

## **COLL 0032: Lucy R. Lippard Collection**

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**COLL 0032: Lucy R. Lippard Collection**

**Provenance:**

**Scope and Content**

The Lucy R. Lippard Collection is comprised of materials donated by Lucy R. Lippard to the museum in various increments from approximately 1999 to the present. The original donation consisted of the materials that were in a traveling exhibition held at this museum in 1998 called *Sniper's Nest : Art that has Lived with Lucy R. Lippard*. The collection includes artists' books, comics, exhibition catalogs, periodicals, correspondence, posters, and other ephemera. These materials document the work of artists who were influenced by and/or friends with Lucy Lippard, many of whose works are in the museum's art collection. Information concerning a single artist may be found in the artists' books series, the comics series and the resumes. Series VI consists of materials written by Lippard collected by the New Mexico Museum of Art. It is subdivided into periodicals, exhibition catalogs and books. This series is arranged chronologically when dates are known.

Lippard made additional donations of material to this collection in 2023 including her files on New Mexico artists and two record cartons of artists' books.

**Biographical Note**

Lucy R. Lippard (b. 1937) is an American art critic, writer, activist, and curator. She earned her BA from Smith College in 1958 and her MA in Art History from New York University in 1962, the same year she started working as an art critic. By 1966, Lippard had started organizing gallery shows, introducing wider audiences to process and conceptual art. Additionally, Lippard worked with artists to improve their living conditions and to give them more say in the way their works were shown.

Lippard is the co-founder of several publications, including *Printed Matter* and *Heresies*, and she has been involved in the founding and promotion of several activist artists' organizations such as Heresies, Political Art Documentation/Distribution, the Artworkers Coalition, Women's Action Coalition, Women's Art Registry, and others. She has lived in Galisteo, New Mexico since 1992.

**Separated Materials**

1 rare book owned by Lippard, shelved 769.92 GRAN 1989 in archives annex

## Related Materials

Information about the exhibition *Sniper's Nest : Art that has Lived with Lucy R. Lippard* may be found with the installation photographs and exhibition files. Additional publications that Lippard contributed to may be found in the museum library. An oral history with Lippard was recorded in April 2024 and can be found in the Off-Center Oral History Collection.

Many of the artists in this collection, as well as Lippard, have biographical files in the library.

**Extent:** 13.16 linear feet

**Arrangement:** Eight Series: 1. Artists' Books 2. Exhibition Catalogs 3. Comics 4. Periodicals 5. Correspondence and Ephemera 6. Writings 7. Posters 8. Artist Files and Resumes

**Locations:** MOA Plaza Building, Archives Annex

## COLL 0032/01 SERIES 1: ARTISTS' BOOKS

**Dates:** circa 1969 – 20—

**Scope and Content:** Comprised of artists books made by a wide variety of artists and incorporating many styles of binding, folding, printing and presentation that challenge ideas of what a book can be and showcase artistic innovation. Some materials contain organic matter.

**Arrangement:** 1 series

**Organization:** organized by artist last name (alphabetical)

**Locations:** BOXES 1-9 contain books donated prior to 2022

BOXES 12-24 contain books donated in 2023

BOX 28 contains books donated in 2024

## COLL 0032/02 SERIES 2: EXHIBITION CATALOGS

**Dates:** 1975-2006

**Scope and Content:** Comprised of exhibition catalogs from shows featuring a variety of artists; international in scope.

**Arrangement:** 1 series

**Organization:** organized by lead artist or curator last name (alphabetical)

**Locations:** BOX 7

**COLL 0032/03    SERIES 3: COMICS**

**Dates:** 1977-1992

**Scope and Content:** comics by a variety of artists; some in poor condition

**Arrangement:** 1 series

**Organization:** organized by artist last name (alphabetical)

**Locations:** BOX 10-11

**COLL 0032/04    SERIES 4: PERIODICALS**

**Dates:** 1981-1987

**Scope and Content:** cultural/ political publications

**Organization:** organized by periodical title (alphabetical)

**Arrangement:** 1 series

**Locations:** BOX 11

**COLL 0032/05    SERIES 5: CORRESPONDENCE AND EPHEMERA**

**Dates:** 1982 – 2006; undated

**Scope and Content:** letters to Lippard and exhibition ephemera

**Arrangement:** 1 series

**Locations:** BOX 11, Flat File 1, Box 7

**COLL 0032/06    SERIES 6: LIPPARD'S WRITINGS**

**Dates:** 1970-2007

**Scope and Content:** publication of Lippard's writing spanning several decades and formats including periodicals, exhibition catalogs, and books

**Arrangement:** 3 Sub-Series: A. Periodicals; B. Exhibition Catalogs; C. Books

**Locations:** BOX 12

**COLL 0032/07    SERIES 7: POSTERS**

**Dates:** 1968-1998; undated

**Scope and Content:** advertisements from lectures and exhibitions by Lippard; additional exhibitions, some signed

**Arrangement:** 1 series

**Locations:** FLAT FILE DRAWER 2; Roll

**COLL 0032/08    SERIES 8: ARTIST FILES AND ARTIST RESUMES**

**Dates:** undated

**Scope and Content:** resumes of artists that are represented in the Lucy Lippard Art Collection. Files on individual artists of material gathered by Lucy Lippard

**Arrangement:** 2 Sub- Series: A: Files B; Resumes

**Organization:** organized by artist surname(alphabetical)

**Locations:** BOX 25-26; 3.5 inch black binder

**COLL 0032/08    SERIES 9: AUDIO / VISUAL MEDIA**

**Dates:** 1979-2014

**Scope and Content:** Donated in 2024, these materials span decades and include DVD, VHS, CD-R and audio cassette formats. Primarily lectures given by and interviews with Lippard

**Arrangement:** 1 series

**Locations:** BOX 27

**Collection 0032, Lucy R. Lippard: CONTAINER LIST**

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COLL 0032/01

SERIES 1: ARTISTS' BOOKS

*Organized by artist surname (alphabetical) in two sets based on year of donation. Note: some materials are exhibition catalogs, however, they were donated collectively under the heading "artists' books" and have been maintained in this section as originally gifted*

*Boxes 1-9 (books donated prior to 2022); Boxes 13-24 (books donated 2023)*

- BOX 1 Folder**
1. Aballea, Martine  
*Element Rage, 1979*
  2. Acconci, Vito and Mayer, Bernadette,  
*Street Works III, 1969; 0 to 9 Number 6, 1969; Condition: Fragile*
  3. Acker, Kathy  
*The Adult Life of Toulouse Lautrec, 1978*  
*The Childlike Life of the Black Tarantula, 1978*
  4. Allen, Terry  
*China Night, 1985*
  5. Anderson, Laurie  
*October 1972, date unknown; Condition: Fragile*
  6. Applebroog, Ida  
*A performance: Sometimes a Person Never Comes Back, 1977*  
*A performance, 1977*  
*Say Something: A Performance, 1977*  
*Where Do I Come From: A Performance, 1977*  
*It Doesn't Sound Right: A Performance, 1977*  
*A Performance: The Lifeguards Are Carrying A Still Body, 1977*  
*I Can Do Anything: A Performance, 1977*  
*It is My Lunch Hour: A Performance, 1977*  
*I Over-Do It: A Performance, 1977*  
*I'm Not Your Son: A Performance Act 2, 1977*  
*A Performance: The Sweet Smell of Sage Enters the Room, 1979*

