

# FRIENDS OF CONTEMPORARY ART (*foca*) PAPERS

New Mexico Museum of Art Library and Archives

**Extent:** 1.67 linear feet [4 document boxes]

**Dates:** 1992-2001

**Language:** English

**Related Materials:**

The museum archives contain separate files for the art exhibitions and events sponsored by *foca* mentioned in this collection.

The museum library also has exhibition catalogs and vertical files for artists and private galleries that were members of *foca* from 1992-2001.

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## Introduction

The Friends of Contemporary Art (called by preference "*foca*" with no capital letters) was born on December 12, 1990, the date of its "formation meeting."

As a not-for-profit "group" (so called), its purposes and objectives were expressed in simplest terms in its original By-Laws: "[T]o further the appreciation and understanding of contemporary art [in the Southwest] and to build financial support for the contemporary art program at the Museum of Fine Arts (herein MFA), of which it is a "sub-committee."

Funds raised and donations generated have been spent primarily for acquisitions, education, exhibitions, and publications.

During its relatively short life, *foca* has grown into an important adjunct of the MFA due in no small measure to the dedication and devotion of Dick and Dottie Barrett to *foca's* objectives. Too much cannot be said for the time and energy they have contributed toward the objectives of this "group" called *foca*.

Its papers (as of February 2002) comprise this collection and will be supplemented in the years ahead).

Section I traces *foca's* initial development.

Section II, comprising *foca's* minutes and some (but not all) agendas of meetings of the Steering Committee, is the most important feature of the collection. It traces the activities of *foca* month by month, year by year. Only significant business is summarized. Some agendas relate to meetings as to which minutes are missing. These agendas are filed in the folders next preceding the missing minutes. Not all agendas have been found.

Section III traces *foca* history via various documents during the years 1992-2002. They were assembled chronologically and have been kept intact.

Section IV contains (a) membership lists; (b) member renewals and member drop-outs; and (c) miscellaneous related papers.

Sections V and VI pertain to financial matters.

Section VII traces three exhibitions sponsored by *foca* at Lew Allen Gallery which highlight the reach of the Friends in the cultural scene in Santa Fe.

Section VIII contains general correspondence.

Section IX deals with some miscellaneous matters.

**Postscript** : After this collection was processed *foca* changed its name to Friends of Contemporary Art + Photography (FOCA+P) in 2013.

Box 181

Section I : Organization Matters

1. Minutes of *foca*; formation meeting. December 12, 1990. Thirteen individuals [named] present.

Officers elected:

Chairman, Lew Pollock.  
Treasurer, Larry Munson.  
Secretary, Dawn Douglas.  
Events Coordinators, Linda Jemison and Arlene LewAllen.

Statement of purposes.

Discussion of membership dues.

2. By-Laws of *foca*. Dated 1/91.
3. Mission statement of *foca*. 11/18/91.
4. By-Laws of *foca*. [Slightly changed.] Heading, "A Subcommittee of the [MFA]. 1992."
5. By-Laws of *foca*. Dated 11/16/92.
6. Mission statements of *foca*. Two versions: one dated 11/18/91 [vide 3, supra]; the other dated 2/12/90. [The latter more restrictive.]
7. Letter. 11-27-90: David Turner [Director, MFA] to Lew Pollock [*foca*].  
Congratulating him at first "gathering" of *foca*.  
Attaching list of those attending. [Missing.]
8. Memorandum. 1-10-91: Sandy Ballatore [Curator, MFA] of *foca*.  
Subject: next meeting, January 15. Two cc.  
Lists agenda.
  - = By-Laws.
  - = Events schedule, 1991.
  - = Yearly dues.
  - = Solicitation letter to prospective members.
  - = Officers and their duties.

Names and addresses of prospective members.

Attached: List of proposed events, 1991.
9. Letter. 1-16-91: David Turner to Lew Pollock. Attaching newest revision of By-Laws ready for discussion at next meeting.  
  
Attached: [Missing.]

10. Memorandum. 1-29-91. Lew Pollock, Dawn Douglas [*foca*] to David Turner.  
Subject: revised By-Laws.  
Added revisions; copy attached.  
  
Copy attached, dated 1/29/91.
11. Letter. 2-8-91: Sandy Ballatore to Dawn Douglas.
12. Form letter. 2-14-91: Lew Pollock [Pres., *foca*] to Friends. Letter of greetings.

## Section II : Minutes/Agendas 1991-2001

### 1991

1. 1-15: Report. Lists those present (7). Lew Pollock, Chair.  
By-Laws.  
Discussion of membership .  
Discussion of dues.  
Other business. Arlene LewAllen selected as Co-Chair.
2. 5-14: Minutes. *foca*. Dawn Douglas, Temp. Chair.  
Explains membership dues.  
Lists suggested activities for individuals.  
Discussion of proposed concert.  
Appointment of membership Committee (5).  
Other business .
3. 6-11: Minutes. *foca*. Dawn Douglas, Temp. Chair.  
Discussion of methods for solicitation of individuals.  
Lists potential guest speakers for a Sunday event, and subjects.

At the earliest meetings of *foca* in 1991, the year it became operative, it adopted without any voting approvals a one-page set of By-Laws. (See Folder 2, Section I, supra.) Indeed no minutes have been found ratifying any By-Laws by any group. Those early By-Laws provided for an Executive Committee of *foca*, prescribed its officers (?), and in effect implied that the Executive Committee was the governing group of *foca*.

