

CONLAN-SIEGAL  
CONTEMPORARY GALLERY  
[BUNNY CONLAN]

New Mexico Museum of Art Library and Archives

**Extent:** 1.7 linear feet

**Dates:** 1985-1999

**Contents**

Section I. Loose-Leaf Books

Section II. Artists/Exhibitions

## Preface

Bunny Conlan [BC] was an independent curator and art dealer who has lived and worked out of Santa Fe for over 25 years. Former director of Shidoni gallery in Tesuque and a three-time gallery owner and co-owner herself, this restless spirit was born in La Mesa, New Mexico in 1941 and educated at schools in her birth state, in Washington, D.C., and in California.

She opened her first contemporary gallery in 1985 in San Diego. In the years that followed, she opened a series of galleries, one hers alone, and two in combination with others. Her first gallery in New Mexico, the Conlon-Moreno Gallery, opened in 1989 and exhibited 14 shows. In 1991, she opened the Conlon Gallery on Marcy Street and presented nine exhibitions. In 1996, she opened the Conlon-Siegal Contemporary Gallery on Canyon Road where it remained until the gallery closed in 1999.

Her energies were equally divided between gallery and political activities.

Donated to these archives is material unmatched for its meticulous organization. It consists in part of five loose-leaf books labeled as follows.

Conlon-Grenfell Gallery. San Diego.

Conlon Moreno Gallery, Santa Fe.

Conlon Gallery. Santa Fe.

Bunny Conlon. Independent Curatorial.

Bunny Conlon. Interviews.

The rest of the material was found in a carton marked Conlon Siegal Contemporary Gallery, and contains approximately 25 folders each labeled with the name of an artist whose work presumably was featured at that Gallery. These are preceded by a folder marked Conlon Siegal Galleries, Scheduled 1996-1999, evidently meant to follow Conlon Gallery. It will be digested at the head of Section I.

## Box 165

### Section I : Loose-Leaf Books

#### A. Conlon Grenfell Gallery.

Summary sheet.

Opened: November 1985.

Closed: April 1986. Lists  
artists exhibited.

Newspaper clippings.

Stories, articles, news.

#### B. Conlon Moreno Gallery

Summary sheet.

Opened: May 1989.

Closed: April 1991.

Traces exhibitors chronologically.

Newspaper clippings; magazines.

Stories, articles, news.

#### C. Conlon Gallery.

Summary sheet.

Opened: September 1991.

Closed: November 1992.

Traces exhibitors chronologically.

Newspaper and magazine articles.

Stories, articles, news. "\*\*\* most terrific eye for selecting artists \*\*\*."

## Box 166

### D. Bunny Conlon. Independent Curatorial

Summary sheet.

CLOUDCLIFF ARTSPACE

1993-1995.

Traces artists exhibiting chronologically.

Newspapers and magazine articles.

Stories, articles, news.

### E. Bunny Conlon. Interviews.

[No summary sheet.]

Newspapers and magazine articles; interview.

Photo of BC.

## Box 167

## Section II : Artists-Exhibitors

### 1. Conlon Siegal Galleries.

Exhibition schedule sheets listing dates, artists, show titles for -

1996  
1997  
1998  
1999

Press and magazine clippings.

### 2. Amdur, Margery.

Biography, artist's credits.

Artist statement.

Announcement card. Spontaneous Installation Gallery.  
July 18 - August 12, 1997.

Calendar listing. November 21 - December 17, 1997.

Announcement. Four exhibits between September 30 - December 20, 1997 at four galleries; last at Conlon Siegal Gallery. Four postcards, attached, detachable, each with photograph of her work. Extra cards.

Press and magazine clippings.

### 3. Bingen, Peter.

Resume.

Artist Statement.

Work Descriptions, 2 pp.

Photographs, color. 8 ½ x 11 (17).  
Of artist's work.

### 4. Castillo, Paula M.

Biography; artist's credits.

Photographs, color. 5 x 6 ¾ (14).  
Of artist's work.

Critical Reflections.

Description of artist's work.

**5. Dayan, Eddie.**

Biography; artist's credits.

Photographs, color (9). Various sizes. Titled. Artist's works.

Press and magazine clippings.

**6. Emerson, Tom.**

Biography; artist's credits.

Card. Tom Hartle. Announcing opening.

October 16 at Conlon Siegal.

Face: photography. Artist's work.

[Vide Folder 9, infra.]

**7. Gersh, William.**

Catalog. The Harwood Museum. Taos, UNM. June 28 to August 23, 1998.

Illustrated. Pictures of artist and works. Black and white; color.

Press and magazine clippings; photocopies.

**8. Gilbert, Bill.**

Biography; artist's credits.

Artists' Statement.

Card. Announcing Show. July 3 -August 4 [1998].

Face: photograph. Artist's work; color.

Press clippings.

**9-10. Hartle, Tom.**

Biography; artist's credits.

Photographs, color (24). Various sizes.

Artist's work.

35 mm slides. Color. Seven sheets enclosing slides.

**11. Horton-Tripp, Shelley.**

Biography; artist's credits.

Press release. Conlon Siegal. August 21, 1997.

Gallery Guide, Western States.

Card. Announcing show. September 19 to October 14, 1997.  
Face: photograph. Artist's work. Color.

Press clippings; contains picture of artist.

**12-13. Hosmer, Colette.**

Biography; artist's credits.

