CONLAN-SIEGAL
CONTEMPORARY GALLERY
[BUNNY CONLAN]
New Mexico Museum of Art Library and Archives

Extent: 1.7 linear feet
Dates: 1985-1999

Contents
Section I. Loose-Leaf Books
Section II. Artists/Exhibitions
Preface

Bunny Conlan [BC] was an independent curator and art dealer who has lived and worked out of Santa Fe for over 25 years. Former director of Shidoni gallery in Tesuque and a three-time gallery owner and co-owner herself, this restless spirit was born in La Mesa, New Mexico in 1941 and educated at schools in her birth state, in Washington, D.C., and in California.

She opened her first contemporary gallery in 1985 in San Diego. In the years that followed, she opened a series of galleries, one hers alone, and two in combination with others. Her first gallery in New Mexico, the Conlon-Moreno Gallery, opened in 1989 and exhibited 14 shows. In 1991, she opened the Conlon Gallery on Marcy Street and presented nine exhibitions. In 1996, she opened the Conlon-Siegal Contemporary Gallery on Canyon Road where it remained until the gallery closed in 1999.

Her energies were equally divided between gallery and political activities.

Donated to these archives is material unmatched for its meticulous organization. It consists in part of five loose-leaf books labeled as follows.

- Conlon-Grenfell Gallery. San Diego.
- Conlon Moreno Gallery, Santa Fe.
- Conlon Gallery. Santa Fe.
- Bunny Conlon. Independent Curatorial.
- Bunny Conlon. Interviews.

The rest of the material was found in a carton marked Conlon Siegal Contemporary Gallery, and contains approximately 25 folders each labeled with the name of an artist whose work presumably was featured at that Gallery. These are preceded by a folder marked Conlon Siegal Galleries, Scheduled 1996-1999, evidently meant to follow Conlon Gallery. It will be digested at the head of Section I.
Section I: Loose-Leaf Books

Box 165

A. **Conlon Grenfell Gallery.**

Summary sheet.

Newspaper clippings.
Stories, articles, news.

B. **Conlon Moreno Gallery**

Summary sheet.
Traces exhibitors chronologically.

Newspaper clippings; magazines.
Stories, articles, news.

C. **Conlon Gallery.**

Summary sheet.

Traces exhibitors chronologically.

Newspaper and magazine articles.
Stories, articles, news. "*** most terrific eye for selecting artists ***."
D. Bunny Conlon. Independent Curatorial

Summary sheet.
CLOUDCLIFF ARTSPACE
Traces artists exhibiting chronologically.

Newspapers and magazine articles.
Stories, articles, news.

E. Bunny Conlon. Interviews.

[No summary sheet.]

Newspapers and magazine articles; interview.
Photo of BC.
Box 167  

Section II : Artists-Exhibitors

1. **Conlon Siegal Galleries.**

   Exhibition schedule sheets listing dates, artists, show titles for -
   
   1996  
   1997  
   1998  
   1999

   Press and magazine clippings.

2. **Amdur, Margery.**

   Biography, artist's credits.

   Artist statement.

   Announcement card. Spontaneous Installation Gallery.
   


   Announcement. Four exhibits between September 30 -December 20, 1997 at
   four galleries; last at Conlon Siegal Gallery. Four postcards,
   attached, detachable, each with photograph of her work. Extra cards.

   Press and magazine clippings.

3. **Bingen, Peter.**

   Resume.

   Artist Statement.

   Work Descriptions, 2 pp.

   Photographs, color. 8 ½ x 11 (17).
   
   Of artist's work.

4. **Castillo, Paula M.**

   Biography; artist's credits.

   Photographs, color. 5 x 6 3/4 (14).
   
   Of artist's work.
Critical Reflections.

Description of artist's work.

5. Dayan, Eddie.

Biography; artist's credits.

Photographs, color (9). Various sizes. Titled. Artist's works.

Press and magazine clippings.

6. Emerson, Tom.

Biography; artist's credits.

Card. Tom Hartle. Announcing opening.
   October 16 at Conlon Siegal.
   Face: photography. Artist's work.
   [Vide Folder 9, infra.]

7. Gersh, William.


Illustrated. Pictures of artist and works. Black and white; color.

Press and magazine clippings; photocopies.

