

DOROTHY MORANG PAPERS

New Mexico Museum of Art Library and
Archives

Extent: .833 linear feet [Box 118]

Dates: 1946-1990

Language: English

Access and Use: No restrictions

Related Materials: The museum's exhibition files, catalogs and other institutional archives mention Dorothy Morang.

The museum library has a vertical file on the Santa Fe Women Artists Exhibiting Group.

The museum library also contains biographical files on Dorothy and Alfred Morang.

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Introduction

Dorothy Morang [hereafter DM] was born in Bridgton, Maine on November 24, 1906, the daughter of Allen and Bertha Ingalls (Green) Clark. Her early formal study was in music at the Conservatory of Music in Boston, Mass.

Almost entirely self-taught in painting, except for advice from Alfred Morang (whom she married on June 13, 1930) and Raymond Jonson, and a class in Dynamic Symmetry with Emil Bisttram, she progressed as an artist, securing invitations to exhibit her work in a great many galleries, museums and traveling shows throughout the country.

She came to New Mexico in 1937 with Alfred Morang upon doctor's recommendation that Alfred needed a higher, drier climate for his health

In addition to her work as an artist, she also worked for the Museum of New Mexico in various capacities from 1942 – 1967 and was an active member of the Santa Fe Women Artists Exhibiting Group.

She divorced Alfred Morang in 1950, and was remarried 15 years later to John C. Emmett. She died at the age of 88 years on December 19, 1994.

Details of her exhibitions, traveling shows, and awards are to be found in biographical statements in Section I, *infra*. She is listed in *American Art, Who's Who In American Art, Who's Who in the West, Who's Who of American Women*, and other publications.

Most of this Collection was found in an album containing a vast number of newspaper clippings and color photographs of her work, all attached to the album pages with an adhesive tape. Not otherwise protected from deterioration, the clippings became yellowed, faded, and fragile, and difficult to detach. The photocopies made for archive purposes are therefore only fair reproductions. All clippings are presented in photocopied form. Those clippings that are of special interest are abstracted in these digest pages; the others are simply noted.

The photographs are almost all in color and depict DM's works. Many are clipped to small sizes. They give a broad survey of her talents in various media.

Section I : Biographic Statements

Additional biographic sketches are to be found incidentally
in other material in this Collection.

1. Biographic statement. Source unknown; probably a reproduction from Who's Who.]
Detailed survey of DM's career.
2. [Source unknown; evidently autobiographic.]
Similar in details to above statement.

Section II : Exhibitions

Related gallery and museum material is to be found in the newspaper clippings in Section IV infra. This Section II contains more formal Notices.

1950-1958.

1. Tear sheet, catalog. Sixth Exhibition of Graphic Arts in New Mexico. MFA. January 4 -February 3, 1953.
Picture of *Tree Fantasy*. Pastel. By DM. Honors in Drawing.

2. Invitation. Highlands Invitational Exhibition of New Mexico Artists. New Mexico Highlands University. January 6 -February 1, 1957.
Ink inscription, "*Oil Emerging Forms* in this show [by DM]. Sold."

3. Deleted.

4. Tear sheet, catalog. Ninth Exhibition of Graphic Arts. MFA. January 8 - February 5, 1956.
Picture of *Spiraling Forms*. Pastel. By DM.
Honors in Color Drawing.

5. Letter June 1, 1956 Edward Murray to DM
Invites DM to serve as one of two judges of Indian Paintings at Inter-Tribal Ceremonial in Gallup

Letter June 5, 1956 DM to Edward Murray
Accepts invitation to judge at Gallup Inter-Tribal Ceremonial

Letter July 16, 1956 DM to Ceremonial Association Housing Committee
Inquires about housing in Gallup for Ceremonial

Letter. July 19, 1956 DM to Arrowhead Lodge
Enclosing check for reservation for August 8th

Housing Confirmation (2 copies) for Dorothy Morang
Aug 8-10 at Arrowhead Lodge in Gallup

2 postcards from Arrowhead Lodge Motel confirming above reservation

Sheet. [Contents typewritten.] N.d. Art Awards - 1956. Gallup Intertribal

Indian Ceremonial -DM and Joe Hauser, jurors.
Lists awards in each class.

