BL.
3. Moving/Picture. Brochure by Wamsutta Mills. N.Y.C. Circa 1978. Promotional for Morgan-Manhattan and Brother, Moving and Storage. Pages unnumbered. Two pages near center: Color photo of bedroom of the Lumpkins with them shown. House designed and built by BL.
4. LIFE. January 1980. Page 50: color photos of houses designed by BL.
5. Password. The El Paso County Historical Society. XXVIII. No. 1. Spring 1983. Article: Father's Trip West. Compiled by Chester Lumpkins. Pgs. 16-20. Biographic sketch of family. Photograph of William Lumpkins [BL's father] and wife Julia [BL's mother], two sons Chester and Sherman. Photo by Louie Lumpkins.
6. Twentieth Century American Watercolor. By Janice C. Oresman. 1983. Published by The Gallery Association of New York State. 56 pp. Page 25: [WL]. Brief biography. Photo of *Harstl*, 1941.
7. Artspace. Winter 1987-88. Page 68: New Mexico Letter. By William Peterson. Reference to BL's Works on Paper 1930-1986 at Jonson Gallery, part of a retrospective.
8. Ibid. Winter 1988-89. Page 25: picture of the Balcomb House, Santa Fe, by BL. Sun Mountain design, 1975.
9. New Mexico Magazine. Vol. 67, No. 4. April 1989.
Table of Contents, p.3: photo of balcony, The Balcomb House, designed by BL.
Pages 30-37: article on [BL] by Rebecca Clay. On The Balcomb House in Santa Fe. Profusely illustrated in color.
Page 37: photo of BL, "granddaddy of modern adobe architecture in New Mexico."
10. Focus/Santa Fe. April/May 1990. Article: Where Young Artists Meet Contemporary Masters. At the Santa Fe Institute of Fine Art [founded by BL; vide infra, Section 1.5]. By Suzanne Deats. Pages 14-17. Illustrations in color.
Page 16: Black and white photos of BL and Bobbie Thomas [both of Institute].
11. Ibid. June/July 1990. Article. "Around Every Curve Is a Treasure." The Story of [BL]. By Suzanne Deats. Pages 44-47. Illustrations in Color.
Page 47: Black and white photo of BL by John Waggaman.

12. The Santa Fean Magazine. Vol. 19, No. 5. June 1991. Article: Saved From the Wrecking Ball. By Daniel Gibson. Pages 32 et seq. Illustrated in color; box photo of BL.
BL hired by National Share Data to design and oversee renovation buildings on DeVargas.
13. New Mexico Magazine. Vol. 75, No. 3. March 1997. Article: Faces of New Mexico. Photography [black and white] by Daryl A. Black. Pgs. 30-37.
Page 36: photo of BL. [Note attached by friend.]
14. Westways Magazine. Vol. 90, No. 9. September 1998. Article: Creative Domain. By Jerry Dunn. Pgs. 23-27. Photocopy.
Review of BL art.
Unnumbered full page photo of BL at work.
15. Santa Fe Reporter. Tear sheet, p. 27. September 23, 1998. Article: Shapes In The Heart. [No attribution.]
Calls attention to watercolors show at Munson Gallery through September 30, and architectural exhibit at the MFA through March 1999.
Description of art.
Box photos of BL and *Field and Village*.
16. Pasatiempo. October 23-29, 1998. Article: No Regrets. By Denise Kusel. Pgs. 48-49.
Color illustrations at various periods of BL's life(s).
Announces Rotary Foundation Distinguished Artist Award on October 23.
Biographic sketch.
Cover: photo of BL.
17. Arts and Antiques Magazine. October 1998. Article: Taking the High Road. By Michael Koster. Pgs. 95-98. Review of New Mexico artists, including BL. Color illustrations.
18. Santa Fe Rotary Foundation. [BL]. 1998 Distinguished Artist Award. Essays: Walt Wiggins, Marisa Costa. Color illustrated.
19. THE Magazine, paper. March 1999. Table of Contents page: photo of BL. Announcing BL retrospective at Cline Fine Art Gallery through April 28.
20. ARTnews Magazine. Summer 1999. The World's Top Collections. Advertisement for BL by Cline Fine Art Gallery. Pg. 22. Sketch, biographic. Box photo, color of *Aerial*.
21. Architectural Digest. October 1999. Advertisement for BL by Cline Fine Art Gallery. Pg. aa8. Sketch, biographic. Box photo, color, of *Untitled*

22. Southwest Art Magazine. Vol. 29, No. 5. November 1999. Article: New Mexico Modernists. By Joseph Traugott. Pgs. 86-91. Illustrated, color. Includes BL work, acrylic. Pg. 86.
23. ARTnews Magazine. May 2000. Back cover: photo of untitled work by BL, 1992.

Section III

1973

1. Notice, card . Mudd Carr Gallery . Santa Fe. Recent works of BL. July 6-28, 1973.
Face: Photo of BL. [Excellent.]

1980s

2. Misc. Congratulation Cards/Letters and Newspaper Articles about Governor's Awards.
3. Bank of Santa Fe "Free the Mind's Eye" exhibition
4. Invitation card. The Jonson Gallery, U.N.M. [BL]. Works on Paper. September 25-
November 13, 1987. Also: Lecture by MaLin Wilson [Curator]. The
Transcendental Painting Group. November 3, 1987.

Catalog. Ibid . Works on Paper. BL. 1930-1986.
Interview. MaLin Wilson of BL.
Color plates.
Essay. A Closer Look. Illustrated . Black and White.
Chronology.
Checklist.
Essay. KOANS. By BL.
5. Invitation . Munson Gallery . [Two styles.] New paintings by BL. October 21 -
November 4, 1988.
Condensed biographic sketch: [BL]: West Meet East. By MaLin Wilson.
October 1988.
Four color illustrations.
Box photo of BL.
Chronology.
List. Public collections.
6. Invitation. N.M. Arts Commission . 15th Annual Governor's Awards. [Gary
Carruthers, Gov.] November 10, 1988. Lists BL as former (1985) awardee.

7. Invitation card. The Munson Gallery. Christmas Exhibition and Party. November 24, 1989. BL and others.
8. Catalog. Lisa Kurts Gallery. January 13 -February 3 [no year]. [BL]. Spiritual In Art.
Cover: color photo. BL work. Untitled.
Inside: biographic sketch.

