THE GALLERY A COLLECTION
[FRANCES & FORD GOOD PAPERS]

New Mexico Museum of Art Library and Archives

Extent: .833 linear feet (2 document boxes)
Dates: 1954 - 1977
Language: English
Access and Use : No restrictions

Related Materials
The Marjory Hansen Collection contains additional holiday cards from the artists in this collection.

Many of the artists named in this collection exhibited at this museum. For information about these exhibitions consult the museum's exhibition files and/or catalogs.

The museum library also contains separate biographical files for the artists mentioned in this collection.
Foreword

Among the more prominent Taos galleries of the latter part of the 1960s was "Gallery A" [Herein referred to as "the Gallery."] It was owned and operated by Frances [usually addressed as Fran or Franny] and Ford Good.

While copies of the Goods correspondence to their exhibitors were either not kept, or more likely never made, all letters and cards from their exhibitors were kept, albeit in a somewhat haphazard fashion. These writings comprise the main contents of this collection.

The letters and cards and casually scribbled notes disclosed the affection of the Gallery's clients for the Goods. They are warm, informal and filled with friendly chatter. They do, however, allow the reader to penetrate behind the works of these talented people, and provide a glimpse of their private lives.

Many of them lack dates, but all of them are listed in rough chronological order, alphabetically as to each artist or sculptor. Every writing is listed, but only those of special interest are outlined. An alphabetical list of these individuals follows this foreword.

All letters are from the subject artist or sculptor either to Frances [Fran or Franny] Good or to Ford Good, or to both, unless otherwise indicated.
Index of Artists

Those names on the list that are preceded by asterisks identify artists or sculptors as to whom additional material is to be found in the vertical files of the Library of the Fine Arts Museum.

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Updated 09/28/2015
Box 70

1. Abbott, Mary.
   = Friday, 3rd [no year]. To Angelo. Signed FTH [?].
   9-27 [no year]. To Dearest F.
   Sunday, 29th [no year]. To Dear Angel. Signed FTH [?].

2. Alexander, Malcolm [MA]
   Gallery notices.
   [Same gallery] Exhibition leaflet with photos of MA bronzes to be shown, November 19 - December 31, 1971. Photo of MA with biographic sketch.

Correspondence.

8-1-53: From Mexico City.
Mentions "Bing" [wife] and two children.

7-6-63:
From Mexico.
Doing "a lot of sketching" and absorbing Mexican people.

7-15-63:
Postcard from Manzanillo, Mexico.
Much painting - boats and fisherman.

7-18-63:
Postcard. Front: photo, black and white, of family and friends, MA's wife and children. [Snapshot by MA.]

4-1-66:
From London.
Compliments on Gallery's 1966 Calendar of Events.

4-22-66:
From London; back from Taos visit.
Asks that her letter not be "shared" with others at the Gallery.

6-11-66:
From London.
Exclaiming " a wonderful time with Eric and Polly ***." Long telephone talk with Margo. Announces the arrival of the Gebberds [q.v. infra]. Hampstead Artists Association "very active ***."

7-19-66:
From London. Thinking of selling Taos home for around $65,000.

11-16-66:
From London. Discussing divorce and expected sale of Taos house by Bing.
11-19-71: From San Francisco.

12-12-66: From London. Discuss new love: Joy. Anecdotes about trip to Greek village last year. Much biographical material.

N.d.: From Taos. Hand delivered in Taos.

3. Bisttram, Emil J.
   4-16-75: From Taos by wife of EJB. Refers to Governor's Proclamation setting April 7th as Emil J. Bisttram Day.

4. Blumenschein, Helen G.
   4-9-75: From Nambe, N.M. Greetings card from H. Greene Blumenschein. Note scribbled on card’s face. Cover: reproduction of HGB work.

5. Brett, Dorothy Eugenie.

6. Carstenson, Cecil C. and Blanch [CCC and BC].
   = Leaflet. The Contemporary Gallery, Kansas City. Exhibition of works of CCC and BC. illustrated, including picture of BC. Biographic Sketches of both CCC and BC.
   = Correspondence, by CCC.
   7-27-62: Commiserating over BC's accident.
   7-26-64: Notes that CCC has produced 33 pieces during current year.
11-8-64: About to start CCC’s 1,000th piece of sculpture.

