

art on the

edge

New Mexico Museum
of Art Library



Previous page:

Derrick Velasquez, *Untitled 41*,

2012, vinyl, cherry, 67 × 60 × 1.25 inches.

Courtesy of the artist.

Art on the Edge 2013 was organized by Friends of Contemporary Art+Photography, a support group of the Museum of New Mexico Foundation, in partnership with the New Mexico Museum of Art, a division of the New Mexico Department of Cultural Affairs.
January 18–April 14, 2013

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For inquiries about the exhibition:
New Mexico Museum of Art P.O. Box 2087
Santa Fe, NM 87504 505-476-5072
www.nmartmuseum.org

For information about Friends of Contemporary Art+Photography:
www.museumfoundation.org/foca

For catalogue orders:
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New Mexico Museum of Art



NEW MEXICO DEPARTMENT OF
CULTURAL AFFAIRS

art on the

edge

art

Rosemary Meza-DesPlas Heidi Pollard Rebekah Potter Donna Ruff
Joel Santaquilani Martina Shenal Derrick Velasquez Greta Young

on the

edge

2013 FRIENDS OF CONTEMPORARY ART + PHOTOGRAPHY JURIED SHOW

Juried by Toby Kamps

New Mexico Museum of Art January 18–April 14, 2013

ACKNOWLEDGMENTS

Organizing an exhibition of the caliber of *Art on the Edge 2013* was the result of a great deal of hard work by a dedicated group of individuals. Many factors, from the jurying process to final installation, required much thought and planning. As co-chairs of Friends of Contemporary Art+Photography (FOCA+P), we would like to thank those who devoted themselves to this project.

First and foremost we would like to recognize Toby Kamps, curator of modern and contemporary art at the Menil Collection, for his vision for *Art on the Edge 2013*. His graciousness in taking on the project in the midst of a busy schedule and the thoughtfulness he showed in choosing the artists are greatly appreciated.

A most sincere thank-you goes to Laura Addison, curator of contemporary art at the New Mexico Museum of Art, for her expertise in working with artists, donors, exhibition designers, marketing and public relations staff, and preparators. Her professionalism and skill are an invaluable part of *Art on the Edge 2013* and FOCA+P. Many thanks also go to New Mexico Museum of Art Director Mary Kershaw, museum preparator Sam Rykels, our graphic designer, Monica Meehan, and Lorraine Rotunno for the finesse she brings to all our events..

FOCA+P extends a special thanks to Kate Elliott for generously providing lodging for Toby Kamps during his stay in Santa Fe, and to Irvin Lippman and William Harkins for graciously hosting our dinner.

We would like to acknowledge our fellow FOCA+P Steering Committee members for the collaborative spirit in which they approached this project and for both their individual and group efforts to make it a success.

Finally, we would like to thank all of the artists who submitted their artwork. The quality of the submissions has, once again, set the bar high for our guest curator and helped guarantee *Art on the Edge 2013* as a first-class exhibition.

Michael Abatemarco
Romi Sloboda

Co-chairs, Friends of Contemporary Art+Photography

JUROR STATEMENT

It was a great pleasure to select work for *Art on the Edge 2013*. I was extremely impressed by the variety and quality of the submissions. They abounded with intelligence, originality, and inspiration. Although the process was “blind” in the sense that I received no background information on the artists, I had a strong sense that they represented a healthy mix of hungry emerging artists and seasoned pros — just what you want for this kind of regional exhibition. Also, I was impressed to see that the artists seemed to have assimilated current directions in global contemporary art yet given them personal, idiosyncratic, and even stubbornly contrarian spins.

To accomplish my challenging assignment of creating an exhibition to fit the galleries at the New Mexico Museum of Art, I looked for work that seemed to incorporate an “X factor”—an elusive, exciting resonance of idea and execution. Of course, the selections reflect my own tastes, interests, and professional biases. (It’s fair to say that most museum curators specializing in contemporary art prize innovative, experimental approaches above traditional modes.) But I hope I’ve given a good sense of the people and approaches shaping the art landscape in the region today.

Although I considered the submissions artist by artist, I was pleasantly surprised at the harmonization of the exhibition as a whole. In general, the work is “raw.” A kind of urgency — of expression, of thematic or technical risk-taking, of simply needing-to-make-something-to-see-what-it-looks-like — triumphs over subtle refinement and high polish. This is art for you, the audience, not the echo chamber. This selection feels like a treasure trove, and I’m excited for you to experience its wonders.

Toby Kamps

Heidi Pollard, *Bitter Lake Homage*,
2010, oil paint/ink on wood scraps,
44 x 29 inches. Courtesy of Zane Bennett
Contemporary Art, Santa Fe.



**“The Edge ... there is no honest way to explain it
because the only people who really know where it is
are the ones who have gone over.”**

— Hunter S. Thompson (1937–2005)

**ROSEMARY
MEZA-DESPLAS**

But... Fischl, 2010, watercolor on
canvas, 19 × 16 inches. Courtesy
of the artist.

44, 2010, watercolor on handmade
Mexican paper, 37 × 44 inches.
Courtesy of the artist.







