
twenty-second

annual exhibition
of painters and sculptors
of the southwest

september 1 to 30, 1935



hanging committee:

J. CHARLES BERNINGHAUS
RAYMOND JONSON
SHELDON PARSONS
BERT PHILLIPS
CARL REDIN
DATUS MYERS
ALBERT H. SCHMIDT

art gallery of
the museum of new mexico

SCHOOL OF AMERICAN RESEARCH

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

PHYSICS DEPARTMENT
530 CHICAGO
ILLINOIS 60637

exhibition
of southwestern art

ADLON, EMMA

2. Trout Stream

ATKINSON, MARIAN

3. Truchas
4. Guatemala

BACKSTRUM

5. Landscape—Santa Fe River

BAKOS, JOZEF

6. Landscape

BAKOS, TERESA

7. Abalone Shell

BALINK, HENRY

8. Apache
9. Juniper Tree
10. Marcelino

BALL, KAE K.

11. Golden Cottonwoods
12. Texas Verbenas

BAMBROOK, WALTER E.

13. Las Tijeras

BARROWS, CHARLES

14. Chimayo, Plaza (Water-color)
15. Chimayo (Water-color)

BAUMANN, GUSTAVE

16. Grand Canyon (Block-print)
17. Sequoia Forest (Block-print)

BERNINGHAUS, J. CHARLES

18. Shasta Daisies
19. Canyon Entrance (Water-color)

- BERNINGHAUS, O. E.
20. Mexican Ranchito
- BINKLEY, BETTY
21. La Senora Romero
- BLUMENSCHHEIN, E. L.
22. Arizona
- BLUMENSCHHEIN, HELEN
23. Amelia
24. Still Life
- BOYD, E.
25. Splay Pond, Gallup
- BRENEISER, JOHN DAY
26. Otowi
27. In the Pueblo
- BRENEISER, STANLEY G.
28. Pecos Mission Ruins
29. Storm Near Tesuque
- BURGESS, WESTCOTT
30. Mountain Storm
31. Mother and Daughter
- CALVIN, RUTH
32. Fall
33. Fall Coloration
- CASSIDY, GERALD
34. Temple of Nar-Sus-Sa
- CASSIDY, INA SIZER
35. Bas-Relief "The Warrior"
- COLUZZI, HOWARD K.
36. Fresco
- CONNELL, MAY K.
37. Patsy
38. Water-color
- COOKE, REGINA TATUM
39. Maytime, Taos
40. February Mists
- COUSE, E. IRVING
41. Tom-Tom Player

COZE, PAUL

- 42. Head (Water-color)
- 43. Head (Water-color)
- 44. Head (Water-color)

CULBERT, CAROLINE PICKARD

- 45. Aspens

CULLEN, BETTY

- 46. Cactus

CURTIS, ROSE M.

- 47. Range Horses
- 48. Sowing Wheat

DAUGHERTY, PEARL M.

- 49. Girl with Mirror

DAVENPORT, McHARG

- 50. Adios, Chupadero
- 51. Mary Ellis

DEERING, GRACE BELLHEIMER

- 54. Timberline
- 55. Santa Fe
- 56. Prospector's Paradise

DEERING, VERNUS D.

- 57. Art Museum

DEFOE, MARILYN

- 58. Flames

DORMAN, JOHN

- 180. Abstraction
- 181. Abstraction

DUNTON, W. HERBERT

- 59. Mountain Mother

ELLIS, FREMONT

- 60. El Caballero
- 62. Late Afternoon

EMBLEM, OLAF

- 63. Grand Canyon

EMERY, IRENE

- 64. Procession to the Cross of the Martyrs
(Sculpture)

- EWING, LOUIE H.
65. Pecos Ruin
- FARRELLY, REGINA
66. Taos Indian
67. Taos Dancer
- FLECK, JOSEPH
68. Madonna of the West
69. New Mexican Village
- GREEN, SARAH SLOAN
70. Bandit and Banana Leaf
71. Taxco Market
- HAINES, MARIE
182. Panel
183. Panel
- HAMPTON, RUTH
72. Cowboy
- HARDAWAY, MRS. GEORGE
73. Indian Bowl and Blanket
- HARRIS, GEORGIA M.
74. Texas Indian (Water-color)
- HATCH, DOROTHY LOIS
75. North Truro (Water-color)
- HAYWARD, ALFRED M.
76. Drawing
77. Drawing
- HENNINGS, E. MARTIN
78. Emergency Relief
79. Along the Canyon Stream
80. Towering Pine
- HOGUE, ALEXANDER
82. Bank Holiday
- HOWARD, JOHN
83. San Francisco Across from Embarcadero
- HULL, MARY L.
84. Puye Ruins (Pastel)
85. Landscape (Pastel)
- HULLENKREMER, ODON
86. The Potter
87. Artist's Studio