12-3-64: CCC’s surgery.

7-6-66: CCC lists 11 pieces with prices. Discloses his work is influenced by Dorethea Dinslow of Clay Club in NYC.

10-7-66

c. 2-67: CCC discusses crating costs.

1-10-70: CCC taking "leave of absence." Needs a rest.

1-17-70: CCC describes his mental breakdown during W.W. II.

2-28-70

10-1-70

2-3-73: CCC preparing for his last show: 28 pieces of sculpture; 2 prints; 2 woodcut blocks.

= Correspondence, undated.
   = 8 letters from CCC and BC, some typewritten, some in ink.
   = Photographs (3). Black and white. Various sizes of sculpted wood by CCC.

7. Cook, Howard.
   = Correspondence.

11-1-60: Discussing forthcoming N.Y. show.


12-26[?]69: Thank-you card from wife Barbara for "the fan mail." Finishing revised version of her first book.

N.d.: HC sending revised version of his autobiographic outline, and some photos.
= Post cards.

3-9-57

5-20-59: Photo [on front], black and white, of ivory mask from Nigeria displayed at Museum of Primitive Art, N.Y.C.

5-25-62

6-23-74

= Newspaper clippings (3). Taos papers.


8. Dasburg, Andrew.

9. Gaspard, Leon and Dora [LG and DG]
Kaminsky Gaspard Blackman [DKB]

= Biographic notes. DKB.

= Letters and postcards.
7-14-64: DG from Spain. Describing her trip thus far.
8-12-64: DG from France. Details on art and architecture.
3-1-66: Postcard. DKB. From Tehran.
3-10-66: Postcard. DKB. From Turkey.
6-5-67: DG from Hawaii.
7-18-67: DKB. From Hawaii [?]
8-20-67: DG. From Hawaii [?].
11-2-68: DG. Discusses death of Leon and marriage to Paco Blackman.

2-17-70: DKB.

6-22-70: DKB.


10. Gibberd, Eric [EG].

Articles.

The Sunday Denver Post. June 7, 1964 article about EG at Gallery. 1pg.
Newspaper clippings. [Unident.] One is a cartoon of EG at Gallery.


Letters.

2-16-64: EG aboard S.S. Italia.

4-6-64: EG from Madrid, Spain.

11-26-64: EG from Taos to Frances.

11-26-64: EG from Taos to Ford.


4-10-68: EG. Oversize handwriting after eye surgery.

1-7-70: EG. Still oversize handwriting. Additional note on back of envelope.

Additional letters (2), undated. One incomplete [p.3 only].
11. Good, Ford and Francis [Gallery A].
   Newspaper clippings (3) and Gallery Releases,
      Article by Jerry White.
      the S.S. Cleveland on cruise to the Orient.
   = The Taos News. Dec. 4, 1969. Picture of Frances Good in
      Gallery A, seated in front of Eric Gibberd works.
   = Releases, typewritten (2). From Gallery to Artists at Christmas

12. Greer, Milford.
   Letters.
      2-21-64[?]: From Ft. Worth, TX.
      3-3-64[?]: From Kansas.
      6-30-70: From Ranchos of Taos. Thanking the Gallery for the
               years of work for all the artists. [The Goods having
               "left" the Gallery.]

   Galleries.
   = Card. Botts Memorial Hall, Albuquerque. Greer exhibition,
      February 2-29, 1963.
      Enclosed: Jean (Mrs. Oliver) Seth invitation to opening reception at gallery.

   Newspaper clipping. The Taos News.
      2-2-67. Photo of artist with wood Heart Tree made by him.

13. Hallows, Ralph and Mary. [RH] [MH]
   [The letters in this collection are more amusing and anecdotal than of value
   for their professional content. But they certainly will entertain the reader.]
   c. 1963: From both RH and MH on an oversize sheet from a
   sketch pad.
2-5-67: From RH to "Dear Gallery A's, one and all." [Most of the letters start thus.]

8-21-67: From RH. Discloses that he is having a show at a Boulder, Colorado gallery beginning September 15.