Gallery Guide, Western States.

Catalog. Conlon Siegel Galleries. 1998.

Illustrated with three dimensional organic figures in color done by  
artist.

Introduction by Hollis Walker.

Photos by Herb Lotz.

Card. Announcing show. August 7 to September 1 [1998?].  
Face: photograph. Artist's work. Color.

Press and magazine clippings.

**14. Joseph, Peter.**

Biography; artist's credits.

Card. Announcing show. May 9 -June 9, 1997.  
Face: photograph. Artist's work. Sepia.

36 mm slides, color. One sheet enclosing slides.

Press and magazine clippings.

**15. Kikut, Pat**

Biography; artist's credits.

Card. Announcing show. October 17 -November 15, 1997.  
Face: photograph. Artist's work. Color.

## Box 168

**16. Lobdell, Shereen.**

Biography; artist's credits.

**17. Lobato, Emilio**

Biography; artist's credits.

Catalog. Nicolaysen Art Museum. Casper, Wyoming.  
September 30, 2000 through January 7, 2001.

Card. Announcing show. December 13, 1996 through January 10, 1997.  
Face: photograph. Artist's work. Color.

Press and magazine clippings.

**18. Lohn, Helmut.**

Biography; artist's credits.

Press and magazine clippings. Pictures of artists.

**19. Lujan, Michael.**

Biography; artist's credits.

Card. Announcing show. June 13-July 14, 1997.  
Face: photograph. Artist's work. Color.

35 mm. slides. One sheet encasing slides.

Press and magazine clippings. Picture of artist.



## 20-21. Mehaffy, Patrick.

Biography; artist's credits.

Gallery exhibitions, catalogs.

- = The Alcove Show. MFA. May 1 – August 2, 1987.
- = New Mexico Selections. '88. College of Santa Fe. November 11, 1988-February 16, 1989.
- = New Mexico Selection. '89. College of Santa Fe. November 10, 1989 -February 1, 1990.
- = Excellence '89. Plaza of the Americas. Dallas, TX. July 10-August 25, 1989.
- = Inter-Disciplines. The Center for Contemporary Arts. January 2 – February 24, 1990.
- = Ditto. September 20 – October 27, 1996.

Cards.

- = Inter-Disciplines. The Center for Contemporary Arts. January 12 – February 24, 1990.
- = Museum of Southeast Texas. Beaumont, TX. June 15 – September 22, 1990.  
Face: photograph. Artist's work.
- = Conlon Gallery. July 17 – August 12, 1992.  
Face: photograph. Artist's work. Color.
- = Sena Galleries East. Santa Fe. June 1-25 [n.d].  
Face: photograph. Artist's work. Color.
- = [No attribution; n.d.] Picture of artist's work:  
*My Personal Farewell*. 1994. Mixed Media. Color

Press and magazine clippings. Some pictures of artist.

35 mm slides. Two sheets with encased slides.

**22. Moore, Ann.**

Biography; artist's credits.

Mounted photographs (10) of artist's works. Color 3 1/4 x 4 1/4. Descriptive material above and below photos.

Card. Announcing show of Molded Compositions. August 23 -September 16, 1996.

Face: photograph of artist's work. Color.

35 mm slides encased in single sheet. Color.

Press clipping featuring artist's work.

**23. Murak, Kim.**

Biography; artist's credits.

Card. Announcing show. August 7 –September 1 [no year].

Face: artist's work. Color.

Magazine clipping.

**24. Neff, Stacey.**

Biography; artist's credits.

Card. Announcing show. September 4-29 [no year].

Face: artist's work. Color.

35 mm slides. Two sheets with encased slides. Color.

Press and magazine clippings.

**25. Roland, Paula.**

Biography; artist's credits.

Single sheet. Encased 35 mm slides. Color.

Magazine clipping.

**26. Stuart, Signe.**

Biography; artist's credits.

Catalog. Autobiographic essay. Photocopy. Photograph of artist and works exhibited. Contains credits and schooling. Essay by Laurel Reuter. Exhibition, April 29-June 4, 1989. Civic Fine Arts Center, Sioux Falls, SD.

**27. Waldron, Tom.**

Biography; artist's credits.

Announcements of exhibitions.

= Card. Show at Conlon Siegal Galleries.  
September 20–October 15, 1996.  
Face: artist's work. Color.

= Card. Show at Conlon Siegal.  
July 16–August 11, 1999.  
Face: artist's work. Color.

= Three-fold. Cedar Rapids Museum of Art. Cedar Rapids, Iowa.  
Show, September 12 to November 29, 1998.

= Flyer. Conlon Siegal Galleries. July 16 to August 11, 1999.

Press and magazine clippings.

35 mm slides, color. Encased in single sheet.

**28. Weese, Marcia.**

Education; artist's credits.

Card. Show at Conlon Siegal Galleries.  
October 17 to November 15, 1997.  
Face: one of three: artist's work. Color.

35 mm slides, color. Encased in single sheet.

Press and magazine clippings.

**29. Webb, Michael.**

Education; artist's credits.

Card. Announcing exhibition August 15 to September 15, 1997 at Conlon Siegal.

Face: artist's work. Color.

Card. Announcing exhibition August 13 to September 7, 1999 at Conlon Siegal.

Face: artist's work. Color.

Press and magazine clippings.

Nine 35 mm color negatives. Color. Encased in single sheet.