- A Performance, 1979*  
*Look at Me: A Performance, 1979*  
*I Pretend to Know: A Performance: 1979*  
*It Isn't True: A Performance, 1979*  
*You'll See: A performance, 1979*  
*Now Then: A Performance, 1979*  
*Sure I'm Sure: A Performance: 1979 (2 copies)*  
*A Performance: But I Wasn't There, 1979*  
*A Performance: I Feel Sorry for You, 1979*
7. Applebroog, Ida  
*A Performance: The Sweet Smell of Sage Enters the Room, 1979*  
*A Performance, 1979 (signed by the artist)*  
*Look at Me: A Performance, 1979*  
*I Pretend to Know: A Performance: 1979*  
*It Isn't True: A Performance, 1979*  
*You'll See: A performance, 1979*  
*Now Then: A Performance, 1979*  
*Sure I'm Sure: A Performance: 1979 (2 copies)*  
*A Performance: But I Wasn't There, 1979*  
*A Performance: I Feel Sorry for You, 1979*
8. Applebroog, Ida  
*I Can't: A Performance, 198; Condition: hole in upper left corner]*  
*A Performance: The End, 1981*  
*A Performance, 1981*  
*It's Very Simple: A Performance, 1981 (2 copies, hole in upper left corner of both)*  
*So?: A Performance, 1981 (2 copies, hole in one)*  
*I Mean It: A Performance, 1981*  
*Stop Crying: A Performance, 198; Condition: Hole in upper left corner*
- BOX 2 Folder**
1. Baldessari, John  
*Choosing: Green Beans, 1972 (signed by artist)*
2. Barkus, Mariona  
*Illustrated history, 1988*  
*Illustrated history, 1989*  
*Illustrated history, 1990*

3. Becker, Nan  
*Sterilization/elimination*, 1980  
Breder, Hans and Welch, Barbara  
*Portrait of Rosa*, 1983  
Brusselback, Hank  
*Los Clavos (Casualty Figures in Thousands)*, 1988
4. Caring, Joanne and Lawler, Louise  
*Untitled*, 1972 (small slips of paper inserted between pages)
5. Celender, Don (1 of 2)  
*Opinions of Working People Concerning the Arts*, 1975 (signed by artist)
6. Celender, Don 2 of 2  
*Religious Art Movement*, 1971  
*Observation and Scholarship Examination for Art Historians, Museum Directors, Artists, Dealers and Collectors*, 1975  
*Oppressed Minorities Art Movement*, 1973 (signed by artist)
7. Coe, Sue  
*X*, 1986
8. Conde, Carol and Beveridge, Karl  
*Maybe Wendy's Right*, c. 1972 (signed by artists)  
*...It's Still Privileged Art*, 1976 (signed by artists)  
*Her Story*, 1981
9. Constantinides, Kathy  
*Domesticated Site: Contested Terrain*, 1989  
Corry, Corrine  
*The Palace of the Queen*, 1987 (contains loose letter and photographs); Condition: fragile  
Coleman, Allan D.  
*Confirmation 2<sup>nd</sup>. Ed*, 1982 (signed by artist)
10. Dibbets, Jan  
*Robin Redbreast's Territory/Sculpture*, 1969; Condition: **fragile**  
binding

- BOX 3 Folder**
1. Dorian, Theo  
*It's only money!*, 1979; Condition: fragile
  2. Dunlap, Ronald  
*Death Hitches a Ride*, 1972 (hand-written note, 12 January 1973)
  3. Dunning, Jeanne



- Heads*, 1989
4. Epoxy Art Group  
*Thirty-Six Tactics*, 1988  
Edwardes, Kit  
*50 True Love Stories*, 1982
5. Fekner, John  
*Stencil Projects: Lund & New York 1978-1979*, 1982
6. Fessler, Ann (Fessler, A. H.)  
*Guide to Coloring Hair*, 1982  
*Art History Lesson*, 1991
7. Fish, Mary  
*In Search of Glory: The Black Madonna at Chartres*, 1987  
(signed by artist in pencil)
8. Freilicher, Melvyn  
*The Meaning of the Word "Inspiration": My Autobiography*,  
1974  
*Survival*, 1974  
*#1 History Lessons: (Ancient)*, 1975  
*genre studies: the textbook*, 1975  
*#2 History Lessons: etc. Post Post Post Post-Post Post*  
*Modernism*,  
*The Past*, 1976  
*#4 History Lessons*, 1978 (with Eileen Griffin)
9. Fulton, Hamish  
*Hollow Lane*, n.d.  
Gessert, George  
*Sky*, 1985  
Gilbert, Sharon  
*Poison America*, 1988; Condition: Stored in plastic bag  
*A Nuclear Atlas*, 1982 (with letter from the artist, 1988)
10. Glier, Mike  
*Satisfaction*, 1989  
*Waiting for Something Dreadful, I Fear I Will Lose All I Hold*  
*Dear*, 1980
11. Greenwold, Jane,  
*The Visit*, 1986 (published in conjunction with an  
installation exhibition)

- BOX 4 Folder**
1. Hickman, Annie  
*Marilyn Monroe*, 197; Condition: Handmade book, fragile  
Hill, C.  
*Evening Tomorrow's Here Today Since the Hornet Flies I Triangle*, 1983  
Hiller, Susan  
*Sisters of Menon*, 1983
  2. Holzer, Jenny  
*Truisms and Essays: Abuse of Power Comes As No Surprise*, 1983
  3. Johnson, Poppy  
written documentation of a performance, n.d.; Condition: **Fragile**, rusty staples
  4. Katz, Leandro  
*Self hipnosis*, 1975 (includes signed letter from author to Lippard  
Kearns, Jerry  
*Western New England Quarterly*, 1974
  5. King, Susan  
*Pacific Legend*, 1977 (signed by artist); Condition: sensitive to light
  6. Kramer, Margia  
*Andy Warhol et al. The FBI file on Andy Warhol*, 1988 (signed by artist); Includes a letter from UnSub Press  
"The Warhol File," *The Village Voice* 33 no. 20, 17 May, 1988  
*Essential Documents: the FBI File on Jean Seberg Part II*, 1979  
*Jean Seberg/The FBI/The Media*, 1981
  7. Kruger, Barbara  
*Picture/Readings*, 1978
  8. Kulas, Elizabeth  
*Broken Promises*, 198; Condition: **fragile**
  9. La Rocca, Ketty  
*In principio erat*, 1971; Condition: **fragile binding**
  10. Lacy, Susan (1 of 2)  
*Rape*, 1972; Condition: **fragile**
  11. Lacy, Susan 2 of 2  
*Falling Apart*, 1976; Condition: Handmade with ace bandage and fastener
  12. Lanyon, Ellen  
*Transformations II (Endangered)*, 1982

Launder, Barbara  
*Conscientizado*, 1987

- BOX 5 Folder**
1. Lerner, Sandra  
*Ruffled Passions*, 1980  
Linn, Nancy  
*Early Photography*, 1994  
*Madonna + Child*, 1984
  2. LeWitt, Sol (1 of 3)  
*The Location of Lines*, 1974  
*Lines & Color*, 1975  
*Geometric Figures within Geometric Figures*, 1976
  3. LeWitt, Sol (2 of 3)  
*Squares with Sides and Corners Torn Off*, n.d.; Condition: **Fragile**, binding deterioration  
*Red, Blue and Yellow: Lines from Sides, Corners and the Center of the Page to Points on a Grid*, 1975
  4. LeWitt, Sol (3 of 3)  
*Four basic kinds of Straight lines; 1. Vertical 2. Horizontal 3. Diagonal l. to r. 4. Diagonal r. to l. and their combinations*, 1969  
*Brick Wall*, 1977
  5. Long, Mary Ellen  
*Site and Spirit*, 1985; Condition: **fragile**, handmade with loose pages
  6. Long, Richard  
*Two sheepdogs cross in and out of the passing shadows*  
*The clouds drift over the hill with a storm*, 1971; Condition: cover bent and discolored
  7. Lum, M. M.  
*The Final Results of Psychoanalytic Treatment*, 1991 (with letter from artist)  
Lyons, Joan  
*The Gynecologist*, 1989
  8. Mayer, Rosemary  
*Book: 41 Fabric Swatches*, 1969; Condition: bent pages and discoloration, rusty staples
  9. McGee, Micki  
*Something for Nothing: a department store of a*

