Rick Dillingham Collection

New Mexico Museum of Art Library and Archives

Introduction

Rick Dillingham [hereinafter RD], whose full name was James Richard Dillingham II, was born in Illinois in 1952. His college education during the years 1968 – 1976 secured him a Bachelor of Arts Degree at the University of New Mexico (1974) and a Master’s Degree from Claremont Graduate School, Scripps College, at Claremont, California (1976).

His principal work as an artist was in the field of ceramics where he achieved international primacy. Representative pieces of his work are held in the Victoria Albert Museum in London, the National Museum of Ceramic Art in Baltimore, Maryland, the Smithsonian Institution, and the New Mexico Museum of Art in Santa Fe.

He was best known, for his "broken pottery" technique involving the deliberate destruction of pottery made by him, the decoration and coloring of the shards, and their reconstruction when his artistic applications were completed.

Scope and Content Note

Part One presents scrapbooks, correspondence, announcements, catalogs, correspondence and other "paper records" and memorabilia. Part Two presents an enormous collection of photographs, 35mm slides, transparencies, postcards, and related material. Additional material is stored in the Collections Department of the New Mexico Museum of Art, and is accessible upon request. The Photography Archives of the Palace of the Governors in Santa Fe contain even more material.

Juliet Myers’ name appears throughout the Collection. She was the curator for and agent of RD, and frequently spoke in his name.

RD suffered from AIDS during the latter part of his life, a malady referred to time and again in correspondence sent to him. He succumbed to the disease in 1994 at the age of 41 years.
Contents

Section I. Scrapbooks [In Oversize Boxes]

PART ONE

Section II. Correspondence

A. Personal
B. Art topics
C. Birthday and holiday cards
D. Miscellaneous
E. More cards
F. Family cards, etc
G. Letters, by names, from friends
H. Letters from colleagues

Section III. Beatrice Wood

Preliminary Comments
A. Biographic Articles
B. Beatrice Wood letters to Rick Dillingham
C. Beatrice Wood letters to Jose M. G. Colino
D. Photographs of Beatrice Wood and Works
   (i) 35mm color slides
   (ii) Transparencies
   (iii) Photos of Beatrice Wood
   (iv) Snapshots, Color, of Wood and Dillingham
   (v) Photos of BW works
E. Exhibits and Announcements
F. Miscellaneous

Section IV. Private Collections/Gallery Collections

Section V. RD Notebooks, Autobiographies, and Essays

Section VI. Fourteen Families in Pueblo Pottery

A. The Families
B. Family Trees, etc
Section VII. Inventories and Appraisals
   A. Early inventories of RD pottery
   B. Additional inventories/appraisals
   C. Appraisals RD performed for others

Section VIII. Exhibitions and Announcements
   A. The 1970s
   B. The 1980s
   C. Addendum to Subsection B. 1980s
   D. The 1990s

Section IX. Magazine Articles
   A. The 1980s
   B. The 1990s

Section X. Grants

Section XI. Gifts, Sales, Loans

Section XII. Awards

Section XIII. Advertising Photographs

Section XIV. Personal Records, Vital Statistics, Obituaries

Section XV. Newspaper Clippings

PART TWO

Section XVI. Picture Postcards
   Introduction
   A. Postcards, blank
   B. Postcards, mailed
   C. Postcards, accordion cards of inns etc. Oversize cards

Section XVII. 35mm color slides
   A. In metal storage cases
   B. Other 35mm color slides

Section XVIII. Prints
   A. Black and white prints
   B. Color prints

Section XIX. Catalog Cards and Negatives

Section XX : Miscellaneous 1

Section XXI : Miscellaneous 2

Section XXII : Fourteen Familes Photographs (Lotz donation)
The material in the scrapbooks has been left intact. No attempt has been made to digest it. Essentially, the books contain original notices, announcements, exhibition data, reviews, press clippings, and the like encased in plastic envelopes and kept in loose-leaf binders.

**Note:** The scrapbooks are stored in O.B. (oversize) Boxes.

| O.B. 30 | 5. Scrapbook. RD. 1993-. Same contents. |
Section II: Correspondence

Foreword

The correspondence in this Section II is composed, with rare exceptions, of letters, notes and cards sent to RD. Most of them are originals. Some have illegible signatures and dates.

The material was found scattered in the 18 cartons containing the Collection. In some instances the material was in labeled folders. Those labels of contents have been retained to maintain the integrity of the donated Collection even though it results in duplication of headings and letter-writers in many cases. Hence, by way of example, there are several groups of birthday and holiday cards, of personal correspondence, and of letters and cards relating to art topics.

All letters and cards, while kept in the folders found, have been rearranged in chronologic order. Only those of special interest have been summarized. Birthday and holiday cards, however, have been kept in the unassorted condition found.

In order to correlate the various folders in this Section, it is suggested that those perusing this Collection study the Table of Contents for Section II where all the subsections are listed in the order presented.
Box 136

A. Personal Correspondence

   6 letters.

2. 1986.
   6 letters.
   
   Enclosed: cropped color print of writer; color print of Egyptian Pharaoh.
   
   Letter. August 1. From -Fiske.
   Amusing style.
   
   Letter. August 2, 4 a.m. From -Fiske.
   Amusing letter.
   
   Card. August 8.
   Written on amusing card.

   4 letters/card.
   
   Mentions in passing, "Got married."
   [Name of wife not set forth.]
   Enclosed: Color photos (3) of couple.
   
   Letter. April 15. From Ian Tyson.
   Enclosed: Color photo of Tyson Corralls, etc.
   
   Announces they are moving.
   Enclosed: photo of couple, dressed, in bathtub

4. 1987, May - August.
   11 letters/cards.

5. 1987, September - December.
   4 letters/cards.

Letters/cards (13).

June 3, 1991. Letter. From Mary Gavin to RD.
October 17, 1991. Letter. From Jose Garcia to RD.
December 12, 1991. Letter. RD to "Dear Friends."
April 24, 1992. Letter. Susan McGreevy to RD.


August 14, 1992. TWX. Tom and Mary Jo Benjamin to RD.
October 14, 1992. Letter, facsimile. Lucien to RD.
November 5, 1992. Albert S. Meyer to RD.

7. **1993, January-April.**

Letters (9).

January 8. Hal Riegger to RD.
January 19. Hal Riegger to RD.

Longhand note: "Julie. Write him up directions [how to get to Santa Fe]."

February 8. Dora TsePe Pena to RD.
February 24. Hal [Riegger] to RD.
March 23. Hensick/Benle to RD.
March 29. Destra Frankel Associates to RD.

References to RD work, "The AIDS Series" and his forthcoming show, April 9 through May 5.

April 3. Lisa Booth Management, Inc. to RD.

Thanking him for support of Maria and Cecilio Benitez Flamenco Show.

April 6. "Dad" to RD.

Enclosing newspaper article [unident.] on Harley-Davidson cycles.

April 29. Marnie and Bud to RD.

Upset at RD "health problem."