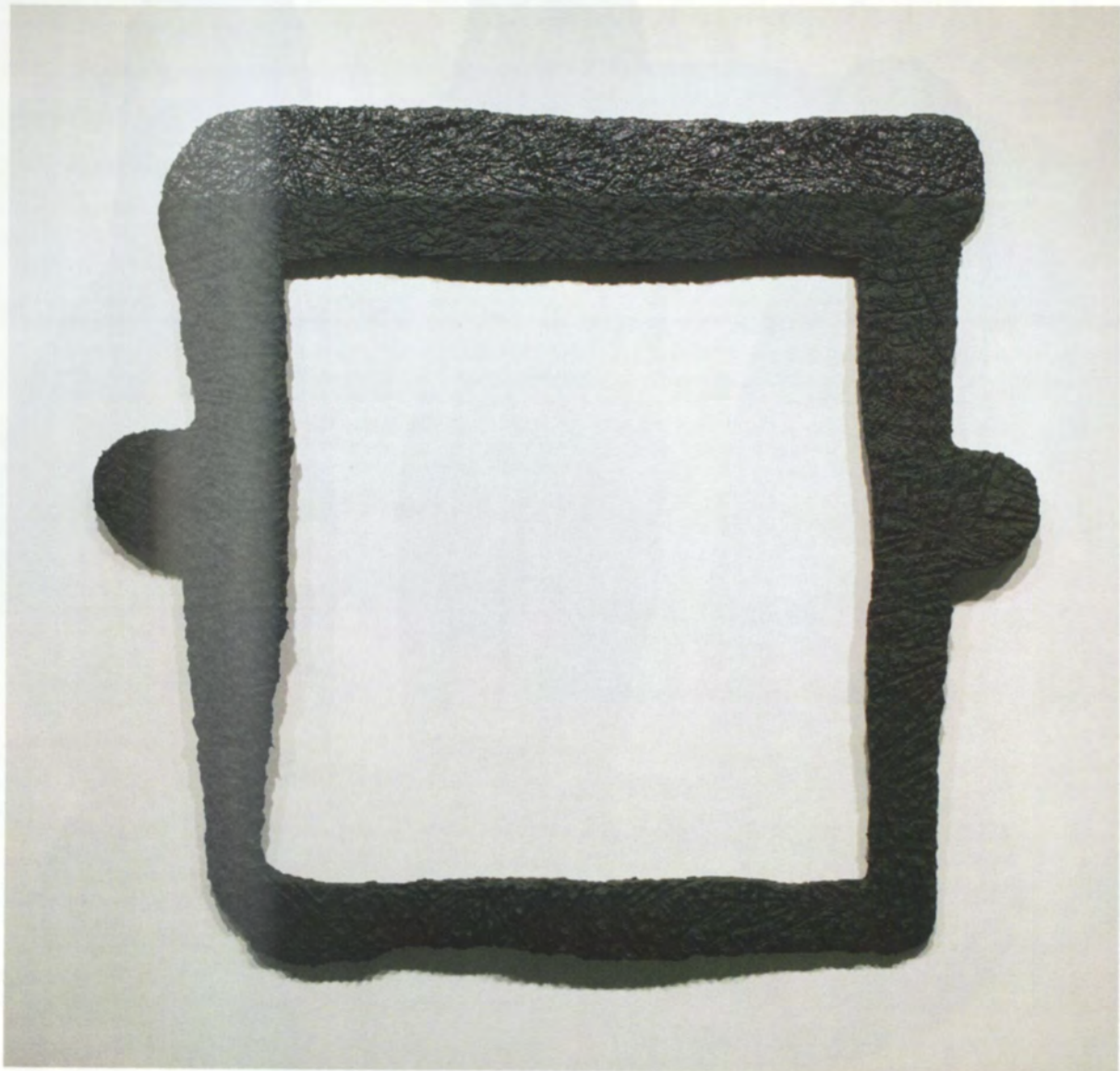


Rosemary Meza-DesPlas,
***Hustle and Cuss*, 2010,**
watercolor on handmade Mexican
paper, 37 x 44 inches.
Courtesy of the artist.

***The Good Body*, 2010,**
hand-sewn human hair on canvas,
29 x 14.5 x 2 inches. Courtesy
of the artist.

**HEIDI
POLLARD**

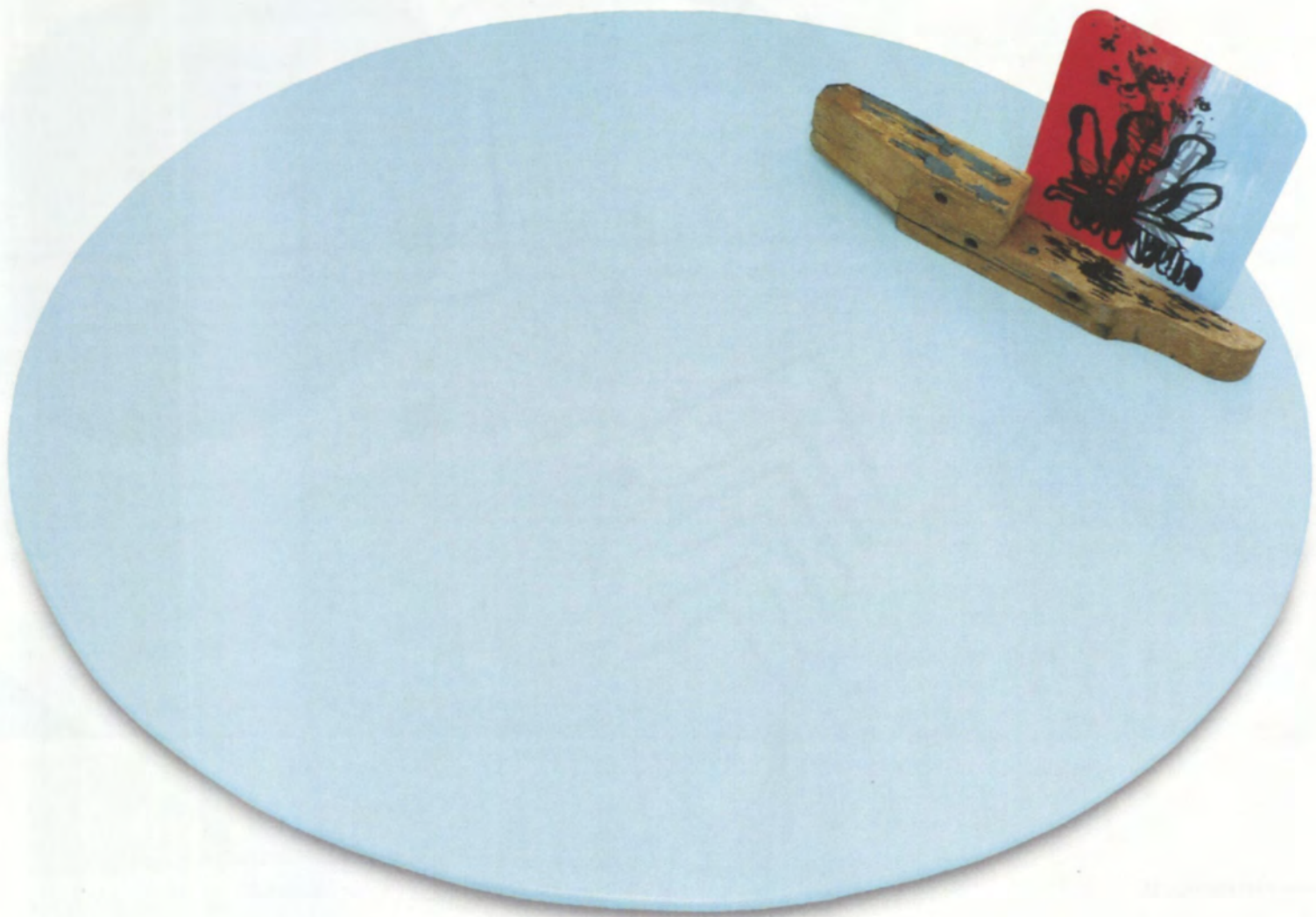
Ears, 2011, papier-mâché on
board, black gesso, 34 x 37 inches.
Courtesy of Zane Bennett
Contemporary Art, Santa Fe.