8-5-68: From RH. Mentions [Gov.] George Wallace and his supporters. Mentions that MH is painting.
8-28-68: From RH.

10-29-68: From RH.
10-31-68: From MH.

12-10-68: From MH. Inquiring whether shipped painting, *Judgments [?] of a Dream*, arrived at Gallery. From RH: sent "3 small things Mary did on Wood***." 
12-22-68: From RH and MH.

3-14-69: From RH. Trivial poem on second pg.

7-13-69: From RH and MH.

2-23-70: From RH and MH.
10-1-70: From RH and MH.

1-12-71: From MH and RH.

10-11-75: From MH and RH in Barstow, CA.

Undated letters (6). From RH and from MH.

Valentine card. N.d. From MH. Letter on inside.

Photographs (8). Seven Polaroids, color, of RH and MH separately. Informal snapshots. One is outdoor (garden) scene.

14. Harris, Lawrence.
   7-21-64: From Colorado Springs, CO.
   9-28-64: Same. Sending paintings to the Gallery
   5-20-65: Discusses his work.
   7-20-66: [Same.]
   5-7-[67?]: Attaches list of three works, with titles, sizes, prices:
   The Cross $400.
   Landscape $400.
   The Narrow Gate $700.

Undated: Autobiographic information.

    Biographic sketch

= Letters.
   3-8-67: Acknowledges request by the Gallery for him to pick up his paintings.
   N.d.: Post card from Amsterdam, the Netherlands.

    Leaflet. First Presbyterian Church, Taos. Memorial Service, April 7, 1972 for Milford Greer [Folder 12, supra]. Poem by Johnson, When I am Left.
    Back page: list of church officials.

17. Jonson, Raymond [RJ].
    Correspondence.

   12-54: From Vera Jonson. Holiday Greetings to "our very dear 'Goodys'." Signed Vera, and subscribed, "and me, Raymond."
   1-3-57: From RJ and Vera Jonson.
5-26-61: From Jonson Gallery, UNM, Albuquerque. Noting that Vera's spine requires a brace.

2-27-62: Mentions new exhibition at Jonson Gallery called 21 Paintings - 21 Techniques by RJ.

7-31-62: Notes that Fran broke her back when car turned over; and that Vera had two falls and can only walk feebly with a walker.

10-23-62: From RJ.

1-25-63: From RJ. Mentions that Larrinaga's work is "most stunning and beautiful."

7-16-63: Acknowledges card for his 72nd birthday. Notes demise of Ward Lockwood.


1-5-66: U.N.M. Museum of Art purchased memorial painting by Ilya Bolotowsky, 58 ½ inches in diameter.

7-31-66: Notes many deaths (by names) during past month. He is painting, painting, painting.

7-23-68: Notes Nineteenth Annual Summer. Exhibition by Jonson.

12-22-68: From RJ.


1970-1976

1-12-70: From RJ.
7-18-70: Refers to Fran's "retirement" from the Gallery; presuming that someone else will run it.

1-1-71: From RJ on Jonson Gallery letterhead.

7-13-71: His 22nd Annual summer Exhibition is "hanging" — until August 27.

12-14-71: From RJ.

7-13-72: Refers to 23rd Annual.

7-18-73: [This and most following letters on his gallery letterhead.]

12-22-73: Mentions that Vighi Allen has spoken about "Mr. Housten," and that she and Mary Abbott will bring him to the gallery. Working on Ed Garman's manuscript titled The Art of Raymond Jonson, Painter.


7-16-75: Garman's book being published by MNM Press.

12-12-75: Book to be out in February next.

7-13-76: By RJ.

12-20-76: Mentions death of Ralph Houston. Notes that Goods moved to Scottsdale.

Miscellaneous.


Fold-over. Jonson Gallery announces exhibition, February 2-28, 1953, of Portraits and Figure Compositions, 1913-1929. List of 17 paintings with titles, sizes.

Photograph, snapshot in color. 33/a x 33/a. Of artist and unidentified couple.

18. **Klein, Michael.**
   Two notes, undated.
   One, a blue card: "The very best to you both." The other, enclosing a note from Dora Kaminsky [missing], with latter's address in N.Y., N.Y.