No action of that committee is recorded in any of the minutes digested in this Section. Shortly after this, amended By-Laws were recorded by *foca* (then called "a Subcommittee" of the MFA) under date simply "1992." Curiously, the Executive Committee just disappeared, and in its place there emerged a Steering Committee of *foca* . "These amended By-Laws (Folder 4, Section I) prescribed essential individuals of that new committee and "others appointed by the chairperson." This, then, became the governing body, and has functioned as such from then until the present day. It is referred to in this digest simply as "SC."

Where an agenda for a meeting has been found, it has been placed in the same folder as the set of minutes. There are a few agendas for meetings where minutes are missing. They have been put in with the minutes of the preceding meetings.

No attempt is made to trace all the business conducted at a meeting. Only important items are mentioned . That, together with the agenda, highlights what took place. There is no substitute, however, for a full reading of the minutes concerned .

4. 7-9: Minutes. Steering Committee [herein SC]. Six individuals present, designated Steering Committee.  
Report of Chairman: Sam Larcombe.  
Committee reports.
5. 7-30: Minutes. SC. 15 individuals present. Sam Larcombe, Temp. Chair.  
Restatement of purposes of *foca*. Reports on activities.  
Committee reports.  
New business.
6. 10-17: Minutes. SC. 15 individuals present. Sam Larcombe, Chair.  
First anniversary of *foca*.  
Sandy Ballatore presents announcements for upcoming exhibits (2).  
Reports on current activities.  
Attached: Mission Statement. 1990.  
Collections Guidelines, MFA.  
MFA Library operations.
7. 12-10: Minutes. SC. 13 individuals present.  
Retreat planned.  
Lists committees activities.  
Other business.
8. 11-18: *foca* Retreat: November 18. Outlines plans.

## 1992

9. 1-14: Minutes. SC. 17 individuals present. Sam Larcombe, Chairman.  
Announcing *foca* general membership meeting scheduled for January 29.  
Committee reports.  
Artwork acquisition (sculpture by Bob Haozous) under discussion.  
Attached: Report of Finance Committee.
10. 2-11: Minutes. SC. 14 individuals present. Sam Larcombe, Chairman.  
Plans for 75th Anniversary of the MFA.  
Plans for *foca* weekend project in October.
11. 2-25: Minutes. SC. 10 individuals present. Sam Larcombe, Chairman.  
Further plans for 75th anniversary of the MFA.



12. 3-10: Minutes. SC. 15 individuals present. Sam Larcombe, Chairman.  
Discussion of panel discussion with artists, writers, and patrons in October. Lists candidates.  
Sharon Berkelow presents mock-up of new newsletter format.  
Other business.
13. 4-21: Minutes. SC. 17 individuals present. Sam Larcombe, Chairman.  
[Erroneous coversheet.]  
Sandy Ballatore seeks someone to implement *foca*-sponsored video Sunday programs.  
Plans for MFA 75th anniversary being restructured. Discussion of symposium co-sponsored by Foundation and Guggenheim [Museum] for October 17.  
Other business.
14. 5-5: Minutes. SC: 15 individuals present. Sam Larcombe, Chairman.  
Discussion. May 16 panel discussion revisited.  
Discussion of Robert Hughes as *foca* speaker: fees and expenses, ticket prices, etc.  
Attached: Budget report for 1992-1993
15. 5-19: Minutes. SC. 12 individuals present. [Sam] Larcombe, Chairman.  
  
Discussion of *foca* social events. Other business.
16. 6-16: Minutes. SC. 17 individuals present. [Chairman Sam Larcomb.]  
Inscription in longhand: "Notes by S. Ballatore."  
Awaiting Robert Hughes contract for lecture  
  
Attached: sheet with suggestions to SC for MFA 75th anniversary educational activities. [Each item has longhand marginal comment.]
17. 7-23: Agenda. Minutes. SC. 12 individuals present. [No chairperson listed.]  
New co-chairs (Dick and Dottie Barrett) introduced.  
\*- Representative of the Foundation of New Mexico (Melissa Engstrom) explains that *foca* is sub-committee of Fine Arts Committee of Foundation.  
Discussion of By-Laws; changes indicated.  
Other business.  
Attached: photocopy of tear sheet from TREX.

- 18.** 8-20: Agenda. Minutes. SC. 13 individuals present. Dick Barrett, Co-chair. Lynn Crandall, tour guide, spoke about organizing trips for groups like *foca*. Discussion of forthcoming lecture by Hughes. Restatement that *foca* is a sub-committee of the Foundation. Other business. Attached:
- = chronologic outline of Los Angeles/Southern California Trip, October 20-25.
  - = Announcement of the Alcove Show; September 19, 1992 – January 10, 1993. By MFA.
  - = Press release. MNM Foundation appoints New President, John R. VanNess.
  - = Treasurer's Report. August 20.
  - = Finance Committee recommendations.
- 19.** 9-17: Minutes. SC. 15 individuals present. Dick Barrett, Co-chair. Martha Landry summarized ticket sales for Hughes lecture. Report by Barrett that Laura Carpenter would arrive shortly to talk about events organized at Center of Contemporary Art in Santa Fe. Report on Laura Carpenter talk. Other business.
- 19-a.** 11-16: Minutes. SC. 9 individuals present: *foca* members (6); MFA staff (3). Dick Barrett, Co-chair. Discussion of By-Laws. Old business. Committee reports. Other business.
- 1993**
- 20.** 1-21: Minutes. SC. 14 individuals present: *foca* members (8); MFA staff (4); Foundation staff (2). Dick Barrett, Co-chair. Longhand note at top of page 1: March, June, August, December missing. Various announcements. Treasurer's Report on budget and expenditures for 1992. Copy said to be attached. [Missing.] Discussion of "Video Sundays." MNM Foundation: New Fundraising Guidelines.