1990s

9. Invitation. Fold-over. Santa Fe Institute of Fine Arts. Recognizing the Many Architectural and Artistic Achievements of [BL]. February 17, 1990. At Quail Run.
List. Benefit Committee.
List. Honorary Committee.
List Board of Trustees [incl. BL].
Photographic study of BL.
10. Invitation card. The Munson Gallery. Celebrating the publication of [WL]: Pioneer Abstract Expressionist. By Walt Wiggins. Exhibition of BL paintings. July 19, 1990.
- 10A. Catalog. Single sheet, typewritten. Gallery of the Southwest. San Antonio, TX. May 1990.
22 titles with media, size, prices.
Related correspondence.
11. Catalog. Jonson Gallery, U.N.M. New Acquisitions, 1982-1990. November 27, 1990 - January 18, 1991.
Lists various artists, including BL.
Color photo of BL untitled work, 1967.
12. Newsletter. The Munson Gallery. Early 1991. Lists 1991 shows.
Notes BL's retrospective from 1939 to present. Box photo of BL.
13. Announcement. Ibid. Works on Paper. BL and Robert Peterson. April 17 -May 1, 1992.
Photo, color, work of each artist.
Lists awards, selected exhibitions, etc. of each artist.
14. Announcement. Ibid. List of paintings with titles, dates, media sizes, prices. In honor of recent exhibitions of The Munson Gallery, including BL. New exhibition, January 29 - February 12, 1993.
Lists 1993 exhibitions.
Box photo of BL.

15. Catalog. MFA. The Alcove Show. Still Creating. September 17, 1994 to January 8, 1995. Six artists, including BL, each 60 years or older.
Short biographic sketches by Sandra D'Emilio, each 2 pages.
Illustrations.
Checklists of show items.
16. Announcement card. The Munson Gallery. [BL]. Small watercolors. 1930s-1990s. Show, March 17 - April 1, 1995.
17. Invitation. Colorado Springs Fine Arts Center. A Diamond Celebration. Sixtieth Birthday. April 12, 1996.
List of Participating Artists, including BL.
18. Announcement. Fold-over. The Munson Gallery. [BL]: The High Desert Series; and Eric Aho: New Paintings. May 11 -May 23, 1977.
Color photos of works of both artists.
Box photos of both artists.
Chronologies of both artists.
19. Invitation. The Santa Fe Rotary Foundation. Distinguished Artists Award [to BL] for 1998. On June 17, 1998.
Program
Sponsorships; officers; Steering Committee members; officers.

Brochure. Ibid. Fine Arts and Live Auction. October 23, 1998.
20. Announcement card. Cline Fine Art Gallery. [BL]: 7 Decades of Abstraction. March 26 to April 28, 1999.
Front: *Far Pavilion*. By BL.
21. Catalog. Roswell Museum and Art Center. With invitation card. The Paintings of [BL]: Selections From Seven Decades. May 13 - August 6, 1995. Color illustrations.
Biography. By Douglas Kent Hall.
Essay. By Wesley A. Russell.
Checklist.
- 22-A. List of nine works loaned by Larom Munson with titles, sizes, dates, prices. For Roswell Exhibition. Announcement sheet. Cline Fine Art Gallery. 20th Century Fine American Art. N.d .

Box photo of *Shaped*, 1990. By BL.
Dedication to Santa Fe Symphony Orchestra and Chorus.

22. Announcement card. The Jonson Gallery. U.N.M. September 15 [?], 1987. II!!I
Works On Paper. 1930-1986.
23. Announcement card. Broschofsky Galleries. Ketchum, Idaho. February 8 -March 18.
[No year.] Works on Paper. [BL].
Front: untitled work by BL.
24. Announcement sheet. Four-fold. At The Barn. Santa Fe. [BL] Large Serigraphs. June 4-
16. [No year.]
Inside left: essays by Martha Chapin and BL.
Inside right: lists of exhibitions and collections.

Section IV

Art underwent dramatic changes in the early 20th Century, and New Mexico artists played a major role in the metamorphosis. Raymond Jonson founded a group around 1937, which called itself the Transcendental Painters Group [TPG]. It quickly grew from seven to eleven members. BL was one of the founding members. Vide Folder 1, infra.)

Its approach to art was to create non-objective paintings - "abstractive" works -that broke away from traditional approaches . Thus : "transcended" them. Among the many articles that addressed this new artistic effort are those digested in subsection A of this Section IV.

Thus TPG disbanded in 1941 largely because of the Second World War's plummeting effect upon its general enthusiasm. But the abstract approach to art has remained a vital influence in the field of art to the present day.

1. List of original members (1937) of the TPG as listed by BL on folder. Dated 7/6/86.
2. List, typewritten but undated, of members of the TPG. New Mexico, 1938-1941. Seven members in the order set forth:

BL
Stuart Walker
Florence Miller [Pierce]
Horace T. Pierce
Raymond Johnson (sic)
Ed Garman
Emil Bistram (sic)

Also lists title of each painter's typical works; size; medium; asking price; "our" price.

3. Essay, working draft . Typewritten. 13 pp . N .d. [Author unknown .]
History of transcendentalist art.
4. Catalog. The Albuquerque Museum. The Transcendental Painting Group. New Mexico. 1938-1941. Exhibition Catalog. June 6-September 12, 1982. Pages unnumbered.
Preface.. By James Moore, Director.
Essay. The [TPG]. 1938-1941. In Context.
By James Monte and Anne Glusker .
Essay. [Same title.] Biographical Notes. Same authors . Describes various artists, including BL.
Illustrations, black and white and color.
Checklist.
Lenders of art.
Officials and Museum staff.

