



INDIAN FIGURE—*Bruce Saville* (Bronze)

Twentieth Anniversary Exhibition 1917-1937

School of American Research Museum of New Mexico
Santa Fe, New Mexico

Price 10c

TWENTY YEARS

This exhibition marks the twentieth anniversary of the opening of the State Art Gallery of New Mexico. It is a good time for artists and public to take stock. The gallery was built with appropriations from the State of New Mexico and the contributions of generous individuals. An "open door" policy was adopted and has been consistently adhered to. Its alcoves have been open to the most eminent painter or sculptor, to the unknown beginner, and to the humblest Indian, all on equal terms. There has been no jury, no favoritism for any theory or "school" of art. The Director's idea was to provide all the facilities possible within our means, then keep out of the way and give art a fair field.

The wisdom or unwisdom of the policy is open for discussion in the light of twenty years' trial. It is based on our theory that freedom is essential to efficiency in art, science, and public affairs; that intolerance is a blight on the human spirit. We are ready to modify it if convincing reasons are advanced. We are broadening the scope of the gallery's activities. We are now enabled to include music, and are offering a free concert every Sunday afternoon; pipe organ, piano, violin, flute, and voice, represented by capable artists. We would like to do more for sculpture; would like to include drama—but that calls for a museum theater. We believe firmly in the integration of the arts, of all the agencies that bring beauty and harmony into the lives of men.

We miss from this anniversary exhibition men whose endeavors enriched Southwestern art and life: Robert Henri, Donald Beaugard, George Bellows, Walter Ufer, Julius Rolshoven, Irving Couse, Herbert Dunton, Bert Harwood, Gerald Cassidy. Fortunately, they are well represented in our permanent collections. We are watching eagerly for the strong new artists to carry the torch to farther horizons.

Suggestions as to the future policies of this gallery, from artists and public, will be greatly appreciated and given earnest consideration.

EDGAR L. HEWETT, *Director.*



DADDY'S GIRL—*Aileen Shannon*



NUDE ON BLUE COVERED BED—*John Sloan*
(From the collection of Amelia Elizabeth White)

INTRODUCTION

Certainly twenty years is not old for a museum. There are many, even in this young country of ours, that are older. Some were born old; their galleries are dignified by works of our European forefathers in art.

But, thanks to the vision and energy of Director Edgar L. Hewett, the State Art Museum of New Mexico has functioned during its first twenty years with an open door for contemporary art. This policy makes it unique among art museums, and Edgar L. Hewett unique among directors. The Southwest should be proud of his accomplishments.

JOHN SLOAN.



OILS AND WATER COLORS

- | | |
|--------------------------------|-------------------------------------|
| ADAMS, KENNETH; Taos | BINKLEY, BETTY |
| 1 Gourds | 16 Navajo Mother and Child |
| 2 Gladiolas | BISTTRAM, EMIL; Taos |
| ADLON, EMMA; Las Vegas, N. M. | 17 Nautica, an Abstraction |
| 3 Sunlight | BLUMENSCHNEIN, E. L.; Taos |
| AYERS, BEULAH; Houston, Tex. | 18 Ourselves and Our Taos Neighbors |
| 4 Chimney Corner, Santa Fe | BLUMENSCHNEIN, HELEN; Taos |
| 5 "She is I" | 19 Mrs. Henry Emetaz |
| BAKOS, JOZEF | 20 Aspens |
| 6 Landscape | BOATRIGT, ELIZABETH |
| 7 The Stable | KEEFER; Austin, Texas |
| BAKOS, TERESA | 21 Taos and Moonlight |
| 8 Morning Glories | 22 Church at Night |
| BALINK, HENRY | BOSS, SUZANNE |
| 9 Chief "Little Bear." Sioux | 23 Water Color |
| 10 Yellow Bird | BOYD, E.; Arizona |
| BAUMANN, GUSTAVE | 24 Kaibab Meadow |
| 11 Pueblo Harmony | BRAESKE, HELENE |
| 12 Desert Interlude | 25 Mexican Farmyard |
| 13 Desert Gossip | 26 Portrait |
| BERNINGHAUS, J. CHARLES; Taos | |
| 14 Beginning of Fall | |
| 15 Adobe Houses, and Mountains | |