*different order*, 1982

Moore, Sabra

*Wash*, 1985; Condition: **fragile**, tied with pink gingham bow

*Notes, Notes*, 1980; Condition: **fragile**, handmade, ties with a string

10. N. E. Thing Co.

*Portfolio of Piles*, 1968

11. Nemec, Vernita

*Private Thoughts/Private Places*, 1984

Nemitz, Barbara

*Perlen im Sande der Mark 1980-1982*, 1982

**BOX 6 Folder**

1. Nicholaidis, Judith

*THEA: A Collection of Photographs and Quotes*, 1979

2. Oliveros, Pauline and Cohen, Becky

*Initiation Dream*, 1981

3. Oatman, Christine

*Personal Landscape Fantasies: 12 Postcards from California*, 1981

4. Posner, Richard

*Intervention and Alchemy: A Public Art Primer*, 1990

5. Powell, Mary Clare

*The Widow*, 1981

6. Resnick, Marcia

*Landscape*, 1975; Condition: cover soiled and discolored, rusty staples

Rothenberg, Erika

*Morally Superior Products: A New Idea for Advertising*, 1983

Rutkovsky, Paul

*Commodity Character*, 1982

7. Sheridan, Noel

*Everybody Should Get Stones*, undated; Condition: rusty staples

8. Small, Deborah 1 of 2

*There Are 206 Bones in the Human Body*, c. 1988

9. Small, Deborah 2 of 2

*California Mission Daze*, 1988

10. Smith, Mimi

*This is a Test*, 1983

11. Snitzer, Jim  
*Ascent: A Climbing Guide to the Yosemite Pyramid, 1975*  
Signed by artist in pencil
12. Street Press  
*Health and Hospitals, 1982*  
In tissue paper and plastic sleeve
13. Stuart, Michelle  
*A Complete Folk History of the United States at the Edge of the Century, 1978*  
*The Fall, 1976*; Condition: tattered edges, signed by artist
14. Tacha, Athena  
*Heredity Study I, 1970-71, 1972*  
*Heredity Study II, 1970-71, 1972*  
Timpanelli, Joyce  
*Stones for the Hours of the Night, 1978*; Condition: 12 unbound pages, crease on front cover
15. Tobia, Blaise  
*Cavear Emptor: On the past (?) wisdom of the US Government concerning Nuclear War, 1982* (includes exhibition announcement)
16. Torres-Garcia, Joaquin  
*Raison et Nature, 1969* (in French)

**BOX 7 Folder**

1. Walczak, Larry  
*American History Lessons, 1979*; Condition: cover soiled;  
Contains signed letter from author to Lippard  
Weems, Carrie Mae  
*Then What?: Photographs and Folklore, 1990* (8 unbound foldouts in folder)  
Weiss, Adrienne  
*Adrienne, An arcade of stories, 1985*; Condition: soiled cover  
(Signed by artist)  
Wilson, Martha  
*Autobiography, 1979*; Condition: cover soiled and warped  
Youdelman, Rachel  
*Water and Power: The Role of Water in the Lives of Several Prominent Statesmen, 1977* (Signed by artist in pencil)
2. Wojnarowicz, David

- In the Shadow of Forward Motion*, 1989; Condition: Bent pages, missing staple
3. Unknown author  
*The CITI never sleeps, but your neighborhood may be put to rest*, c. 1978; Condition: **fragile**, photograph on cover has become unglued, rusty staples
  4. Buitron, Robert  
*The Legend of Ixtaccihuatl y Popocatepetl*, 1990  
*Ixtaccihuatl y Popocatepetl...The Legend Continues*, 1991 (2 Calendars); Condition: wrinkled, ink mark, slightly soiled
  5. Karras, Maria  
*The Greek in Us: My Grandmother and I*, 1977; Condition: tattered edges
  6. King, Susan  
*Lifestyle 1976* (6 unbound pages in manila envelope)
  7. Leo, Vince  
*Timetable Project: First Banks*, 1989; Condition: stained, creased
  8. LeWitt, Sol (1 of 2)  
*49 three-part variations using three different kinds of cubes*, 1967-68, c. 1969 (Signed by artist); Condition: cover soiled and bent
  9. Nauman, Bruce  
*Burning Small Fires*, n.d.; Condition: cover and pages soiled and bent

**OVR SZ BOX 8**

Bartlett, Jennifer  
*Cleopatra I-IV*, 1971  
Condition: **very fragile**, binding is loose and torn, handmade typed pages in plastic photo sheets

Coe, Sue  
*Police State*, 1987; Condition: **fragile**, cover is bent and torn (includes letter from Barbara Goldner to Lippard)

Fulton, Hamish  
*Skyline Ridge*, 1975

LeWitt, Sol  
*Black Gouaches*, 1992; Condition: sticky slipcase, soiled cover  
Oldenberg, Claes

*Notes in Hand*, 1971; Condition: dust cover is torn and bent  
Mouly, Francois and art spiegelman (Editors)

*RAW: The Graphix Magazine that Lost Its Faith in Nihilism* vol. 1  
no. 3, 1981

Potter, Patricia

Letter from artist to Lippard, n.d.

*The Cirque: An Interactive Map*, n.d.; Condition: **fragile**,  
contains paperclips, 3 ring binding, loose string

*Playing Within the Holes*, 1993

Dupre, Gina

*Barbara Joe and her horse Guernica*, 1986; Condition: cover  
paint fragile and sticky, loose binding string

**BOX 9**

Andre, Carl

*A Man Climbs a Mountain Because it is There. A Man Makes a  
Work of Art Because it is Not There*, Oct – Dec 1968; Copy  
266/660, Städtisches Museum; 8 ¼ x 6 5/8 x 7/8 inches **This item  
was removed to art collection per note in 2018 finding aid**

Pichler, Michalis

*Der Einzige und sein Eigentum*, 2009; Condition: dog-eared

Ruscha, Edward

*The Sunset Strip*, 1966

*Crackers*, 1969; Condition: soiled (Signed by artist)

*Thirtyfour Parking Lots*, 1967; Condition: cover torn and soiled  
(Signed by artist)

*Various Small Fires*, 1964

**BOX 13**

**Folder**

1. Alave, Gema  
*Tell Me The Truth*, 2008-2013  
*School For Tightrope Walkers*, 2012
2. Applebroog, Ida  
*You What? A Performance*, 1980

3. Artists and Activists  
Six thin saddle-stitched pamphlets, 2010 and 2011
4. Artists' Book Fair, 1995
5. Alyce de Roulet Gallery  
*Worlds*, Williamson Gallery, 2011 (2 copies)
6. Barnes, Richard and Mendez, Rebecca  
*Energy*, 2010
7. Baker, Susan  
*How to Criticize Art*, undated
8. Balfour, Barbara McGill  
*Soft-Spots*, 1998
9. Barkus, Mariona  
*Illustrated History No. 12 and No. 13*, 1998; 2004
10. Bendtson, Tom, 2000
11. Berkeley Art Center  
*Unbound and Undercovers*, 2003
12. Bierman, Sarah K.; McDonald, Cecil Jr.; Duffy, Gabriela; Gent, Aron; McKemie, Sarah and Uibopuu, Terttu; Toscano, Katie; Brickley, Ashley  
*About Her*, 2008
13. Black, Leslie  
*Things Happen: A Fairly Tale*, 1991
14. Book Works  
Catalogue, 2008-2009
15. Boyce, Sonia  
*peep*, 1995
16. Busby, Cathy  
*Sorry*, 2005
17. Bread and Puppet  
*Bible*, 1991
18. Broken Line, undated
19. Byrne, Gerard  
*In Our Time*, 2018
20. Carnahan, Melody Summer  
*The Centerpiece*, 2001
21. Carrion, Ulises  
*Sonnet(s)*, 2020
22. Chamberlain, Ann  
*Family Album/Album Familia*, 1991  
*Lourdes: A Love Story*, 1989