* See additional Fiske letters in subsection G, Folder 36, infra.
8. **1993, September - December.**

Letters/cards/essay (8).

Card. N.d. Nina Freudenheim to RD.
Longhand note from RD endorsed:
"Send her magazines!"

Letter. September 27. Judy Chicago to RD.
Apologies for not being in attendance at October 27 event honoring him; working on Holocaust Project in Chicago.


Letter. November 7. Steve Jordan [Margaret Jenkins] to RD.
Mailing check for $403. for tickets.

Letter. November 11. Hal [Riegger] to RD.
Enclosing first two installments of his article for Denver Art Museum.

Enclosed: Part I. *American Indian Art Exhibited As Art.* Typewritten.
With bibliography. 8 pp.

Part II. [Same title]. Typewritten.
With bibliography. 16 pp.

Letter and article from Garth Clark

9. **1994. [RD died January 22.]**

Letters (4).

Letter. January 22. The Contemporary Museum [James Jensen, Associate Director] to RD.
Discusses plans to have RD exhibition next year.

Memorandum [Fax]. Fernando Urquijo to RD. In Spanish.
Thanking him for book.

Announces RD's death on January 22 "peacefully in his sleep."

Discloses having just seen a beautiful reproduction of one of RD's pieces.
B. Art topics.


Letters (5).
Letter. June 6. From La Tierra Galleria, Spain to RD [Mudd-Carr Gallery].
      Refers to invoice for items purchased by RD on his trip to Spain.

Letter. October 12. From Museum of Western Art. Denver, Colorado to "Dear Associate._"

   [In Spanish.]

Letter. December 29. From Galleria Fernando Vijande, Madrid to RD.
   Asks for more information on his works.

   Enclosed: Photographs (15) of tables and pottery [RD?] on shelves and floors.


Letter (9).
January 9. From the Center for Contemporary Arts of Santa Fe.
   One page with three schedules.
   Describes matters covered at first INSTANT COLLECTION 1985 Planning Meeting.
   Schedules summarized memberships of Sub-committees and individuals to be approached for donations.

January 17. From Juliet Myers to Galeria Fernando Vijande.
   Outlines information on RD works.

N.d. The Center for Contemporary Arts etc. to Core Committee. 2 pp.

February 16. From Gallery Two Nine One, Atlanta to RD.
   Reviews recent activities of Gallery.
April 1. Ceramics Monthly to RD.

April 6. Terry – [Southwest Museum, Los Angeles] to RD.


May 16. Juliet Myers to Bill Hunt, Columbus, Ohio.
Encloses selection of transparencies - for consideration for cover of Ceramics Monthly.

May 21. Ceramics Monthly to RD.

1985, May to July.

Letters (9).

May 22. Horst Antes, Germany to RD.
Acknowledges receipt of polaroids of Kachina; too expensive to buy.

June 10. Faviana Olivier, Art Consultant to RD.
Soliciting his account as agent.

June 12. New Mexico State University to RD.

June 27. Juliet Myers to Faviana Olivier.
Declines.

June 27. Juliet Myers to Fernando Vijande.
Enclosing 35mm slide sleeve of RD's recent work.


July 10. Carpenter & Hochman to Juliet Myers.

July 11. [Juliet Myers ?] to Bill Hunt [Ceramics Monthly].
Enclosing three 4 x 5 transparencies.


1985, August to December.

Letters/cards (11).

August 20. Francis H. Harlow to RD.
Enclosing copy of Chapters 7 and 8 referring to Acoma Glaze and Matte wares. [Missing.]

September 6. American Craft to Juliet Myers [Dewey Kofron Gallery].
October 16. Ellen Terry Lerner Ltd. To RD.
    Needs advice on repairing one of his vases. Encloses photo
    of another vase to serve as example of broken one.

October 21. Fernando Vijande Gallery to RD.
October 21. Hahnemann University, Philadelphia to RD.

October 21. Gibbs Art Gallery, Charleston, S.C. to RD.

October 25. The Institute For Spanish Arts, Santa Fe to "Dear
    Friends."

October -. Alice C. McAfee to RD.

December 3. Field Museum of Natural History to RD.

December 5. Postcard. Anne Graham to RD.

December [?]. Postcard. Pottier Studio, New Hampshire to R.D.

    Letters (12).
    January 20. The National Museum of Women in the Arts,
        Washington, D.C. to RD.

    January 28. Dawson Gallery, Rochester, N.Y. to RD.

    March 2. The Pottier Studio, New Hampshire to RD.

    March 21. Mill St. Gallery, Aspen, CO to RD.
        Soliciting his works.

    April 7. Trails Illustrated, Inc. Littleton, CO to Harvey Mudd
        [Mudd Carr Gallery].

    April 12. Museum of Fine Arts to RD.
        Thanks for his lecture in the MFA Dialogue Series.

    April 15. Ken Bentley Associates to [Juliet Myers.
        Returning three slides of RD works.

    May 25. Larry Blair to RD. 3 pp. Typewritten.

    June 21. Jim Chumley to RD.

November 5. Linda Durham Gallery to RD.
   Seeks a 4 x 5 transparency for a book about N.M. artists.

November 25. Dillingham Press. Ojai, CA.
   Bill for three copies of *I Shock Myself* by Beatrice Wood. [Q.v. Section III, infra.]


Letters (18).

January 4. Jim Rombera to RD.

January 5. Laboratory of Anthropology [John A. Ware, Director] to RD. 2 pp.
   Thanking him for agreeing to contribute to *El Palacio’s* Summer special issue. Lists tentative articles.

January 12. Gilbert Ortega’s Indian Arts to RD.

January 12. Mason Fine Prints, N.Y. [Lauris Mason] to RD.

   Seeks to add some of his slides to their library.

January 13. N.M. State Fair to RD.

   Attached: Resume.

February 5. Peggy Taylor to RD.
   Complains her RD pot is flaking off; seeks replacement.

February 17. Robert V. Gallegos to RD.
   Encloses photo of Grace Chapalla pot acquired for $2,500. Seeks 50/50 reimbursement.

March 6. The Campbell Museum. Camden, N.J. to RD.

March 25. David Rago Arts & Crafts. Trenton, N.J. to RD.

March 26. Mary Ellen – to RD.

April 1. Museum of New Mexico [Thomas Livesay, Director] to RD.
May 8. American Indian Art Magazine to RD.
   Needs his consent to featuring his c. 1880 Cochiti human figurine.

June 4. U.S. Congress, House of Representative [Bill Richardson, Representative] to RD.
   Refers to pending legislation to enhance ability of museums, artists to make gifts to public institutions and secure tax credits for their fair market value.

July 23. Indian Summer Gallery. CO to RD.
   Encloses photo of a pot; seeks his opinion of its market value.

July 24. Seattle Art Museum to RD.

December 11. The Saint Louis Art Museum to RD.

C. **Birthday and holidays. Unassorted.**

16. Letters and cards to RD commemorating his birthdays and holidays. Not assorted.
D. Miscellaneous.

While the letters and cards in this subsection could have fitted into the categories comprising Subsection A or B, they were accumulated by RD under the above heading. They have been kept intact. All letters and cards are addressed to RD unless otherwise specified.