- CALVIN, RUTH GOODKIND
 27 Cactus—lithograph
 28 Mine—drawing
- CHEETHAM, E. E.; Taos
 29 Circus Tent
 30 Taos Mountain
- CHENEY, RUSSELL; Maine
 31 White Phlox
- CONNELL, MAY
 32 Water Color
- COOKE, REGINA TATUM; Taos
 33 A Backyard, Taos
 34 Dancing Leaves, Autumn
- CORNIN, JOHN
 35 Sketch
 36 Bar
- COWLES, RUSSELL
 37 Arizona Cowboys
- CURTIS, ROSA M.
 38 Navahos
- DASBURG, ANDREW; Taos
 39 River
- DAVENPORT, McHARG
 40 The Street
- DAVEY, RANDALL
 41 Cocktails at the Races
 42 Still Life
- DOUGLASS, RALPH
 43 Reflections
 44 Point Vicente
- EISENLOHR, E. G.
 45 Lithograph
 46 Lithograph
- ELLIS, FREMONT
 47 Poplars of San Juan
- EWING, LOUIE H.
 48 Amaryllis
 49 Surf Beach
- EWING, MARRIE BRENEISER
 50 Rowena
 51 Autumn
- FIERLEIN, BETTY
 52 A Street in Ayacucho—Drawing
 53 Indian Study—Drawing
- FLECK, JOSEPH; Taos
 54 Indian Idyll
 55 Sagebrush in Snow
- GALT, MADELEINE
 56 Portrait
- GARLAND, MARIE
 57 Aspens, Santa Clara Canyon
 58 Cloudy Day
- GRANT, BLANCHE; Taos
 59 On the Mountain Trail
- GREEN, SALLIE
 60 Datus Myers
 61 Father
- GREENMAN, FRANCES CRANMER
 62 Man in White
 63 Mrs. Olive Jennings
- HAUSER, ALLEN; Apache Reserva-
 tion
 64 Water Color
 65 Water Color
- HAYWARD, ALFRED
 66 Water Color
- HENNINGS, E. MARTIN; Taos
 67 Silhouetted Pine
 68 Grazing Sheep
- HIGGINS, VICTOR
 69 Flowers
- HORN, ROSCOE
 70 Blossom Time, Santa Fe
- HUNTER, VERNON
 71 The Narrow Gauge
- IMHOF, JOSEPH; Taos
 72 Santiago Bernal
 73 Taos Type
- JOHN, GRACE; Texas
 74 Swimming Hole, Santa Fe
 75 Horse and His Hay
- JOHN, PATRICIA; Texas
 76 Lotus Flower
 77 Star Bearer
- JONSON, RAYMOND
 78 Variations on a Rhythm
- KENT, DOROTHY
 79 On the Rio Grande
- KIKER, STELLA; Raton
 80 Taos Peak
 81 Rural Scene
- KIKER, VESTA; Taos
 82 Mountain Highway
 83 A Memory
- LAEMMLE, DAVID
 84 Taos Indian



