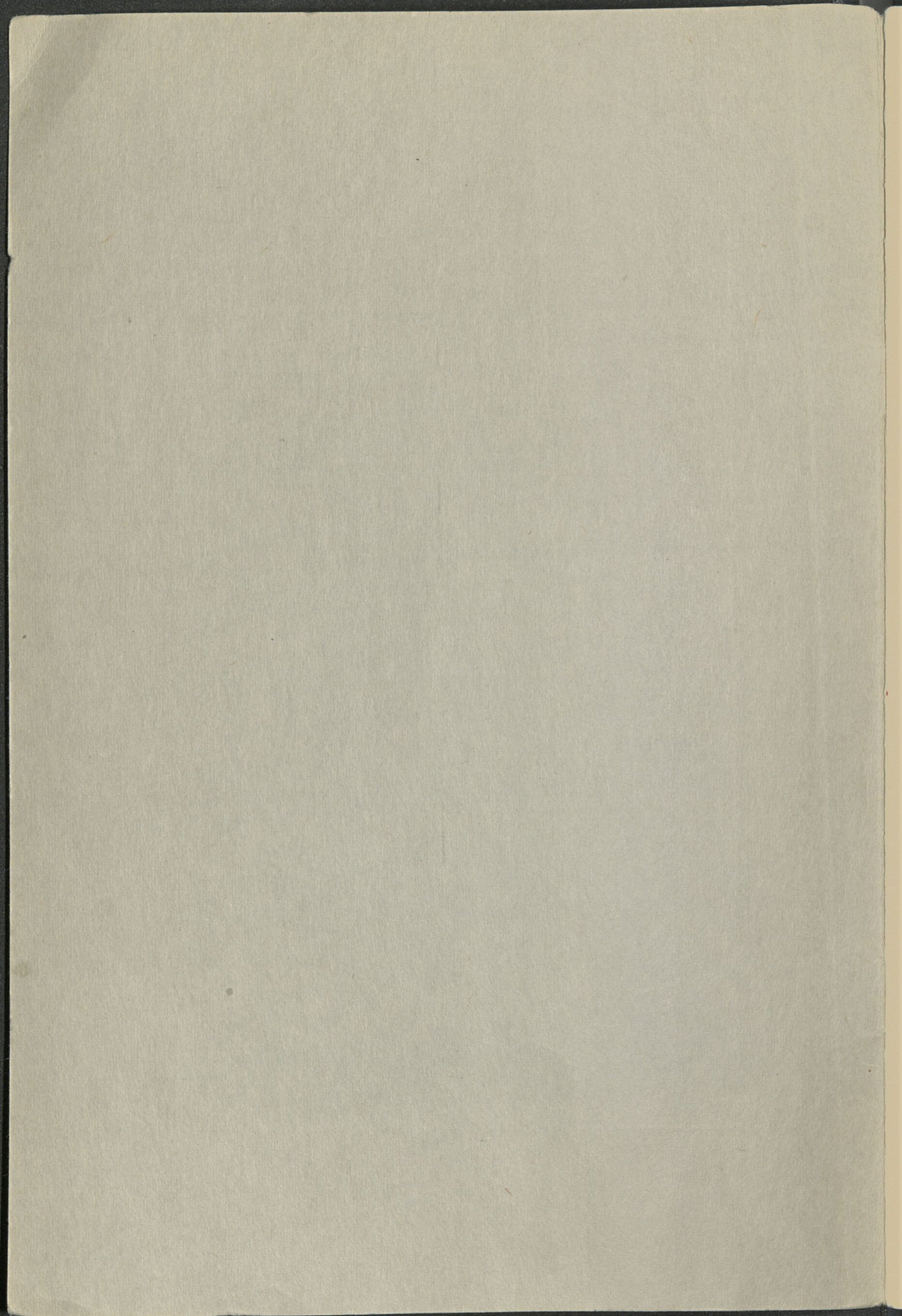
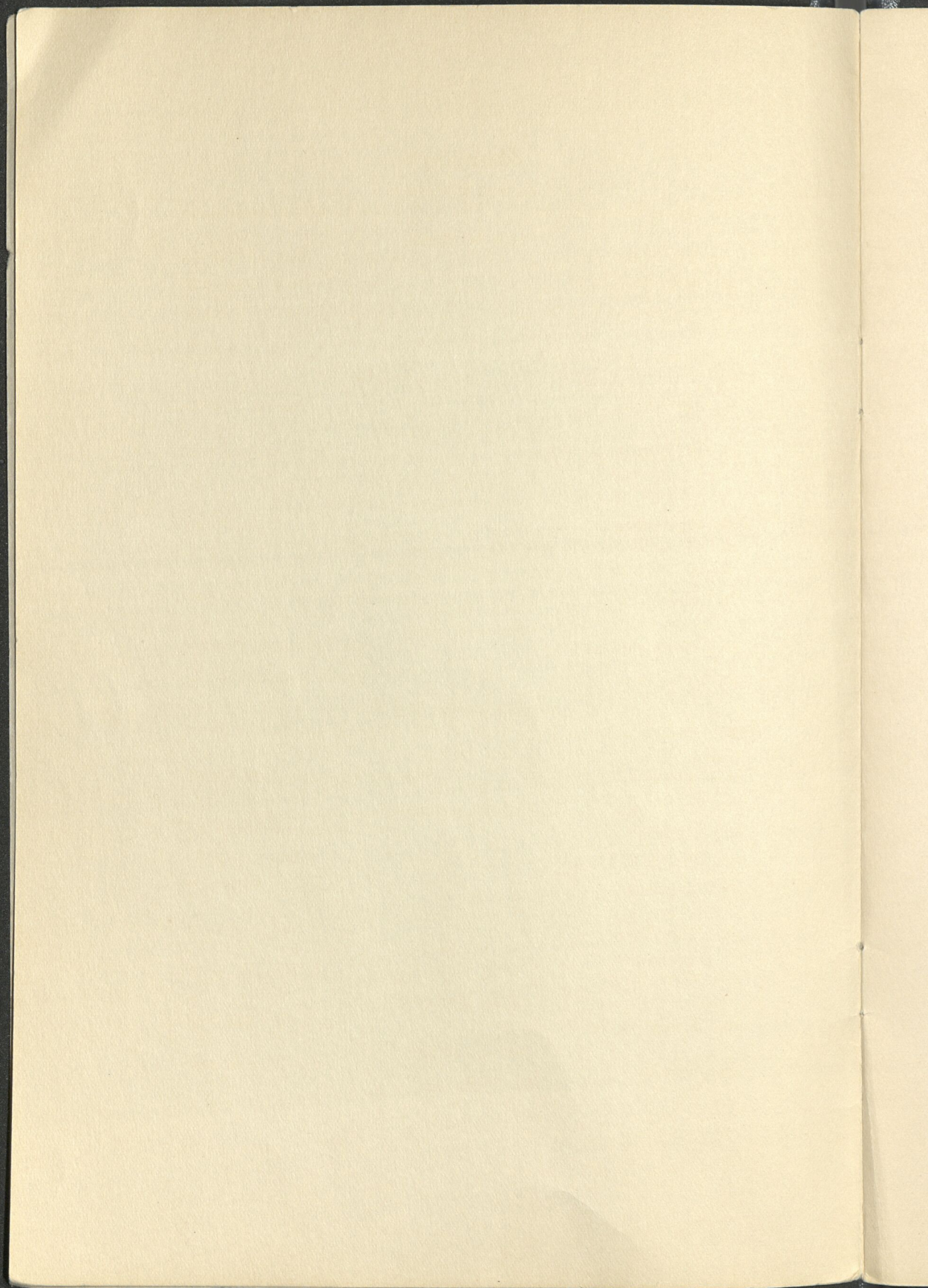