17. 7-29-74: Karl Ardo [?].
     11-15-74: Robert – [?].
     2-8-75: Elmer Gates. 3pp.
     5-2-77: Jim Cross. Has Kachina dolls and wicker baskets to sell.
     5-3-77: Lucien Edward Forbes.
     1-19-78: Sonny -.
     2-13-78: Barbara B. Bucholz [House and Garden Guides].
     6-12-78: Michael -.
     9-22-78: Viaud Chuck [The Copley Plaza, Boston, Mass.] Written from Cos Cob, Conn. Attended his show.
     12-20-78: Whitney Museum of American Art, N.Y.C.

18.  1-17-79: Rodger Lang [Pres. CAC State Board].
    Describes activities of CAC: annual exhibitions open to all
    Colorado craftspeople.

10-6-79: Clipping, photocopy. N.Y.C. paper, AP.
    N.Y.U. professor arrested [John Buettner-Janusch charged
    with converting college laboratory into a "drug factory."
    Inset picture of B-J.

1-1-80: John Buettner-Janusch to "Dear Friends."
    A position paper, 4pp. typewritten, single-space, refuting
    charges.

3-26-80: Susan - .2pp.

4-9-80: Paul - .

6-23-80: Donna - . 3pp.

11-3-80: Denis Berthier. Paris.


19.  7-16-81: W. Graham Arader III.

7-21-81: Te Paske & Hurst.


3-30-82: Virginia Wright [Seattle Art Museum].
    RD's support of "Evening With Glass" helped to make
    $17,000. for Museum.


7-22-82: Glenn Short.

11-22-82: John P.W.
3-29-83: Robert Sperry.

7-27-83: Dennis G.
        With pocket-size photo of RD.

8-9-93: RD to Qoyawayma. With handwritten endorsement and return to RD.

1984.

20. 5-7: Lucien Edward Forbes. 2pp.

      6-11: Gillian Hodge.

      6-16: Richard P. Murno [?]

      9-3: Daniel -. 2pp.


      12-16: Marc Langdon.

*   *   *

Box 137

E. More Cards.

22-29. Cards

F. Family Cards, etc.

30. Cards, etc.

G. Letters, by names, from friends.

[The letters and notes in this subsection were found in folders labeled respectively with the names set forth below. They are filed, as found, in alphabetical order.]

31. Baldwin, Gordon C.


April 18, [1978]. Same letterhead.

32. Cardew, Michael


Thanks RD for four slides of his pottery.

September 27, 1979. [Same.]

Notifies RD his pot shipped surface mail. Encloses bill.

October 23, 1979. [Same]

Thanks him for Pounds 27.90.

January 22, 1980. [Same.]

Encloses bank document authorizing payment of Pounds 27.90, which bank has still not paid. Needs his help.

May 2, 1980. [Same.]

Announces planned trip in June to Washington, D.C.

May 14, 1980. [Same.]

Still having difficulty at bank; asks for return of check sent back.
Check paid!

Enclosed: Polaroid of four pots, explained in letter. Prices, etc.


February 15, 1983. [Same.]


33. Crane, David.
   April 1, 1980.
   July 31, 1980.

34. Diker, Charles M.
   December 17, 1984.

35. L.M.F. [Louie].
   August 20, 1982.
   August 15, 1983.
   July 18, 1984.

36. Fiske, Charles K. [Signs usually, "Fisk."
   December 9, 1980. 3pp.
   March 25, 1981.

   [See additional letters, learned and amusing, in Section II, subsection
   A, Folder 6 et seq., supra.]

   October 18, 1983.
Box 138

38. MacMasters, Russell.
   September 25, 1977.

   August 21, 1980.

39. Meyers, Susan


   June 12, 1980. 3pp.

40. Michael -.

   Picture cards (3), each with a short message. N.d.

41. Nininger, Susan.
   Imprinted on first and fifth pages are 25 35 mm. slides, color, of dancing figures, and other images.

   Various pictures of Susan N. and a cut-out figure attached to first page.


   October 11, 1981. 2 sheets, both sides.

   February 2, 1982. Photo card with picture of Susan N.; second page with photocopy of picture of Susan N and others, identified.


42. O'Keeffe, Georgia.
   October 20, 1975. Envelope has printed address in Abiquiu.
   Writes about firing pots.

   Putting off firing; busy with other things.


   August, 1983. Invitation. Concert on August 18 at home of Louise Trigg at
Nambe honoring O'Keeffe. By Santa Fe Chamber Music Festival.

43. Phillips, Jay  
October 20, 1977. 4pp.

September 22, 1980.


March 19, 1981.

June 19, 1983.

July 20, 1983.
44. Phillips, Christina.
   N.d. From Nepal. 9pp.
   N.d. From Switzerland. 3pp.

45. Riegger, Hal.
   May 10, 1976 [?].
   November 15, 1979.
   December 28, 1979 [?].
   January 26, 1980.
   November 23, 1980.
   Attached: recommendation for a Guggenheim Fellowship.

46. Rivera, Luis.
   August 19, 1981.
47. Roussos, Michael. *From Greece (Athens).*
   December 2, 1983.
   August 28, 1989.
   N.d. Tabulates AIDS cases, deaths, country by country.
   August 6 [no year].

   Enclosed: Two explanatory cards identify works (pottery) portrayed: One by Ruthling; the other by Francis H. Harlow.
   Sheet of stamps. Uncancelled. Forty in eight columns of five each: 20 pictures x 2 sets. Portraying works of Ruthling and Harlow.

49. Sikoroski, Mark.
   January 10, 1981. Marilyn-Sue.
   Envelope has amusing hand-made stamp.
   January 10, 1981.
   Back of envelope has amusing material.
   June 4, [1981?]
   June 9, 1981.
   Enclosed: black and white transparency. [Of Sikorowski ?]
   August [31?], 1981.
   Enclosed: Six photocopies of amusing cartoons.
50. **Sklar/Isenberg.**

Four photographs of Michael Sklar.


51. **Smith, Tim.**

November 8, 1979.

December 12, 1979.

March 8, 1980.


April 5, 1983.

N.d. 2 pp.

52. **Spring, David.** Four cards with short notes inside; one particularly charming of child gently held in elephant's curled trunk.

53. **St. Gilles, Amaury**

August 12, 1982. From Tokyo. 3pp. Seeking lecture opportunities throughout the U.S.

February 3, 1983. With color pictures (4) of St. Gilles, Dillingham, and others.

April 5, 1983.

August 15, 1983.

Attachment: Flyer promoting St. Gilles in Japan.
G. **Letters from colleagues.** [So marked on original folder.]

**1979-1982.**


July 22, 1981. Polo Ralph Lauren.


August 10, 1982. Mr./Mrs. Stanley Marcus. Invitation to home; honoring Jack L. Larson.

August 25, 1982. [Same senders.]


**1983-1984.**


December 30, 1983. Marsha Norman. [Pulitzer Prize Winner.]