Four Immeasurables, 2011,
papier-mâché on board, black
gesso, 31 x 29 inches. Courtesy
of Zane Bennett Contemporary
Art, Santa Fe.

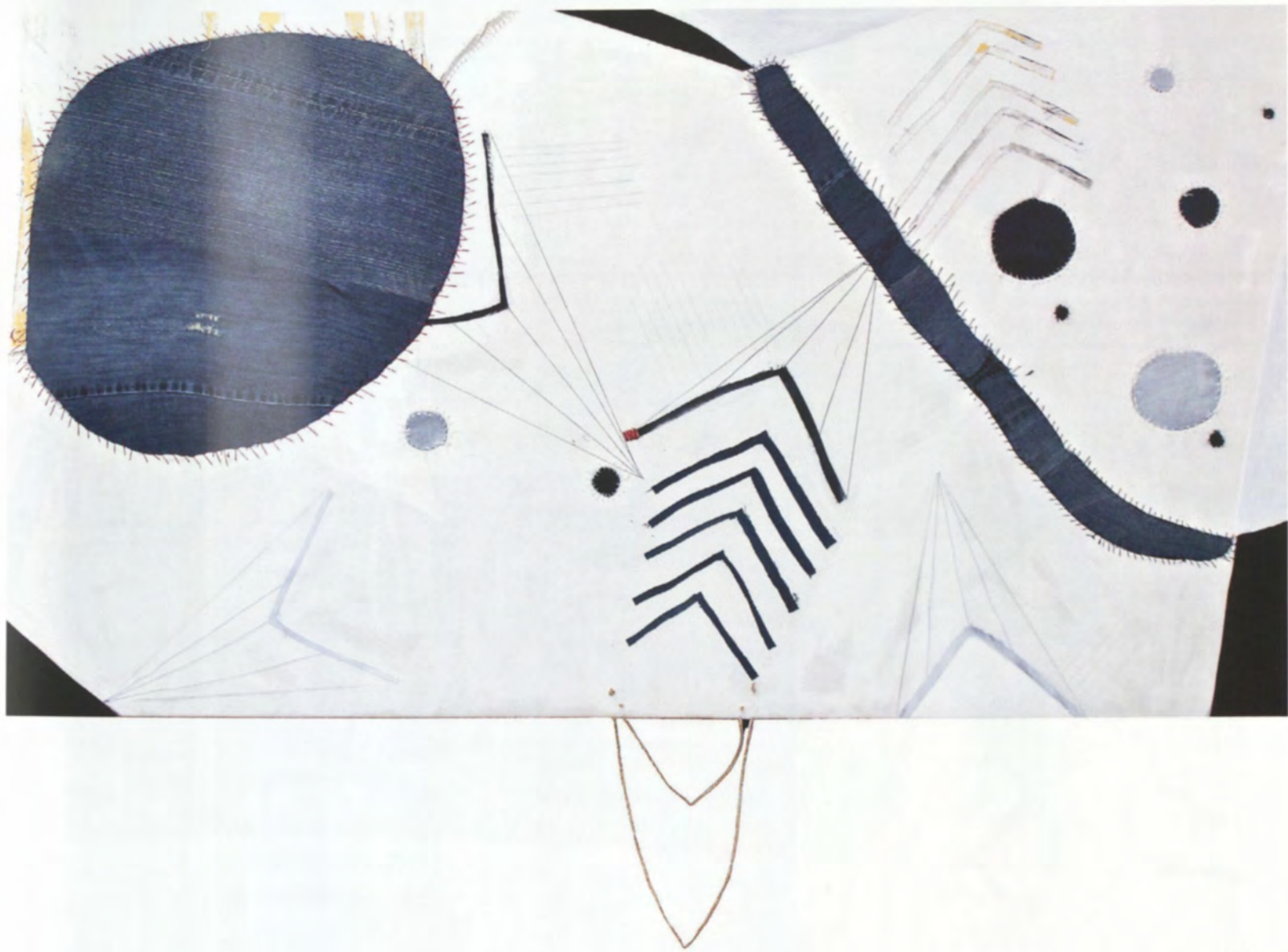
Little Pond (Burblossom),
2011, gouache on rag board, wood,
automotive paint, 24 x 12 x 28
inches. Courtesy of Zane Bennett
Contemporary Art, Santa Fe.





