Guide to the

PAULA HOCKS COLLECTION

New Mexico Museum of Art Library and Archives

Extent: 2.875 linear feet
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Foreword to Parts One, Part Two and Three

Paula Jeanne Hocks [PH] was born in Muskogee, Oklahoma, the daughter of Malcolm and Eileen (Magruder) Neathery. Her talents touch painting, sculpture, architecture, photographic techniques, book making, and writing. Eventually, she concentrated on the creation of photo montages and photo collages.

This collection, as originally donated to the museum by Paula Hocks, comprises a cross section of her work, which has been exhibited in museums and galleries throughout this country and abroad. It is to be found in Box 48, and is tabulated under the categories listed in the Part One Contents prefixed to these pages. Detailed descriptions of the items contained in the envelopes in Box 48 follow this foreword.

* * *

Some time after the assembly of the material in Box 48, Paula Hocks made an additional donation of her work and memorabilia. This further material is so vast that it could not conveniently be merged into the material previously indexed. Accordingly, the first donation is labeled PART ONE, and the second one is labeled PART TWO.

Persons interested in the Paula Hocks Collection should be mindful that while there is a slight duplication of material in the two Parts, both must be examined for a better perspective of the work of this remarkable woman.

At the time of this donation [January 1998], Paula Hocks still lived in New Mexico, where she married and raised a family.

Additional artistic works of hers are to be stored in the museum art collection.

Additional biographic information is in the museum library's artist files.

* * *

In April 2002 the museum received a third donation from Paula Hocks of her works. This additional material was digested in PART THREE.
PART ONE

SECTION I

BIOGRAPHIC MATERIAL

1. A biographic sketch. By PH. N.d.
   Summarizes her artistic activities. Reverse side: an impressionistic
   photocopy of the human eye, labeled: detrás de la cámara.

   PH descriptive summary of proposed definitive article for The New
   Bookbinder, London, 1992, giving detailed information on most of
   her books. Photograph in color, 3 ½ x 4 ¾, depicting PH books.

   Describes her books and bookmaking processes. Titles mentioned.
   Full bibliography of outside sources; exhaustive list of her bookworks
   in stated collections, with statement of her c.v. Full list of her books,
   with dates produced.

4. Photocopy of photo of Marcel Duchamp. Original photograph by Richard
   Avedon, N.Y.C., January 31, 1958. 8½ x 11.
   Features head and hands only. Believed to be her mentor and an
   inspirational source.

   Titled: Paula Hocks Barcelona Show Proposal.
   Sub-title: Santa Fe and Modern Spain, a description by PH of her
   Barcelona Project. Describes her background, achievements, and
   attraction to the 2,000 year-old city.

   A self analysis of the genesis of her book-making. A summary of her
   gallery talk at Jonson Gallery.
SECTION II

PHOTOGRAPHS

Preliminary Comments

The material in this section consists of photographs and photocopies of PH, some disassociated from her art, others combined with her works. Notes appearing on them in long-hand were written by PH.

*    *   *

A. Of Paula Hocks

The photos and photocopies in this Part A depict PH unrelated to her art work. B&W connotes black and white.

   From oil painting by Herndon Davis. Original destroyed in fire.

   From photograph by Joan Myers.

   Locale unknown. From photograph by Joan Myers.

4. Photocopies, color. Of PH.
   - In studio at work. 7 ¾ x 11. N.d.

   In pavilion at Barcelona, Spain; background: statue of female by Kolbe.
6. Photocopies, B&W. Of PH.
   - In Barcelona [?]. 6 ¼ x 10 ½. 1984. Posed. By Joan Myers. - Local not id. 4 ¼ x 5 ½. N.d.

7. Photographs, B&W. Of PH.
   - In a gallery. 4 ½ x 6 ½. N.d.
   - In Andrew Smith Gallery. 5 ¼ x 5 ¼. Of PH and Andrew Smith. 1987.
   - In Wofard College Oxford. 5¼ x 7½. October 1986. Conducting lecture with students at work.