January 30, 1984. James Makin [?].


August 20, 1984. Phil Stoiber and Diana Pardue.

December 6, 1984. TWX. Judy Chicago and Juliet Myers.
SECTION III

BEATRICE WOOD

Preliminary Comments

The legendary potter, Beatrice Wood [BW], died on March 12, 1998, just days after celebrating her 105th birthday. She was a part of the avant-garde circle of artists associated with New York Dada. Her greatest achievement probably was her perfection of luster glazes which led to her receiving honors in California: the Governor’s Award for the Arts (1994), the American Craft Council with its Gold Medal (1972), and the National Council on Education for the Ceramic Arts with an Honorary Membership (1987), among many others.

She lived in California's Ojai Valley, having been born in San Francisco and raised in New York. She was strongly influenced by early years in France.

Her extensive correspondence with RD and her work in the field of ceramics parallel with that of RD call for a separate Section devoted to her.

Her autobiography was published in 1985 under the title, *I Shock Myself*, a copy of which is in the museum's library.

The material is digested under the following headings.

A. Biographic articles.
B. Beatrice Wood letters to Rick Dillingham.
C. Beatrice Wood letters to Jose M. G. Colino.
D. Photos of Wood and works.
E. Exhibits and announcements.
F. Miscellaneous records.
Box 139

A.  Biographic articles.

1. The Santa Fe Reporter. 10-14-81. Two articles.
   = Pages 25-26: Oh, Her Heart Belongs to Dada... ... By Robert Graybill.
   Much about BW and Marcel Duchamp. Photos of both.

   = Page 25: But Her Art Has Almost Nothing to Do With Him. By Lisa Sherman.
   Describes her pottery and technique.

1A. The Sacramento Bee. December 8, 1985. Article. The Mama of Dada is alive
    and well etc. By Don Stanley. Illustrations of BW, Marcel Duchamp, and Henri-
    Pierre Roche.  3pp.

    C-1, C-5.

    Photocopy. Photos of BW. Extensive visit to artist's young years.

    Pages 4-9. Illustrated . Biographic survey with pictures of her working and of her works.

    as a mystery. By Jan Best. Page C-4. Photo of BW in characteristic pose dressed
    in a sari. Extensive quotes by her of experiences, including her conversion from
    art to acting, studying at the Comedie Francaise in Paris.

    third Wife of a Maharaja." By BW. Autobiographic comments in discussing her
    book. Same picture of BW. Ink comments scrawled on article. No page numbers.

    of Beatrice Wood. By Susan Morgan. Pages 4, 77. Traces her life. Picture of
    "one of the robust ceramic creations" of BW.

    Photocopy. 4 pp. Footnote on last page: "Article courtesy of David Van Gilder,
    Curator, Beatrice Wood Studio, Ojai, California. Illustrated. Photo of BW at
    101st birthday; article written in 1976. Autobiographic.


   [She had died on March 12, 1998, days after her 105th birthday with 150 guests at her home and studio in Ojai, CA]
B. BW letters to Rick Dillingham

[BW's letters to Rick Dillingham reflect great affection and respect, and a tendency to teach. Most are typewritten, and all are easy to read. Unless otherwise noted, all letters are from Ojai, California. Her home was called Happy Valley. Only those of special interest are abstracted; all, however, are listed by date.]

1974 - 1979

15. - July 5, 1974. Went to Santa Barbara to see his exhibition; took Viveka Heino along.

- December 29, 1974.

- January 2, 1977. Leaving for a month's trip to Europe - Paris for opening of exhibition on Marcel Duchamp. Expresses her interest in painting as in "craft."


- December 16, 1978. Claims that he and "younger craftsmen" are helping America come of age."

- June 17, 1979.


- August 2, 1979. She is making masks for her outside sitting room.


16. - April 2, 1980. Says she "gasped" at announcement of his Nina Freudenheim exhibition. Will be happy to send five pieces to his Delahunty exhibition. Likes the "cracks" on his bowl.
- April 6, 1981. Garth Clark is now her agent. In a year she will have a Retrospective at the Delaware Museum. On back: Clark is arranging an exhibition for her at Running Ridge Gallery in Santa Fe.


- July 14, 1981. Francis Naumann is her agent for drawings. Attached: Postcard. Front has picture, being part of poster of her work. Refers to exhibition of BW and others, May-June 1978 at Rosa Esman Gallery, NYC.

- July 29, 1981.

- October 21, 1986. Mentions that Running Ridge had her exhibit of jars.

- December 20, 1981.

- April 30, 1982.

- August 20, 1982. Declares that O'Keeffe is "the only great painter America has." Garth has arranged a Retrospective at Dextal Frankel at Diamond Gallery in N.Y. in February.

- November 6, 1982. RD planning European trip. She suggests itinerary based on her previous trip.

- December 29, 1982. Describes her "discipline" in pottery.


17. - March 10, 1983. Tells RD he is looking "distinguished" with his beard.

18. - August 18, 1983.


- August 1, 1984.

- August 17, 1984.

- December 1, 1984. Statement for two pots: balance due on $1,500 price, $700.

1985.


  - Why War? A letter from Albert Einstein to Sigmund Freud.


1986.


- March 7. Same topic.

- April 16.

- May 9.

- August 5. Refers to Jose M.G. Colino beginning to move his extremities. Mentions that Running Ridge Gallery is giving her exhibition space September.

- August 27.

- October 28.

- December 1.

- December 2.


- April 18, 1989.


- October 23, 1989.


Enclosed: color photo, 3 ½ x 7 ½ of RD at home.


- August 30, 1990.

- March 4, 1991. [Handwriting deteriorating.]


- March 21, 1993. Mentions her 100th birthday.
- May 6, 1993.
- November 22, 1993.

C. BW letters to Jose M.G. Colino.

[Written while Colino was recovering in Spain from a serious physical condition. A friend (artist) of RD and BW.]


- May 13, 1987. 2pp. Working with Ken Kuchta of Everson Museum on an exhibition of her figures and drawings in Venice, California. Mentions Arturo Schwarz [sic], author of book on the Dada Movement, who has arranged an exhibition of her works in Italy. Writes about Duchamp and Roche, her two first loves, and Singh who is "in my life."


- March 22, 1988. Just celebrated her 95th birthday. Received 15 boxes of chocolates: her "greatest sin."

D. Photos of BW and works.

(i) 35mm color slides.

23. Sheet of slides (each encased) (15), in color, of BW pots and drawings. Each slide has marginal explanatory comments. 16th slide loose from sheet. Also: see Section XVII, subsection A for additional slides.

(ii) Transparencies.

24. BW color transparencies (4). 4 x 5. Each depicting two works.


26. Portfolio, three-fold containing 35mm encased color slides (6) of BW pottery, one showing BW at work. Each slide has marginal comments. Portfolio cover identifies BW and Garth Clark Gallery. Brief biographic sketch of BW achievements, including titles of BW's five books.

(iii) Photos of Beatrice Wood.