5. Essay, draft . Typewritten. 3 pp. with footnotes to essay and selected references. N.d. [Author unknown.] Prefatory reference to BL and his work, *Untitled Abstraction*, 1937.
Reviews BL' s early years and move to abstract art.
6. TPG essay. Typewritten . 4 pp. N.d. Marked "Footnotes." Article not identified or attached. 26 notes .
7. Monograph. Source unknown; fragmentary . Pg. 10. N.d. Photocopy. Lists eleven artists members of the TPG. Refers to BL as one of the last surviving members.
8. Artspace Magazine . Summer 1982 Article : Transcendental Painting. New Mexico. 1938-1941. By Vivian Milford. Pgs. 36-39. Illustrated with works of various artists, including BL.
Definitive article on history of abstract art and members of the TPG.
9. Newspaper clipping. [Not identified; n.d.] Photocopy . Article : *Abstract Memories. By Vivian Milford Photo of Florence Miller Pierce in front of her painting [vide Folder 3, supra].
10. Article, tear sheet pg. 10 from unidentified source.
Lists the eleven founding members of the TPG. Includes BL.
11. Announcement card . The Jonson Gallery. Exhibition : Florence Pierce . Lucamorphs. April 28-May 26, 1985. Front: photo of untitled work by Pierce . [Transcendental.]
12. Quantum . U.N.M. June 1987. Article : Transcendental. Pgs. 8-11. N.d. Photocopy . Pg. 8: photo of BL holding catalog of John Marin paintings
Pg . 9: photo of Pierce with work;
photo of BL work, *Gode/*, 1978.
Pg. 11: photo of BL. 1987.
13. Newsletter . Friends of Art. U.N.M. Art Museum . Winter '87. Article : The [TPG]. By Kathryn Gabriel
14. Tear sheets (2). Southwest Profile. January 1988. Pgs. 33-37. Article on Emil Bisttram - mentions the TPG.
15. Newspaper. The Commercial Appeal . Memphis. January 17, 1990. Review: [BL's] Abstract Exhibit Leaves Local Pair Far Behind. By Fred Koepfel.

• Many more newspaper articles on Transcendental topics are to be found in Section V, infra.

16. Newspaper . New Mexican. June 28, 1991. Article: The Mystery of the Missing Transcendentalist Paintings. By John Villani.
Points out that BL is the last living member of the TPG. Describes disappearance of paintings when Nazis occupied Paris.
17. Catalog. Worcester Art Museum . The Second Wave: American Abstraction of the 1930s and 1940s. 1991. Exhibition, September 13-December 1, 1991.
The TPG, its evolution and legacy . Pgs. 104-115.
- 17-A. Announcement card. Fold-over. Johnson Gallery. UNM Art Museum . Vision and Spirit: The [TPG]. Exhibition, May 27-August 15, 1997.
Inside: Definition of the word "Transcendental."
List of 10 artists constituting the TPG.
18. American Art Forum with Richard Love 1986-87. Notes regarding TPG.

Section V

The articles in these newspaper clippings are simply representative of countless more that are too tattered to include. These, however, shed a clear light on the life and times of BL. Photocopies have been substituted for most of the original clippings, and are filed in chronological order.

1. 1946.

New Mexican. August 31, 1946.

Architectural drawings from BL's book "Modern Spanish - Pueblo Homes."

2. 1950s.

New Mexican. November 25, 1951.

New Church [Of Christ] Captures True Adobe Feelings. Designed by BL.

New Mexican. December 18, 1952.

Farewell of BL and wife who are moving to La Jolla, CA

San Diego Union. May 2, 1954.

Builders Test New Methods For Desert Homes. Devised by BL. Photos of desert homes designed by BL.

La Jolla Light. November 3, 1955.

Plans Made For New Subdivision. Designed by BL.
Photo of BL and two others studying plans.

Evening Tribune. San Diego, CA November 8, 1959.

BL paintings in one-man show at Art Center in La Jolla. Brief biographic sketch.

San Diego Union. November 27, 1959.

New Talent On Local Art Scene. Three one-man shows, one of BL works of watercolors and oils.
Refers to TPG.

3. 1970s and 1980s.

New Mexican. January 20, 1974.

Lumpkin As Artist. Exhibition of watercolors and acrylics at St. John's College.
Photo of BL seated.

Ibid. May 18, 1975.

Column: Considering Art. By John Hamilton.

Refers to exhibition of BL's art at the Discovery Gallery in Santa Fe.

Photo of BL painting.

Newsletter. Colorado Springs Fine Art Center. February 1977.

Column: Consulting Architect. BL.

Photo of BL.

Review of BL career, with emphasis on his architectural work.

ARTlines. September 1982.

[BL]. On the Frontiers of Modern Thought. [No attribution.] By Malin Wilson. Pgs. 26-27.

Photo of BL.

Photos of BL's works (2).

Extensive account of BL's works and life.

Albuquerque Journal. October 11, 1987.

Pioneer Upbringing Sparks [BL's] Designs. Paintings. By William Clark.

Box reference: BL Works on Paper, 1930-1986, on display at Jonson Gallery, U.N.M. through November 13.

Photo of BL painting.

Albuquerque Journal. October 13, 1985 Governor's Awards to Honor NM Artists.

Las Cruces Bulletin. November 6, 1985.

Governor's Awards to Honor New Mexico Artists. Sponsors. Award for excellence and achievement in the arts to go to BL.

New Mexican. December 12, 1987.

Mountains Are Wild Cards etc. By Kathleen McCloud. Group Show at Cline Fine Art Gallery. Through January. Includes BL.

New Mexico Magazine. April 1989. Down to Earth Architect etc. By Rebecca Clay. Photocopy, incomplete.

Explains BL use of Adobe.

Santa Fe Reporter. April 12-18, 1989.

Places in the Sun. By Sara Tucker. Pgs. 11,13. Photo of BL.

Photos of BL's buildings; viz. Dasburg house and First Northern Plaza.

Extensive account of his activities and work.

4. **1990-1993.**

Memphis Business Journal
Memphis Flyer
Commercial Appeal, Memphis.
January, 1990.

San Antonio Light. April 29, 1990. Original and photocopy. Article: Desert of Calm. Famed Artist Draws On Sensations etc. By Steve Bennett.
Analysis of BL work.
Color photo of BL watercolor exhibited
at Gallery of the Southwest.

San Antonio Light. April 29, 1990. Show Column. ARTIST: Uncovers Rich Essence. [First page missing.]
Deals with BL and Transcendentalism, and exhibition of his work at the
Gallery of the Southwest beginning first week in May.

Express-News. San Antonio. May 4, 1990. Headline: Artist Has a Place In the Sun.
By Dan R. Goddard.
Refers to BL show at Gallery of the Southwest. Photo
of BL untitled work and box photo of BL.

Focus/Santa Fe. June-July 1990. Tearsheets. Article: "Around Every Curve Is a Treasure." By Suzanne Deats. Pgs. 44-47. Also photocopy. Story of BL, a pioneer abstract expressionist [transcendentalist].

New Mexican Pasatiempo. July 27, 1990. Article: A Sincere Man Who Follows His Heart. By Russ Whiting. Traces BL's career. Box photo of artist.

Ibid. April 17-23, 1992. Original. Article: Two Artists. Two Styles. By John Villani. Pgs. 12-13.