23. Chodzko, Adam and Barlex, Nathan  
*Romanov*, 1996
24. Chung, Jay  
*The Final Unfettering*, 2004
25. Collom, Jack  
*Nightmare Turquoise*, undated  
*8-ball*, 1992 (with Donald Guravich)
26. Conway, Merry  
*As a Dream that Vanishes*, 1991
27. Cox, Akina  
*When I tell You I was Born into a Cult, This is What it Means*,  
undated
28. Coxhead, David and Hiller, Susan  
*Split Hairs: The Art of Alfie West*, undated
29. Craig, Kate; Lewis, Glenn; Metcalfe, Eric; Morris, Michael;  
Trasov, Vincent  
*Art & Correspondence From the Western Front*, 1979
30. Creative Santa Fe, 2020
31. Crowell, Anna  
*Child Abuse: The Telephone Tapes*, 1977
32. Cutler, David Kennedy  
*Lois Lane*, 2022
33. Davis, Andrew  
*Road Work Vol 1 and Vol 2*, 2007
34. del, 2011
35. Dobrin, Jason Roberts, undated
36. dos Santos, Judite, 2007
37. Dillard, Annie and Lanyon, Ellen  
*The Weasel*, 1981
38. Dupre, Gina  
*Its Time for Serious Artist Comicks*, 1986
39. Epping, Ed  
*Secreted Contract*, 1998
40. Espanola Farmer's Market, 2009-2010
41. Flax, Carol  
*Some (M)Other Stories: A Parent (Hectic)Al Tale*, 1995
42. Follett, C.B.  
*A Cat Who Falls From a Branch Will Always Claim He Meant  
To*, 2008
43. Furnace, Franklin

- The Arties: Franklin Furnace's Tenth Anniversary Celebration, 1976*
44. Greer, Susan  
*Stones, 2007*
  45. Gillick, Liam  
*Erasmus is Late, 2000*
  46. Ginger and Piss, undated
  47. Glier, Mike  
*The Senator Swears, 1980*
  48. Hansen, Al  
*Incomplete Requiem for W.C. Fields, 1966*
  49. Hauff, Amy, undated
  50. Haussman, Robert and Trix, 2014
  51. Helguera, Pablo  
*The Hermit Battalion: A Synopsis, 2017*
  52. Holzer, Jenny  
*A Little Knowledge Can Go a Long Way. Your Oldest Fears are the Worst Ones., 1978*  
*Untitled, undated*
  53. Horowitz, Leah and Sarp, Jasmine  
*Part-Time Virgins, 2012*
  54. Idaho State University Journal of Arts and Letters  
*Rendezvous Vol. 29 No. 2, Spring 1995*
  55. Iles, Anthony  
*House of Economy, 2010*
  56. *Island Time, 2009*
  57. John M. Flaxman Library, 2003
  58. Kahrl, Marguerite  
*Noble Savages, 2008-2010*
  59. Kelleher, Maureen  
*Dreams. The Influence of James Baldwin on our Art aka how The Man has informed our work. Undated*
  60. Kinmont, Ben  
*Sometimes, 2002*
  61. Koch, Lewis  
*Bomber: A Chance Unwinding, 2011*
  62. Kreft, Andre  
*Let us now praise famous men, 1994; Black List, White Lie, undated; son histoire, 1993; includes two letters from Kreft to Lippard*

63. Lanyon, Ellen  
*Transformations I, 1973-74, 1977*
64. Lanyon, Ellen and Warren, Lynne  
*Ballary Marvels!, 2009*
65. Leonard, Joanne  
*Newspaper Diary, 2012*
66. Lewitt, Sol  
*Lost Voices, 2005*
67. Lozano, Catalina  
*The Cure, 2015*

**BOX 14**  
**Folder**

1. Magor, Liz and Morgan, Joey  
*How to Avoid the Future Tense, 1991*
2. Mayers, Natasha  
*Bankster Postcards, 2012; includes personal correspondence*
3. mfc-michèle didier  
*Not for sale, 2003*
4. "Mi mamá me obligó comer" 2017
5. Moore, Sabra  
*Protective Devices, 1983*
6. Moore, Sabra and Harvey, Theresa  
*The Aztec Murals, 2005*
7. Nauman, Bruce  
*Mapping the Studio II, with color shift, flip, flop & flip/flop, 2001*
- 7-A. Nowlin, Stephen  
*Tools, 2010*
8. Nelson, Mike and Bradley, Will, 2003
9. "On the Road of a Thousand Wonders", undated
10. Otto, Susan  
*A Woman Without Mercy!, 1997*
11. Paterson, Andrew James, undated
12. Phillpot, Clive and Johnson, Ray  
*Ray Johnson on flop art, 2008*
13. Pike, Bev and Chiswell, Hilda  
*Swallowing Safety Pins, 2007*
14. Pinkel, Sheila  
*Manifestations of a Cube, 2010*
15. Posner, Richard

- Intervention and Alchemy: A public art primer*, 1989
16. Public Access, undated
  17. Quinlan, Cathy Nan  
*The Platonic Solids*, 2004
  18. Randall, Margaret  
*Ode to Typography*, undated
  19. Raphael, Michael and Richards, Phillip  
*Ear(th)*, 2004
  20. Residences Ateliers d'Artistes Les Arques, 2003
  21. Ross, Monica  
*Valentine*, 2000
  22. Ryan, Liz  
*Under Starry Skies*, 2012
  23. de Saint Phalle, Niki  
*Tarot Cards in sculpture*, 1985 (second copy in collection)
  24. Schmidlapp  
*Schmidlapp's Chronicles*, 1990
  25. Schuppli, Susan  
*Phoney (see-Fraud)*, 2002; CD-rom sealed in original plastic
  26. Shaw, Joyce Cutter  
*Body Archaeology; Episodes of the City*, 1996
  27. Siglio, 2018
  28. Smith, Kiki  
*The Fourth Day, Destruction of Birds*, 1997
  29. Smith, Neal Ambrose  
*Artist Ideas for Community Commodity*, 2014
  30. Smith, Sarah McKenzie  
*Desire Line*, 1995
  31. Snyder, Jeanne  
*Paintings and Sketches*, 1998
  32. So, Mark and Werder, Manfred  
*Bangs*, 2006
  33. Steck, Ed  
*Sleep as Information*, 2014
  34. Taylor, Marvin J. and Gruijthuisen, Krist  
*Geometries of Desire: An Interview with Dennis Cooper*
  35. Tegegne, Ramaya, 2015
  36. Testa Fulvio and Timpanelli, Gioia  
*Traveling Images and Observations*, 1987
  37. Tobier, Nick

- Marvelous Guests*, 2012
38. Tzoc, Manuel  
*Atómica*, undated
39. University of Hawaii at Manoa, 1995
40. Van Horn, Erica  
*By Bus*, 2021
41. Vaughan, Josefa, 1991
42. Von Tiesenhausen, Peter  
*Lifeline*, 2012
43. Voyce, Julie  
*Julie Voyce: Paste Up*, 2007
44. Weiner, Lawrence  
*Statements*, 1968
45. Wilcox, Terry Fugate, undated
46. Women in Black  
*Battle Dress*, 1994
47. Wright, C.D. and Luster, Deborah  
*Just Whistle*, 1993
48. Yap, Christine Wong  
*Collaboration; Inter/dependence*, 2015
49. Yap, Christine Wong  
*Belonging*, 2017
50. YAXS  
*Seminario de Investigación*, 2015-2016
51. Zorilla, Joe  
*Anticipating High Tide*, 2012
52. Walker, Kara  
*Freedom: A Fable*, 1997; Peter Norton Family commission,  
includes Christmas postcard from the Norton Family
53. Hamilton, Ann  
*ONEEVERYONE*, undated