27. Study of BW by Garth Clark. 5 1/2 x 8 3/8 on the occasion of the publication of I Shock Myself. Photo by Marlene Wallace.

28. Glossy, black and white, 8 x 10. BW and Judy Chicago at RD's home in Santa Fe. 1986. Photo by Donald Woodman.
(iv) Snapshots, color.

29. Color photos (14), 4 x 5 7/8\, of BW and RD at latter's home. [One is cropped.] N.d. but probably 1986.

(v) Photos of BW’s works.


31. Polaroids (4), color, of BW drawings.
E. Exhibits and announcements.

[In May 1977 BW’s autobiography *I Shock Myself* appeared in a special edition of Arts Magazine. It is so mentioned in Note 2 of the catalog described in Item 32]


   Cover: Caricature of figure thumbing his (her?) nose. By BW.
   
   Essay. [BW] and the Dada State of Mind. With notes to the text.
   
   Catalog of works (43). Titles, dates, media.
   
   Pictures of representative works (sketches, drawings).
   
   Inside back cover: photograph of BW, Marcel Duchamp, and Francis Picabia.


   Cover: same photo as on back cover of catalog in Folder 32.
   
   Photo of her work inside of front cover.
   
   Also: Same announcement as above with different photos, and announcing show for March 13, 1984.


   Invitation for BW is to honor her for the publication of *I Shock Myself*.
   
   Cover: Photo (close-up) of BW.


   Cover: same caricature as on cover of Rosa Esman Gallery (Folder 32).


   Cover: Photo of BW at work.


Insert sheet: Announces slide lecture by Francis M. Naumann, curator; And

Film lecture co-produced by Diandra Douglas: film titled [BW]: *Mama of Dada*. 
F. Miscellaneous.

44. 1-10-89: Letter. City of Oakland, CA to RD. [For the Art Department of the Oakland Museum.]
Discloses that Art Department is organizing exhibition titled "Intimate Appeal: The Figurative Art of [BW]."
Seeks to borrow watercolor "La Vielle Fille" (1927).
Attached: letter from Juliet Myers, 1-31-89 approving of request.

45. 6-13-89: Letter. City of Oakland to RD.
[Same request.]
Attached: Loan agreement.

Section IV : Private Collections/Gallery Collections

The material in this Section consists mostly of records of galleries and private individuals who acquired works of RD either as collectors or to offer for sale. These records contain what may be called "acquisition sheets," each of which sets forth the date and piece number; the name and address of the purchaser; the seller; a description and title of the piece; and the price paid. The records are too numerous to permit individual identification. Instead, they are filed alphabetically. Some include correspondence, polaroid color pictures, etc. The numbers in parentheses connote the numbers of documents in the folders.

Box 140

1. Abell to Amen (9).
3. Anderson and Arnold Collection. Eight photographs of RD pottery; also acquisition sheets.
5. Cantrell to Clas (10).
7. Cohen to Cusick (7).
7-A. Clarke-Benton Gallery.
8. Deaver to Dewey (6).
9. Delahunty. Includes polaroid, color, of RD gasoline can, red.
10. Diker, Chaires Collection. Includes sheet containing 20 encased 35mm slides of RD works; dated and numbered.
11. Dillon to Dyett (3).
15. Following Sea.
17. Freudenheim Gallery, Nina. [Voluminous.]
18. Garth-Clark Gallery. [Voluminous.]
19. Hadler-Rodriguez Galleries. [Much correspondence to RD.]
21. Hafif to Isaacs (21).

Box 141

22. Jacobson to Kofia (13).
23. Lambert to Luria (14).
25. Nojd to Potter (14).
26. Rhone to Rutledge (16).
27. Saam to Stewart (26).
28. Taylor to Turkowitz (8).
29. Volier to Warner Home Video (6).
30. Weiss to Zohn (14).
Section V: Dillingham Notebooks, Autobiographies and Essays

RD kept a series of notebooks and wrote various essays (really books) dealing with pottery, its history and developing importance. They led in time to a number of books-proper. Several of his books are in this Museum's library.

Box 142

1. RD Notebook. 2-4-92. [The year he wrote *Acoma and Laguna Pottery*. School of American Research Press, Santa Fe, N.M.] Longhand, spiral-bound. Biographic comments; historical allusions; data on various pottery artists.

2. RD Notebook. 6-29-92. Longhand, bound. Same as above except predominantly biographic summaries of pottery artists. Numerous loose insertions of similar material.

[RD moves to NM in 1971; studying prehistoric and historic Southwestern Indian pottery in UNM Department of Anthropology. Begins research into Pueblo pottery traditions.]


Parallel contents except different color photographs.

Table of Contents.
Quotation by Ruth Bunzel.
Article. Pages 1-12.
Bibliography. Pages. 1-12.
Professor's evaluation. L. Ardell. Gave him an A. Shares his "sad" conclusion. Loose sheet.

Prefatory photograph of Annie Fields, Mojave potter.
Preface.
Essay. Profusely illustrated with hand-drawn illustrations of shapes of Mojave pottery from various sources.


Resume and education. Page 1.
Grants and awards. Pages 1-2.
Selected bibliography. Pages 10-12.
Public collections. Pages 13-14.
Indian Pottery Collection: Selected bibliography and loans to exhibitions. Pages 22-23. By year.


Explains his interest in pottery, which "goes back to grade school."

Section VI: Fourteen Families in Pueblo Pottery

A. The Fourteen Families

Hopi-Tewa

The Chapella Family
The Nampeyo Family
The Navasie Family

Acoma Pueblo

The Chino Family
The Lewis Family

Zia Pueblo

The Medina Family

Cochiti Pueblo

The Herrera Family

Santa Domingo Pueblo

The Melchor Family
The Tenorio Family

Santa Clara Pueblo

The Chavarria Family
The Gutierrez Family
The Tafoya Family

San Ildefonso Pueblo

The Gonzales Family
The Martinez Family
B. Family Trees and other papers

[The folders for the families, set up by RD, contain primarily family trees and drafts containing fragmentary data respecting some family members. Only two have additional material (Tafoya Family and Navasie Family).]

1. The Chapella Family.
2. The Nampeyo Family.
3. The Navasie Family

In addition to a family tree there are three yellow sheets with cross-references to other families, and key numbers to photographs found in the folder (10 sheets with black and white pictures, 8 1/2 x 11, some with two pictures to a sheet) of various pueblos comprising the 14 families.

4. The Chino Family.
5. The Lewis Family.
6. The Medina Family.
7. The Herrera Family.
8. The Tenorio Family.
   Only rough notes for a family tree.
10. The Gutierrez Family.
11. The Tafoya Family.

Family trees, including drafts.

Family circle, including Tafoya and other families.

Poetry. 4 poems. Family poet not identified. Note on first describes it as first describes it as first page of 20 about poet's childhood at pueblo.

Photographs (3) of family members [?]. Not identified as family members.

Letters (2), n.d.

Draft sheets (2) addressed to family tree; with calling card of Eckleberry Family, related to Tafoyas. Heading: Santa Clara Pueblo. Black Pottery.