- = First page has untitled acrylic on paper by BL. Color.
Announces joint show of works of BL and Robert Peterson. Opening
reception on April 17.
- = Description of work of each artist.

Albuquerque North. November 26, 1992. Article: Museum [MFA] Hails 75 Years of Santa Fe Art. By David Bell.
Mentions BL's Norma at the Governor's Gallery.

New Mexican. January 29, 1993. Article: Gallery Acknowledges Artists' Achievements In New Exhibit. By John Villani. Refers to exhibition of works of nine artists at the Munson Gallery. BL one of the nine.

El Rancho de Las Golondrinas. Announcement. Third Annual Benefit Auction. November 6, 1993. Art includes works of BL.

New Mexican. December 17, 1993. Article: The Way We Were. [BL] By Candelora Versace. 2 pgs.

Anecdotal account of BL activities.

5. **1995-1996.**

Pasatiempo. January 6 to January 12, 1995. Original.

Page 1 (cover). Color photos (2) of BL, titled Freedom of Mind.

Pages 20-21. Article. The World of [BL]. By Gussie Fauntleroy. Photos by Kitty Leakin in color. Lengthy biographic review of BL's life and career.

ArtWest Newspaper. November 1995. Article: A Transcendent Moment. By Michael Koster.

Discusses the TRG and contribution of BL to its artistic objectives.

Photo of BL's work to be exhibited at current show at MFA. [The Above Show: Still Creating.]

Rio Grande Sun. January 25, 1996. Headline: [BL] Exhibit Notes Anniversary. Selection of watercolors and acrylics on paper in St. John's College to celebrate its 300th Anniversary.

Photo of BL, titled Through the Roof

6. **1997-1999.**

New Mexican. May 9-15, 1997. Article: A Fascination For Abstraction .. By Michael Koster. Pg. 44. Reporting opening reception of BL *High Desert Watercolors* at Munson Gallery.

= Box photo of BL.

= Photos (2) of untitled works.

Albuquerque Journal. May 18, 1997. Article: Abstraction. Perfection. Interaction. By Wesley Pulka. Pgs. G-1, G-8. Reporting opening of show for TPG at Jonson Gallery on May 18th to August 15.

Ibid. September 20, 1998. Article: [BL] Inspired By Pueblos. By David Steinberg. Pgs. C-11 and C-12. Reports on book by BL, Pueblo Architecture and Modern Adobes. By Joseph Traugott, Curator at MFA.

Reviews this new book.

Santa Fe Reporter. September 23, 1998. Article: Shapes In The Heart. By Dennis Jarrett. Reports publication of above book by BL and BL watercolors exhibition at The Munson Gallery through September 30.

Albuquerque North. September 23, 1998. Article: Much Deserved Recognition. Focusing on BL life and work.

Ibid. March 26, 1999. Section: The Arts. Headline: Galleries Trace History of Rothenberg, [BL]. [Incomplete.] Reports that BL will present a 7-decade retrospective at Cline Fine Art Gallery to coincide with his 90th birthday.

Photo of *Monolith*, by BL, an acrylic on paper.

New Mexican -March 26, 1999. Article: At 90. [BL] Transcends Time With Paint. By Craig Smith. Reports on show at Cline Gallery.

Photo of untitled watercolor by BL.

New Mexican. June 1999. Editorial. [BL]: Artist and Architect. Announcing Munson Gallery exhibit and show at MFA High praise and review of his life and achievements.

7. **2000-2001.**

Albuquerque Journal North. March 29, 2000.

Memorial service to BL who died on March 20.

New Mexican. March 29, 2000. [Same topic.]

Pasatiempo. May 25-31, 2001. Tear sheets. Article: Flights of Discovery. By Lynn Cline. Exhibition at Cline Fine Art Gallery of BL work. May 25 - June 27. Pgs. 20-21. Original. Photos in color of BL work.

8. Dates missing.

Section VI

Found in the material donated to the Museum Archives were hundreds of letters to BL and his wife Norma from friends. A great many of them are signed only with Christian names or with signatures that are illegible. Others are written with no dates.

These letters (and cards), which run from 1980 to 2000, are filed in chronological order. Those without dates are filed at the end of the Section, as are the few family letters. Only those of special interest are summarized. All transmittals are addressed to BL or Norma unless otherwise indicated.

Persons studying the letters should not disturb their chronological order.

A . 1960s, 1970s.

1960s

1. Only three letters have been found. The first letter dated May 3, 1961 is from BL on his letterhead showing his addresses as California, New Mexico, and Kansas. It is addressed to Margaret Hibbard who evidently had a gallery in Las Vegas, N.M. It deals with matters pertaining to a prospective exhibition of BL prints (photographs).
A second letter dated May 10, 1961 from BL deals with the same exhibition.
A third letter is a form letter from John F. Waggaman announcing the removal of his photographic studio from New York City to La Jolla, CA.

1979

2. Two letters dated January 30, 1979 and April 26, 1979, respectively.

B. 1980s

1980

3. 1-6: James P. Shannan, Esq.

6-12: College of Santa Fe [Laura Ware].

Enclosing copy of their "interview."

- 9-14: University of Wyoming [Gene M. Gressley, Director].
Soliciting material pertaining to the history and development of architecture
and urban planning.
- 9-25: Paul F. Rutledge, Oil producer.
Enjoyed his art exhibit at Mudd-Carr Gallery.
- 11-4: Saratoga Construction Ltd.
Interested in solar energy.

1981

4. 4-16: Munson Gallery [Larom B. Munson].
Appraisal of 20 watercolors of Greece presented to St. John's College:
\$600. each.
- 5-7: Andree Senutovitch, Honutocitch, Honolulu, Hawaii.
Discussing plans for land sales in Vista Redonda subdivision.
- c.6-20: Lincoln County Heritage Trust. Announcement.
Open House at Museum at Luna and Gallegos Houses in Lincoln on June 27.
- 8-31: Centre Georges Pompidou [French]. Exposition Architectures de Terra. Paris.
Inviting BL to participate in international exhibition on adobe architecture.
Attached: Material advertising forthcoming show.
- 10-8: [Same sender.]
Attached: announcement [in French] of show:
October 27, 1981 -February 1, 1982. Called Des Architectures De Terre.
Also: Oversize flyer [in French] promoting show, which includes BL.
- 8-31: University of Wyoming [Gene M. Gressley, Director].
- 12-8: Geraldine (Mrs. R. Archie) Perkins. Coronam, N.M.
Asks for copy of BL book, "Casa del Sol."