Employee ribbon for Inter-Tribal Indian Ceremonial in Gallup

6. Calendar of Events. Roswell Museum. 1 pg. fold-over.
Exhibitions, March 30 – April 30, 1958. Sent to MFA.
Paintings of Lia Nickson.
Paintings of DM.

1960-1967.

7. Letter. 11-17-60: DM to Ruth White. [Gallery].
Informs her of shipping of 13 new pastels. Titles with sales prices,
\$60. to \$125.
8. Invitation. Card. Amarillo Art Gallery. Exhibit of DM
Pastels. January 14, 1962.
- 8A. Notice. Dorothy Yopez Galleries. Saranac Lake, N.Y. Exhibition and Sale. N. d.
Also: award to DM. First Honorable Mention Award. Ninth Adirondack Annual
Exhibition, 1962. For pastels. DM.
9. Invitation. Card. Jonson Gallery, UNM. Paintings and Pastels by DM. March 1, 1964.
Exhibition until March 21.
10. Announcement. Card. Pancras Gallery, N.Y.C. Pastels. DM. November
15 – 27, 1965. Picture [unident.] of DM work.
Also: List of 15 DM works by titles.
11. Announcement. Card. St. John's College. Painting Exhibit(s),
April 2 – 28, 1967:
Helen Rumpel -Projection Paintings.
DM – Pastels.
12. List. Typewritten. Receipt signed by New Mexico Arts Commission.
December 6, 1967:
Lists 23 pastels, oils, with prices, shown at Commission Offices in
December.

1974-1986.

13. Catalog. New Mexico Art League, 4th Annual, February 10 – March 10, 1974.
Among jurors' selections: DM *Dark of the Moon*.

14. Invitation. Mayor Sam Pick. Exhibition of Pastels and Acrylics by DM. In Mayor's Office. July 1 – 31 [1986].

Section III : Photographs

As indicated in the Introduction, the many photographs found pasted to pages of the scrapbook-album are scarred from indiscriminate use of plastic tape. Some of them are cropped; they differ in sizes. Most have descriptive comments on their backs, written (presumably) by DM.

Great care must be taken to maintain them in the order found so that they correspond to the descriptions in the pages of this digest. Most pictures depict works of the artist. Titles and descriptions are those found on the bottoms or backs of the pictures. All are in color except where otherwise noted as black and white (B & W). Pictures have been grouped variously; viz. according to sizes or years or subject matter, etc. This is just a matter of archival convenience. It has no other significance.

1. Work done in 1940s. 3x3. Retrospective show, November 1962. Four photos of multiple hangings. No titles.
2. From exhibition of DM paintings at Jamison Galleries. N.d. [vide Boxes 58-68, O.B. 10A to 10D.] 3 ½ x 4.
 - Window Sill.* 1934. 11 x 8. \$150.
 - Portland Harbor.* 1934. 7 x 13. \$150.
 - Still Life, Maine.* 1935. 15 x 11. \$150.
 - Still Life, Maine.* 1935. 15 x 11. \$150.
 - Still Life,* N.d. Collection of M/M Walt Wiggins.
3. Work done in 1950s. Various sizes.
 - Nocturn #7.* 1952. Marked "sold."
 - Blue Descending.*
 - Everglades.* 12 ½ x 19 ½ .

 - Spring Growth.* 1957. 18 x 24.
 - Aquatic.* 1958. 20x16.
 - Pastorale.* 1958. 13 x 19.
4. Work done in 1950s, continued. Various sizes.
 - Sunrise by the Sea.* 1959. 20x25.
 - Sea Birds.* 1959. 13x19

 - Retrospective show. Canyon Rd. N.d. except 1950s. (2). Multiple hangings. No titles.
5. Work done in 1950s, continued. Various sizes.
 - I Heure Blue.*
 - Cold Front Coming,*
 - [No title; n.d.]

6. Work done in 1960s. Various sizes.
 - Temple*. 1960. 26x20. Marked "Sold."
 - Blue Descending* [different from painting in Folder 3.]
 - Hidden Shrine*. 1962. 18x24.
 - Wind Over the Plains*. 1962. 20x25.
 - Cathedral #2*. 1962. 30x24.
 - Urban Nocturn*. 1963. 24x19.
 - Cathedral*. No size.

7. Work done in 1960s, continued. Various sizes.
 - Portal*. 1960s. 26x20.
 - Transition*. 1960s. 26x20.
 - Nebula*. 1960. Sold December 1970.
 - Nocturnal Phenomenon*. 1961. 20x26.

