

Guide to the Dorothy Newkirk Stewart Collection

New Mexico Museum of Art Library and Archives

Processed by Arnold Stream circa 2001-2005

Extent: 2.5 linear feet (2 document box and 1 "Oversize" box)

Dates: 1930-2000

Language: English

Biography

Dorothy Newkirk Stewart, who signed her prints with the initials "DNS", was born April 8, 1891 in Philadelphia, PA. She was one of the early members of the Santa Fe Art Colony, arriving in 1925. For the next 30 years she resided in that city, making occasional trips to Mexico and Europe.

She and her sister, Margretta S. Dietrich lived in the historic Juan Jose Prado house at 519 Canyon Road adjacent to El Zagan. Her gallery, Galeria Mexico, and her printmaking studio were located at 551 Canyon Road. In addition, she had a studio for a time on property she owned near Atalya Hill. Part of that property was donated to the Forest Trust by her friend, Irene Von Horvath. It is now open to the public as the DNS Trail.

With her sister Margretta and others she worked to foster an appreciation of Indian arts and crafts and Indian culture. Her *Handbook of Indian Dances* was an outgrowth of this interest.

In her Canyon Road studio she produced linoleum and wood block prints for her editions of several Shakespeare plays as well as the Indian Dances handbook.

During the years 1912-1915, she studied at the Pennsylvania Academy of Fine Arts and in Paris. She died in 1955, and was honored by a retrospective exhibition at the New Mexico Museum of Art.

Additional information about Stewart can be found in the museum library's artist biographical file and in the book *Passions in Print : Private Press Artistry in New Mexico 1834 – Present* [Call Number 769.9789 SMI 2006].

Scope and Content

The collection documents the life of artist Dorothy Newkirk Stewart during her time in Santa Fe and Mexico. Correspondence, newspaper clippings and photographs of, by and about Stewart. Prints and drawings made by Stewart. The collection is divided into the following seven sections:

Section I: Correspondence

- Section II: Newspaper clippings
- Section III: Posthumous records
- Section IV: Posthumous Correspondence
- Section V: Photographs
- Section VI: Miscellaneous
- Section VII: Finished Work and Sketches

Access and Use

No restrictions

Acquisition information

Gift to the Museum by The Historic Santa Fe Foundation December 31, 2000

Related Material

DNS exhibited several times at the New Mexico Museum of Art and information about these shows can be found in the museum's exhibition history files.

Contents

Box 163

Section I: Correspondence

A. 1950s

- Folder 1 3-23-51: Carl Schuster to DNS 3pp. Typewritten Photocopies (2).
 Comments on drawings of "The House of Teuhu" (Indian) and
 other Indian Trade traditions.
- Folder 2 12-17-55: DNS to "Dear Family" from Oaxaca, Mexico. Typewritten
 Comments on the environment
- Folder 3 3-17-56: Anne Plettenberg to Mrs. [Margretta] Dietrich. 2pp.
 Comments on gift of DNS dress
- Folder 4 3-20-56: Betty Wistrand to Margretta Dietrich
 Enclosing Dana Johnson's first newspaper editorial (Missing)
- Folder 5 5-5-56: Palace of the Governor's Library [Gertrude Hill, Chief
 Librarian] to Mrs. Charles [Margretta] Dietrich 2pp. Typewritten
 Discusses various plans for DNS's library

- Folder 6 5-25-56: The Spanish Colonial Arts Society Inc. to Mrs. Charles [Margretta] Dietrich. Typewritten.
Thanks for retablo and photo of DNS
- Folder 7 7-25-56: Margretta S. Dietrich to Dave. Typewritten.
Asks him to review the Retrospective Exhibit of DNA paintings to be held at Museum Art Gallery, August 3-15, 1956