1982

5. 3-5: BL to Dear Colleague.
Declares that he has retired [as/an architect] but that the New Mexico Solar
Energy Association "desperately needs [her] help."
Calls himself a "pioneer in the solar field."
- 4-30: Marti Bishop.
- 6-4 Bell and Edith -.

- 6-10: Friedrich - Engels - GHS.
Seeks detailed information on construction of Balcomb House depicted at
Loan-Architecture, Frankfurt-Main, West Germany.
- 6-15: Linda etc. -
Happy Father's Day!
- 6-28: Norm Applebaum, AIA.
- 6-29: Canadian Broadcasting Corporation [Nancy Ryley].
- 7-5: Diana Avery Amsden. CA.
- 7-7: Nancy Hamilton.
- 7-16: Harper & Row [Clayton E. Carlson, Publisher].
Inquires about Nader Khalili, architect's authenticity.
- 8-26: Samuel Paul & David Paul, Architects.
- 10-14: Mass School of Architecture Magazine.

1983

6. 1-12: Santa Fe News & Review.
Solicits BL' s joining the Advisory Board of this new staff-owned
publication.
- 1-21: Paul -
- 4-13: Carrie Arnold to Mr./Mrs. Dow Patterson.
- 4-28: Harper & Row. [Vide letter 7-16-82, supra.]
- 8-3: University of Wyoming [Gene M. Gressley, Director]
- 9-5: Minor Huffinan.
- 9-19: Loma Encantada Homeowners Assoc.
- 9-21: John S. Friedman.
- 9-23: Minor Huffinan.
- 9-30: Lewis E. Thompson, Advertising.
- 10-16: Hans Oldenhof Bud Beyerland. Holland.
- 11-11: Lincoln County Heritage Trust [R.G. Miller].
Local Zoning Boards re-writing Lincoln Ordinance. Seek BL advice.

11-12 : Ruedi Kriest. Switzerland.
Encloses booklet about passive solar architecture in his country by Veli
Schafer.

11-27: Paul F. Sun. A.L.A. Architect. Mass.

1984

7. 1-12: Daniel L. Axelrod

2-8: Lincoln County Heritage Trust etc. [John Meigs, Executive Director].
Detailed comments on proposed revisions in zoning ordinances.

2-20: Andre and Rebecca Senntovich.

3-5: Stephen S. Alpert Industries, Inc.

3-22: Ibid.

5-2: Hans Oldenhof Holland.

5-25: Charles Klotsche

5-28: Robert Treaster.

7-9: N.M. Arts Division [Lynn Smith-Buckland, AIR Coordinator].
Thanks BL for agreeing to serve as a panelist for Artists-In-Residence
Program.

7-23: Ibid.

8-27: Lewis G. Pollock.

John R. Amarant, Esq.

9-26: Stephen S. Alpert.

9-27: Paul Horgan [Wesleyan University].

10-10: Roger -.

1985

8. 2-17: BL to Editor [New Mexican]
Comments on thing [artists] past.

3-13: Stephen S. Alpert.

- 4-5: John G. Jasper to Director of Public Works.
4-11: Joe F. Lynch
4-18: James R. Whiteman.
- 5-20: Wolf Kahn [Studio].
- 7-7: Sabine Bruns. Germany.
7-26: John G. Jasper Esq. to S.F. City Attorney.
Discusses legal problem with arroyo and "space bumps."
- 8-16: National Audubon Society.
8-23: Ibid.
- 9-25: McHugh, Lloyd, Hand & Associates, Architects.
9-27: Louis R. Montano, Mayor.
Inviting BL to become part of Planning Committee of Neighborhood Reinvestment Corporation.
- 10-85: Congratulation Letters and cards for Governor's Awards.
- 12-3: Santa Fe Community Theatre to attorneys for Bokum Building.
Discussion of common wall under reconstruction, enclosing findings of BL as to correct method to stabilize the wall.
- 12-5: James W. Mayer, M.D.
Discussion of common wall.
- 12-28: William [Bill] Houseman.
- 1986**
9. 1-15: Florence M. Pierce
Relates a face-lift [?].
- 3-19: Wolf [Kahn].
Discusses recent activities and family matters.
- 7-15: University of Wyoming [Gene M. Gressley, Director].
Planning to visit Sol.
- 7-18: Toney Anaya, Governor, New Mexico.
Enclosing Certificate of Appreciation for work as member of State Board of Architect Examiners.
- 8-22: Sandra Stone Peters.

- I 0-21: Gibbs M. Smith.
Inquiring whether BL was interested in authoring guide to architecture in New Mexico.
- 11-5: Bank of Santa Fe [C. Bruce Moorehead].
- 12-7: Florence M. Pierce.
Lists artists in Richard A. Love, 18th-20th Century American Paintings. Signed "Love, Florence."

1987

10. 2-27: Joan Arnold.
- 4-9: Gaylord Freeman. Chicago.
Discusses BL painting project.
- 6-8: Kathryn Cochran.
- 6-18: Bob Pruneau to Greg [?] and Nancy.
Announces he is suffering from lung disease.
- 8-10: Maurice W. Gregg.
Planning trip to Santa Fe.

1988

11. 3-28: Jack Noel
Revisiting Rules of Quein Sabe, a club for writers and artists.
- 3-30: Stephen S. Alpert.
- 8-2: Michael Henry. Architectural planning. Unsigned.
- 8-14: Leslie H. Gaelen, M.D.
- 8-22 Edward Reynolds Downe Jr. to John Broschofsky.
- 8-25: Describes three pieces by BL he is interested in buying.
BL to Sam Pick, Mayor.
- 8-29: Describing flood damage from rains through Estancia Primera.
John Broschofsky.
- 8-31: Suggesting he should sell to Downe.

- 9-18: Samuel W. Swedenborg.
9-20: Diane T. MacArthur.
9-29: Booker Kelly, Esq.
Enclosing drawings of Rutledge residence [attached] to aid him in "cur
[ing] the problem."

10-4: Mariana Cook.
10-15: Susan Wolff
10-31: Elton Yasuna, M.D.

1989

12. 2-14: Vermont Studio School etc. [Jonathan T. Gregg, Director].

3-10: Gendron -.
3-27: Elton Yasuma, M.D.
Discussing forthcoming show.

4-18: J. Roger Friedman.
Noting article on BL in April issue of New Mexico Magazine.

6-6: Tamarind Institute.
6-8: Sue McMahan.