THE BISHOP'S CHAPEL—*Theodore Van Soelen*

LANTZ, PAUL
85 Portrait of "Doodlet"
86 Chimayo

LUMPKINS, BILL
87 Landscape
88 Friendship Dance

MABRY, JANE ROBINSON;
Washington, D. C.
89 Creola
90 Isabella

McAFEE, ILA; Taos
91 Thirsty Trail Herd

MORANG, ALFRED
92 Acequia and Trees

MORANG, DOROTHY
93 Portrait of Alfred Morang

MORRIS, FLORENCE
94 Hon. C. J. Roberts
95 Goldia Andrews

MOSELEY, MANUEL; Roswell
96 Cottonwood Springs
97 Hondo, Autumn

MYERS, DATUS
98 Portrait
99 Portrait

NAUMER, HELMUTH
100 Enchanted Mesa
101 Sunset

NEEDHAM, HELEN
102 Portrait Sketch

PARSONS, SHELDON
103 Circle Drive, Santa Fe
104 A Santa Fe Patio

PHILLIPS, BERT; Taos
105 Hunting Scene, Taos

PIERCE, EDNA; Carrizozo
106 Girls' Dormitory



COCKTAILS AT THE RACES—*Randall Davey*

- POOL, VIRGINIA POPE;
Lubbock, Texas
107 Water Color
108 Water Color
- RAVAGLI, ANGELO; San Cristobal
109 Highland Trail
110 Villa Bernarda
- ROCA, STELLA
111 Harpers Ferry
- RODRIGUEZ, ELISEO
112 Portrait
- ROEDING, FRANCES
113 Desert Store
- ROLLINS, WARREN E..
114 Drawing
115 Drawing
- ROYBAL, ERNESTO
116 Geraniums
117 El Prieto
- RUSH, OLIVE
118 Portrait—My Sister
- SALAZAR, MARY
119 Under the Apple Tree
- SCHEU, LEONARD; San Francisco,
Calif.
120 Edge of the Desert
- SCHLEETER, H. B.; Albuquerque
121 Landscape
- SCHMIDT, ALBERT H.
122 Landscape
123 Old Tree
- SCHWARTZ, SANDRA; Austin,
Texas
124 Taos Ovens
- SHANNON, AILEEN; Las Cruces
125 Daddy's Girl
126 Ramona
- SHARP, J. H.; Taos
127 Desert Flowers
128 Aspens at Amizette
- SKELLY, ALTA; Silver City
129 Road Through the Grove
- SLOAN, JOHN
130 Nude on Blue Covered Bed
131 Nude
132 Billet Doux
(Loaned by Miss A. E. White)
- SNIPES, HELEN; Roswell
133 Portrait of Florence Morris
- STEDMAN, MYRTLE
134 Joy
135 Four o'Clock
- STEDMAN, WILFRED
136 Sunday on the Ranch
137 Pikes Peak
- STEVENS, HELEN
138 Storm
139 Storm
- STOCKTON, PANSY; Denver, Colo.
140 Sun Painting
- SUTHERLAND, BEULAH;
Albuquerque
141 Lilacs
142 Snow on the Pass
- SPRAGUE, ROBERT; Taos
143 Taos Church
144 Valdez Valley
- TERKIN, JOHN RAYMOND;
Albuquerque
145 Santiago
- THOMPSON, WINIFRED;
Albuquerque
146 Still Life
147 Wood Cut
- TURNER, BEN; Albuquerque
148 Iris
149 Autumn Lane
- TURNER, ELMER; Taos
150 Sangre de Cristo
- VAN SOELEN, THEODORE
151 Jay in Costume
152 The Bishop's Chapel
- VIERRA, CARLOS
153 Mayor of Alcalde
- WALKER, STEWART; Albuquerque
154 The Green Rye Field
- WELLS, CADY
155 Storm at Otowi
156 Santuario, Chimayo
(Loaned by Mrs. Clarence
Wooley)
- WESTLAKE, DORIS; Albuquerque
157 Water Color
158 Water Color
- WESTLAKE, INEZ B.
159 Water Color



STORM AT OTOWI—*Cady Wells*

WILLIS, BROOKS; Albuquerque
160 Sandia Mountains as They
Should Be

WILLIS, JANNETTE; Albuquerque
161 Indian Woman of Jemez

WILLIS, J. R.; Albuquerque
162 Old Walpi Village
163 September Snow, Hondo Canyon

YOUNGHUNTER, JOHN; Taos
164 Red Rocks of New Mexico
165 At the Ghost Ranch

SCULPTURE, CERAMICS, WOOD

BAUMANN, GUSTAVE
166 The Oracle (Gourd)

BELLOLI, YOLANDA
167 Sculpture in Terra Cotta
168 Fountain Head
169 Plaques

COLUZZI, H. K.
170 Screens in Plaster

EMERY, IRENE; New York
171 Indian Market (Wood)

FIELD, MARTHA
172 Fruit Piece
173 Madonna—Ceramics

GREENE, OSCAR; Roswell
174 Kneeling Figure (stone)
175 Figure in Stone

LUGUBIHL, PATRICIA
176 Exaltation
177 Portrait Plaque
178 Head-Portrait "Boris"

SAVILLE, BRUCE WILDER

179 Koshare—Bronze

180 Buffalo Dancer—Bronze

SHONNARD, EUGENIE

181 Pueblo Indian Head, Cere-

monial Dress (Correl wood)

TERKIN, J. R.

182 Plaque—Bronze

183 Head

WEBSTER, ANN

Garder Ceramic Sculpture

184 1

185 2

186 3

ARRANGING COMMITTEE

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DATUS MYERS

VERNON HUNTER

SHELDON PARSONS

RAYMOND JONSON

BERT PHILLIPS

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