Annual Exhibition
Painters and Sculptors
of the Southwest

MUSEUM OF NEW MEXICO
SEPTEMBER 1 TO SEPTEMBER 30,
1932



*Annual Exhibition
of Painters and Sculptors
of the Southwest*



Paintings

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| AARON, MAY TODD | |
| 1. Osage Indian Dance | 2. Watermelon Time |
| ADLON, EMMA | |
| 3. The Wanderer | 4. Gallinas Canyon |
| APPLETON, CAROLINE | |
| 5. Wall Hanging | |
| ATKINSON, MARIAN KOOGLER | |
| 6. Pepita and Her Little Pig | |
| BAKOS, JOZEF | |
| 7. Winter Street Scene | 8. Water Color |
| 9. Street Scene, Santa Fé | |
| BAKOS, TERESA | |
| 10. Still Life | |
| BARROWS, CHARLES | |
| 11. Portrait of an Orange | 12. Young Girl |
| BAUMANN, GUSTAVE
(Block Prints) | |
| 13. Procession | 14. Night of the Fiesta |
| 15. Corn Dance, Santa Clara | 16. Bishop's Apricot |
| 17. Talpa Chapel | |
| BERNINGHAUS, J. CHARLES | |
| 18. Hollyhocks | |
| BISTRAM, EMIL | |
| 19. "Sunlightning" | 20. Mexican Funeral |
| BLUMENSCHHEIN, E. L. | |
| 21. Mountain Peaks | |
| BLUMENSCHHEIN, HELEN | |
| 22. Rose Window at Notre Dame | 23. Sand Formations, Arizona |
| 24. Winter | |
| BLUMENSCHHEIN, MARY GREEN | |
| 25. Acoma Legend | |
| BOLSIUS, CHARLES | |
| 26. Church | 27. Indian Village (Wood Cut) |
| BRETT, DOROTHY | |
| 28. Pueblo Madonna | |
| BURGESS, WESTCOTT | |
| 29. Vaqueros | |
| CASSIDY, GERALD | |
| 30. The Plaza | 31. Portrait of Joan |
| 32. Memories | |
| CHEETHAM, E. E. | |
| 33. Snow Scene | |
| COUSE, E. IRVING | |
| 34. Preparing for the Dance | 35. The Pool |
| COWLES, RUSSELL | |
| 36. Cerrillos | 37. Water Color |
| 38. Water Color | |