7-3: William Edelen. Idaho.

10-14: Jim Erdman.

C. January-June 1990

13. 3-28: Leslie H. Gaelen, M.D.

4-24: KENU - TV 3. Portales, N.M.
Sets forth "shooting schedule" for documentary on creativity. Lists
BL for June 14.
4-30: Mariana Cook. Photographer.
5-21: Mac McCloud.

Letterhead has photocopy of his pastel and ink drawing.

- 5-23: Anne -.
5-25: KENU-TV 3.
Enclosing new shooting schedule and questions to be asked. [Missing.]
- 6-11: Gallery of The Southwest.
Enclosing copy of letter to Larry Munson on settlement of BL commissions to date.
Attached: letter dated 6-11 showing net commissions to Munson Gallery: \$2,270.19.
- 6-23: Elton Yasuna, M.D. Maine.

July-December 1990

14. 7-9: Kiyoo Higashi. CA.
- 9-8: Lisa Warenko.
9-10: Ed and Coreva Garman.
- 10-9: Stanford University [Nathan Oliveira, Dept. of Art].
Working on plans for his house by BL.
- 10 -: John R. McCarty.
Threnody over death of his Jackie, with attachments.

1991

15. 1-21: Kurt A. Sommer.
Business details on purchase of art.
- 2-21: Michael -.
Enclosing check for \$3,000. for BL's architectural work.
- 2-26: Nathan Oliveira.
Praising BL's architectural work on Oliveira's house.
- 3-20: BL to El Rancho de Las Golondrinas.
Appears to work at planning sessions for architecture and construction work for colonial and territorial periods.

- 4-8: Santa Fe East.
Thanking the Lumpkins for donation to Joe Atteberry Memorial Fund.
- 7-10: Jonson Gallery.
Seeks to record a conversation with BL for the Jonson archives. [Vide also letter dated 8-2, infra.]
- 7-17: DOH International.
- 7-23: Anthony Atwell Jr. [Atwell Fine Art]
- 7-23: Mary Richard. La Jolla, CA.
- 8-2: Archives of American Art [Susan Hamilton, Deputy Director]:
Enclosing copy of catalog entry for BL papers to date.

1992.

16. 1-21: Larry Bell.
Analyzing his own techniques.
- 3-14: Warner Johnson.
- 5-5: Stephanie Turnham [Registrar. MFA.]
Enclosing In-Loan Agreement covering *Rough Red* [serigraph] for inclusion in traveling exhibition.
- 7-9: City of Santa Fe.
- 7-20: MNM Foundation.
Acknowledging BL's membership on 21st Century Fund Honorary Committee.

1993-1994

17. 3-3-93: Broschofsk Gallery -Note from Minette.
- 4-25-93: Bob Baker.
Enclosing \$9,000 check for architectural services.

• [Vide Smithsonian Institution for additional BL archive material, lent for microfilming in 1970; originals returned to BL.] And see also book entitled "[BL]: Pioneer Abstract Expression's," by Walt Lumpkins; foreword by James Moore. Pintores Press, Ruidoso, N.M. 1990.

- Milton & Ingrid Rose.
6-15-93: Discussing BL watercolors purchased by them.
- 11-22-93: Envelope only from Lincoln, N.M.
Printed across front:
"Lumpkins for Mayor."
- 2-10-94: McMichael. Canadian Art Collection [Sharyn Udall, Guest Curator; Megan Bice, Curator]. Kleinburg, Ontario.
Enclosing catalog for "The Informing Spirit" that includes BL work.
- 4-4-94: The Taos Inn. Spring Arts Show. Includes BL "Meet-the-Artist."
Enclosing invitation.
- 4-8-94: MFA [David Turner, Director].
Informing BL his work is included in current exhibition titled "Modernism: Tracing a Tradition etc."
- 4-18-94: I.G. McLaughlin. Toronto, Canada.
Enclosing check for watercolor.
- 4-19-94: Nancy Lucy Humphry.
Deed from her grandfather, Lucia Humphry to James Lumpkins.
- 5-13-94: Ed & C. [Gorman].
Discussing Transcendental painting.
- 5-26-94: The Taos Inn. [Vide letter dated 4-4-94, infra.]
Enclosing packet showing how Inn is marketing Meet-the-Artist senes.
- 5-30-94: Mac [McCloud].
Announcing he is now writing poetry.
Encloses poem, Celebration, dated May 30. [Attached.]
- 6-5-94: Consignment to Broschofsky Galleries.
- 6-30-94: Mac [McCloud].
Hand-drawn "comic strip" across top of letter.
- 7-13-94: Ed & C. Gorman.
- 7-20-94: Broschofsky Galleries -Note from John B.

D. Miscellaneous. 1996-2000.

[From the early 1990s on until March 20, 2000 when BL dies, the letters included the collection donated by Norma Lumpkins diminished in number. Some may be found in other archives. See Prologue at the outset of this Digest.]

18. 3-28-96: Foca [lists four co-chairs].
Praising BL for his work as Honorary Chairman and donation of *Sopa* to "Tie It On" benefit for the MFA. Details financial return from show.
- 10-21-96: Stuart Ashman [Director, MFA].
Enclosing advance copy of "Voices in New Mexico Art."
- 5-30-97: St. Vincent Hospital Foundation.
Thanking BL for donation of his painting, 30x40 inches.
- 2-28-98: Lumpkins to FOCA. Card.
Thanking it for donation of BL's work to MFA.
Describes his activities in creating the work.
Front of card: color print of *Spanish Village*, a watercolor by BL.
- 5-30-00: Gary L. Potts.
- 6-01-00: Ethel Ballen.
Acknowledging Norma's Birthday greeting.
- 6-3-00: Dorothy Barrett.
Lists invitees to Norma Lumpkin's party.

E. Family

Four letters have been found written to BL by one of his grand- children. Her signature is close to being illegible. One reads Ancomeil (?) Monique; another is signed Ann; and the other two seem to read just Ancomeil. The envelopes for two of the letters establish their dates. A third letter is dated. The fourth has no envelope, but the letter suggests the year written.

19. No date, but refers to her birthday on September 18 past, and declares her to be 18 years old.
Says she is taking an art history course; states she has learned that Michelangelo was a "sloppy" artist but popular (!).
Several amateurish sketches in ink.
20. August 1986. Written to Dearest Grandpa and Norma and Kurt and Jennifer. Attached is a ink sketch called Rock the Boat.
21. -April 7, 1987. Discusses her activities.