8. Work done in 1960s, continued. 2 ¼ x 3.
 - Flight Over Mountains*. 1960s. 14x23.
 - Autumn*. 1960. 20x26.

- 8a. Photograph of Santa Fe Women Artists Group. 8x10. B & W. c. 1950.
 - Names written on back.

9. Work done in 1970s. Various sizes.
 - Cathedral # 4*. 1970. 18x14. Sold December 1970 to Capt. James W. Parmelee.
 - Cathedral*. 1970. No size.
 - Joy*. 1970. No size. Sold December 1970 to Capt. James W. Parmelee.

10. Work done in 1970s continued. Various sizes. All these (6) purchased by United Savings & Loan Association. [No location.]
 - Three, 2 1/2 x 3 1/2 :
 - Desert Heat*. N.d.
 - Watchers* (collage). N.d.
 - Sentinels* (collage). N.d.
 - Three, various smaller sizes:
 - Canyons In Moonlight*. 1979.
 - Sunset*. 1977
 - Approaching Night*. 1977.

11. Work done or exhibited in 1980s. 3 ½ x 5.
 - A. Santa Fe Society of Artists [SFSA] Outdoor Art Show.
May 28-29, 1983.
Floater card, invitation.
Pictures (3) of outdoor hangings.

Pictures (2) of outdoor hangings.
 - B. *Ibid.* May 29-30, 1984.
Pictures (3) of outdoor hangings.
12. Work done or exhibited in 1980s, continued. 3 ½ x 4 ¼ (3).
Exhibit in windows of First National Bank, Cordova Road Branch.
January 5-31, 1983.
13. Miscellaneous (5). Various sizes.
 - = *UrbanNocturn*. 4x5. B&W. [See letter 6-8-66, *infra.*]
Tom at base.
 - = *Cienega*. 2x2. Sold at SFSA Outdoor Show. 1983 [?].
 - = Group photo. 8x10. At Art Commission Office. 1971 [?]. B&W.
DM
Peter Hurd
Rae
Harlan
Opal

Section IV : Correspondence

1. 5-8-46: The Solomon R. Guggenheim Foundation Art of Tomorrow [J. Levin] to DM.
Solicits DM art for exhibition at "loan show" on June 5.
Longhand note at bottom describing two works sent to show.

10-15-58: TWX. Maxey Jarman to DM.
Expresses "enchantment" with *Aerial Fantasy*.
2. 11-23-60: Ruth White Gallery [Ruth White] to DM.
Acknowledges receipt of 13 new pastels –superior to last ones.

10-30-61: Newman Galleries [Yvonne G. Newman] to DM.
Encloses check for sale of *Flight Over the Mountains*.

4-21-1964: Receipt for sale of DM works from Fine Arts Museum

2-7-1965: William V. Kirkpatrick to DM
Would like information on Alfred Morang for a book he is writing and also to purchase some of his art

n.d. : DM to William V. Kirkpatrick
Will have to look for requested information, but gave most of what she salvaged from Alfred's house to Mrs. Robinson

5-22-65: Mary Knickerbocker. Receipt from DM of 11 of her works.
Signed by DM.

11-11-65: Charles D. Clark [Charles Clark Chevrolet Co.] to Panoramas Gallery.
Seeks prices, sizes of DM works being exhibited at Panoramas.
3. 6-8-66: Charles Clark to DM.
"Elated" with *Urban Nocturn*.

9-10-68: New Mexico State Fair [Chloe Baker, Administrative Officer] to DM.
Thanks for jurying show.

11-4-90: Roland [Jones] to DM.

10-19-90: [Same parties.]

A. Columns: About the Arts

Through the years The Santa Fe New Mexican [herein referred to as SFNM] has carried a column on the arts variously titled About the Arts, Arts and Artists, Art In the News, etc. A succession of critics filled the columns. Periodically, DM was mentioned; and some such columns (but far from all) were saved. They are catalogued in Part A.

All clippings in this Section V are from the SFNM unless otherwise noted.