   10 pictures in different poses. Locale not identified. On back of one: favorite photo PH by Joan Myers.

   7 snapshots, casual poses; descriptions on reverse sides.

    4 snapshots, casual poses; descriptions on reverse sides.

    4 snapshots, casual poses; some descriptions on reverse sides.

12. Photographs, color. Of PH.
    - In Palma de Mallorca. 1986. 8 x 12.
    - Photo collage.
    - In Oxford lobby [vide Folder 4, supra]. 5 x 7. Photo by Paula Claire [?].
    - Inscribed: Bookworks: the artist at 69. 3½ x 5.
    - Photo

12A. Photograph, B&W. 8½ x 11. Of PH.
     Standing in rustic doorway [?] Three-dimensional effect.
B. Of Paula Hocks and her works

These pictures combine images of PH with her artistic works. She becomes an integral part of her montages.

13. Photocopies (8), B&W. Montages. Approx. 8 ¾ x 11 ¾.  
   - 2 printed on organic fibre sheets.  
   - 3 printed on off - beige sheets.  
   - 3 printed on white sheets.

   On cream sheet. Photos by Joan Myers [vide Part A, Folder 8, supra].  
   From strip of smaller shots. Photos texture differs from sheet itself.

15. Photo montage, color. Mallorca. 1986. 7 ½ x 9 ¼.  
   [vide Part A, Folder 12.]

   (1) 5 ½ x 8 ½; (1) 8 x 10 ¾.

17. Photo montage, color. 8½ x 11. N.d.  
   PH superimposed on graph.

18. Photo montage, tints of beige. 5¾ x 11. N.d.  
   PH next to Virginia Woolf.

19. Photo montage, color. 8½ x 11. N.d.  
   Titled: PAULA HOCKS: a dream of Barcelona.
20. Photo montage, color. 8¼ x 10¾. N.d.
   Cover for book of works done.  Fragment added at upper left side.

   [Vide Part A, Folder 12; Part B, Folder 15; supra.]

22. Photo collage, photo tinted. 7½ x 10¾. N.d.
   PH and another [unident.] sculpting.

23. Photo collage, B&W. 5¾ x 8.

   At Wolford College, Oxford. Pink Bubbles tossed by PH.

   At Jonson Gallery. Photos by Tiska Blankenship.

26. Photograph, color. 3½ x 5. N.d.
   [Unidentified gallery.]

27. Photocopy, B&W. 8½ x 11. N.d. [198-]
   Photo by Mary Zaxemba. Book chair in background.
SECTION III

PHOTO MONTAGES &
A PHOTO COLLAGE


2. Photo montages, B&W (2). 8½ x 11.
   Romaine Brooks, self-portrait. PH framed portrait and sculpture are backgrounds.
   Venetian scene. Sub-titled: Marisella: Is that it then your Venice?
   Reverse side: Used as introduction to PH Venetian Collection Book.

3. Photo collage, colored. 9 ¾ x 12 ½.
   Scenes in Barcelona. 2 sides.
SECTION IV

OTHER PHOTOCOPY MATERIAL

This Section contains miscellaneous pictures (photocopies) of PH art work and photographs of scenes and individuals that touched PH’s life.

1. Composite photocopies, B&W.  
   7 sheets, each with one or more reproductions of art objects by PH, and of various individuals. Inscriptions explain each picture.

2. Photocopy, B&W. *The Columns on Baca Street, Santa Fe.* By PH. 8½ x 11½.  
   The columns eventually became the first ones installed at the state capital.

   Picture of oil and sculpture by PH on rough-cut board. Owner: Robert Neathery.


5. Photographs (2), B&W. 3½ x 5.  
   - Scene of living room of PH studio. Labeled, El Matador.  
   - Scene of wall decorations.

6. Photograph, color. 3 ½ x 5.  
   PH art objects in gallery window of Morningbird. One object is PH’s Cocteau Chair book chair, so-called.

7. Photocopy, color. 8 ½ x 11. No description.  
   Picture of outdoor sculpture of mother and child on a circular plinth.