Box 71

19. **Kloss, Gene [Alice Genever Glasier] and Phillips. [GK] [PK]**
   Gene Kloss, a member of the National Academy, is considered to be among the best etchers in the world. Phillips Kloss, her poet-husband, puts words and poems to many of his wife's works.
   Much of their letters are undated, and without envelopes with postmarked dates cannot be assembled chronologically. In order properly to catalog those letters, they have been numbered in pencil in the upper right-hand corners.
   All the material in this collection of theirs is to be found under the following headings,
   Dated correspondence. Folder 19A.
   Undated correspondence. Folder 19B
   Anniversary & holiday cards. Folder 19C
   Miscellaneous Material. Folder 19D.

19A. **Dated correspondence.**
   12-28-64: GK.
   1-29-66: PK. He comments on the various Indian tribes of the Southwest; and upon the nature of GK's work.
   8-10-66: GK.
   9-19-66: GK. Received some complaints of cracks in her oils.
3-2-67: From Frank Waters [?], New Mexico Arts Commission, Santa Fe, to Fran Good.
6-6-67: GK (and PK).
7-6-67: GK. Sending Fran some etchings.
7-5-68: GK.
8-20-68: GK. Plans to discontinue showing work at Jamison Galleries; problems there with record-keeping. Staying with Stables and Gallery A
5-3-69: PK. Post card. Remarks that book [?] is better than "D.H. Lawrence's sniveling stuff ***."
6-7-69: GK. Post card.
8-21-69: GK. Post card.
9-12-69: GK.
9-20-69: GK & PK. Post card.
12-26-69: GK and PK.
2-6-70: GK. Post card.
2-20-70: GK & PK. Post card.
2-25-70: GK. Post card.
3-23-70: PK & GK. Post card.
5-12-70: GK & PK. Post card.
6-4-70: GK. Has new etchings and a few watercolors.
6-14-94: GK. Talks about changes in Taos.
Enclosed: newspaper clipping [unident.].
   c. 6-14-94. Obituary for Antonie Tarleton, age 88.
19B. Undated correspondence.

(1) G.K. Using news stationery. Folded sheet, scalloped, with feathered flower and feathered moth affixed to front page.

(2) G.K. Will be off on a sketching trip over the weekend.

(3) G.K. Discussing some of her etchings and a watercolor, each by title.

(4) G.K. Planning to move back to Taos from Cory, CO. [Keep in mind: not in chronological order.]

(5) G.K. Talks about her visit to Santa Fe.

(6) G.K. Alludes to Frances' leaving Gallery.

(7) G.K. Enclosing last chapter of Ramming Episode. Comments on Goods plan for trip to Orint.

(8) G.K. Discusses various of her works.

(9) G.K. Hints that she is consolidating her works at the Gallery.

(10) G.K. & PK. Comments on Franny's "difficult days." [Back surgery?]

(11) G.K. Waiting for new reading glasses.

(12) G.K. Pleased at sale of print of Spring's Around the Corner to John Mersereau. Mentions prints to her Ranchos Church etchings.

(13) G.K. Sending a series of her oils marked at $1,000. each. Rejects request of prospective purchaser to keep a painting all summer before deciding to buy.

(14) G.K. Forwarding four etchings for sale, and one for Francis.

(15) G.K. Recovering from surgery.

(16) G.K. Postcard, unmailed.

(17) G.K. & PK.
Discusses her new etchings; *Fiesta Parasol* will be in Annual North American show later in the mouth.

Endless discussion of medicines, etc.

Postcard, unmailed.


19C. Anniversary and holiday cards.

19D. Miscellaneous.


Art Notes. By Regina Cook. On GK. Notes that *Tribute to the Earth* etching selected to represent the U.S. with 14 others in the International Graphic Arts Exhibition - India "74".

20. Larrinaga, Mario.

Letters.

12-31-58: Describes the activities of "The galavanting Larrinagas."

6-1-66: Sending 15 paintings. Janice and "the baby to be" are fine.

8-27-67: Philosophical musings about beauty.

2-22-70: Describes paintings en route to the Gallery.