1.
 - (a) May 16, 1954. Describes traveling shows managed by Ralph Schaffer, a gallery owner. DM and her husband Alfred are mentioned.
 - (b) February 7, 1954. Arts and Artists. Dave Weber. Sketches DM's background.
 - (c) November 7, 1954. Arts and Artists. Dave Weber. Describes DM as the "woman responsible" for many of the traveling shows.
 - (d) September 11, 1955. Arts and Artists. Dyke Van Remo. Describes DM's *Exploration*.
 - (e) November 27, 1955. Dyke Van Remo. Refers to DM's *Madonna*.
2.
 - (a) March 15, 1959. About the Arts. Martin Elkort. DM showing eight pastels. Mentions *Calyx* and *Sunrise By The Sea*. Photo of *Sea Birds*.
 - (b) June 17, 1962. About the Arts. Helen Peterson. Mentions DM's *Exaltation* at Art Association and Art Center.
 - (c) November 11, 1962. About the Arts. Helen Peterson. Describes DM's retrospective show. Traces her development, and various works -
Sonata
Rigelian Ceremony
Dream Tree
Death of a King
Psychic Maelstrom
 - (d) January 20, 1963. About the Arts. Helen Peterson. Reports on show of Santa Fe Association of the Arts; mentions DM.

- (e) November 3, 1963. Op. cit, supra. Reports that DM will be exhibiting 15 paintings at Panoramas Gallery, N.Y.C. Describes her techniques; mentions *Blue Descending, Urban Nocturn*, series called *Human Gestures*. [Fragmentary].
- (f) N.d. [but November 3, 1963] Helen Peterson. Full copy of 2 (e).

B. General Clippings

- 3. (a) 10-6-30: Portland Evening News. Alfred Morang Opens Exhibitions of Maine Scenes.
45 canvas at Morang Studio.
Reverse side. Photo of Mr./Mrs. Morang.
- (b) - 1938: Special exhibit in Beauregard Gallery at [MFA].
Works by Alfred and DM; the latter's *Orange Hills*.
- (c) 12-1-42: Victory Alcove at [MFA] to open Tuesday, December 8.
DM contributing *Adagio*.
- 4. (a) 10-6-50: Alliance to Show Work of 2. DM and Gesha Kurakin.
- (b) 12-6-50: [DM] To be Christmas Exhibitor ** In Las Vegas, [New Mexico].
Picture of artist.
- (c) 1-13-53: [DM] Opens Exhibit. Sales At La Fonda Gallery.
[Fragmentary.]
- (d) Circa 1952: Speaking the Public Mind.
Letter to Editor from Alfred Morang.

- (e) 11-30-52: Albuquerque Journal. [DM] Defines Non-Objective Painting in One-Man Show at KOAT.
Photo of artist; photo of work, *Ceremonial*.

- 5. (a) 8-29-54: Artists Set Large Scale Exhibition.
Picture of DM and others.

- (b) 11-4-56: Albuquerque Journal. Photo of DM and short article.

- (c) 1-13-57: Photo of DM holding *Night Bird* at exhibit opening at Institute of Mining and Technology.

- (d) 3-24-57: Portales News Tribune. [DM] To Show Works In Local Exhibit.
Brief sketch of her background.

- (e) 11-22-57: The Charleston Gazette. Artist Exhibiting at [Morris Harvey] College.
Picture of artist.

- 6. (a) 2-2-58: Amarillo Sunday News-Globe. Works of Santa Fe Artist To Be Exhibited Publicly.
Show of DM works by West Texas Art Guild at Mary E. Bivins Memorial Library.
Review of her career.

- (b) 4-3-58: Roswell Daily Record. Reception Will Honor Artist [DM].
Roswell Museum and Art Center to present exhibition of DM paintings.
Photo of artist holding work.

- (c) 12-6-58: Santa Fe's Space Agent Artist. By Harold Butcher.
Photo of DM.
Traces her career.

- (d) 3-1-59: [DM] Pastels Produce Another Kind of Reality.
Discusses her techniques.

- (e) 10-4-59: Three Santa Fe Artists Take Fair Wins.
Show at N.M. State Fair Art Exhibit.
Third place win by DM.
Pictures of DM, Agnes C. Sims [second],
Jane Lippincott [First].