**BOX 15**

Nettles, Bea  
*Knights of assisi: a journey through the tarot*, 1990  
*Turning 50*, 1995 (signed to Lippard by Nettles)  
*28 Days: A Deck of Cards*, 1991  
*Mountain Dream Tarot; A Deck of 78 Photographic Cards*,  
2001 (signed to Lippard by Nettles)  
*Seasonal Turns: Four Accordion Books*, 1998

*Grace's Daughter*, 1994  
*Corners*, 1988 (with Grace Nettles)  
*Complexities*, 1992  
*The Observer*, 2005

**BOX 16**

Mekas, Jonas  
*Reminiscences*, 1972; "214" stamped on cover; wooden covers)

**BOX 17**

Scales, Ann Chapman  
*Postcards*, 1973-1975

**BOX 18**

Bergholtz, Frederique; Elstgeest, Tanja; Fletcher, Annie  
*If I Can't Dance, I Don't Want to Be Part of Your Revolution*, 2005

Shields, Kathleen  
*As REAL as thinking, Allan Graham, TH*, 2000

Wieland, Joyce  
*True Patriot Love/ Veritable amour patriotique*, 1971 (includes letter to Lippard in front cover)

Trasov, Vincent  
*Mr. Peanut Drawings*, 2017

**BOX 19**

Schneider, Carrie  
*Reading Women*, 2016; includes two photograph prints

Fusco, Maria  
*Master Rock*, 2015

Bradley, Steve  
*Sound Banking*, 1994

Past, Ambar  
*Magic for a Long Life*, 2007

Southwest Art  
*Proof #7*, 1999

Blyth, David  
*Knockturne*, 2007

Turcot, Susan and Turner, Roger  
*Beingrich*, 2003  
Printed Matter  
*The New York Art Book Fair at MoMA PS1*, 2012

Burstein, Joyce  
*the epitaph project*, 2006

Smudge Studio  
*Repository: A Typological Guide to America's Ephemeral Nuclear Infrastructure*

Hiller, Susan  
*Soundtrack from Elan: Audio Arts Magazine, Vol. 6, No. 2 & 3*

**BOX 20**

Lugo, Pablo Vargas  
*Acts of God (Actos de dios)*, 2019

DeRoin, Nancy and Lanyon, Ellen  
*Jataka Tales: Fables from the Buddha*, 1975

Clayton, Lenka  
*One Brown Shoe*, 2013; includes letter to Lippard; numbered 111/250; book consists of cards in a box

Kearns, J. Byron  
*Bicentennial patriots*, 1976

**BOX 21**

Shange, Ntozake and Holup, Wopo  
*Some Men*, 1981

*My Evening at the Clay Club Sculpture Center Gala*  
November 2, 2011

Celender, Don  
*Artball, Set 2*, 1971

*Holy Holy Art Cards: Fancy Assorted Christmas selection,*  
undated

The Playing Card Project, The Winnipeg Foundation, Wendy  
Wersch Memorial Committee  
*Artist Playing Cards*, undated

Tacha, Athena  
Various pamphlets created between 1972-2001

Tamarind Institute Playing cards featuring work by a variety of  
artists, 2003

Oatman, Christine  
*Personal Landscape Fantasies: 12 Postcards from California,*  
1981

Thomas Lanigan Schmidt  
Business card announcing exhibition dates and location inside  
as a folded photocopied handwritten text, "Two Alter Boys and  
the Pearl," taped to blue metallic foil paper, 1988

Diggs, Peggy  
*Nosy Ice Breakers: 10 bold questions to kickstart that dinner  
party*, undated

Artnauts  
Deck of playing cards with art by various artists, undated

Image Bank Postcard Show, 1977 (various artists)

Rovner, Michael  
*In stone (spiral)*, 2004

Porter, Merle (The Center for Land Use Interpretation)  
*Fifty California Postcards made by Merle Porter: "Postcard King  
of the West"*, undated

*Vegetation*, undated (no information)



Natla, Judy  
*American Alphabet: Forty Americas*, undated. accordion book in blue plastic case

Code Pink  
*Be Loud Be Bold*, undated; deck of war criminal cards

**Box 22**

A-da Hou  
*Night on the Porch* (translated) original text in Mandarin

*MANAGING: documents 1967-1974*  
Envelope containing invitation to twentieth anniversary exhibition from the collection of Art Metropole; metal card invitation designed by Micah Lexier, #1243/1500

Moore, Sabre  
*Gladys Sad Box (Akin series)*, 1991

Tacha, Athena  
*Different Notions of Cleanliness*, 1972  
*My Mother: A Psychological Portrait*, 1973  
*Battlefronts at Eighty, (The Process of Aging VI)*, 2015

Sligh, Clarissa  
*Transforming Hate: An Artist's Book*, 2016  
Contains letter to Lippard, book # 201/1000

Ormond Memorial Art Museum  
*The Book Unbound*, (exhibition), 1994

Thomas, Morgan (?)  
Two photographic prints in a manilla envelope sent through the mail, return address lists Morgan Thomas, no other identification, 2004

Tümer, Laurie  
*Glowing Evidence: Farmworker, 2003* (detail); Lenticular Print, Edition 21/70, "Compliments of the Artist and Photo-Eye Gallery

Unknown

Sheer, sewn fabric envelope containing two pages written text; "Praise to husbands.."

Berkeley Art Center

*Science Imagined: An exhibition of the book as art, 1996*

**Box 23**

**Contains Organic Materials**

*Ask Someone What's the funniest thing they've done in their cars.* Undated

Box of mulch with note to Lippard signed from Peggy and Ed

**Box 24**

**Contains Organic Materials**

*Red Sand Project*, undated

Postcard and bag of red sand (sealed)

Reneses, Silvia

*Landscape-Tortuero Archive I*, 2011

**Box 28**

**Folder**

1. Aaboe, Kirsten; Maya Knauer, Lisa; Lippard, Lucy eds. et al.  
*How to '92: Model Actions for a Post-Columbian World*, 1992
2. Barkus, Mariona  
*Illustrated History No. 14, No. 15, No. 17*, 2009, 2013, 2024
3. Coe, Sue  
*Pit's Letter*, 2000
4. Hiller, Susan  
*Dedicated to the Unknown Artists*, c. 1976
5. George-Graves, Nadine and Okpokwasili, Okwui  
*Slow Down and Walk: A Conversation*
6. Green, Renee  
*Camino Road*, 2020
7. Grimes, Lynn  
*Flowers*, undated
8. Jull, Paula  
*Utah Expedition 1994*, 1997  
Includes three letters from Paula Jull to Lippard

9. Lippard, Lucy and Kearns, Jerry  
*Tense*, 2021
10. Lippard, Lucy and Simmonds, Charles  
*Cracking*, 2016
11. McClees, James E.  
*Philadelphia Photograph Establishment*, 1974
12. Perr, Joey  
*Hands Up, Herbie!* 2015
13. Phillpot, Clive  
*Nobody Nose*, 2011
14. Pike, Bev  
*Autobiography of an Eccentric Line*
15. Stuart, Michelle  
*Butterflies and Moths*, 2006  
*The Fall*, 1976
16. Van Horn, Erica  
*By Bus*, 2021