N.d.[Nov.9th]: Newsy. Sketch at end: rainbow from Taos to Kavai.
N.d.: [On back of tom envelope.] Notes that The Fugue is painted with Polymer Plastic colors.

N.d.: Encloses two sketches for Gallery's use. [Missing.]

Newspapers. [Unident.] N.d. Pictures (2) of artist; same pose but different issues. One with statement that artist will exhibit at the Gallery in October.

   = Autobiographic information.
   Letters.
   2-16-70: On a French personalized card. Discloses she has seven new paintings; will bring them to Taos; also two more in local gallery. All to be sent to the Gallery. Note from Fran Good: this being done because Gallery needs them.
   c. 12-70: New Year's greeting card with short note.
   8-3-76: On postcard from Roswell. Pleased that Fran liked the bird pictures.
   = Undated letters.
   1. Bringing some paintings to Taos.
   2. Apologizes that her output "isn't prolific enough"; believes her bird paintings will be very saleable.
   3. [On brown tissue paper. Mostly illegible.]

22. Longley, Bernique [Mrs. James A. Orr].
   5-3-72: Enclosing clipping from the New Mexican about Eric's [Gibberd?] death. She is doing a painting for September show; a "suite" of lithographs to be at Tamarind Institute in June-July.

23. Meek, James M. [JM]
   [Most of the letters are undated. Pencil numbers in the upper right-hand comers identify them.]
Dated letters.

5-8-63: Teaching becoming difficult because he doesn't like it any more. Finishing biggest work of his life: *The Meeting of East and West*. 6 x 10.

7-12-63: Readying work for September show.

8-23-63: Same topic.

Note in ink in left-margin by Eric Gibberd that he is "taking down his works on 9-6-63. Note crossed out [by Gibberd?]."

5-10-64: By JM.

9-14-64: He and Dave [?] took in all major N.Y.C. museums.

5-19-69: Postcard. From Rye, N.Y.

Undated letters [numbered].

1. From JM.
2. Discussing forthcoming show.
3. Found the perfect house: "the Erwin place." [where?] Plan to be in it June 1st.
   Finishing a new painting: *Red Fugue*.
4. Putting himself in hands of psychiatrist.
5. Letter filled with introverted comments.
6. "Doing" N.Y.C.
7. From JM.

= Miscellaneous.


24. Schooley, Elmer [ES].

8-2-63: Returning signed copy of Gallery's exhibition agreement.

10-29-63: Noting that at his show at the Gallery nothing sold.
2-26-64: Postcard. Noting a sale of his work.

2-11-67: Notes the Gallery's need for new works from the artists. Upset that Gallery does not want his large paintings.

12-8-67: From ES.

Autobiographic statement.

25. Schultz, Roger [RS].

Correspondence.


6-13-67: Sets forth list of sculptures (12) with titles and prices — $60. to $200. States his suggested conditions of sale.

6-17-67: States further conditions ("suggestions").

Articles.

= Newspaper clipping. [Unident.] 1-23-67. Reports that RS received cash award (Alfred Morang Memorial Award) for his metal sculpture. Picture of sculptor.


26. Steinke, Bettina.

6-2-62: Hopes to "catch up" on payments [?].

6-19-63: Thank-you note for party.
N.d.: Still running behind in payments.

27. Sterns, Will-Amelia.

Exhibition notice. By artist. Showing at the Gallery or at The Stables. Photo of artist with brief autobiographic sketch.

5-18-67: Expresses misunderstanding on exhibition conditions.


= Autobiographic statement.
Leaflet by artist. Contains artist's statement, autobiographic comments, critiques. Photo of artist on cover.
Letter. 3-16-63: From artist.
Newspaper clippings (3). Undated. Announce (reports on) forthcoming show at the Gallery. Two carry photos of sculptor at work on wood piece.

29. Tregear, Mabel.

Gallery.


6-6-64: Background statement.
6-13-64: Arranging for some framing.
7-8-64: Pleased at apparent sale to Pasadena couple.

30. Turner, Ila McAfee.

Late 1966: Holiday greetings and plans for 1977.
Sheet has reproduction of etching by artist titled 
Christmas Eve at the Taos Indian Pueblo.
Letters.