13. The Martinez Family. Included is a letter dated September 9, 1992 from Barbara Gonzales to RD.

*   *   *


"Fourteen Families in Pueblo Pottery.
Rick Dillingham
Foreword by J.J. Brody."

"University of New Mexico Press, 1994.
Revised and expanded ed. of Seven Families in Pueblo Pottery, 1974."

[Foregoing folders material incorporated in book.]
15. Chart. [Source unknown.] Southwestern Indian Languages.

16. Chart. [Source unknown.] The Droughts of 1150, 1250, 1277, and 1450 led to major migrations, etc.
   Chart traces pueblo farmer's movements.

   [See also charts of RD which relate to these families. Section XXII A.]
Section VII : Inventories/Appraisals

It is not possible to correlate accurately all the material in this subsection and in the rest of this Section VII since most of it does not reflect dates or explanatory comments. But it does cast a light on the scope and volume of RD's products. Much of the longhand records were probably written by RD and his assistant Juliet Myers.

Box 143

A. Early inventories. [So labeled as found.]

1. Acquisition notes, folk art and furniture. 1 page. Eight items; descriptions, showing sources, purchase prices, dates.

2. Acquisition list, artifacts. 1 pg. 13 items; same information.

3. Acquisition list, Acoma pottery. 1 pg. 22 items; same information.

4. Acquisition lists, historic Hopi pottery and Nampeyo family pottery. Also Zuni and Navajo pottery. 4 pp. 94 items; same information.

5. Acquisition notes, Santa Clara pottery. 1 pg. 43 items; same information.

6. Acquisition list. San Ildefonso pottery. 1 pg. 32 items; same information.

7. Acquisition notes. Cochiti pottery, prehistoric pottery. 1 pg. 22 items; same information.

8. Acquisition lists. Maricopa pottery, Santa Domingo and San Felipe pottery, miscellaneous pottery. 1 pg. 26 items; same information.

9. Contemporary ceramic collection. 2 pp. Four items; same information with notes.

9A. Acquisitions lists – duplication of much of above material
B. Additional inventories/appraisals.


   Preliminary announcement.

   Receipt for Lewis pottery.

   Correspondence with RD with list of his pieces loaned to exhibit.

   Exhibition checklist. 4 pp.

   Essay by RD covering RD pieces. 9 pp. Original.
SECTION VIII : Exhibitions & Announcements

A. The 1970s

1971

   RD entered three ceramic jars. [No awards.]

1972

   Brochure listing winner and list of all entrants, works, media.
   RD: ceramic, Rocking Gas Can, 3rd Prize, $100.

   Enfolded: certificate of appreciation to RD.

1973

   Photo of RD work; not attributed.
   Also: List of entrants, 3pp., with titles of entries. Six entries for RD.

   List of winners and entrants. No. 68: RD.

   Pg. 7: list of awards. RD Best of Show: Untitled.
   Pgs. 10–35: list of entrants.

Also: News clipping [unident.] Reporting on show, "Crafts 5," and winners.
Picture of RD's Raku, "Untitled Pot No. 1."

1974


   List of exhibitors, titles, media. Includes RD (26 and 27).

   List of exhibitions, media. Includes RD (clay).

1975


1976

   Also: Leaflet. Miniature, 6 x 7, of poster.
   Same printed material and photo.


   Foreword and Introduction.
   Juried and Invitational Entries listing artists (60), titles, media. RD included.
   Photographs of some entries.


   - RD entrant.


1977


Preface, Foreword, and Introduction.

Juried and Invitational entries listing artists (78), titles, media. RD included.

Photographs of some entries.


Includes lecture by RD, potter: American Indian Pottery.


27. Invitation card. Twenty Potters. Francis McCray Gallery. Western New Mexico University, Silver City. Exhibition, March 29 to April 7, 1977.

Also: catalog. Twenty Potters. RD included.

27a. Acknowledgment of loan of Mimbres pot for exhibit

1978


Box 144

B. The 1980s

1980

   Front cover: Color photo of gold and green pot by RD.

   Photograph of a work of each.
   Also: Paper poster to same effect.

   Jonathon Krout at Heydt-Bair Gallery, Santa Fe.
   Photo in color of RD ceramic pot, clay and gold leaf, 12 x 16.
   Announcement - Foster White Gallery – 14 artists

1982

   Cover: Color photo of RD pot.

   Foreword. By David Bartlett Doe. Ass't Director.
   Essay. Open Possibilities. Contemporary Art In Santa Fe and Taos.
   D.B. Dow. Pgs. 3-5.
Photographs, black and white and color, of art exhibited. Pgs. 6 – 29. (RD clay, pg. 20).

Artists' biographies. RD included. Pgs. 30-35.

Index of lending galleries. Pg. 36.


Cover: Untitled vessels by RD in color photos.

1983-1984


Also: Invitation card with picture of Gas Can. 1980.


43. Announcements. Cards (2). Mudd-Carr Gallery.

[RD] and Joe Carr invitation to exhibition of works by San Ildefonso Potters. August 17, 1984.
1985-1986


   Introduction by Claude W. Smith III.


   Exhibits, photographs (51) with artists and work. First two, RD work.


   RD commentary and picture of work. Pg. 11


   Collectors' Statement.

   Biographic sketch of each artist with achievements, credits, exhibitions, etc.


   Photographs in color (2) of recent work.


   Front of card: color photo, untitled vessel (#10), 1986.
1987-1989


C. **Addendum: 1980s**

[The papers in this subsection C were found after digesting the contents of subsection B. They are to be treated as additional material from the 1980s.]

**1980**

   Calendar page, July 6 through August 2:  
   What's western about Western Art? Workshops:  
   Ceramics: RD work.


   Introduction by RD.  

**1981**

   Biographic sketches of speakers include RD.  
   Schedule. RD on June 26: Contemporary at San Ildefonso Pottery.


Cover: Broken vase featured in color.


1983


Also: flyer for Cezanne to Matisse Works at Salon D'Automne on October 14.


Cover: Black and gold pot; photo in color.
D. The 1990s

RD died in January 1994. The records for the earlier years of the decade are fragmentary. Other records—presumably from the 1990s—accumulated by RD and others, do not reflect full dates, and therefore cannot be digested in chronological order. Accordingly, they have been broken down into two (artificial) categories at the end of this subsection D (Folders 74-79).

(i) Poster-type material.
(ii) Flyers, announcements, catalogs.

1990


The envelope enclosing the material lists the names of all artists whose work was exhibited, from Wesley Anderegg to Susan Zimmerman (in alphabetical order). Within the envelope are cards (28) for most, but not all of the exhibiting artists listed on the envelope. Each card sets forth a summary of previous selected exhibitions, and the dates for the forthcoming exhibition. Thus, RD card lists in reverse chronologic order selected past exhibitions, and show dates April 6 – June 24, 1990. On the reverse side (as in all cases) is a photograph, black and white, of an RD work with descriptive information. The last two cards have summary information about the artists.