Continuation of Meeting on January 28.

Additional new business.  
1993 Budget Report. Copy attached. [Missing.]  
Clarification fund-raising guidelines.  
Family Art Day planning.  
Note taken: *foca* membership down to below 100 individuals.

21. 2-11: Minutes. SC. 16 individuals present: *foca* members (12); MFA staff (4). Dick Barrett, Co-chair.  
Review of committee members. List of upcoming *foca* events. Other planned trips.  
[Attachments all missing.]
22. 4-1: Minutes. SC. 14 individuals present: *foca* members (10); MFA staff (3); Foundation (1). Dick Barrett, Co-chair.  
Committee reports. Financial Report attached. Analysis of *foca* financial condition.  
Plans for 1994 and beyond.
23. 5-13: Minutes. SC. 18 individuals present: *foca* members (12); MFA staff (4); Foundation staff (4); Foundation staff (2). Dick Barrett, Co-chair.  
Discussion of proposed trip to Mexico City.  
Discussion of plan for sponsoring Family Day.  
Committee reports.  
Attachments:  
= Recursos de Santa Fe proposal for trip to Mexico City.  
= Financial Report.  
= Review of Coming Events.
24. 7-8: Minutes. SC. 19 individuals present: *foca* members (14); MFA staff (3); Foundation staff (2). Dick Barrett, Co-chair.  
Budget Committee report.  
Star Axis Gala and trip discussed.  
Other committee reports.  
Trip plans  
Allocation for printing membership brochure.
25. 9-16: Minutes. SC. 14 individuals present: *foca* members (10); MFA staff (3); Foundation staff (1). Dick Barrett [Co-chair].  
Announcements.  
Committee reports.  
Discussion about major fund-raiser.

26. 11-4: Minutes. SC. 21 individuals present *foca* members (17); MFA staff (3); Foundation staff (1). Dick Barrett [Co-chair].  
Forthcoming election of officers discussed.  
Review of 1992 and 1993 budgets, and proposed 1994 budget.  
Meeting voted and approved of 1994 budget.  
Revision of Mission Statement discussed.  
David Turner (MFA) read current Mission Statement. [No copy found.]  
Gala Plate project fund-raiser discussed; approved. Attachments: [All missing.]

## 1994

27. 1-20: Minutes. SC. 16 individuals present: *foca* members (12); MFA staff (3); Foundation staff (1). Dick Barrett Co-chair.  
Martha Landry resigns as Secretary of *foca* but continued pro tem.  
Announcements.  
Committee reports.  
Nominations received for SC officers.  
Attachments :  
= Financial Report. 1993.  
= Working committees (5).  
\*= *foca* Steering Committee members (21) at January 1994.

- 27-A. 4-14: Minutes. SC. 15 individuals present: foca members (11); MFA members (3); Staff member (1). Dick Barrett, Co-chair.  
Committee reports. = *foca* Committees (6) with members.
28. 5-12: Minutes. SC. W individuals *present: foca* members (14), MFA staff (4); Foundation staff (2). Dick Barrett Co-chair.  
Announcements .  
Committee reports.  
Attached: Financial Report. [Missing.]
29. 6-16: Minutes. SC. 15 individuals present *foca* members (12). :MFA staff (3). Dick Barrett. Co-chair.  
Committee reports.  
Lists of activities for Summer and Fall.
30. 7-21: Minutes. SC. 17 individuals present:/oca members (13); :MFA staff (3); Foundation staff (1). Dick Barrett Co-chair.  
Committee reports.  
Budget at July 21 reviewed .  
Attached: Financial Report at July 21, 1994.
- 30-A. 9-15: Minutes. SC. 15 individual present *foca* members (12); MFA members (2); Foundation (1). Dick Barrett, Co-chair.  
Committee reports.
31. 11-10: Minutes. SC. 12 individuals present: *foca* members (9); :MFA staff (2); Foundation staff (1). Dick Barrett, Co-chair.  
Committee reports.  
Budget Committee reported .  
Representative of SITE Santa Fe described various upcoming events.  
  
Dick Barrett announced forthcoming retreat for the SC.  
By-Laws of *foca* approved. [Missing.]

32. 12-8: Minutes. SC. 11 individuals present: *foca* members (7); MFA staff (3); Foundation (1). Dick Barret, Co-Chair.  
Suggestion that number of members on SC be increased.  
Discussion of forthcoming SC retreat.

1995

33. 2-9: Minutes. SC. 19 individuals present: *foca* member (16); MFA staff (2); Foundation (1). Dick Barrett, Co-chair.  
Three new SC members introduced.  
Nominations.  
= Dick and Dottie Barrett, Co-chairs.  
Jo Chapman, Treasurer.  
Tamara Holzapfel, Secretary.  
General business.

34. 7-13: Minutes. SC. 18 individuals present: *foca* members (13); MFA staff (3); Foundation (2). Dick Barrett, Co-chair.  
Dick Barrett reports.  
Committee reports.  
Budget Committee report.  
Sandy Ballatore: MFA has opportunity to buy 17 O'Keeffe works.

35. 10-19: Minutes. SC. 16 individuals present: *foca* members (13); MFA staff (1); Foundation (2). Dick Barrett, Co-chair.  
Dick Barrett introduced two persons as potential members of SC.  
[Gwen Bohlen named as one new (?) member.]  
Program Committee (Pat Hall) summarized activities scheduled for coming months.  
Dottie Barrett announces there are 228 paying members.

36. 11-8: Agenda. Minutes. SC. 18 individuals present: *foca* members (14); MFA staff, including Stuart Ashman, Director (3); Foundation (1).  
Dick Barrett, Co-chair.  
Announcements.  
Committee reports.  
Program.  
= Budget.  
= Newsletter.