Paintings

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|---------------------------------|--|--------------------------|
| 39. Not Enough Chili | DAVENPORT, MCHARG
41. Spring | 40. "Encie" |
| 42. Wood Chopper | DAVEY, RANDALL
43. Portrait of Cyrus McCormick
(Loaned by Mr. McCormick) | |
| 44. Good Friday | | DODGE, ALISON |
| | DOUGLAS, RALPH
46. Evening in the Foothills | |
| 45. Mission at Ranchos | 47. The Rocks | |
| 48. Glory of Fall | | DUNTON, W. HERBERT |
| 49. Portrait | | EARLE, EDWIN |
| | EATON, MARJORIE
51. Winter | |
| 50. Taos Man Braiding | | |
| 52. Landscape | | ELLIS, FREMONT |
| | FLECK, JOSEPH
54. Landscape | |
| 53. Guitar Player | | 56. Autumn |
| 55. Portrait | | |
| 57. "Julia" | | FREDERICKSON, MARY |
| 58. Studio Corner | | GALE, SHERRY |
| | GARLAND, MARIE
60. Mountain Peaks | |
| 59. Phlox | 61. Phlox | |
| 62. Mexican Woman | | GRANT, BLANCHE |
| | GOODWIN, ANNE STOCKMAN
64. Alvira | |
| 63. Grapes | | |
| 65. Drawing | | HARRIS, GEORGIA MAVERICK |
| 66. Navajo Madonna | | HOGNER, NILS |
| | HUNTER, VERNON
68. Mexican Asleep | |
| 67. Cowboy Bathing | 69. Mexico and the United States | |
| 70. Hunta Chuta, Taos | | IMHOFF, JOSEPH |
| 71. City Forces | | JONSON, RAYMOND |
| | KEATING, MARY AUBREY
74. Benita | |
| 72. Mexican Plaza | 73. Juan | |
| 75. Taos Indian | | KIKER, VESTA |
| 76. Tesuque Woman | | KINCAID, JOSEPHINE |
| 77. Etchings | | KLOSS, GENE |

Paintings

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| <p>78. Ranchos Church</p> <p>80. Landscape</p> <p>83. Sketch</p> <p>84. Fedelina</p> <p>85. Drifting</p> <p>86. Flowers</p> <p>87. Portrait Study</p> <p>90. Portrait</p> <p>92. Flower Vender</p> <p>95. Edge of Fontainebleu Forest</p> <p>97. Garden in Winter (Wall Hanging)</p> <p>98. Eagle Dance</p> <p>99. Cowles' Yard</p> <p>101. Self Portrait (Water Color)</p> <p>103. Portrait</p> <p>104. Rio en Medio</p> <p>106. Fall in the Sangre de Cristos</p> <p>108. The Sand Storm</p> <p>109. Mis Amigos</p> <p>111. Still Life (Water Color)</p> <p>114. Antelopes Running <i>Coyotes</i></p> <p>117. Chupadero</p> | <p style="text-align: center;">KNECHT, FERN EDIE</p> <p style="text-align: center;">LANTZ, PAUL</p> <p style="text-align: center;">LARSEN, MAE</p> <p style="text-align: center;">LAW, ADELAIDE</p> <p style="text-align: center;">MACAFEE, ILA</p> <p style="text-align: center;">MACDONNELL, VICTORIA</p> <p style="text-align: center;">MACKENZIE, WILLIAM</p> <p style="text-align: center;">MARUCHESS, GRAEME</p> <p style="text-align: center;">MORENA, SAMUEL</p> <p style="text-align: center;">MORRIS, FLORENCE</p> <p style="text-align: center;">MORRIS, LOUISE</p> <p style="text-align: center;">MYERS, DATUS</p> <p style="text-align: center;">NASH, WILLARD</p> <p style="text-align: center;">NORDFELDT, B. J. O.</p> <p style="text-align: center;">PARSONS, SHELDON</p> <p style="text-align: center;">ROMERO DE ROMERO, ESQUIPULO</p> <p style="text-align: center;">RUFF, CECILE</p> <p style="text-align: center;">RUSH, OLIVE</p> <p style="text-align: center;">SCHMIDT, A. H.</p> | <p>79. Llano Road</p> <p>81. Fire Dance</p> <p>82. Study—Woman and Baby</p> <p>88. Portrait Study</p> <p>89. Portrait Study</p> <p>91. Santos and Fruit</p> <p>93. Morada</p> <p>96. Flowers</p> <p>100. Portrait</p> <p>102. Drawing, Nude</p> <p>105. Guitar Player</p> <p>107. Foothills, Santa Fé</p> <p>110. The Black Shawl</p> <p>112. Still Life (Water Color)</p> <p>113. Indian Summer</p> <p>115. Nocturne</p> <p>116. The Broken Pitcher</p> <p>118. Pojuaque</p> |
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Paintings