3-14-68: Discusses plans for book.

1-5-69: Seeks names of two collages sold on Dec. 4 to Mr. & Mrs. James R. Yarborough, Nashville, Tenn. Discusses plans for 1970.
4-6-72: Plans for paintings for the Gallery.


3-8-74: Attaching a red sheet with a series of sketches of prancing horse. Accompanying on stationery of White Horse Studio, Taos: Ila and Elmer Turner.

3-29-76: Describes trip to Yucatan. Sketches of local scenes in left margin.

2-10-77: Discusses plans for California trip.

N.d.: From artist on unidentified trip; concerned over Fran's injury.

= Promotional leaflets (2). White Horse Studio, Taos. Each has description of artist's background; pictures of her work with figures of horses.

31. Werthen, William M.

11-20-69: Postcard. Bringing in from Albuquerque several pieces of "metal sculpture."

2-11-70: Sending in some bronze pieces.

3-24-70: Lists four pieces he is sending to the Gallery:
Mother Owl, large bronze $180.
Young Owl, small bronze $60.
Wind Gnarled Cedar, welded steel $200.
Buffalo, welded steel on walnut $650.
N.d.: Sorry to hear that Francis Good is "resigning" from the Gallery.

32. Zwinger, Ann H. (Mrs. Herman)

Correspondence.
9-30-67: Sets forth her background in various media.
10-17-67: Returning Gallery contract.


Undated letters (5); one card.

Newspaper clippings. Gazette Telegraph.
Refers to book, Beyond The Aspen Grove and illustrations derived from artist's botanical background. Article by Peggy James, staff writer. Photos of artist.

Artist's promotional sheet. Autobiographical material, emphasizing her "deeply-rooted and knowledgeable (sic) interest in botany."

33. Miscellaneous.

An envelope (folder) was included in the donated material bearing an inscription, 'These are all 'singles' ***'; evidently meaning unassorted single items viz, pictures, letters, newspaper clippings, etc. not warranting detailed catalog treatment.

The material relates to approximately 20 artists, sculptors, and galleries - listed indiscriminately below as found.

Alice Smith
Paul and Glenna -
Paul Harvey News
James (Louis) Catusco
Bill Bartell (Barkell?)
Herman Redineck
Adcock Gallery
Mary Gottlund
Coronado Galleries
Lee Doug Lanz (?)
Mel Brenner
Alberto Espinoza
Justin Stone
Sally Santsch
Boris Gilbertson

Betty De Maree
Walter Sorese
Frank Harlow
Ramon Kelley
Teluride Summer Workshop
Ha Hie Browning
Gary Adock
Addenda

[The material itemized below was found after the earlier material was catalogued.]

34. Johnson, Don.

Etching of lizard on front.

Letters.
2-3-70: Discussing his work.
1-26-76: Soliciting Gallery space.
N.d.: Returning contract, signed.

35. Lambert, R.

Letter. 12-27-62: From Sacramento CA. Tending to mother's needs

36. Reed, Doe

Christmas greetings cards (2) 1975, 1976.
Prints by artist on inside of fold-overs.

37. Greetings cards. From various artists and friends to Fran and Ford Good. Many hand-drawn or hand-painted.

38. Sketches and drawings.

(a) Watercolors, mounted (2). By Jon Smith.

(b) Pencil [?] sketch; cartoon. Titled "Deal Me In Gents." By Robert Kassbaum. 1961.
Inscribed by him to Fran Good. April 4, 1962.
Cardplayers: John Kennedy; Krushchev; Mao; EEC.

(c) Pencil sketches (9). Torn from ring notebook. By Thomas Wright.
Many identified by artist. Some are dated 5-65.


(b) Pamphlet. Art Galleries in Taos. 15pp. Gallery A listed at p. 4.

(c) Newspaper clippings. Various artists.

(d) Photograph. Color. 4 7/8 x 7. Of Dora Kaminski at Delphi, Greece. At work.


(g) Letter. 12-30-69: Jon Smith to Ford and Fran Good. Watercolor at top of sheet.

(h) Unidentified items (3).