Other business  
[Financial Report missing.]

1996

37. 1-16: Agenda. Minutes. SC. 17 individuals present : *foca* members (14); MFA staff (2); Foundation (1). Dick Barrett, Co-chair.  
Nominations:  
= Dick Barrett  
Dottie Barrett, Co-chairs.  
Willie Skigen, Treasurer.  
Committee reports.  
Other business.
38. 2-13: Agenda. Minutes. SC. 15 individuals present. *foca* members (11). MFA members (3); Foundation (1). Dick Barrett, Co-chair.  
Announcements.  
Committee reports.  
Stuart Ashman reported Joseph Traugott selected at MFA as curator, modern art.
39. 3-13: Agenda. Minutes. SC. 12 individuals present, all *foca* members.  
Dick Barrett, Co-chair.  
Joseph Traugott explained his duties as newly selected curator, 20th century art.  
Dottie Barrett presented 1996 *foca* brochure.  
New Treasurer Willy Skigen presented financial report.  
Dottie Barrett announced *foca* has 250+ members.  
Dick reported that Stuart Ashman had requested financial aid for the Dillingham collection.
40. 4-11: Agenda. Minutes. SC. 13 individuals present : *foca* members (9); MFA staff (2); Foundation (2).  
Dick Barrett, Co-chair.  
Joseph Traugott (MFA) discussed coming events and suggested others.  
Committee reports.  
Budget Committee passed out copies of financial report [4/8-96].  
[Attached.]

41. 5-9: Agenda. Minutes. SC. 14 individuals present: *foca* members (10); MFA staff (3); Foundation (1). Dick Barrett, Co-chair.  
Committee reports.  
Budget Committee issued :financial report as of 5-16 (sic) showing *foca* had \$25,300 + in its budget.  
Stuart Ashman disclosed MFA looking for contemporary art curator.  
Joseph Traugott announced Rick Dillingham exhibition to open May 24.
42. 7-11: Agenda. Minutes. SC. 17 individuals present: *foca* members (12); MFA staff (4); Foundation (1). Dick Barrett, Co-chair.  
Committee reports.  
Stuart Ashman spoke about Free Fridays programs. Other activities of *foca* described.
43. 9-12: Agenda. Minutes. SC. 18 individuals present : *foca* members (15); MFA staff (2); Foundation (1). Dick Barrett, Co-chair.  
Discussion of possible art purchases.  
Committee reports, including financial balance sheet.
44. 10-10: Agenda. Minutes. SC. 19 individuals present: *foca* members (14); MFA staff (4); Foundation (1). Dick Barrett, Co-chair.  
Reports, announcements.  
New business.  
= Joseph Traugott spoke about plans to create new support group. Friends of the Art Museum (FOAM) to work on contemporary collections.
45. 11-14: Agenda. Minutes. SC. 16 individuals present *foca* members (13); MFA staff (1); Foundation (2). Dick Barrett, Co-chair.  
Reports, announcements.  
Aline Brandauer requested funds for three named projects. Lengthy discussion.  
Committee reports.  
New business .

1997

46. 1-9: Agenda. Minutes. SC. 14 individuals present : *foca* members (12); MFA staff (1); Foundation (1). Dick Barrett, Co-chair.  
Reports and announcements.  
Budget Committee reported that 2/3 of *foca* yearly expenditures go to "special projects"; 1/3 to administrative costs.



Guidelines to be set for requests for funds. Lengthy discussion.  
Other committee reports.

47. 2-13: Agenda. Minutes. SC. 18 individuals present: *foca* members (15); MFA staff (2); Foundation (1). Dick Barrett, Co-chair.  
Stuart Ashman asks for money for Florence Pierce exhibition brochures.  
Eleanor Rapp joining the SC.  
Dick Barrett calls for vote on slate of officers nominated at January meeting (sic). Slate unanimously approved.  
Treasurer reports present balance at \$23,720.  
Pat Hall and Lisa Kirk to prepare budget report.  
Other Committee reports.
48. 3-20: Agenda. Minutes. SC. 17 individuals present: *foca* members (14); MFA staff (2); Foundation (1). Dick Barrett, Co-chair.  
Much ado about Brandauer request for funds.  
Dottie Barrett asks about setting up an endowment fund for *foca*  
Colleen Kelly suggested that restricted fund seemed feasible  
Committee reports.
49. 4-10: Agenda. Minutes. SC. 20 individuals present: *foca* members (17); MFA staff (2); Foundation (1). Dick Barrett, Co-chair.  
Committee reports.  
Discussion of privatizing MFA and setting up Fine Arts Trust.  
Willy Skigen budget report
50. 5-8: Agenda. Minutes. SC. 15 individuals present: *foca* members (13); MFA staff (1); Foundation (1). Dick Barrett, Co-chair.  
Committee reports.
51. 9-11: Agenda. Minutes. SC. 19 individuals present: *foca* members (16); MFA staff (3). Dick Barrett, Co-chair.  
Committee reports.  
Dottie Barrett reports *foca* has 60 artists members.  
Pat Hall and Karen Garland presents list of programs for 1998.
52. 10-9: Agenda. Minutes. SC. 15 individuals present: *foca* members (12); MFA staff (3). Dick Barrett Co-chair.  
Committee reports.  
Willie Skigen balance report

53. 11-13: Agenda. Minutes. SC. 19 individuals present: *foca* members (16); MFA staff (3). Dick Barrett, Co-chair.  
Miscellaneous new business.  
Aline Brandauer: working on Agnes Martin show [for MFA].  
Lengthy discussion of budgetary needs.  
Dottie Barrett: membership at 310+.