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|--------------------------------------|---------------------------------------|
| 119. Eagle Feather | SCHUMACKER, BILL |
| 120. Shiprock | SEABURY, ROXOLI |
| SHARP, J. H. | |
| 121. Aspens at Red River | 122. Flowers |
| 123. Devotion | SHUSTER, WILL |
| 124. "Jim" | SINGER, BERNICE |
| SLOAN, J. H. | |
| 125. Niles' Pond, Gloucester | 126. Crossroads |
| SUTHERLAND, BEULAH | |
| 127. Sand Hills | 128. The Bear Comes Over the Mountain |
| SWEARINGEN, NORMA | |
| 129. Portrait of Frances | 130. Melissa |
| TONKIN, W. | |
| 131. Still Life | 132. Indian Mother |
| 133. Still Life | TRUE |
| 134. October Gave a Party | TURNER, ELMER |
| UNDERWOOD, EMILY | |
| 135. The Pali | 136. Banana Trees |
| 137. Birches | |
| VAN SOELEN, THEODORE | |
| 138. Mud Houses | 139. Don Francisco |
| VON HASSLER, CARL | |
| 140. Winter Moonlight, Acoma | 141. When Evening Comes |
| 142. Sunlight and Shadow | VIERRA, CARLOS |
| WEST, MAUD S. | |
| 143. Mexican Musicians | 144. Cactus |
| 145. Cat with Dogwood | |
| WHEET, GLEN | |
| 146. Arroyo Seco | 147. Patchwork Shack |
| WHEET, TREVA | |
| 148. The Green Bottle | 149. Eve |
| 150. Sentinels of the Past | WILEY, H. S. |
| 151. Penitente Morada | WILLIS, BROOKS |
| 152. Studio Interior | WILLIS, JANETTE |
| WILLIS, J. E. | |
| 153. Road Through Aspens | |
| 154. Old Slave Quarters, New Orleans | |

Paintings

WOOD, DOUGLAS BYRD

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| 155. Phantom Peaks | 156. An Early Snow |
| 157. The Stream | WOOLSEY, CARL |
| 158. "Ye Must Repent" | WOOLSEY, WOOD |

Sculpture

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|---|--------------------------------|
| 1. Thirty Small Figures in Wood | BAKOS |
| 2. Marionettes: The Puppet Wranglers, Santa Fe Marionette Theater | BAUMANN, GUSTAVE |
| 3. Book Ends (Pear Wood) | BELLOLI, GIORGIO |
| CASSIDY, INA SIZER | |
| 4. Wind (Native Cedar) | 5. Flame (Native Cedar) |
| DIEMAN, CLARE | |
| 6. Spanish Colonial Mother | 7. Portrait Head |
| 8. Indian Dance (Relief) | 9. Book Ends |
| FIELD, MARTHA | |
| 10. Garden Bird | 11. St. Francis Bowl for Birds |
| GAY, CATHERINE | |
| 12. Jane | 13. Sleeping Cat |
| HILDEBRANDT, GUSTAVE | |
| 14. Taos Madonna | 15. Squaw with Basket |
| 16. Mesa Pueblo | |
| 17. Head (Santa Clara Clay) | KAUN, VALERIE |
| SHARP, MINNIE LEE | |
| 18. Egyptian Plaque (Copy) | 19. Egyptian Head |
| 20. Rabbit | WEBSTER, ANN |