B. Year 2000

- Folder 8 The Historic Santa Fe Foundation [HSFF] to -.
Acknowledges donation of photo by Francoise Ulam of DNS at window of her studio
- Folder 9 Lois Synderman to Maria Chabot
- Folder 10 5-24: Lois Synderman [Exe Director of HSFF] to Maria Chabot. 3pp.
Discusses plans for August show of DNS works at Board Room of El Zagan. Lists questions she will ask at preliminary meeting with Chabot.
- Folder 11 7-25: Maria Chabot to Lois Snyderman. Handwritten.
Pleased at interest of HSFF in work of DNS
- Folder 12 7-28: Receipt. By HSFF of painting of trees by DNA from Maria Chabot.
Photocopy.
- Folder 13 10-24: Memorandum. Margaret Sedillo. Longhand. Photocopy.
Moses Cedillo has DNS painting, *Children at First Communion*, etc.
- Folder 14 11-22: Lois Snyderman to Jan Haynes Gilmore, Virginia.
Thanks him for compliments on DNS exhibit at El Zagan.
- Folder 15 12-15: MFA [Mary Jebsen, Acting Director] to HSFF [Peter Wirth, Chair]
Photocopy. Pleased to receive DNS material for inclusion in archive
- Folder 16 12-19: Memorandum: Lois Snyderman [HSFF]. Photocopy.
Stuart A Chase has some of DNS' "Industries in New Mexico" series in Rockwell Museum in Corning, NY

Section II: Newspaper clippings and related ephemera

- Folder 1 Newspaper clipping. *New Mexican*. July 2, 1950 DNS about to release her handbook on Indian dances, with block prints.

- Folder 1-A Newspaper clipping. *New Mexican*. July 30, 1950
Article: Indian Dance book. Handy Guide. By William McNulty.
- Folder 1-B Newspaper clipping. *New Mexican*. August 29, 1952.
Article: Attractive Handbook gives Dance History. By Calla Hay.
- Folder 2 Newspaper clipping. *Albuquerque Tribune*. May 13, 1953.
DNS to exhibit selection of 10 pages of wood block prints in University library, part of 34-page book based on Shakespeare's *Hamlet*
- Folder 3 Newspaper clipping. *New Mexican*. October 18, 1953 Article: DNS Does It Again : Prints Second Shakespeare Opus. By Dave Weber. Illustrations of DNS at work on second publication : abridged version of *A Midsummer Night's Dream*
- Folder 4 Newspaper clipping. *New Mexican*. October 10, 1949
Article. DNS Woodcut Illustrations for Hamlet etc. By Harvey B Fuller.
- Folder 5 Newspaper clipping. *New Mexican*. August 5, 1956. Article. About the Arts. By Dave Weber. Announces opening of DNS Retrospective. Photo of artist at work.
- Folder 5-A Newspaper clipping. *New Mexican*. August 7, 1956. Retrospective of DNS Works at State Art Museum
- Folder 6 Newspaper clipping. *New Mexican*. August 8, 1956. Announces Retrospective at State Art Museum
- Folder 7 Announcement card. Retrospective exhibit of Paintings of DNS at MNM Art Galley August 2 – August 15, 1956
- Folder 8 Announcement card. Invitation to DNS memorial exhibit at ALLA on April 15, 1983.
Reverse side: sketch labeled DNS Mexico~New Mexico 1925~1950
- Folder 9 Newspaper clipping. *Roswell Daily Record*. November 11, 1985. Museum Topics. Notes gift of Mr. and Mrs. Walt Willings to Roswell Museum of DNS oil titled *The Spectre Deer: A Prayer for Meat*
- Folder 10 Invitation card. HSFF To opening of exhibition of works of DNS (1891-1955) at El Zagan. September 15, 2000

News clipping. *Venue North*. November 3, 2000.
Article: Remembering A Spirit by Jo Basiste. Illustrated. 2pp.

Press release. HSFF. For *Past tiempo*. September 15, 2000.

- Folder 11 Press clippings (3) n.d. Photocopies
1. *New Mexican*. Article. Foundation Pulls Artwork out of storage. By Warren Honaberger. Illustrated. HSFF opens exhibit of sketches and woodcuts. Biographic sketch.
 2. *New Mexican*. N.d. Article. Historical Scenes in Fresco. By DNS. Photo of Artist. Biographical Sketch. Describes her work for portal of Albuquerque Little Theater in Old Town titled *Los Moros*
 3. *New Mexican*. N.d. Article. [DNS] Exhibit is Lively With Portraits of Santa Feans Etc. At Martha White Memorial Gallery
- Folder 12 Letterhead. 551 Canon Road Santa Fe, NM. Block printed scene from Hamlet with quotation. Credit to DNS' Pictograph Press
- Folder 13 *Handbook of Indian dances : I, New Mexico Pueblos*
- 1950 hand type-set & printed on pictograph press by D.N.S. (3 copies)
 - 1952 Museum of New Mexico reprints (6 copies)
- Folder 14 *Adobe notes, or, How to keep the weather out with just plain mud*
- 1930 original [Condition : fragile; frayed edges and water damage] Post-It note inside back cover states "Perhaps you can use this tattered 'adobe news'" Signed Dorothy Stewart
 - Photocopy of above