**REBEKAH
POTTER**

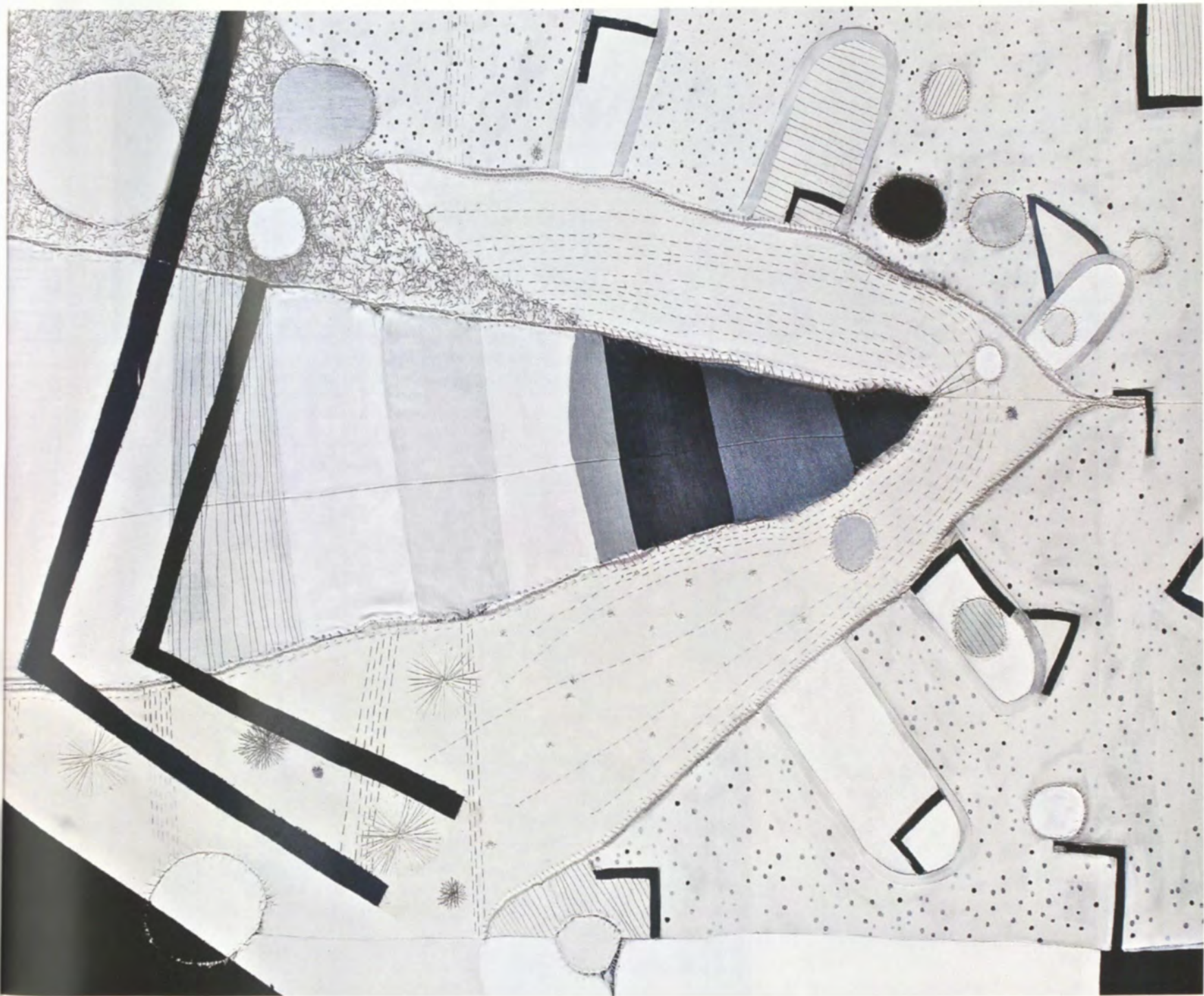
unseen but known, 2011,
reclaimed denim, handstitched
thread, acrylic, twine, 38 x 68
inches. Courtesy of the artist.



aerial anatomy of an unseen event, 2010, hand-dyed and reclaimed material, hand stitching, 54 × 35 inches.
Courtesy of the artist.

spearheading the universal, 2011, textiles, denim, paint, thread, graphite, charcoal and poly fill, 54 × 82 × 2 inches.
Courtesy of the artist.





"All the News
That's Fit to Print"

The New York Times

National Edition

New Mexico: Partly sunny, winds of up to 40 m.p.h. Highs from 58s north to 55s southeast. Snow showers west tonight. Mostly cloudy elsewhere. Details are on Page A24.

VOL. CLX . . . No. 55,351

© 2011 The New York Times

MONDAY, MARCH 21, 2011

Printed in New Mexico \$2.00

**AT&T MAKES DEAL
TO BUY T-MOBILE
FOR \$39 BILLION**

A TEST FOR REGULATORS

**M... Would Leave
rriers in U.S.
phones**

Allies Intensify Assault on Libya as Rebels Regroup

MISSION EXPANDS

**Bid to Break Qaddafi's
Hold on Ground —
Tripoli Is Hit**

DAVID D. KIRBY
BY DAVID D. KIRBY



...the rebels had pushed the strategic crossroad of Addabiyah, witnesses said. And ...

An coalition airstrike on the ...