Color photos of selected RD pieces.

Prefatory essay. By Jan Adlmann.

Exhibition checklist.

   Essay. 2,000 Years. By Joseph Traugott, Curator.

   Checklist.

   Inside back cover: photo of RD gas can. Black and white.

   Condition report - 1990 – Craft of the American Southwest

"West in Image & Object " 1991 - materials


   RD collage. Pg. 17.

73. Catalog. Organized by UNM Art Museum and others.

   = Prologue, by Billie Walters, Albuquerque, NM.
   May 1994. Pg. 3.

   Also: Draft, typewritten. 2 pp.

   Essay, by Joseph Traugott, Curator, Jonson Gallery.
   Rejecting Norms: The Ceramic Art of [RD]. Pgs. 4-8.

   Also: Draft, typewritten. 10 pp.

   = Illustrations of various pieces in show, with descriptive comments.
   Pgs. 9-24.


73-A. Supplemental records to Catalog.

= RD statement. 1 pg. Typewritten.

= Curriculum vitae. 2 cc. Typewritten. 13 pgs.

= Loan agreement with inventory (checklist) and duplicated with values of each item.

Also: longhand (preliminary) drafts of items in show. By Juliet Myers [?]

Correspondence regarding exhibit tour

(i) Poster-type material


   Lists other exhibitions.

(ii) Flyers, Announcements, Catalogs.

Section IX: Magazine Articles

Box 145

A. The 1980s


B. The 1990s


Section X : Grants

[The papers in this Section X relate to RD grant applications and endowment responses during the 1970s and 1980s.]


   Attached: Curriculum vitae, 3 pages.

2. Letter. 6-5-75: NEH to RD. Returning his application because he has not yet finished his "formal professional training."

   Attached: Application Instructions.


6. Application to NEH. N.d. Requested period, 8-31-81 to 2-28-82.


   Enclosed: list of panelists who reviewed applications, and a list of winners in 1982.
Section XI : Gifts, Sales, Loans


1-B. Loan to various galleries and museums 1978-1986

   Acknowledgement by RD of provision in his Will of a bequest to ACM of his collection of contemporary ceramics, pieces from his own works, and "other craft works of merit."


   Includes a Polaroid picture of one work.

   Includes Polaroid pictures (2) of works.


Section XII : Awards

[This Section XII contains records and papers relating to some, but far from all the awards given to RD during his lifetime.]

1. Purchase award. California Polytechnic State University. April 20, 1975. For entry of *Striped Bowl Broken #5.*


   Photo of RD and Paul Gonzales, Trustee and Regent, in front of case containing RD works.

4. Catalog. 1993 Distinguished Artist Award. Honoring RD. Illustrated, color photos of RD works; photos of RD.
   List of past recipients with box photos.
Section XIII : Advertising Photographs

[The material in this Section XIII consists of photographs in black and white and color, and of negatives black and white, black and white and color, of clay pots made by RD. The many pictures in each set reflect the painstaking revisions at various stages before the final version. Note proof information on backs of many photos. All taken in 1992.

Box 146

   (a) Mock-up with notes on tissue overlay.
   (b) Black and white reverse photos (2). Proof 1, April 23, 1992.
   (c) Color proof #3 [Feb. 26, 1992] with room left for advertising copy at bottom.
   (d) Hard paper color proof with advertising at bottom. Feb. 3
   (e) [1992]. Flyer. Advertising Donald S. Ellis (top) and RD (bottom). From American Indian Art Magazine, pg. 44, N.d.
   (f) Board for showroom. Color; standing reproduction. N.d.

2. Ibid. Negatives.
   (a) Black and white (4). 5 1/4 x 8 1/4
   (b) Black and white (2) 6 1/2 x 7 1/2
   (c) Black and white (2). 6 1/2 x 7 1/2.
   (d) Black and white (2). 7 x 8.
   (e) Black and white (2). Other

3. Set Two. Five clay pots, [Different from Set One.]
   (a) Proof 1 with notes, color print. Aug. 25 (1992). 5 1/4 x 7 1/2
   (b) Hard paper Color proof with advertising at bottom. August 26 [1992]. For American Indian Art Magazine, pg. 95.
   (c) Board for showroom, color; standing reproduction N.d.
4. Ibid. Negatives.
   (a) Black and white (2). 4 x 5. In envelope with various annotations, including "For next ad – Spring 1993."
   (b) Black and white. 6 x 10. With full advertising at bottom.
   (c) Black and white. 6 x 10. With full advertising at bottom.

5. Set Three. Six clay pot.
   (a) Proof 2, color print. 6 1/2 x 7 3/4.
   (b) Proof 2, color print. Feb. 15, -. 7 x 10 1/2. With full advertising at bottom.
   [Reversal of (a).]

   (a) Color negatives (2). 4 x 5. [No legend at bottoms.]
   (b) Black and white. 7 x 11. Partial advertising at bottoms.
   (c) Black and white. 7 x 10 3/4. Full advertising at bottoms.

7. Set Four. Thirteen clay pots. [Some same as in Set Three.]
   (b) Black and white. 7 7/8 x 9 7/8. [No legend.]
   (c) Proof 1. Hard paper. Color print. May 29, 1991. 6 x 8 %.
      Full advertisement at bottom. Black and white of Proof 1. 5 3/8 x 5 3/8.
   (d) Board for showroom, color; standing reproduction. N.d.
8. Ibid. Negatives.

Color negatives (5). 4 x 5. [No legends.]

9. Set Five. Ten clay pots, one a figure.

       Marked Pg. 21 [26?]. Full advertisement at bottom.

   (b) Board for show room, color; standing reproduction. N.d.

10. Ibid. Negatives.

    (a) Color negatives (4). 4 x 5. [No legends.]

    (b) Black and white negatives (2). 5 1/4 7 3/4. Full legends at bottom.
Section XIV: Personal Records, Vital Statistics, Obituaries


5. Social Security Card.

   Voter Registration. Albuquerque, NM.


8. Obituary, formal. 1 pg. [Source unknown.] Announcing his death on January 22, 1994 at age 41 years. Survived by his parents, brother Michael, wife Janet, niece Stephanie, etc.


   *   *   *

Section XV: Newspaper Clippings

[The newspaper clippings, comprising articles about RD and his works and other activities are legion - too voluminous to digest individually. A representative selection of them is assembled in the folders of this Section XV.]

1. About the accident, rehabilitation, and recovery of Jose Gonzales, a friend of RD. Color photos of both.

2. Clippings during the 1980s.

PART TWO

Introduction

The material in the following Sections consists of a great volume of postcards, blank and mailed, and an even greater volume of 35mm color slides; color prints of various sizes; large photographs of RD; negatives and transparencies; and other miscellaneous pictures. Most of the photographic material reproduces RD’s works in such great quantities that it is nearly impossible to identify each piece. It is mute testimony to the enormous talents and productivity of the artist.

The work is stored in standard archive boxes and in oversize (O.B.) boxes, as required. A great part of the 35mm slides has been left in metal boxes as found. All those slides may be seen with the aid of a projector upon request made at the office of the librarian.