1998

54. 1-8: Agenda. Minutes. SC. 18 individuals present: *foca* members (16); MFA staff (2). Dick Barrett, Co-chair.  
Lisa Kirk explained the purpose of the Collectors Club: to aid MFA in purchases for its permanent collection.  
Docent training at MFA is three hours weekly for six months.  
Dottie Barrett: *foca* now has over 330 members.  
Dick Barrett: *foca* account balance.
55. 2-12: Agenda. Minutes. SC. 17 individuals present: *foca* members (14); MFA staff (3). Dick Barrett, Co-chair.  
Dottie Barrett: submits revised *foca* Mission Statement dated 2/12/98. Approved. [Not attached, but see Folder 6, Section I.]  
- Committee reports.
56. 3-12: Agenda. Minutes. SC. 18 individuals present: *foca* members (15); MFA staff (3). Dick Barrett, Co-chair.  
Committee reports. Extensive plans explained by Pat Hall.  
Willy Skigen: heavy discussion over unauthorized expenditures, etc.
57. 4-9: Agenda. Minutes. SC. 17 individuals present: *foca* members (13); MFA staff (4). Dick Barrett, Co-chair.  
An evening of classic films critiqued.  
Committee reports.
58. 5-14: Agenda. Minutes. SC. 15 individuals present: *foca* members (11); MFA staff (4). Barbara Elterman and Nick Livaich, Temporary co-chairs.  
Plans discussed in depth for "The Beast" fundraiser.
59. 7-9: Minutes. SC. 15 individuals present: *foca* members (11); MFA staff (4). Dick Barrett, Co-chair.  
Discussion of plans.  
Committee reports.  
Heavy discussion of budget problems.

60. 9-10: Minutes. SC. 17 individuals present: *foca* members (13); MFA staff (4). Dick Barrett, Co-chair.  
Director's [MFA] and Curators [MFA] reports. Disclose plans to add 9,000 sq. ft. at MFA with funds from various sources.  
Committee reports.  
Budget for the fiscal year [?] presented by Willy Skigen.  
[Missing.]  
Requests for funds tabled.
61. 10-15: Minutes. SC. 13 individuals present: *foca* members (11); MFA staff (2). Dick Barrett, Co-chair.  
Committee reports.  
Budget presented at last meeting was approved.
62. 11-12: Minutes SC. 16 individuals present: *foca* members (14); MFA staff (2). Dick Barrett, Co-chair.  
Committee reports.  
Dick Barrett presented Budget Report at October 31, 1998.  
[Missing.]

**1999**

63. 1-14: Agenda. Minutes. SC. 20 individuals present: *foca* members (16); MFA staff (2); visitors (2). Dick Barrett, Co-chair.  
Committee reports.  
Other business.
64. 2-11: Agenda: Minutes. SC. 17 individuals present: *foca* members 15; MFA staff (1); Foundation (1). Dick Barrett, Co-chair.  
Elected for 1999: Dick and Dottie Barrett, Co-chairs; Willy Skigen, Budget Chair; Tamara Holzapfel, Secretary. Dottie Barrett: *foca* membership at 384.  
Bob Hurok elected Co-chair of Budget Committee.
65. 3-10: Agenda. Minutes. SC. 15 individuals present: *foca* members (13); MFA staff (1); Foundation (1). Dick Barrett, Co-chair.  
Committee reports.  
Lisa Kirk becomes Co-chair of Finance Committee of MFA.  
New business.
66. 4-8: Minutes. SC. 16 individuals present: *foca* members (13); MFA staff (2); Foundation (1). Dick Barrett, Co-chair.  
Committee reports.  
New business.

67. 5-13: Agenda. Minutes. SC. 15 individuals present: *foca* members (11); MFA staff (3); Foundation (1). Dick Barrett, Co-chair.  
Committee reports.  
New business.
68. 6-10: Agenda. Minutes. SC. 18 individuals present: *foca* members (16); MFA staff (2). Dick Barrett, Co-chair.  
Discussion of proposed art auction.  
Joan Cramer gave presentation on ART Santa Fe.  
Committee reports.  
Other business.
69. 7-8: Agenda. Minutes. SC. 13 individuals present: *foca* members (11); MFA staff (2). Dick Barrett, Co-chair.  
Old business.  
New business.
70. 9-2: Agenda. Minutes. SC. 19 individuals present: *foca* members (17); MFA staff (2). Dick Barrett, Co-chair.  
Committee reports:  
= Pat Hall (Program Committee) reported on plans for 2000.  
= Willy Skigen gave budget report for fiscal year ended 7-1-9: a deficit.  
  
= Other reports.
71. 10-14: Agenda. Minutes. SC. 15 individuals present: *foca* members (13); MFA staff (2). Dick Barrett, Co-chair.  
Curator's report  
Committee reports.
72. 11-11: Agenda. Minutes. SC. 15 individuals present: *foca* members (14); MFA staff (1). Dick Barrett, Co-chair.  
Committee reports.  
Lengthy discussion of budgets.  
Dottie Barrett reports 450 members.

2000

73. 2-10: Agenda. Minutes. SC. 16 individuals present: *foca* members (13); MFA staff (3). Dick Barrett Co-chair.  
Nominations of officers for the year 2000:  
Co-chairs, Dick and Dottie Barrett.  
Treasurer, Bob Nurock.  
Secretary, Tamara Holzapfel.