- HUNTER, VERNON
88. Virginia
- IMHOF, JOSEPH
89. Pottery Maker
90. North Pueblo, Taos (Lithograph)
- JONSON, RAYMOND
91. Enclosed Figuration
- KENT, DOROTHY
92. Water-color
- KIKER, VESTA
93. An Aspen Retreat
94. Western Landscape
- KLOSS, GENE
95. Rugged Land (Etching)
96. Wind Cloud (Etching)
- J. WARD LOCKWOOD
97. Midsummer
- LUDLAM, EUGENIE SHONNARD
99. Indian Woman with Olla (Mahogany)
100. Plaster Cast
- MARLEY, J. HENRY
101. Drawing
102. Drawing
103. Drawing
- McAFEE, ILA
104. Peaceful Outlaws
105. Fire Horse
- McCLARY, NORMA
106. Composition, No. 2
107. Composition, No. 6
- McGOVERN, JANET MONTGOMERY
108. Moonlight Recollections
109. Armijo
110. Refuge
- MILLER, EARL
111. Peter

- MORRIS, LOUISE
112. Decoration
- MORRIS, FLORENCE
113. Self Portrait
114. New Mexico Landscape
- MORENO, SAMUEL
115. Pottery Vender
- MYERS, DATUS
116. Lura Baldwin
117. Builders
- MYERS, PETER
118. Head
- NASH, WILLARD
119. Figure (Water-color)
- NEEDHAM, HELEN
120. Portrait
- NORDFELDT, B. J. O.
121. Street Scene
122. Minnesota Farm
- NOYES, MADELEINE
123. Portrait
- PADILLA, EMILIO
124. Sculpture
- PARSONS, SHELDON
125. Old Cottonwoods
126. Autumn
- PHILLIPS, BERT
127. Pueblo Mountain, September
- REDIN, CARL
128. Late Afternoon
- ROLLINS, WARREN E.
129. Invocation to the Rain God
130. Winter Scene
- RUSH, OLIVE
131. The Prayer Book (Water-color)
132. Group of Deer (Water-color)

SANDERSON, R. PHILLIPS
180. Copper Miner (Sculpture)
181. Scrub Oak (Drawing)

SAVILLE, BRUCE
133. Sculpture

SCHMIDT, ALBERT H.
134. The Waterfall
135. Landscape

SCHNAUFER, GINA
136. Landscape
137. Ghost Town
138. Dust Storm

SEDILLO-BREWSTER, MELA
139. Motherhood

SHAFFER, MARTIN
140. Sage
141. On U. D. Road

SHARP, JOSEPH HENRY
142. Pottery Maker

SHUSTER, WILL
143. Thanksgiving in the Rain

SIZER, GRAEME
144. Negro

SLIMP, HELEN
145. Drawing in Color

SLOAN, JOHN
146. From the Lodge Road
147. Nude

SNIPES, HELEN
148. Lorenzo
149. Still Life
150. Linear Design

STEDMAN, MYRTLE
151. Playful Horse
152. Fighting Cats

STEDMAN, WILFRED
153. Spring in the Orchard
154. Good Friday

STRAND, REBECCA

155. White Rose and Shells

SUTHERLAND, BEULAH

156. On a By-road

157. Autumn in the Mountains

TREVORS, FRANZ

159. Drawing

TURNER, BEN

160. Zinnias

TURNER, ELMER

161. Hills near Pojuaque

VIERRA, CARLOS

162. The Great Divide

VON HASSLER, CARL

163. Winter in San Antonito

WALKER, STUART

164. Abstraction. Movement to the Right

WALSH, MARGARET M.

165. Alacle

166. Murak

167. Soyal

WEBSTER, ANN

168. Figure for a Pool. Terra Cotta

169. Garden Figure. Terra Cotta

WELLS, CADY

170. New Mexico Landscape

171. Santo

WILEY, HOPE S.

172. Santa Fe in Winter

173. Mountain Village

WILLIS, BROOKS

174. Hills and Rain

175. Lava Country

WILLIS, J. R.

176. Road to the Pueblo

177. Studio Tea

WOOD, EDITH LONGSTREET

178. Pojuaque

179. Crosses near Espanola (Drawing)

*For lack of hanging space several of these numbers
have not been hung, but will be hung later, when
others are removed.*

●

SECOND FLOOR

BEAUREGARD MEMORIAL GALLERY *in*

Water-color Room

Long Room

Reception Room

KENNETH ADAMS

Three Lithographs

W. HERBERT DUNTON

Five Lithographs

WILL SHUSTER

Etching

HENRY BALINK

Three Etchings