The material is digested under the following headings:
Section XVI, Picture postcards.
   A. Postcards, blank.
   B. Postcards, mailed.
   C. Postcards, oversize and specific topics.

Section XVII, 35mm slides.
   A. In storage cases. B. Other 35mm slides.

Section XVIII, Other photographic material.
   A. Color prints.
   B. Black and white prints.
   C. Negatives and transparencies.
   D. Photographs of RD.
   E. Miscellaneous photographs.
Section XVI: Picture Postcards

**O.B. 32**

A. Picture Postcards, blank.

[These cards are filed by country.]

1. United States
   Spain
   Mexico
   Thailand
   Austria
   Great Britain
   - England
   - Scotland
   - Ireland

2. Additional Picture Postcards, blank.

**O.B. 33-34**

Continuation of above listed of countries.

**O.B. 34**

B. Picture Postcards, mailed

[These cards are filed by country.]

3. United States\(^1\)
   Spain
   Mexico
   France
   Netherlands
   Italy
   Morocco
   Far East

   Greece
   Great Britain
   - England
   - Canada
   - Islands
   Africa
   Portugal
   Miscellaneous

\(^1\) Four postcards are pictures of Georgia O’Keeffe, and have been transferred to the Georgia O’Keeffe Collection
[The following postcards have been left, as found, with the headings selected by RD or Juliet Myers.]

4. - Antique historic collectibles.
   - Arts/Ceramics.
   - Art/Paintings, Drawings, Sculpture.
   - Art/Photography.
   - Art/Photography [of] Celebrities.
   - Ships

C. Accordion cards: Hotels, Inn's, etc.
   Oversize postcards

O.B. 35

5. Hotels, inns, etc. Unassorted, some too large to be incorporated in previous sets.
Section XVII : 35mm Slides

A. [35mm color slides in metal storage cases. Indexed inside by month and year. Depict RD works. To be found in Oversize Boxes indicated below.]

1. **O.B. 36**
   - 1972–1973
   - 1974–1977
   - 1976 - 1977
   - 1978–1979

2. **O.B. 37**
   - 1979–1980
   - 1982
   - 1983

3. **O.B. 38**
   - 1984
   - 1985
   - 1985/86/87
   - 1987/88/89

4. **O.B. 39**
   - 1989–1992
   - 1992–1993

5. Contains 35 mm slides depicting "firings."
   Contains 35mm slides of Beatrice Wood works* and of others.

6. **O.B. 40**
   Contains slides marked "Other Cultures."
   Contains slides marked "Contemporary Clay."
   Miscellaneous slides marked "firings ***workshops*** show installations" etc.

* See Section III, Subsection D. (i)
B. Other 35mm slides.

Box 147

7. Loose-leaf book. 27 pages; encasing 35mm color slides of RD pottery. Each with descriptive information on borders. Two color negatives, 4 x 5, are included.

8. Loose-leaf book. 43 pages of strips of black and white 35 mm negatives of RD pottery; 29 pages of black and white positive contact prints in strips, of art pieces and individuals; 2 pages of 35mm color slides of RD pottery. All material encased. Spine reads "Ceramics Mon."

Box 148

9. Accordian manilla folder. Contains black and white prints, mostly 8x10, some smaller, filed in various compartments, each labeled: the following, among other labels:
   Early works-eccentric; first broken pot; gas cans; pots 1970s; pots 1980s; pots 1990s; Dillingham (pictures of artist); etc.

10-13. Sheets of encased 35mm color slides. RD pottery.

Box 149

14. Eastman Kodak boxes and other containers of 35 mm color slides. RD pottery.
Section XVIII : Prints

Box 150

A. Black and white prints. 8x10.
   C. Skyscapes (6).
   D. Random (11).
   E. Strips–random (8).

B. Color prints.


5-12. Foreign scenes; local scenes; parties, including pictures of RD at festivities. Various sizes, most 3 1/2 x 5.
Section XIX : Catalog Cards and Negatives

A. Catalog Cards

This remarkable assemblage called Card Catalogs consists of index Cards, 4 x 6, each of which contains the same kind of information: the title of a work by RD, its size, and year made. Mounted on each index card is a 35 mm color slide of the particular work with additional information written on the slide's margins. The cards are filed in chronological order (viz. by year), and are easy to locate by raised markers for each year from 1972 to 1993 in Oversize (O.B.) Boxes. Thus:

- O.B. 41: 1972-1973
  and no numbers

B. Transparencies

Assembled in the same fashion, but without index cards, are transparencies 4x5, also filed in chronologic order from 1984 to 1991.
Section XX: Miscellaneous 1

Box 150

A. Polaroids

1. Polaroid pictures (12). Most dated and setting forth sizes of objects depicted; being pottery by RD.

B. Pictures (6) of RD and other, 5x7.

2. Pictures (6) Color and black and white. 5x7. Of RD and others; most identified on reverse sides.

C. Booklet


   Essay, same title with descriptions of pottery depicted in 12 slides.

   By Catherine Johns.

D. Videotape. RD.

4. [No description of contents.]
Section XXI : Miscellaneous 2

O.B. 48

A. Charts on Fourteen Families in Pueblo Pottery.

1. These charts of RD relate to the material in Section VI, supra, pp. 42-45.

B. Miscellaneous photographs.

2. These photographs are of assorted topics and of various individuals and scenes.
Section XXII : Fourteen Families Photographs

The photographs in this section were donated to the museum in December 2013 by Herbert Lotz. The majority of the black and white artists' portraits were taken by Rick Dillingham and processed and printed by Lotz for the publication of *Fourteen Families in Pueblo Pottery* except where indicated otherwise.

**Box 150A**  
8 x 10 inch Black and White Prints

1. “Seven Families” Exhibition portraits
2. Hopi/Tewa Chapella Family portraits
3. Hopi/Tewa Nampeyo Family portraits
4. Hopi/Tewa Navasie portraits
5. Acoma Pueblo Chino Family portraits
6. Acoma Pueblo Lewis Family portraits
7. Zia Pueblo Medina Family portraits
8. Cochiti Pueblo Herrera Family portraits
9. Santo Domingo Pueblo Melchor Family portraits
10. Santo Domingo Pueblo Tenorio Family portraits
11. Santa Clara Pueblo Chavarria Family portraits
12. Santa Clara Pueblo Gutierrez Family portraits

**Box 150B**

1. Santa Clara Pueblo Tafoya Family portraits
2. San Ildefonso Gonzales family portraits
3. San Ildefonso Martinez family portraits
4. Pueblo Prints from Palace of the Governors Photo Archives

Negatives and Contact Prints

Folders 5 - 21 portraits of Fourteen Families artists

Photographs of Pottery

**O.B. 48A**

This box consists entirely of Polaroids and color transparencies of pottery made by the artists featured in *Fourteen Families*. These photographs were taken by Herbert Lotz for the publication of *Fourteen Families in Pueblo Pottery*. Images include pots that did not make it into the book as well as those that did.