Crisis in Japan Rippled Across Global Economy

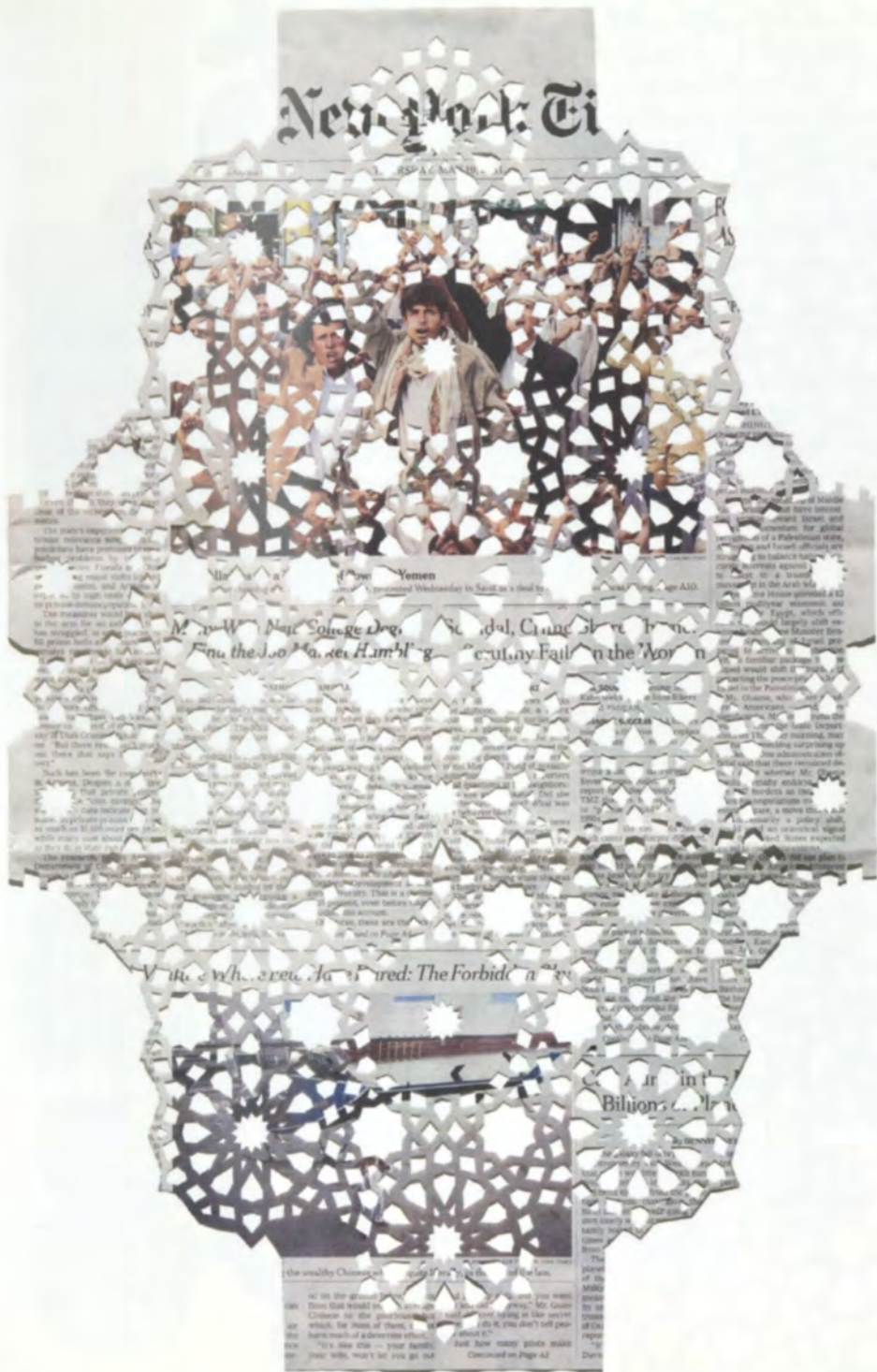
...the problem is not Japan alone — it's that Japan reinforces all the negative repercussions and our own weak recovery," said Stephen S. Roach, nonexecutive chairman of Morgan Stanley Asia.



In Marion, Ark., an employee works at the Hino Motors plant. The factory's supplies from Japan are at risk of running low.

...The problem is not Japan alone — it's that Japan reinforces all the negative repercussions and our own weak recovery," said Stephen S. Roach, nonexecutive chairman of Morgan Stanley Asia. Continued on Page B5

**DONNA
RUFF**



3.21.11, 2011, handcut newspaper, 16 x 11 inches.
Courtesy of the artist.

5.19.11, 2011, handcut newspaper, 16 x 11 inches.
Courtesy of the artist.

The New York Times

National Edition

Newspaper: Pleasant weather, light breeze in the north to 30s and 10s in the south. Clear tonight. Heavy tomorrow. Highs from 60 to low 70s. Weather map, page B1A.