   Reverse side: announcement of lecture series by J.D. Lincoln on PH work.
SECTION V

CORRESPONDENCE OF TONY ZWICKER, AGENT

Tony Zwicker (hereinafter TZ) was PH’s agent for many years, viz. 1982–1990 (if not longer). This correspondence is encompassed by this period.

1. 9-15-82: TZ to PH.
   Acknowledges first shipment of books for presentation by TZ at Philadelphia conference.

2. 9-23-82: PH to TZ. 2 pp.
   Describes each book sent to TZ; also a print sent as a gift.

3. 10-5-82: TZ to PH.
   Announces Joe Flaherty of Writers & Books, Rochester, NY would like to list Heads & Bodies I, Etruscan Lunches, and Columns in his Winter Catalog.

4. 11-4-82: Franklin Farnace to TZ. Letter copied by TZ and sent to PH.
   Lists books Farnace has (9).

5. 5-5-83: TZ to PH.
   Discusses progress.

6. 9-1-83: TZ to PH.
   Discusses progress.

7. 8-16-84: TZ [on letterhead] to PH.
   Discloses she will be represented at upcoming Artists’ Books Weekend at Museum of Contemporary Art in Chicago.
   Awaiting PH new Chapbook.

8. 12-4-84: TZ to PH.
   Reports on sales by title.
8. 6-11-85: TZ to PH. 
N.Y. Public library will keep her Santa Fe Columns.

Son Thomas killed car accident.

11-21-85: Kathy Blum to PH. 
Thanks for "fairwell gift" to Thomas.

9. 7-2-86: TZ to PH. 
Hears that Cooper/ Hewitt Museum (Smithsonian) will buy Perspectives.

7-17-86: TZ to PH. 
Discusses activities.

7-27-86: TZ to Special Collections Librarian [John Charles], Edmonton, Alberta; copy to PH. 
Discusses latter’s interest.

10. 8-28-86: TZ to PH. 
Perspectives No. 5 purchased by Houghton Library at Harvard.

9-12-86: TZ to PH. 
Discusses various projects.

11. 11-26-86: TZ to PH. 
Credit statements (2).

11-28-86: TZ to PH. 
Inventory of books [some shown as sold at stated prices.]

12. 2-14-87: TZ to PH. 

3-9-90: PH to TZ. 
Lists books being shipped; those on consignment. Refers to attached letter [missing].

10-20-90: TZ to PH. 
Reports on sales.
SECTION VI

ARTICLES

   Philosophical musings; refers to art at San Diego Fine Arts gallery.
   Article carries picture of Critic Paula Rohrer reviewing sculpture by
   Archibald Garner, but picture itself is illegible. Box-story reports that
   Paula Rohrer, La Jolla artist, and her brother Robert Neathery, of
   Pacific Beach, are presenting a two-man sculpture show at John Decker
   Galleries, Los Angeles.

   Article. *Artist of the Dream World.* By Suzanne Deats. With photo of PH in her
   Cocteau’s Chair. Original and photocopy.
   Review of her life and work.

   Photo of PH with Boris Lovet-Lorski[?] indistinct.
   Article traces Lorski’s life and work.

   color, of her work; also of PH herself. Writer not shown.
   Headline: A Place to Sit; A Work of Art. Discusses her art,
   especially books.

   Relates her obsession with columns, and her photographic
   techniques.

   book, *Columns of Santa Fe,* depicting via a montage an Ionic column against an
   adobe backdrop.
   Title: *Columns Project Santa Fe Into History, Fantasy.* By V.H.
   Price, whose weekly column is called The Built Environment.

   Title: Eclectic series explores book arts. By C. Meriwether Ludlow.
   Inset illustrations from PH book on Barcelona, including photo of PH.
   Announces lecture series on Nov. 12 etc.
8. [Unidentified periodical]. 1986 [?].


    Illustration: The Reading Room. By PH. Art review of PH work and others. By Kathleen Shields.