8. Gilbert, Bill.

Biography; artist's credits.

Artists' Statement.

   Face: photograph. Artist's work; color.

Press clippings.


Biography; artist's credits.

Photographs, color (24). Various sizes.
   Artist's work.

35 mm slides. Color. Seven sheets enclosing slides.
11. **Horton-Tripp, Shelley.**

Biography; artist's credits.


Gallery Guide, Western States.

   Face: photograph. Artist's work. Color.

Press clippings; contains picture of artist.

12-13. **Hosmer, Colette.**

Biography; artist's credits.

Gallery Guide, Western States.

   Illustrated with three dimensional organic figures in color done by artist.
   Introduction by Hollis Walker.

   Photos by Herb Lotz.

Card. Announcing show. August 7 to September 1 [1998?].
   Face: photograph. Artist's work. Color.

Press and magazine clippings.

14. **Joseph, Peter.**

Biography; artist's credits.

   Face: photograph. Artist's work. Sepia.

36 mm slides, color. One sheet enclosing slides.

Press and magazine clippings.

15. **Kikut, Pat**

Biography; artist's credits.

   Face: photograph. Artist's work. Color.
Box 168

16. **Lobdell, Shereen.**
   - Biography; artist's credits.

17. **Lobato, Emilio**
   - Biography; artist's credits.
     - Face: photograph. Artist's work. Color.
   - Press and magazine clippings.

18. **Lohn, Helmut.**
   - Biography; artist's credits.
   - Press and magazine clippings. Pictures of artists.

19. **Lujan, Michael.**
   - Biography; artist's credits.
     - Face: photograph. Artist's work. Color.
   - 35 mm. slides. One sheet encasing slides.
   - Press and magazine clippings. Picture of artist.

Biography; artist's credits.

Gallery exhibitions, catalogs.
= The Alcove Show. MFA. May 1 – August 2, 1987.

= New Mexico Selections. '88. College of Santa Fe.

= New Mexico Selection. '89. College of Santa Fe. November 10, 1989
   -February 1, 1990.

= Excellence '89. Plaza of the Americas. 'Dallas, TX. July 10 -August

= Inter-Disciplines. The Center for Contemporary Arts. January 2 –
   February 24, 1990.

= Ditto. September 20 –October 27, 1996.

Cards.
= Inter-Disciplines. The Center for Contemporary Arts. January 12 –
   February 24, 1990.

= Museum of Southeast Texas. Beaumont, TX.
   Face: photograph. Artist's work.

   Face: photograph. Artist's work. Color.

= Sena Galleries East. Santa Fe. June 1-25 [n.d.]
   Face: photograph. Artist's work. Color.

= [No attribution; n.d.] Picture of artist's work:

Press and magazine clippings. Some pictures of artist.

35 mm slides. Two sheets with encased slides.
22. **Moore, Ann.**

   Biography; artist's credits.

   Mounted photographs (10) of artist's works. Color 3 1/4 x 4 1/4. Descriptive material above and below photos.


   Face: photograph of artist's work. Color.

   35 mm slides encased in single sheet. Color.

   Press clipping featuring artist's work.

23. **Murak, Kim.**

   Biography; artist's credits.

   Card. Announcing show. August 7 – September 1 [no year].

   Face: artist's work. Color.

   Magazine clipping.

24. **Neff, Stacey.**

   Biography; artist's credits.

   Card. Announcing show. September 4-29 [no year].

   Face: artist's work. Color.

   35 mm slides. Two sheets with encased slides. Color.

   Press and magazine clippings.

25. **Roland, Paula.**

   Biography; artist's credits.


   Magazine clipping.

Biography; artist's credits.


27. Waldron, Tom.

Biography; artist's credits.

Announcements of exhibitions.


Press and magazine clippings.

35 mm slides, color. Encased in single sheet.

28. Weese, Marcia.

Education; artist's credits.


35 mm slides, color. Encased in single sheet.

Press and magazine clippings.
29.  **Webb, Michael.**

Education; artist's credits.

Card.  Announcing exhibition August 15 to September 15, 1997 at Conlon Siegal.

   Face: artist's work.  Color.

Card.  Announcing exhibition August 13 to September 7, 1999 at Conlon Siegal.

   Face: artist's work.  Color.

Press and magazine clippings.