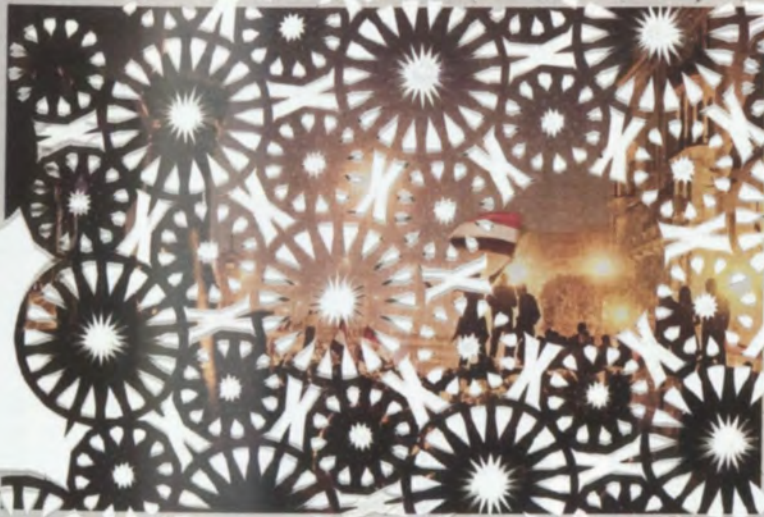
No. 55,314

SUNDAY, FEBRUARY 12, 2011

Printed in New Mexico \$2.00

MUBARAK OUT

Egypt Exalts as Toppled Rev. Leader 3 Decades of Iron Grip



Arab Order Us — The Military Took Over

By David S. Mustard
The Egyptian revolution, a result of a revolt by the military, has ended the 30-year rule of Hosni Mubarak. The military, after three decades of rule, has taken over the country. The military has taken over the country. The military has taken over the country.

Little Lord, Appearing Strong

By Anthony Haas
The Egyptian revolution, a result of a revolt by the military, has ended the 30-year rule of Hosni Mubarak. The military, after three decades of rule, has taken over the country. The military has taken over the country.

Arabic, Inherited Ground

By Anthony Haas
The Egyptian revolution, a result of a revolt by the military, has ended the 30-year rule of Hosni Mubarak. The military, after three decades of rule, has taken over the country. The military has taken over the country.

See of your... New

By Anthony Haas
The Egyptian revolution, a result of a revolt by the military, has ended the 30-year rule of Hosni Mubarak. The military, after three decades of rule, has taken over the country. The military has taken over the country.



A Challenge for Arab Leaders
As thousands celebrated in Egypt and across the Arab world, leaders and analysts planned strategies for coping with demands for change.

Recruiting in Chi

JACQUES STEINBERG

5.29.11, 2012, handcut newspaper, 16 x 11 inches. Courtesy of the artist.
2.12.11, 2011, handcut newspaper, 15 x 11 inches. Courtesy of the artist.

**JOEL
SANTAQUILANI**





Parking Spaces, #21, 2012,
gelatin silver print, 16.5 × 12.5
inches. Courtesy of the artist.

Parking Spaces, #7, 2012,
gelatin silver print, 15 × 10.25
inches. Courtesy of the artist.

Parking Spaces, #14, 2012,
gelatin silver print, 13 × 9.75
inches. Courtesy of the artist.

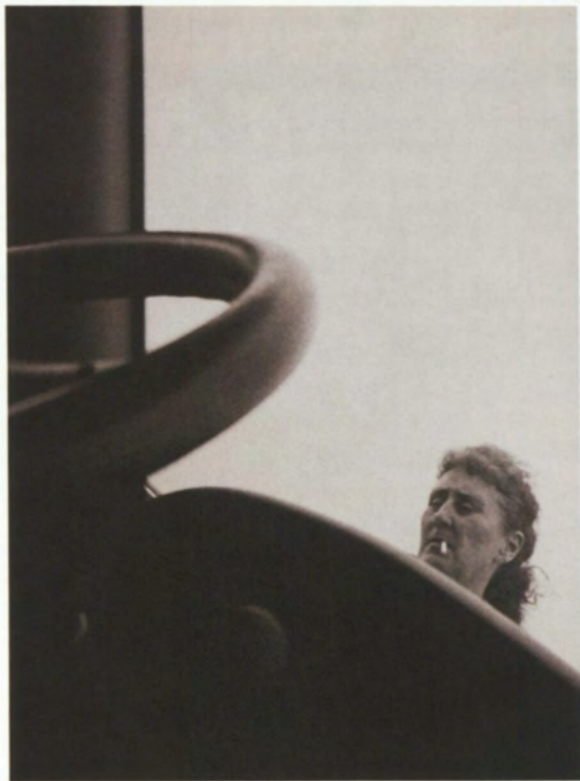
Parking Spaces, #54, 2012,
gelatin silver print, 16.5 × 12.5
inches. Courtesy of the artist.

Parking Spaces, #2, 2012,
gelatin silver print, 14 × 10.75
inches. Courtesy of the artist.

Parking Spaces, #9, 2012,
gelatin silver print, 15 × 11.25
inches. Courtesy of the artist.

Parking Spaces, #28, 2012,
gelatin silver print, 15 × 11.25
inches. Courtesy of the artist.

Parking Spaces, #11, 2012,
gelatin silver print, 16.5 × 12.5
inches. Courtesy of the artist.





MARTINA SHENAL

Untitled (eucalyptus), 2011,
archival pigment print, 24 x 30
inches. Courtesy of the artist.

Following pages:

Untitled (florence), 2011,
archival pigment print, 24 x 30
inches. Courtesy of the artist.

Untitled (plitvice), 2011 ,
archival pigment print, 24 x 30
inches. Courtesy of the artist.