-March 28, 1988. Complains about school.

F. Undated Letters

- 22-26. These letters and papers either bear no dates or only partial dates, lacking years. They have been left undigested. Some poetry, papers on Western Writers of America.

Section VII

Interspersed among the various materials donated to the Library Archives were articles, stories, books, notes, and other writings. Many of them are fragmentary; some are identified as to author. It is a reasonable assumption, however, that most were written by BL and members of his family. While it is not a proper archival practice to assume or attribute authorship or source in the absence of clear indications in the writings themselves, we are skirting those structures in some cases - subject to the caveat that these are only best guesses, and may have no real basis in fact. Surviving descendants of BL may clarify or correct these "guesses" at a future date. Here, however, "author unknown" is signified by the letters "AU". Additional books of, or relating to, BL are to be found in the Museum Library

1. Bound green-cover book. 1981. By BL [?]. Contains opening inscription: "William & Norma Lumpkins. Paris: Oct[ober] 30 to Nov[ember] 4, 1981.
Diary entries dated October 7 (stet) to November 4, 1981.
Names and addresses of friends.
Lists of expenses (November 16, 1981 to November 15, 1982)
List of paintings for [Transcendental] Show, Albuquerque, June 4, 1982.
Architectural sketches.
2. Booklet, bound. Modem Spanish - Pueblo Homes. By BL. Dedication to wife Alice, and to others. 102 pgs. Illustrated with pencil drawings and accompanying descriptive essays.
3. Notes, photocopies. 2 copies. Titled, Zen. Unnumbered but 55 pgs. By BL. Outline of proposed book.
5. Notes for book entitled Pueblo Architecture and Modem. Residential Designs of [BL. Adobes. By Joseph Traugott. Museum of New Mexico Press, Santa Fe. 1998. Illustrated with BL architectural drawings. With bibliography. 115 pages.
Dust cover has brief biography of author.
Notes are random by BL in pencil, typewritten.
6. Stenographer's Note Book. Biographic sketch by BL. Pencil. 14 pgs. N.d.
7. Ibid. Anecdotal essay. 9 pgs. AU. N.d.

8. Memorandum. Titled. Dwelling on the Pueblo Past. [BL's] Residential Designs. 1959-1969. Being a proposal by Joseph Traugott for the MFA. Typewritten. 5 pgs. N.d. with transmittal sheet to BL for review. June 1996.
9. Notes. For Future Construction at El Rancho de las Golondrinas. By BL. Pencil and I ink. 7 pgs. N.d.
10. Notes, biographic. Two parts, 9 and 18 pages, respectively. Pencil. By BL [?] N.d.
11. Article for New Mexico Magazine titled [BL]. By Rebecca Clay, 1989. Typewritten. 8 pgs. biographic essay.
12. Stories by Chester L. Lumpkin. Typewritten. N.d.
Barney Barnett, and another. 5 pgs.
The Jade Goddess. 6 pgs.
Here Comes the Bride. 2 pgs.
13. Story. Typewritten. Original. I Am A Savage. By C.L. Lumpkins.
14. Poem. Life. By Bill O'Fare. Headnote: C.L. Lumpkins. Original 1 pg.
15. Notes. Notes On Alaska. [Attributed to Chester L. Lumpkins.] Original. 10 pgs.
16. Essay. Titled, Des Architectures De Terre. Review by [BL] of show at Centre Georges Pompidou. Paris. Original. Typewritten. 1 pg. Includes biographic vignette.
17. Essay. Cityscape. By Daniel Gibson. Original. Typewritten. 5 pgs. Deals with historic buildings along oldest streets in Santa Fe and the architectural impact on them of BL.
18. Story. Titled, The Reverend Goes A-Preaching In The Wilderness. AU. Typewritten; original. 7 pgs.
19. Story. No title. AU. Typewritten. Original. 8 pgs. Autobiographic style.
20. Story. No title. [Probably Chester L. Lumpkins, author.] Typewritten. Photocopy. 3 pgs. Written in the first person.
21. Stories. Pencil or ink. Longhand. AU. All originals.
About Minnie Price. 8 pgs., both sides.
Here Comes the Bride. 3 pgs.
About the Jade Goddess. 16 pgs.
About the Old "Bull Whacker." 12 pgs.

22. Ibid. "Conversation on a Bus." 2 pgs., both sides.
"A Biography." Autobiographic style. 3 pgs., both sides.
Title, Three Chairs and a Bed. 10 pgs.
"Billy the Kid." Biographic sketch. 9 pgs., both sides.

Section VIII

The files in this Section were kept by BL in separate folders marked by him. They have been enfolded here intact. Not all of the contents of the folders have been digested.

A . **Individuals**

1. (a) Van Deren Coke.
 Essay for inclusion in new edition of his book entitled Taos and Santa Fe. The Artists' Environment. 1882-1942. October 10, 1995.
 Sent to BL for editing.
- (b) Sylvia Du Vernet. Canada.
 10-12-93: Canadian Art Collection to BL.
 Enclosing loan agreement for BL work to be exhibited at Colorado Springs Fine Arts Center.

 4-19-94: Invoice. Sylvia Du Vernet to BL.
 Covers 10 books entitled [BL] and Lauren Harris: Members of the [TRG]. New Mexico. 1938-1940.

 1995: Two letters from Sylvia DuVernet to BL and Norma.
 N.D.: Poem from Sylvia DuVernet and BL for his birthday.
- (c) Vasily Kandinsky.
 THE Magazine. Article. [VK]: Catastrophe and Composure. By Pierr Delatre. May 1995. Pgs. 23-25. Page-size photo of artist.
 Analysis of artist's work.

2. (a) 12-13-91: Nancy and Maurice Gregg, San Francisco to BL. Discusses two of BL's works to be donated to San Francisco Museum of Fine Art.

 11-22-94: Ibid. Discusses BL work included in new exhibit at Colorado Springs Fine Arts Center.
- (b) 8-4-90: Preliminary estimate by BL for home for Nathan and Mona Oliveira in Santa Fe: \$335,731.
 8-4-90: Oliveira to BL. Reviews the plans.

 9-3-90: Ibid. Further review of plans.