Voting in March

- \* - Stuart Ashman [Director, MFA] reported on dealings in Cuba. Colleen Kelly from the Foundation [not shown as present] disclosed "decision" to give \$250,000 to each (4) museums for the creation of endowments, etc.  
Committee reports.  
Old/New business.
- 74. 3-9: Agenda. Minutes. SC. 18 individuals present : *foca* members (15); MFA staff (2); Foundation (1). Dick Barrett, Co-chair.  
Election of officers nominated at February meeting.  
Committee reports.
- 75. 4-13: Agenda. Minutes. SC. 18 individuals present. *foca* members (15); MFA staff (2); Foundation (1). Dick Barrett, Co-chair.  
Budget committee (Willy Skigen) reported budget  
Other committee reports.
- 76. 5-11: Agenda. Minutes. SC. 16 individuals present. *foca* members (14); MFA staff (2). Dick Barrett, Co-chair.  
SC to vote on 2001 budget at next meeting.  
New and old business .
- 77. 6-8: Minutes. SC. 13 individuals present: *foca* members (11); MFA staff (2). Nick Livaich, acting chair.  
Committee reports.  
Old and new business .
- 78. 7-13: Agenda. Minutes. SC. 19 individuals present: *foca* members (16); MFA staff (3). Dick Barrett, Co-chair.  
Dick Barrett announced that Mary Jebsen will be Acting Director because of Stuart Ashman's resignation.  
Committee reports.
- 79. 9-14: Minutes. SC. 13 individuals present: *foca* member (12); MFA member (1). Dick Barrett, Co-chair.  
Committee reports.  
Pat Hall announces proposed programs for 2001.
- 80. 10-12: Agenda. Minutes. SC. 16 individuals present: *foca* members (15); Foundation (1). Dick Barrett, Co-chair.  
Program Committee. Pat Hall presents final calendar for 2001 [9 events listed].  
Bob Nurock (Budget Committee report)  
Other committee reports.

81. 11-9: Minutes. SC. 13 individuals (*foca* members) present. [Dick Barrett] Co-chair.  
Committee reports.

2001

82. 2-8: Minutes. SC. 17 individuals present: *foca* members (14); MFA staff (3). Dick Barrett, Co-chair.  
Nomination of *foca* officers for 2001:  
Present officers nominated. Voting in March.  
Committee reports.  
Dottie Barrett announces that membership is over 500 members.
83. 4-12: Minutes. SC. 9 individuals present: *foca* members (6); MFA staff (1); Foundation (2). Dick Barrett, Co-chair.  
Reports.  
Nicolasa Chavez reports that membership is at 549.
84. 5-10: Minutes. SC. 19 individuals present: *foca* members (15); MFA staff (2); Foundation (2). Dick Barrett, Co-chair.  
Discussion of attrition of artists in *foca* membership.  
Committee reports.  
First mention of a Carr, O'Keeffe, Kahlo exhibition.
85. 7-12: Agenda. Minutes. SC. 19 individuals present: *foca* members (16); MFA staff (2); Foundation (1). Dick Barrett, Co-chair.  
Announcement: Marsha Bol selected as Director of MFA, effective September 1.  
Committee reports.
- 85-A. 10-11: Minutes. SC. 17 individuals present: *foca* members (14); MFA staff (2); Foundation (1). Dick Barrett, Co-chair.  
Various reports.  
Program Committee offered plans for programs during 2002.
86. *foca* Steering Committee members.  
List. November 1993. 4 pgs.  
List. May 1994. 4 pgs.  
List. August 1997. 1 pg.  
List. March 2000. 1 pg.

Section III : Tracing *foca* History

Box 182

A. 1992

1. Memorandum. Sandy Ballatore [Curator, Contemporary Art, MFA] to *foca* members. Subject: Robert Hughes lecture, October 1. Lensic. Call for support.  
Urging purchase of tickets. Announces that it is *foca's* only fund-raiser event for 1992.  
Attached: biographic sketch of Hughes on the letterhead of The Nelson Agency, N.Y.C.
2. Newsletter. *foca*. Fall Quarter, 1992. 4 pp., fold-over. Advertising Robert Hughes lecture, October 1.  
Announces resignation of Sam Larcombe as Chairman of *foca*. Summarizes activities of *foca* during 1992.  
Schedule of events, October-December.
3. Mailing. Advertising Hughes lecture.
4. Announcement. Video Sunday. *foca*.  
= October 25. 20th Century art at the Metropolitan Museum  
Inaugural Installation.  
= December 6. The Phillip Collection. Washington, D.C.  
= American Art Today. Whitney Museum.  
Invitation. *foca*. At Riva Yares home to meet prospective members of SC.

B. 1993

5. News Letter(s). *foca*. Spring; Fall; Winter.  
Reviews of quarterly activities.
6. Announcements, Reports.  
News releases and reports on events during 1993.
7. Biographic sketches by and of artists:  
John Bingham  
J.P. Rico Eastman  
Hoss Haley.

C. 1994

8. News Letter(s) and Schedule of Events. 1994.  
News Letters, *foca(s)*. Spring, Summer, Fall, Winter,  
Winter/Spring.  
1994 *foca* programs (2). Dates and events.
9. Announcements. Reports.  
News releases and reports on events during 1994.
10. Biographic sketches by and of artists:  
Dave Hickey  
Rafael Ferrer.  
Summaries of 1994 events sponsored by *foca*.

D. 1995.

11. News Letters (4). *foca*. Spring, Summer, Fall, Winter.  
Reviews of quarterly activities.
12. Announcements, Reports.  
News releases and reports on events during 1995.
13. John McQueen and basketry. The Language of Containment.  
Description of the craft.

E. 1996

14. Schedule of Events. *foca*. 1996.
15. News Letters (4). *foca*. Spring, Summer, Fall, Winter.  
Reviews of quarterly activities.
16. Announcements, Reports.  
News releases and reports on events during 1996.