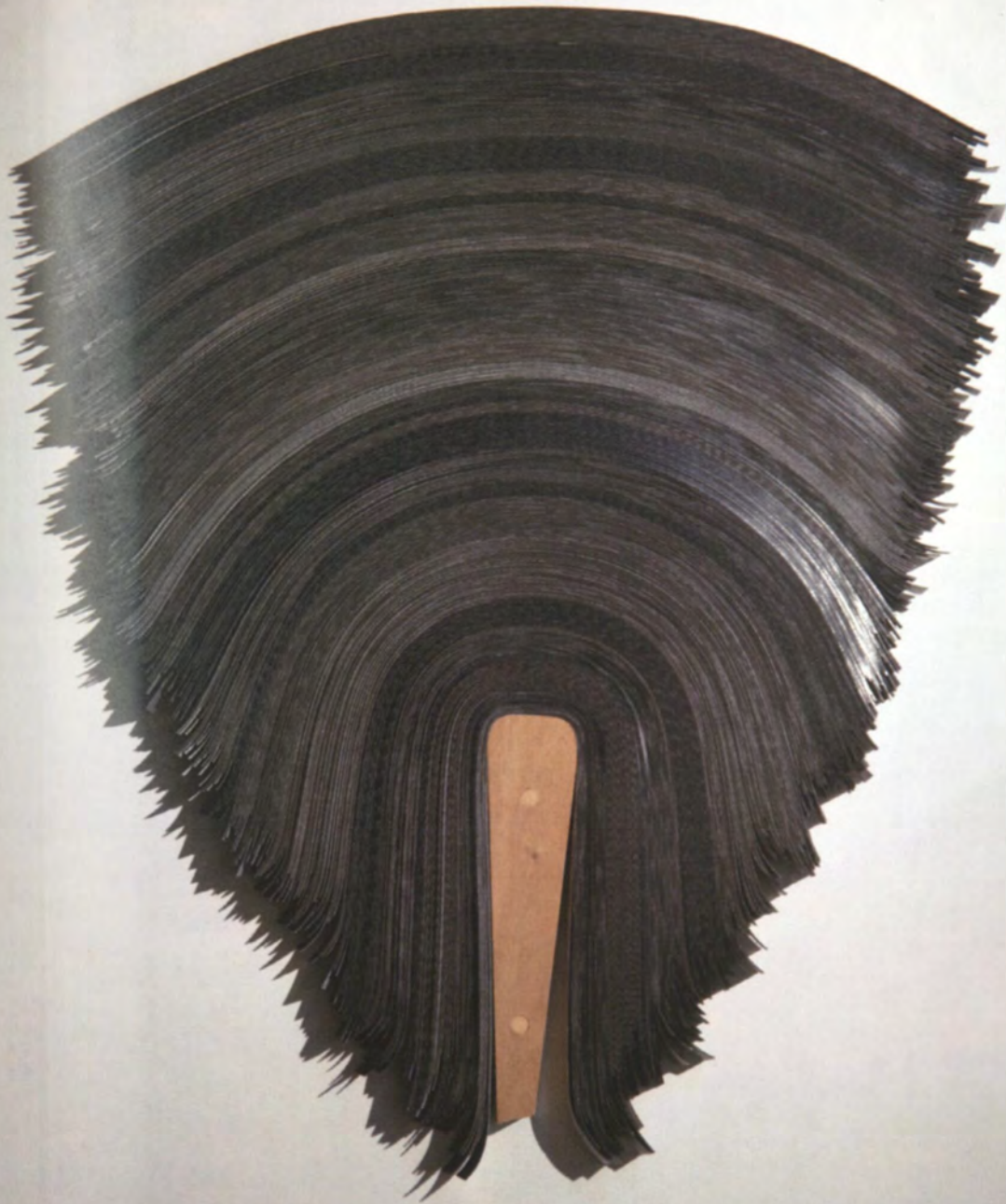
**DERRICK
VELASQUEZ**





Two Ton Limit, 2011, Masonite,
vinyl, bar clamps, acrylic, wood
chips, dimensions variable.
Courtesy of the artist.





Untitled (draped structure),
2012, vinyl, maple, screws,
grommets, 60 × 72 × 31 inches.
Courtesy of the artist.

Untitled 46, 2012, vinyl, cherry,
32 × 28 × 1.125 inches. Courtesy
of the artist.

**GRETA
YOUNG**

Ballerina, 2012, oil stick
on paper, 40 × 26 inches.
Courtesy of the artist.

Jelly, 2011, white and black
gesso, oil paint, oil stick
on canvas, 52 × 54 inches.
Courtesy of the artist.





The Conversation, 2011,
white and black gesso, oil paint,
oil stick, rocks and string on
canvas, 75 × 52 inches.
Courtesy of the artist.

Rax, 2012, white and black
gesso, oil paint, oil stick on
canvas, 62 × 36 inches.
Courtesy of the artist.