Section III: Posthumous records

A. Death Records

- Folder 1 Last Will and Testament. Dorothy Newkirk Stewart. July 5, 1955. With attached instructions. Photocopy.
- Folder 2 American Embassy. Mexico, D.F. Letter to Margretta Dietrich. January 5, 1956. Transmitting Foreign Service Report of Death of DNS. Photocopy.
- Folder 3 Report of Death of An American Citizen. Dept. of State. Mexico, D.F. January 5, 1956. Photocopy. Sets forth date of death of DNS as December 24, 1955.

Folder 4 Death Certificate. Mexico, D.F. Spanish and English. Dated December 27, 1955. Photocopies.

B. Probate Records

Folder 5 Notice of Hearing of Final Report and Account by MSD, Executrix. Dated December 25 [no year but 1956]. With Acceptance of Service and Waiver by MSD. N.d. Photocopies.

Folder 6 Inventory. At March 1956. N.d. Photocopy. No values shown. Not signed.

Other inventories. Some values set forth.

Folder 7 Final Report of MSD. Unsigned, undated. Photocopy. Tabulation of income and expenses of estate.

Folder 8 Lists of memorial visitors and contributors. Sketch of DNS Memorial Trail by Irene von Horvath. 9-25-89

Hamlet and Handbook of Indian Dances photocopies. 11-14-56

Folder 9 Assignment of copyright. Estate of DNS to MSD.

Folder 10 Letters (2). First National Bank of Santa Fe to C. H. Dietrich (sic).

2-15-56: enclosing lists of estate securities and values.

3-5-56: list of values of a bond and a security.

Folder 11 Newspaper clipping (3)

Section IV: Posthumous Correspondence

Folder 1 12-24-[55]: Maria Chabot [herein MC] to Margretta S Dietrich [herein MSD] Original. Pencil. 2 pp. both sides. Written on day of DNS death.

Folder 2 **January – March 1956**

1-5: American Embassy. Mexico D. F. to MSD. Transmitting Foreign Service. Report of Death.

1-10: Indian Arts Fund Inc., Santa Fe to MSD Sympathy Note

- 1-13: Public Library [Phebe Harris, Lib] to MSD.
Appreciates book offer
- 1-20: C. Chapman to MSD
Enclosing \$300 as anonymous gift to DNS Memorial Fund
- 2-12: Agnes C Sims, NYC to sister Peggy
- 3-20: MSD to Mrs. Benedict
- 3-20: Betty Wistrand to MSD

Folder 3

April-May 1956

- 4-17: John T. Watson [W. McIntosh and W.] to MSD.
Enclosing appraisal [missing].
- 4-27: MSD to Gertrude Hill [Librarian]
Suggests that catalog of DNS books would be valuable
- 5-5: Gertrude Hill to MSD
- 5-25: Spanish Colonial Arts Society Inc. to MSD
Grateful for two retablos and set of photographs
- 5-26: Gertrude Hill to MSD
Thanks for periodicals

Folder 4

June-October 1956

- 6-19: MNM [Curator of Archaeology] to MSD.
Accepts gifts
- 6-20: MSD to House of St. Luke.
- Circa 6-30: Catherine to MSD
Encloses poem by Georgie S. Galbraith, *Little Elegy*.
- 7-25: MSD to Dave-
Asks him to review the retrospective of DNS paintings to be held at the
Museum Art Gallery from August 3-15, 1956.
- 10-30: Watson, McIntosh and W. to MSD

Folder 6

November-December 1956

- 11-13: Watson, McIntosh to MSD,

Enclosing order approving Final Account and Report of the Executive Etc.