COLL 0032/02

SERIES 2: EXHIBITION CATALOGS

*Organized by artist surname (alphabetical)*

Box 7

**Box 7**  
**Folder**

10. Balassanian, Sonia  
*Hostages: A Diary*, c. 1980, Elise Meyer Inc., New York  
Charlesworth, Sarah  
*Modern History*, 1979, New 57 Gallery, Edinburgh  
College Art Association Committee on Women in the Arts  
*Awards for Women in the Arts 2007*, New York
11. Deitch, Jeffrey  
*LIVES*, 1975, The Fine Arts Building New York  
Condition: soiled, bent pages, rusty staples
12. Frankel David  
*Sniper's Nest: Art That Has Lived with Lucy R. Lippard*, 1996,  
Exhibition tour ending at NMMOA, Santa Fe
13. Lewitt, Sol  
*Graphik, 1970-1975*, 1978; inscribed by artist, exhibition  
announcement enclosed  
*Four Colors and All Their Combinations Arc*, 1987, Musee D'Art  
Moderne de la Ville de Paris
14. Lippard, Lucy  
*Deconstructing War*, 2006, The International Center of  
Bethlehem and Khalil Al Sakakini Cultural Center, Ramallah
15. Rosler, Martha  
*3 works*, 1981, Published by Nova Scotia College of Art and  
Design
16. Sandlin, David  
*Land of 1000 Beers*, 1989, Space One Eleven, Birmingham  
Exhibition announcement enclosed
17. Trow, Susan  
*Coming Out: Six Generations of Women*, 1978, Art Gallery of  
Ontario  
Condition: velvet cover soiled

18. Weems, Carrie Mae  
*And 22 Million Very Tired and Angry People*, 1992, San Francisco Art Institute
19. Golub, Leon  
*Recent Paintings*; poster, invitation with text for exhibition at Lo Giudice Gallery, Chicago, 1970  
Article from *EQUATOR*, featuring images by Golub created exclusively for the magazine
20. Itatani, Michiko  
Catalog for exhibition at Fassbender Stevens Gallery, Chicago, 2002; inscribed "For Lucy Lippard with my deepest respect" by the artist

COLL 0032/03

SERIES 3: COMICS

Organized by artist surname (alphabetical)  
Box 10 and Box 11

**Box 10**

**Folder**

1. Barry, Linda  
*Girls and Boys*, 1981
2. Bell, Steve  
*Maggie's Farm*, 1981
3. Boxell, Tim et al.  
*Commies from Mars the Red Planet No. 3*, 1980  
Colwell, Guy  
*Inner City Romance 4*, 1977
4. Congo  
*Rats Will be Rats...#16*, 1986
5. Drooker, Eric  
*Home: Communicomix #3*, 1986  
*Untitled*, 1984 (small red covered book)  
Condition: pages stick together
6. Dupre, Gina  
*It's Time for Serious Artist's Comicks*, 1986  
*A Big Coloring and Politically Incorrect Com-e-e-k Book:*  
*Adventures of Picasso Mountain*, 1986  
Condition: stapled together  
*A Big Coloring and Politically Incorrect Com-e-e-k Book:*  
*Adventures of Picasso Mountain*, 1986  
Condition: stained, binding tied with strong
7. Kinney, Jay (editor)  
*Anarchy Comics No. 2*, 1979  
Condition: Torn, bent pages
8. Kitchen Sink Enterprises  
*Class War Comix*, 1979  
Condition: cover torn, holes in upper left corner  
*Corporate Crime Comics No. 2*, 1979  
Condition: holes in cover
9. Moiseiwitsch, Carel  
*Flashmarks: Revolting Commix*, 1989

- Condition: Cover Faded
10. Peck, Jim  
*Underdogs vs. upperdogs: a picture-story of the struggle against social justice*, 1951  
Condition: Soiled and stapled
  11. Rosenberg, Avis Lang  
*Pork Roasts: 250 Feminist Cartoons*, 1981
  12. Sheba Feminist Publishers  
*Sourcream*, 1980  
Condition: Cover torn, bent  
*Sourcream 2*, 1981  
Condition: Cover torn
  13. Sheldon, Gilbert and Richards, Ted  
*Give Me Liberty: A Revised History of the American Revolution*, 1976  
Condition: cover torn, holes in upper left corner, stapled
  14. Tobocman, Seth  
*World War 3 Illustrated*, 1980  
*World War 3 Illustrated No. 2*, 1981  
Condition: cover torn, stapled  
*World War 3 Illustrated No. 3*, 1984  
Condition: stapled  
*World War 3 Illustrated #4*, 1985  
Condition: stapled  
*World War 3 Illustrated #6*, 1986

**Box 11**  
**Folder**

1. *World War 3 Illustrated*  
*World War 3 Illustrated #7*, 1986  
Condition: stapled, includes record  
*World War 3 Illustrated #9*, 1988  
Condition: stapled  
*World War 3 Illustrated #10*, n.d.  
Condition: stapled  
*World War 3 Illustrated #15*, 1991  
Condition: stapled  
*World War 3 Illustrated #17*, 1992  
Condition: stapled

COLL 0032/04

SERIES 4: PERIODICALS

Organized by periodical title (alphabetical)  
Box 11

**Box 11**  
**Folder**

2. *Cultural Correspondence*  
New Series, No. 2, Winter 1983  
Summer 1985  
*Cultural Democracy*  
Summer 1985  
Issue no. 33, Summer 1986  
Issue no. 35, Winter 1988  
Issue no. 37, Fall 1989  
*F & Scream: The Official Paper of the Nuclear Freeze Campaign*  
Vol. 1 no. 1, Summer-Fall 1982  
Condition: fragile
  
3. *Political Art Documentation/Distribution (PADD)*  
*1<sup>st</sup> Issue*, February 1981  
Condition: creased front cover  
*1<sup>st</sup> Issue No. 1*, May-June 1981  
Condition: loose pages, stained  
*UPFRONT Number 3*, Dec/Jan 1981  
Condition: stapled  
*UPFRONT Number 4*, Feb/March 1982  
Condition: stapled  
Contains loose pamphlet  
*UPFRONT Number 6-7*, Summer 1983  
Condition: stapled, stained  
*UPFRONT*, Winter 1983-84  
Condition: stapled, stained cover  
*UPFRONT Number 9*, Fall 1984  
Condition: stapled  
*UPFRONT Number 10*, Fall 1985  
Condition: stapled, cover torn and scratched  
*UPFRONT: Special Exhibition Supplement*, Winter 1986-87  
Condition: stapled



*UPFRONT Number 11: Special Issue on Displacement, Winter 1985-86* Condition: stapled  
*UPFRONT Nos. 12/13, Winter 1986-87*  
Condition: stapled

0032/05

SERIES 5: CORRESPONDENCE AND EPHEMERA

**Box 11**  
**Folder**

4. Letter by Ed Ruscha on Santa Ynez Inn stationary, n.d.  
Letter by Michael Schnorr dated 16 April, 1986  
Letter by Susan Hoenig dated 19 May 2006  
"The Art of Susan Hoenig," n.d.  
3 slides of Animal Relief Paintings by Susan Hoenig  
Letter by Pnina Granirer dated July 15, 1993  
Letter from Naomi Natale re: One Million Bones, undated
  
5. Two postcards and two letters from Bea Nettles  
Postcard from Dona Ann (illegible)  
Card from Mary Ann Davis  
Note and postcard from Karen Schiff  
3 Postcards from Susan E. King  
Postcard from Cynthia Laureen Vogt  
Letter and catalog from Mary D. Dorman  
Letter from UNM Valencia Campus, 1996  
Letter from Museum of Modern Art, 1996  
Letter from Primary Information, 2016  
Press Release for "Artist/Auhor: Contemporary Artists' Books"  
exhibition