- 7. (a) 2-19-60: Santa Fe Scene. [DM]-Musician and Artist.
Biographic sketch.
- (b) 2-5-61: [DM] Has Show At Sandia.
Photo of artist, identified as curator of MFA traveling
shows.
- (c) 9-18-61 : Duke City Artists Walk Off With Fair Awards.
DM takes First Prize.
- (d) 2-5-61: Albuquerque Journal. [DM] Paintings Shown On Sandia Base.
DM shown holding *Night Bird*.
Show called New Frontiers In Art.
- (e) 2-5-61: Rental-Sales Collections To Be Exhibited In Gallery.
DM curating.

- 8. (a) 4-16-61: State Museum [MFA] Opens New Shows Today .
Show features [DM], Olive Rush,
Fremont Ellis, and Dorothy McCray .
Picture of *Exaltation*.
- (b) 7-14-61: SF Gallery Opening Set Sunday.
At Dawley-Morang Gallery.
Paintings and enamels of DM included .
Lists DM show credits.
- (c) N.d. [1961]: Pastel Show Is Planned.
Includes DM works.
Photo of DM at works.

- 9. (a) 1-14-62: [DM] Show In Amarillo. 13 paintings.
DM has gallery, Dawley-Morang Gallery opposite MFA.
1
- (b) 2[?]-25-62 :Hanging In Orbit.
Describes DM works at Santa Fe store.

- (c) 4-26-62: Albuquerque Review. By Sidney Abbott.
Reports that DM "has forsaken pastels" and now works
in polymer paints.
 - (d) 11-4-62: Pasatiempo. Morang Exhibit.
Photo of DM at her studio; walls covered with her art of
past 34 years.
Describes her work and background.
10. (a) 10-10-63: Photo of DM holding oil painting, *Sea Birds*.
- (b) Card, original. Announcing DM Show at Panoramas Gallery, NYC.
November 18-30, 1963.
Picture (reproduction) on card of *UrbanNocturn*. Marked
"later sold."
Attached: miniaturized (cropped) photo of same painting.
11. (a) 3-7-64: Photo of DM, "New Mexico's 1953 director for
American Art Week."
- (b) 10-8-64: Dorothy - Artist, Art Curator.
Picture of DM in front of wall hanging of *Cathedral Number 4*.
Comprehensive sketch of DM's achievements.
12. (a) 3-7-65: [DM] To Exhibit Pastels, Acrylic Paintings.
Announcing opening at artist's gallery, 558 Canyon Rd.
Sketch of DM's achievements.
Picture of artist in front of *Inspiration* on wall.
- (b) 7-18-65: New Mexican Profile. [DM]. By Ralph Dohme.
Lengthy biographic sketch. Picture of artist.
13. (a) 6-27-66: Physical Prowess Is Out At Camp. By Calla Hay.
Announcing that exhibit of DM's pastels and acrylics are
exhibited at Mayor's office.
- (b) 12-11-66: [DM] and Rumpel In Artists Equity Show.
21 paintings of both artists in a current show at Mutual
Building and Loan.

14. (a) 1-1-67: Dorothy Emmett [DM] Retires From Museum.
Photo of DM and Delmar Kolb, Director of MNM, upon her (DM) retirement as curator of MFA.
Definitive survey of her professional career and her private life.
 - (b) 4-2-67: Rumpel, Emmett Painting Exhibit Opening At St. John's.
Sketches lives of both women.
 - (c) 4-5-67: Picture of both artists holding their paintings.
 - (d) 12-17-67: D. Morang Art Shows.
Announcing exhibit at New Mexico Arts Commission office on East Marcy.
Brief biographic sketch.
15. (a) 4-2-69: Artists Showing Jointly at Southwest Savings, Loan.
Exhibit of works of DM and Anita Wood; five works each.
 - (b) 11-9-69: Photo of DM in front of two of her works [not identified at Santa Fe National Bank.
16. (a) 1-11-70: Photo of DM at work.
 - (b) 11-8-70: Photos (2) of DM.
 - (c) 11-12-72: Artists to Demonstrate.
Picture of DM and Susan Beaumont.

17. (a) 2-18-73: Photo of DM painting done under WPA program – 1940. Shown in exhibit described below.
 - (b) 3-18-73: Photo of DM holding collage.
 - (c) 11-25-73: [DM] and Ellen Ward Exhibition On Hill.
Artist showing at Los Alamos Building and Loan.
Collages.
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18. 11-18-73: Considering Art. By John Hamilton.
Discusses DM entry in "Santa Fe 21" Exhibition at New Mexico Arts Commission