11-16: MSD to four legatees enclosing bequests

11-19: MSD to two legatees

11-20: MSD to W. McIntosh and W. with checks for payment of fees

11-27: MSD to two legatees

12-3: MSD to two legatees

12-4: MSD to three legatees

Folder 7 **Later years.**

5-16-61: Sylvia Loomis, co-executor, Estate of MSD to U.S. Consulate, Mexico

Section V: Photographs

Folder 1 Profile, black and white of DNS. By Laura Gilpin. 1952. $4\frac{3}{8} \times 7\frac{1}{2}$

Folder 2 Artist outside looking into curtained window. By Gilpin. 1946. Black and white (2)

1. Mounted $7\frac{3}{8} \times 9\frac{1}{4}$
2. Unmounted $7\frac{3}{8} \times 9\frac{7}{8}$

Folder 3 Artist. Frontal to waist. Mounted (2), black and white. $4\frac{1}{2} \times 6\frac{3}{4}$
In cowboy hat and dress

Folder 4 Artist and friend. Mounted. Black and white. $4\frac{1}{2} \times 6\frac{3}{4}$

Folder 5 Unidentified woman. Mounted. Black and white. $8 \times 11\frac{1}{2}$

Folder 6 Album. Marked on cover: "DNS in March 1953." Seven snapshots, black and white, various sizes. Pictures of artist and others.

Folder 7 Tape, cassette. Labeled : "Interview with Maria Chabot 5/31/00."

Folder 8 Black and white. $3\frac{1}{4} \times 4\frac{1}{4}$. Pictures of DNS works.

Section VI: Miscellaneous

A. Biographic : DNS; Maria Chabot

Box 164

- Folder 1 DNS biographic sketch. From DNS exhibit at the HSFF, November -December 2000. 3 pp. Photocopy.
- Folder 2 Essay. The [DNS] Trail. By Irene von Horvath. September 12, 2000. 4 pp. Photocopy.
- Folder 3 Maria Chabot biographic sketch. Source unknown. 3 pp.
- Folder 3-A *A Book About DNS by her family and friends.* Circa 1955
Handwriting of names of several authors.

B. Exhibition History, DNS

- Folder 4 DNS exhibition history at MFA. 4 pp.
- Folder 5 DNS works in the permanent collection of MFA. 1 pg.

C. DNS Memorial Collection

- Folder 6 Booklet. Bound. *The [DNS] Memorial Collection.* Softback. 52 pp. MNM Library. 1957
- Foreword. By MSD. Pgs. 1-2.
Books. Listed by title and subject matter; pgs. 1-24.
Further lists by subject matter; pgs. 25-34.
Pamphlets, reprints; pgs. 35-41.
Periodicals, bulletins; pgs. 41-48.
Programs, catalogs; pgs. 49-52.

D. Other Papers

- Folder 7 Booklet. Photocopy. [DNS] At Her Printmaking Studio. c. 1953.
Photographer: unknown. 8 pp. Photographs of DNS and others.
- Folder 8 Copyright applications (2), Class A. Photocopies. DNS.

Covers : *Hamlet in Block Prints.* December 12, 1949
Handbook of Indian Dances. Photo July 24, 1950.

Section VII: Finished Work and Sketches

Oversize

Box 59

A. Books, Shakespeare

W. Shakespeare's Hamlet, Prince of Denmark in block prints by D.N.S. [i.e. Dorothy Newkirk Stewart], 1949. (2 copies)

A midsommer night's dream by Will Shakspeer ; abridged and presented in block print by D.N.S., 1954. (2 copies)

B. Book, *Hornacias* (2 copies)

Hornacinas : stories of niches and corners of Mexico city text and illustrations, by D. N. S.
Mexico : printed by Editorial "Cvltvra,"1933.

C. Block print Block

print, mounted. 9 x 12 1/2 Titled *Fording Goats*. By DNS.

Longhand at bottom center: New Mexico Industries. At bottom right: DNS 1929.

D. Charcoal drawings

1. Felix Marked "Property of Maria Chabot"
2. Pedro
3. Mora
4. Osita
5. Relampago
6. Alazan
7. Felix
8. Felix...Chorizo Leg
9. Gordo
10. Juana Marked on back "Lot 142 Drawing from Life Study of Hand and Sword"

E. Transparencies

1. Photograph – San Francisco St. towards Cathedral
2. Photograph – Plaza looking East
3. Uncle Sam and His 48...
4. Shard of majolica
5. Holy family
6. Cowboy silver hat, stirrups, accoutrement
7. Battle scene
8. Gold necklace and earrings

9. Harp
10. Carving tools and New Mexico chest
11. "The Best Trap in the World"

F. Miscellaneous sketches and drawings