**REMOVED**

Framing material by Sol Lewitt,  
Inscribed "For Lucy from Sol & Carol, 1982"  
Foamcore board, 9 x 11 ¾ inches.  
Note: This was the backing board for an undetermined  
framed artwork by Sol Lewitt which was donated to the  
museum. **This item was removed to art collection per note in  
2018 finding aid**

**Box 7**  
**REMOVED**

*1976 Pocket Planner, Carolee Schneemann*

*Flyer, Dirty Pictures by Carolee Schneemann Performance, 1980-1982*

*Flyer, Carolee Schneemann, Inside Codex, 1992*

*Letter by Schneemann to Neery Melkonian (organizer of Sniper's Nest exhibition) about Schneemann ephemera, 1995*

*All items in Folder 19 were removed to art collection per note in 2018 finding aid*

0032/06

SERIES 6: LIPPARD'S WRITINGS

Arranged in 3 Sub-Series: A. Periodicals; B. Exhibition Catalogs; C. Books  
Organized chronologically within each sub-series  
Box 12

**0032/06.01      A. Periodicals**

**Box 12  
Folder**

1. *The Hudson Review*  
"Beauty and the Bureaucracy," n.d., pp. 648-656  
"The Art within the Arctic Circle," 1970, pp. 665-674  
Condition: both essays are removed from periodical and stapled  
  
*Art & Social Change USA*  
Vol. XL no. 2 1982-83  
Allen Memorial Art Museum, Oberlin College Bulletin  
Essay with Jerry Kearns, "Jake and Lil on Crisis"
2. *The Glass Art Society 1992 Journal*  
"Toward a Post-Columbian World," pp.27-33  
  
*Museum of Modern Art Library Bulletin*  
No. 86 Winter 1993/1994  
"Archival Activism," pp. 4-6
3. *Whitewalls: A Journal of Language and Art* #37, 1996  
"Travel Advisor," pp. 43-47
4. "A State of Grace," pp. 2-6  
*States of Grace*  
25<sup>th</sup> Anniversary Publication of GRACE, 1998
5. *Fate in Review. Foundations in Art: Theory and Education*  
Vol. 21 1998-1999  
"Around Here and Out There – The Artist as a Tourist at Home," pp. 5-9

6. *Harvard Design Magazine* Winter/Spring 2000  
"Too Much: The Grand Canyon(s)," pp.5-12  
  
*Noon: Artcetera from the Nevada Arts Council*  
Summer 2000  
"Curioser and Curioser: The Popular 'Museum'"
7. *Texte Zur Kunst 10 Jahre*, December 2000  
"Verloren im Falschen Feld: Ein Interview mit Lucy R. Lippard  
von Astrid Wege" pp. 52-63  
German language periodical; Condition: creased cover

**0032/06.02**

**B. Exhibition Catalogs**

**Box 12**  
**Folder**

8. *Acts of Faith: Politics and the Spirit*  
Exhibition curated by Lucy Lippard  
Art Gallery, Cleveland State University, 1988
9. *The Consequences of Memory*  
in "Permanence of Memory: Maine Veterans and Civilians  
Remember" exhibition catalog  
Institute of Contemporary Art at Maine College of Art  
Portland, 1998  
  
*After the Facts: Hung Liu's Art/History*  
in "Hung Liu: Washingtown Blues" exhibition catalog pp. 3-7  
Halsey Gallery, School of the Arts, College of Charleston, 1998  
  
*Unpacking: A Ten Year Survey of Work by Margaret Harrison*  
in "Becoming History" exhibition catalog  
Atlanta College of Art Gallery, 1999
10. *The Natural Order: Environmental Art in Contrasting Venues*  
by Lynne Hull and Joe Walters  
in "Watching the Wild: Lynne Hull and Joe Walters" exhibition  
catalog  
The Landmark Gallery at Texas Tech University, Lubbock, 2001

Untitled essay

in "Joyce Kozloff Voyages" exhibition catalog

DC Moore Gallery, New York, 2007

*All the Way Home*

in Emmi Whitehorse exhibition catalog, n.d.

**0032/06.03**

**C. Books**

**Box 12**

**Folder**

11. *In Touch With Light* by Lucy Lippard  
manuscript about artist Florence Miller Pierce  
copy stamped Charlotte Jackson Fine Art, n.d.

Draft text for book *Florence Pierce : in touch with light*  
Came with business card of Charlotte Jackson Fine Art

0032/07

SERIES 7: POSTERS

Arranged in 1 series  
Annex Flat File, Drawer 2

**Flat File Drawer 2**

Folder

1. "Death and Taxes"  
Public Art Event sponsored by PAD/D  
Poster sponsored by Gallery 345  
11 x 17 inches

"From All Sides: Towards a Multicultural Feminist Art,"  
Lecture at University of Maryland, n.d.  
Black and white detail of "Apartheid No" by Valerie Maynard  
Condition: torn, faded, back is stained

Lucy Lippard lecture at Arizona State University  
black and white reproduction of Muriel Magenta art  
15 ¼ x 10 ¾ inches  
Condition: creases, back is stained

"Gardens...some metaphors for a public art,"  
Poster for lecture, 1980  
14 ½ x 21 ¾ inches  
Condition: holes, tears, stains

"Divisions, Crossroads, Turns of Mind: Some New Irish Art,"  
lecture on exhibition in Banff, Alberta, Canada  
black reproduction of Ann Carlisle work, 1984  
16 October 1986

"Acts of Faith : Politics and the Spirit " 1998  
Southeastern Massachusetts University of Art  
Exhibition curated by Lucy Lippard  
Black and white reproduction of Jimmie Durham  
14 ¼ x 12 ¾ inches

"Acts of Faith : Politics and the Spirit"  
Cleveland State University Art Gallery  
Exhibition curated by Lucy Lippard  
Black and white reproduction of Juan Sanchez painting  
11 ¼ x 18 ¼ inches

Folder 2. Exhibition curated by Lucy Lippard  
Blue Star Art Space, San Antonio, TX  
Color reproduction of Terry Ybañez painting  
18 x 25 inches

"Lucia", 1968, Raul Martinez  
Spanish language poster for Cuban film by Humberto Sols  
18 x 12 inches, color,  
Condition: soiled, wrinkled, pinholes in corners

"I Could Waltz Across Sinland With You in My Arms"  
David Sandlin, ca. 1991  
Exhibition at Linden-St. Kilda Arts Center  
23 x 16 ½ inches, color

Condition: small pinholes in corners

"Mama See the Negro, I'm Frightened"

Lyle Ashton Harris exhibition

New Museum of Contemporary Art, New York City

15 January – 11 April, 1993

17 x 22 inches, black and white

Condition: small pinholes in corners

"Noche de Estrellas" 20 Oct, 1992

Guadalupe Cultural Arts Center

17 x 22 inches, Color

Condition: small holes in corners

"Submuloc" Exhibition organized by Ataltl,

Native American Arts Organization,

Curated by Jaune Quick-to-See Smith

Native American artists' reaction to the US government

celebration of 500<sup>th</sup> anniversary of Christopher Columbus'

discovery of the US

("Submuloc" is Columbus spelled backwards)

Poster design by Brad Clemmond/Joe Fedderson

23 in x 17 ½ inches color

Condition: small holes in corners

"Equipo Pueblo"

500 años de lucha india por la libertad y la autonomia 1492-

1992; color reproduction of art by Carlos Arrien

17 ½ x 23 ½ inches

Condition: soiled, wrinkled, holes and tape in corners

"Full Flight"

Views of life in central Western Region NSW Australia

Laminated, color, signed to Lucy Lippard September 1982

- Folder
3. "Her Strength is in Her Principles"  
Elizabeth Layton, 1982  
Ottawa Community Arts Council, Kansas  
29 x 23 inches, color