EXHIBITION CHECKLIST

Rosemary Meza-DesPlas

44, 2010

Watercolor on handmade

Mexican paper

37 × 44 inches

Courtesy of the artist

Rosemary Meza-DesPlas

But ... Fischl, 2010

Watercolor on canvas

19 × 16 inches

Courtesy of the artist

Rosemary Meza-DesPlas

The Good Body, 2010

Hand-sewn human hair on canvas

29 × 14.5 × 2 inches

Courtesy of the artist

Rosemary Meza-DesPlas

Hustle and Cuss, 2010

Watercolor on handmade

Mexican paper

37 × 44 inches

Courtesy of the artist

Heidi Pollard

Bitter Lake Homage, 2010

Oil paint/ink on wood scraps

44 × 29 inches

Courtesy of Zane Bennett

Contemporary Art, Santa Fe

Heidi Pollard

Bunny Dummy, 2011

Papier-mâché, enamel/spray paint,
wooden chair

46 × 16 × 20 inches

Courtesy of Zane Bennett

Contemporary Art, Santa Fe

Heidi Pollard

Ears, 2011

Papier-mâché on board, black gesso

34 × 37 inches

Courtesy of Zane Bennett

Contemporary Art, Santa Fe

Heidi Pollard

Four Immeasurables, 2011

Papier-mâché on board, black gesso

31 × 29 inches

Courtesy of Zane Bennett

Contemporary Art, Santa Fe

Heidi Pollard

Little Pond (Burblossom), 2011

Gouache on rag board, wood,
automotive paint

24 × 12 × 28 inches

Courtesy of Zane Bennett

Contemporary Art, Santa Fe

Rebekah Potter

aerial anatomy of an unseen event, 2010

Hand-dyed and reclaimed material,
hand stitching

54 × 35 inches

Courtesy of the artist

Rebekah Potter

spearheading the universal, 2011

Textiles, denim, paint, thread,
graphite, charcoal and poly fill

54 × 82 × 2 inches

Courtesy of the artist

Rebekah Potter

unseen but known, 2011

Reclaimed denim, handstitched
thread, acrylic, twine

38 × 68 inches

Courtesy of the artist

Donna Ruff

2.12.11, 2011

handcut newspaper

15 × 11 inches

Courtesy of the artist

Donna Ruff

3.21.11, 2011

handcut newspaper

16 × 11 inches

Courtesy of the artist

Donna Ruff

5.19.11, 2011

handcut newspaper

16 × 11 inches

Courtesy of the artist

Donna Ruff

5.29.11, 2012

handcut newspaper

16 × 11 inches

Courtesy of the artist

Joel Santaquilani

Parking Spaces, #2, 2012

Gelatin silver print

14 × 10.75 inches

Courtesy of the artist

Joel Santaquilani

Parking Spaces, #7, 2012

Gelatin silver print

15 × 10.25 inches

Courtesy of the artist

Joel Santaquilani

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Gelatin silver print

15 × 11.25 inches

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Gelatin silver print

16.5 × 12.5 inches

Courtesy of the artist

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13 × 9.75 inches

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Gelatin silver print

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Gelatin silver print

15 × 11.25 inches

Courtesy of the artist

Joel Santaquilani

Parking Spaces, #54, 2012

Gelatin silver print

16.5 × 12.5 inches

Courtesy of the artist

Martina Shenal

Untitled (eucalyptus), 2011
Archival pigment print
24 × 30 inches
Courtesy of the artist

Martina Shenal

Untitled (florence), 2011
Archival pigment print
24 × 30 inches
Courtesy of the artist

Martina Shenal

Untitled (plitvice), 2011
Archival pigment print
24 × 30 inches
Courtesy of the artist

Martina Shenal

Untitled (sea wall), 2010
Archival pigment print
38 × 48 inches
Courtesy of the artist

Martina Shenal

Untitled (venice), 2011
Archival pigment print
24 × 30 inches
Courtesy of the artist

Derrick Velasquez

Two Ton Limit, 2011
Masonite, vinyl, bar clamps, acrylic,
wood chips
Dimensions variable
Courtesy of the artist

Derrick Velasquez

Untitled 41, 2012
Vinyl, cherry
67 × 60 × 1.25 inches
Courtesy of the artist

Derrick Velasquez

Untitled 46, 2012
Vinyl, cherry
32 × 28 × 1.125 inches
Courtesy of the artist

Derrick Velasquez

Untitled (draped structure), 2012
Vinyl, maple, screws, grommets
60 × 72 × 31 inches
Courtesy of the artist

Greta Young

Ballerina, 2012
Oil stick on paper
40 × 26 inches
Courtesy of the artist

Greta Young

The Conversation, 2011
White and black gesso, oil paint,
oil stick, rocks and string on canvas
75 × 52 inches
Courtesy of the artist

Greta Young

Jelly, 2011
White and black gesso, oil paint,
oil stick on canvas
52 × 54 inches
Courtesy of the artist

Greta Young

Rax, 2012
White and black gesso, oil paint,
oil stick on canvas
62 × 36 inches
Courtesy of the artist

Toby Kamps is curator of modern and contemporary art at the Menil Collection, a position he assumed in 2010. Prior to this appointment, he held posts at notable arts and educational organizations and institutions, including senior curator at the Contemporary Art Museum Houston (CAMH); senior curator of the Contemporary Arts Center in Cincinnati; and director of the Institute of Contemporary Art and assistant professor at Maine College of Art. As curator and department head at the Museum of Contemporary Art San Diego, he led the collections committee and was active in identifying and presenting works of art for acquisition. Earlier in his career Kamps served as curator of exhibitions with Madison Art Center in Madison, and as curatorial assistant at the Walker Art Center, where he co-edited the catalogue raisonné of Bruce Nauman.

Over the years, in his writings, teaching, lecturing and exhibition programs, Kamps has spotlighted artists working in multiple media — painting, sculpture, photography, installation, and sound. He has organized solo exhibitions by artists such as Claes Oldenburg, Ellsworth Kelly, Vanessa Beecroft, Martin Kersels, Adi Nes, Michael Queenland, Danny Lyon, and Torolab, a design collaborative in Tijuana, Mexico. He has also



ANTON HENNING

ABOUT THE JUROR

developed thematic survey and catalogue projects such as *Baja to Vancouver: The West Coast and Contemporary Art*; *The Old, Weird America*, a study of folk themes in contemporary art, which won a “Best Thematic Show Nationally” award from the U.S. chapter of the International Association of Art Critics; and, most recently, for the Menil Collection, *Silence*, an exploration of the spiritual, existential, and political aspects of the absence of noise or speech in art.

ABOUT THE NEW MEXICO MUSEUM OF ART

Since opening its doors in the heart of downtown Santa Fe in 1917, the New Mexico Museum of Art has celebrated the diverse arts of New Mexico and beyond. For more than 90 years, the museum has presented the legacy of New Mexico as a cultural crossroads, collecting and exhibiting work by leading artists from the region and elsewhere.

The New Mexico Museum of Art is a division of the New Mexico Department of Cultural Affairs.

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Katherine Ware *Curator of Photography*

Ellen Zieselman *Curator of Education*

Friends of Contemporary Art+
Photography (FOCA+P) works actively as an
advocate for contemporary art by supporting exhibitions
at the New Mexico Museum of Art and partnering with
the museum to build its contemporary art collection
through fundraising, public education, and special events.

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Kate Elliott

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Diana Sheffield

Rosa Silbert

**ABOUT FRIENDS
OF CONTEMPORARY
ART + PHOTOGRAPHY**