17. June membership drive. Guests of *foca* at drives in June and December.  
Attendance forms by attendees.  
Each Attendee filled out a short form. Those who joined noted on forms.

F. 1997

18. Schedule of Events. *foca*. 1997.
19. News Letters (4). *foca*. Spring, Summer, Fall, Winter.  
Reviews of quarterly activities.
20. Announcements, Reports.  
News releases and reports on events during 1997.
21. December membership drive. Attendance form of attendees.  
Those who joined noted on forms.

G. 1998

22. Schedule of Events. *foca*. 1998.
23. News Letters (5). *foca*. Spring, Summer, Fall, Winter (2).  
Reviews of quarterly activities.
24. Announcements, Reports.  
News releases and reports on events during 1998.
- 24-A. Member Survey. *foca*. Cards sent to and returned by members with answers to  
questionnaire. 1998-1999.

H. 1999.

25. Schedule of Events,

26. News Letters (2) *foca*. Spring, Summer, Winter. [One missing.]  
Reviews of quarterly activities.

27. Announcements, Reports.  
News releases and reports on events during 1999.

I. 2000.

28. Schedule of Events. *foca* . 2000.  
Also: List *foca* committee members.

29. News Letters (6). *foca* . Spring, Summer, Fall, Winter.  
Reviews of quarterly activities.

30. Announcements, Reports.  
News releases, reports on events during 2000.

J. 2001.

31. Schedule of Events. *foca*. 2001.  
Also: Programming, Fall-Winter 2001-2002.  
Program Schedule, *foca*, April-December, 2001.

32. News Letters (3). *foca*. Spring-Summer, Fall, Winter.  
Reviews of period activities.

33. Announcements, Reports.  
News releases, reports, related material during 2001.

Section IV

IV. (a). Membership Lists.

Box  
183

There are numerous duplicate lists. They have been retained since they contain notes and name changes. The lists are filed in chronological order by year and month.

- |    |    |      |
|----|----|------|
| 1. | A. | 1993 |
| 2. | B. | 1994 |
| 3. | C. | 1995 |
| 4. | D. | 1996 |
| 5. | E. | 1997 |
| 6. | F. | 1998 |
| 7. | G. | 1999 |
| 8. | H. | 2000 |
| 9. | I. | 2001 |

#### IV. (b). Renewals/Drop-Outs

- 10-11. Records pertaining to renewals.
- 12 Records pertaining to drop-outs.

#### IV. (c). Related papers, memberships.

- 13 Composite graph in colors. Showing memberships, April 1, 1997-June 1, 1999 of *foca* (yellow), Friends of Folk Art (red), Friends of Indian Art (green), Palace Guard (blue). 2 cc.
- 14 Table. 1 page. Showing activities of *foca* as presented at meetings, in newsletters, at social events, and on web page.
- 15 List. *foca* artist list. 5 pgs.
- 16 List. Contributions. November 1, 1990 to September 4, 1991. 5 pp.
- 17 Tabulation. *foca*. Gift Detail Report. May 1, 1996 to July 1, 1997. 4 pp.  
Names; date; amount; etc.
- 18 Directory of *foca* Gallery Members. 1 pg. N.d.

Box 184

Section V : Financial Matters (Budgets)

1.           A.                   1992-1993
  
2.           B.                   1994
  
3.           C.                   1995
  
4.           D.                   1996
  
5.           E.                   1997-1998
  
6.           F.                   1999
  
7.           G.                   2000-2001
  
8.           H.                   Cash Flows; Comparison Budgets.

## Section VI : Financial Matters (Reimbursements)

The records in this Section VI are predicates for authorized expenditures made on behalf of *foca* activities during the years 1997-2001. Earlier records have not been found.

1.                   A.               **1997-1998.**
  
2.                   B.               **1999.**
  
3.                   C.               **2000-2001.**

## Section VII : The LewAllen Gallery and *foca* Exhibitions

The material in this Section reflects the first three exhibitions by the newly formed *foca* Artists Group, a sub-group of *foca* whose members are all artists. The shows they sponsored – and participated in - were held at the LewAllen Gallery in Santa Fe. They illustrate the giant steps taken by *foca* since its organization in 1990.

### A. Exhibit I. January 1998.

1. Memorandum. Exhibition Committee to *foca* Artists. November 23, 1997.  
Congratulatory on being selected for the Cline LewAllen exhibit [First Annual Exhibit].  
Reminders and conditions of exhibits.
2. Worknotes, longhand. 5 pp. N.d.  
Priorities. Pg. 1.  
Schedule of work, pre-exhibition. Pg. 2.  
News release information, addressed to Arlene [McElroy] to be released by October. 3 pp.
3. Call for slides. *foca*. Invitation to *foca* Artists members to submit slides of their artwork for October 24 [1997]. Art Exposure evening at MFA's St. Francis Auditorium. 1 sheet. [Exhibit I in January 1998.]
4. List. Works accepted for the *foca* artists' exhibition in 1999. 2 pp.
5. Inventory list by artist of unsold items at Exhibit I. January 30, 1998. 4 pp.
6. Preliminary (Publicity) Meeting - Agenda. January 1997. With entry form.

### B. Exhibit II. January 1999.

7. Second Annual Juried [*foca* Artists] Art Show. January 1999. Three-fold announcement.  
Eligibility.  
Calendar.  
Curator, David Turner.  
Artwork specifications.  
Entry form.