"Artpark 75", Lewiston, NY  
Signed by Charles Simonds to Lippard  
20 x 28 inches, black and white  
Condition: stained, creased

"Straßenwelten" Charles Simonds  
Exhibition 15 April – 21 May, 1978  
Black and white poster in German 21 ¼ x 19 ½ inches  
Condition: soiled, creased, tape and pinholes in corners

"Circles and Towers Growing" Charles Simonds  
Museum of Contemporary Art, Chicago  
7 November, 1981 – 3 Jan 1982  
Color reproduction of *Number 10/Ritual Tower*, 1978  
22 x 32 ¼ inches  
Condition: soiled, creased, torn

Roll

"Death of the Patriarchy/A.I.R. Anatomy Lesson," 1976  
Signed by Mary Beth Edelson

"Some Living American Women Artists," 1972  
Signed by Mary Beth Edelson

"Death of the Patriarchy/Heresies," 1976  
Signed by Mary Beth Edelson

"Happy Birthday America," 1976  
Signed by Mary Beth Edelson

C. 7,500, 1974  
Text Panel by Lucy Lippard,  
Poster on board, framed, 34 5/8 x 12 ¼ inches.  
wall label for a travelling exhibition of women's contemporary  
art.



COLL 0032/08

SERIES 8: ARTIST FILES AND ARTIST RESUMES

Organized by artist surname (alphabetical)  
3.5-inch black binder: Shelf 7, Row 3  
Box 25-26

Adams, Alice  
Antin, Eleanor  
Asebedo, Anna  
Becher, Bernd and Hilla  
Beery, Eugene Brian  
Buchanan, Beverly  
Byars, Donna  
Chagoya, Enrique  
Chicago, Judy  
Childs, Bernard  
Colo, Papo  
Darboven, Hanne  
Dean, Peter  
Denes, Agnes  
Doner, Michele Oka  
Doyle, Tom  
Durham, Jimmie  
Edelson, Mary Beth  
Evergood, Philip  
Gilbert & George  
Gourfain, Peter  
Hall, Susan  
Hammond, Harmony  
Hammond, Tanya  
Huot, Robert  
Ireland, Patrick  
Jemisin, Noah  
Jimenez, Luis  
Katz, Alex  
Katz, Leandro  
Lacy, Suzanne  
Lanyon, Ellen  
Levrant de Bretteville, Sheila

Liu, Hung  
Lozano, Lee  
Ludwing, Allan / Gwen Akin  
Mangold, Sylvia  
Miller, Kay  
Ohlson, Doug  
Oppenheim, Dennis  
Paternosto, Cesar  
Pearson, Henry  
Pindell, Howardena  
Poons, Larry  
Rabkin, Leo  
Ringgold, Faith  
Rollins, Tom and K.O.S.  
Romera, Rachael  
Rosato, Antonette  
Rosenthal, Stephen  
Sanchez, Juan  
Simpson, Lorna  
Smith, Jaune-Quick-to-See  
Strider, Marjorie  
Stuart, Michele  
Tenneson, Joyce  
Vargasm, Kathy  
Vicuna, Cecila  
Wells, Mac  
Wilkie, Hanna  
Yazzie, Melanie

**Box 25**

A- General  
Adams, Ron  
Ambrosino, Guy  
Amdur, Margery  
Anthony, Carol  
Arzabe, Miquel  
Asbury, Judy  
  
B- General 1 and 2  
Barela, Patrociño  
Bartula, Lena  
Bergman, Ciel

Bisbee, Michael  
Breeze, Nikesha  
Briggs, Alice Leora  
Broyles, Andrea  
Buffalo, Rose  
Bubriski, Kevin  
Burns, Maurice

C- General  
Chase-Daniel, Matthew & Julie  
Cooper, Anne  
Currier, Erin

D- General  
DeJong, Constance

E- General  
Elrick, Krista

F- General  
Fincher, John  
Fischer, Zane

G- General  
Gwyn, Woody

H- General  
Horowitz, Adam Jonas  
Horton-Trippe, Shelley  
Hosmer, Colette

I- General

J- General

K- General

L-General  
Larsen, Ted  
Lippincott, Janet

López-Ramón, José

M-General 1 and 2  
Macarthur, Ana  
Marx, Nicki  
Miller, Danielle Ray  
Mora, Pat  
Moses, Forrest

N- General

O- General

P- General

**Box 26**

Q- General

R- General

S- General 1 and 2  
Scott, Sam  
Steinholff, Monica

T- General

U, V- General  
W- General 1 and 2

Y- General

Z- General

0032/09

SERIES 9: AUDIO/VISUAL MEDIA

Items in this series were donated to the Museum in August 2024.

**BOX 27** DVD, "Lucy Lippard 1979: An Interview," 1:02:4, Video Data Bank

DVD, "The Heretics," directed by Joan Braderman, 95 minutes,  
Preview Copy

DVD, "The AICA-USA Distinguished Critic Lecture at The New School:  
Lucy Lippard," Tishman Auditorium, October 30, 2013

DVD, "Through the Lens: Creating Santa Fe Lucy Lippard," KUNM,  
December 16, 2008

DVD, "Lucy Lippard: An Interview," On Art and Artists, 25 minutes,  
1974

VHS, "Lucy R. Lippard Talk: Far Afield," 1999, Intro by Bill Berkson, San  
Francisco Art Institute, Cloud House Poetry Archives SS Kush

VHS, "UO Today" Show #285, total run time: 28:15, Guests Lucy  
Lippard

DVD, "Futurefarmers with Lucy Lippard and Eric Blinman; Forging A  
Nail: From Meteorite to Trinitite, December 9, 2014, SITE Santa Fe  
(2 copies)

DVD, "SITEcenter presents Patrick Nagatani with Lucy Lippard"  
November 18, 2014

DVD-R, Lucy R. Lippard lecture, Fort Worth Museum, 2012

DVD- R "Converging Lines: Art Critic Lucy Lippard on Eva Hesse & Sol  
Lewitt", Run time: 1 hour; March 22, 2014, Blanton Museum of Art

CD-R, "Showhegan", Lucy Lippard lecture, July 13, 1979, MP3 audio  
only, Run Time: 1.5 hours; speaker intro inaudible

CD-R, two files MS Word 97-2003 Documents, full titles not visible: "Lucy Lippard fi...ut tracking" and "Lucy Lippard wi...corrections"; text on disc reads "Obrist" and "6/08 interview"; unable to retrieve files

CD-R, one MP3 file titled "1015\_lucy", run time: 1 hr; being interviewed by artist about concept of wilderness, text on disc reads "Lucy Lippard interview (uncut) MP3 format May 2012; W. Teri Rueb"

CD-R, "Lippard, Scratching the Surface", contains two MS Word 97-2003 document files titled "sthes prehist" and "sthes span to Tano Hopi"; unable to retrieve files

CD-RW "Lucy Lippard Clip (Katy Horsefeld interview, 07/01/09 for Women, Art, Revolution" , Run time: 15 seconds

DVD, "Conceptual Art and its Exhibitions, A Symposium hosted by the Academy of Fine Arts, Vienna and Afterall as part of the One Exhibition book series", 29 May 2008; Discussion- Lippard presented at this conference, however we do not have a recording of that presentation, this video includes a Q&A discussion including Lippard

VHS (6), Fairmount Park Association New Land Marks Symposium, May 7-8, 1999, Philadelphia Museum of Art, tapes are numbered 1-3 and 5-7 (tape 4 not received)

Audio Cassette, Rina Swentzell/ LRL, 5/22/96; speakers are not identified at beginning of tape

Audio Cassette, Jean Moya, on fire movie set, 9/1/98