3. (a) Letter from Center George Pompidou to Mark Shalom addressed to BL asking for preliminary information for an exhibit.
(b) Michelin Maps of Paris and some travel pamphlets.
4. Aaron Galleries.
5. (a) 2/8/94: Letter from Broschofsky Gallerie, Ketchum, Idaho regarding framing and sale of BL paintings.
6. (a) Request for loan from BL for exhibit . Informing Spirit. Info. Surrounding loan.
7. (a) El Rancho de las Golondrinas information to Board of Advisors and Trustees - 1994.
8. (a) Letter from Tiske Blankenship (Jonson Gallery) thanking BL for continued interest in Paula Hocks.
(b) Request from Jonson Gallery for non-exclusive license for use of Sun Mountain , 1982 watercolor.
9. (a) Article by Robert Rosenblum "The Afterlife of Romantic Art".
(b) No Author - The Romantic Mind.
10. Letters from Museum of Fine Arts and Foundation.
 - (a) 3/20/91: Re: BL participation in Adobe Seminar.
 - (e) 5/25/93: Letter from MNMF acknowledging BL & NL as Collection Patrons
 - (f) 2/21/94: Letter from Tom Livesay to MNMF Trustees acknowledging what specific legislators accomplished for the MNM.
 - (g) 3/02/94: From MNMF thanking BL for advice on the Meigs Ranch.

- 8/8/94: Temporary transaction sheet regarding photos of work.
9/30/94: Honorarium. Letter from Lewis G. Pollock regarding article in
10/9/93: Roswell Daily Record.
Invitation to join Friends of Indian Art Presentation. Invitation
7/1/93: to tour home.
6/29/94: (a) Project Plan for exhibit "Roots of Modernism".
1994-1997: Invitation text for Romantic Modernism, 100 years.
6 (4) 1994:
11. 1992-1994 Copies in in-loan agreements & TTT forms between the MFA & BL.
12. 1995: Correspond with Roswell Museum & Art Center.
13. 1995: St. John's College correspondence regarding BL Exhibition and letter forwarding a check for purchase of painting.
- 13a. St. John's College 1996 exhibition agreement.
- 13b. Detailed painting exhibition list.
- 13c. Publicity guidelines.
14. (a) 1981: Correspondence from Travis Pieie, AIA. Pictures of their home in Maryland.
(b) 1982: Letter from Wildline Galleries. Need to return works from exhibition to BL.
15. Dear AL-ISLAM Day School, Abiquiu, NM. A Solar Heating Design Study.
16. Spain [Casual sketches, pen and ink, done by BL during his visit to Spain, with notes describing 14 canvases, undated.]
(a) Tablet:
enfolded in tablet are two sheets with ink notations on canvases by BL?
(b) small card in envelope with painted address of Hotel Reina Cristina, Algercuas, Espana. Name, address, phone number in Madrid of Ulla and Felix Hoose.
17. Geotherman Information from 1979 conference.
18. 1984: Copy of Lincoln Historic Preservation Ordinance No. 84-1.

Section IX

Most of the items date form early 1992-1994.

1. Board of Trustees Reports. 3/12/92 - 12/94.
Not Complete.
 - a. 3/21/92: List of Board of Trustees.
 - b. 10/21/92: Agenda for Board Meeting.
 - c. 1/30/93: Agenda for Board Meeting .
 - d. 12/16/94: Minutes of Meeting of Board.
 - e. 12/16/94: Alumni Association Report.
 - f. 8/23/94: Minutes of Executive Committee.
 - g. 10/11/94: Minutes of Executive Committee.
 - h. October 94: List of Board of Trustees
 - i. 12/16/94: Agenda for Board of Trustees Meeting.
 - J. 12/16/94: Treasure's Report for SFIFA

2. SFIFA. Master's Program Information about Misc. items regarding programs & participants
1992-1995.

3. Financial Information. Grant from Tandy.
1992 - 1994: Scanty material.

4.
 - a. 2/17/90: Invitation to William Lumpkins Scholarship Benefit.
 - b. 9/4/92 : Letter acknowledging final payment from BL for Trustee gift.
 - c. 2/3/92 : Asking BL for contribution .
 - d. 7/25/94: Hand written note from Ira Jackson thanking BL for gift of his work.
Thank you from Bobbie Thomas for gift.
 - e. 7/25/94 : Asking for information for archive.
 - f. Sept. 94: Acknowledgment letter for inking gift of \$3,600.
 - g. n.d. Letter from Ira Jackson, Chairman of Board of Trustees, asking for
 - h. Nov . 94: financial support for scholarship program .
Hand written letter from Robert Pettus "sadden to acknowledge [BL]
 - i. 12/21/94: resignation .
Handwritten note from John Marion about BL's resignation .
 - J. 12/21/94: Handwritten letter from Ann Arnold expressing her thanks and
 - k. 12/24/94: regrets about his resignation.
Letter from entire Board of Trustees expressing their gratitude.
 - l. 1/18/95: Letter from director of Masters Program regarding BL's gift to
 - m. 4/19/95 : Masters of Art Program.

5. n.d. Handwritten (10 pages) -Before the SFIFA-La Jolla Years and
Recollections of the SFIFA.

Section X

- Folder 1 Miscellaneous Letter.
- 7/3/85: From Fred Nelson to BL and NL.
"I've never met two more dear people."
Fred Nelson worked for Sunset Magazine one of first ones to write articles on solar homes.
- 12/24/86: David Farris to BL.
"Pleased you can be on American Art Forum ."
- 12/18/89: Helen Frankenthalee to BL and NL.
Thank you note to BL and NL.
- Folder 2 Miscellaneous Cards and notes from the 90's.
- Folder 3 Miscellaneous Birthday cards for Bill's 89th (1998) & 90th Birthday.
- Folder 4 Cards and some condolence notes.
- 4/10/00 : Elmer Schooley to NL.
6/6/00: Rosengarten to NL.
10/04/00: Carol Rogers to NL.
10/04/00: Larry Bell to NL - Condolence note.
11/20/00: David Acton to NL - asking permission to reproduce one of BL's paintings.
12/10/00: Elmer Schooley to NL.
Show Schooley's summer home in Colorado .
- Folder 5 1. Picture of Sherman Lumpkins as a young boy. "Odd
2. Nosey" 5 page story by Chester Lumpkins .
3. Catalog from Southwestern Sun Carnival Association - Fine Art Exhibit. December 28 - January 2, 1950. El Paso, Texas. Photocopy of
4. Chester Johnson Honorable Discharge from the United States Army, 1918.
5. Notes on the [Chock tows] by Chester Johnson.
- Folder 6 1. Four page article on Bill Lumpkins written by Suzanne Deats.