8. Judging results. October 1998. 2 pp.
9. List. Works accepted for show. 2 pp.  
Artists.  
Titles of works.  
Prices.
10. Inventory list by artist of unsold works at Exhibit II. January 2, 1999.
11. List. Artists in Exhibit II.
12. Correspondence and announcements pertaining to Exhibit II.
13. Estimate. Cost of brochure for Exhibit. II. Insty-Prints. November 19, 1998.

**C. Exhibit III. January 2000.**

14. Worknotes, longhand. 5 pp. N.d.  
Preliminary comments. 1 pg.  
Schedule of work and calendar of events. 2 pgs.  
Physical layouts, P.R. plans. 2 pgs.
15. Third Annual Juried [*foca* Artists] Art Show. January 2000. Three-fold announcement.  
List of entrants.
16. Brochure. Newsletter, *foca*. Winter 1999-2000.  
Announces Gala Opening of Exhibit III on January 28  
[2000]. Back page: details on prospective show.  
"Exuberant thanks" to Arlene LewAllen for gallery use.  
Other news.
17. News article. *Pasatiempo*. January 21, 2000. Article: *foca* Exhibit Offers Museum-like  
setting. By Paul Weideman.
18. Correspondence and announcements pertaining to Exhibit III



## Section VIII : General Correspondence

All correspondence is listed by date and parties. Only significant letters are summarized. The letters are arranged in chronological order.

### 1992-1993

1. 8-14-92: Terry Melton [Co-chair Fine Arts Committee] to Richard Barrett [RB] and Dottie Barrett [DB].  
Congratulating on being appointed Co-chairs of *foca* .  
Inviting them to the MFA for orientation with Fine Arts Committee.
2. 1-23-93: John Van Ness [Director, MNM Foundation] to RB & DB. Copies to others  
Clarify some business reported in minutes of *foca* meeting,  
January 22.  
11-12-93: RB to Tom Livesay [Director, MNM].

### 1994

3. 6-3: List. Invitees to Dinner called Romantic Modernism on June 3.  
6-9: David Turner [Director, MFA] to RB & DB.  
Thanking them for supporting "Romantic Modernism, 100 Years."  
6-13: David Turner to Garland Gallery.  
Thank you note.  
8-30: SC [Gayle Luchese] to RB & DB.  
Enclosing recent correspondence. Attached is wheelchair accommodations.  
8-30: SC [same sender] to Steve Becker.  
[Chair of N.M. Foundation].  
11-9: Memorandum. S. Ballatore [MNM] to Sue Ann Snyder. 2 pp.  
Relates problems over *foca* mailings.  
N.d. *foca* to former member[s].  
Soliciting membership renewals.

1995

4. 1-28: DB to Guy and Judith.
- 3-30: Memorandum. David Turner to whom it concerns.
- 6-15: Co-Chair [DB] *foca* to Sue Ann Snyder.  
Discusses membership dues.
- 11-3: Stuart Ashman [Director, MFA] to *foca*.
- N.d.: Memorandum: S. Ballatore to *foca* Chairs. 2 pp.  
Suggesting book documenting last half of 20th Century.

1996

5. 2-15: DB to Dear Lucy.
- 2-26: DB to Dear Darlene.
- 4-29: DB to Dear Pamela and Don.
- 4-29: DB to Dear Marge.
- 4-29: DB to Dear Jane and Aaron.  
Thank-you notes to each.
- 10-9: Inetta Brown to RB and DB.  
Petitioning for reinstatement to SC after removal for excess  
absences.

1997

6. 1-27: Mona Coffield to DB and RB.  
Resignation from SC.
- 2-7: Barbara Foshay-Miller Ditto.
- 4-28: Geoffrey Gorman to First Lady.  
Asking whether *foca* can use Governor's residence for cocktail  
party in July.
- 5-22: DB to Jo [?].  
Soliciting *foca* renewal.

- 7-16: DB to Mr./Mrs. Marion.  
Solicitation.  
7-21: DB to Governor and First Lady.  
Thank you note.

1998

7. 4-21: Jan Ernest Adlmann to Stuart Ashman. 3 pp.  
Lists production costs for joint production of pilot video, JEA and  
MFA.  
6-8: DB to [?].

1999

8. 1-26: Sue Ann Snyder [Ex. Dir., Foundation] to Fine Arts Committee  
Chairperson]. 2 pp.  
Concerning complimentary memberships for donating artists.  
1-29: DB to Sue Ann Snyder.  
2-2: Ashman to Gendron Jensen.  
Hold off his art 'til funding is worked out.  
2-2: Gendren Jensen to RB and DB.  
In "dire need"; asks them to expedite.  
2-4: DB to Jensen.  
Points out that *foca* does not suggest purchases.  
4-3: DB to Dear Susan.  
7-22: Saray Tyson to Helix Fine Art [Abigail  
Cinader.] Solicitation for *foca* membership.

2000

9. 6- *foca* to Dear Artist.  
Announces change in images on the website.  
7-2: Helen and Henry Finney to Dear Friends.  
Enclosing obituary for their son.

8-15: Richard and Mary Smith to RB and DB.

12-11: *foca* to Kerry Benson.  
Announces gift of membership to them.

## 2001

10. 5-12: Tamara Holzapfel [*foca*] to Monika Kaden.

11-11: Sarah Tyson to RB and DB.  
Resigning from the SC.

11-29: Dirk Wales to Willie Skigen. 2 pp.  
Complains over poor attendance at his performance.

Membership Renewal Form.

Section IX : Miscellaneous

1. Photographs,color. 4 x 6 (13). Some with descriptive comments on back.
2. Papers relating to *foca* "Beast." Fundraiser. November 7, 1998.
3. Directory of *foca* Gallery Members. N.d.
4. *foca* button.