SECTION VII

GALLERY NOTICES AND EXHIBITIONS

The Section contains only the most fragmentary items on PH’s shows. The vast number that must have been published cannot be found.

   Also: Shows them arranging show catalog of paintings and sculptures. Photograph, B&W. 3½ x 6. N.d. Of PH behind pulpit marked Honor Classes.

   Pictures of PH next to newly designed [hand painted tiles] drinking fountain-

   Article on visual verbal art of books featured at Jonson Gallery.
   By Carmella Padilla. Based on works of PH.

4. Invitation. New Mexico Arts Commission. To attend 13th Annual Governor’s Awards on October 17, 1986.
   Reverse side: note from Doris Cross [?] praising her work.

   Includes PH works.

6. Umbrella, a bi-monthly review.
   Over- printed with a composite of notices and reviews of PH work.

   Artists’ Book Picks. Squib in front page box on PH’s Etruscan Lunches, a collage.

   (3) 3½ x 6. Depict PH works on walls of Andrew Smith Gallery.
   On one sheet.
   (3) 3½ x 6. Photocopies, color. Same scenes, different works.
   On one sheet.
9. Jean Cocteau Theater, Santa Fe, New Mexico. Flyer. N.d.  
   Announcing PH exhibition of her Barcelona Collection.

   Announcing VISUALOG 2 art exhibit. Includes PH work.

SECTION VIII

BIBLIOGRAPHIES AND INVENTORIES

1. List [obsolete] of PH works purchased and in named collections, institutional 
   and private.

2. List of PH books shown during 1983–1984 in named exhibitions; and those that 
   became part of named collections. Prepared by PH.

   Museum. All works of PH.

4. Folded leaflet. Limited Edition Books; Unique Books; Chapbooks. Listed in The 
   Art of the Book by PH. 
   
   Titles; exhibitions; purchasers.

SECTION IX
ODDS & ENDS

   A copy of PH collage, *The Tentele Muse*, etc. by PH and
   Carol Stetser; on p. 7.

2. Folder, in color. For holding PH material.
   Picture in color of PH on inside.

3. Assorted items.

4. Negative. 2 ¾ x 3 ¼. B&W.
   Carries typed legend: Alfred Steiglitz. *Sunlight and Shadows:*
   Paula, Berlin, 1889.

5. Photographs.
   Color reproduction. 8 ¾ x 10 7/8. Of PH Painting, *Two Women.*
   Mixed media. 1966. PH comment in margin.
   Also : Color print, 3 ¼ x 3 ½, of same painting. PH comments.
PART TWO

SECTION I
BIOGRAPHIC MATERIAL


SECTION II
PHOTOGRAPHS AND PHOTOCOPIES

A. Of Paula Hocks

Some of the photographs are in photocopied form; some are collages; still others are pictures of portraits painted or sketched of PH. Also included are color photographs, one inscribed: "PH: favorite photo." All of them depict Paula Hocks at various stages of her life. Sizes vary.

The inscriptions on most of them are in her own hand.

1. Color prints of portraits of PH (6).
2. Pen and ink sketch (collage) of PH; pencil portrait of PH (color photo).
3. Color photocopies.
   -PH. 1996 (3). Amsterdam. One a color print 3 1/2 x 5. Photo by Gil Agnew
   -PH. 199-. Barcelona. Self portrait.
   -PH. N.d. Photo by Ted Rice, Santa Fe.
   -PH. N.d. By "Ushi," a visiting German photographer.
   Reverse side: PH: favorite photo."

5. Color photogopies. PH. 1991 (3 on 2 sheets). By Gil Agnew

6. Color photo montages (4). PH (3); PH and Robert Neathery, brother (1).

7. Color photos (2). PH 5 x 7
   - On beach at Barcelona. Photo by Gil Agnew. N.d.
   - Posed at gallery. Photo by Charles Stump. c.1982


9. Color slides (3). 35mm. Pictures of oils of PH. [See Envelope 1., supra.]

B. Of Paula Hocks and Her Works

10. Color prints, photocopies, miscellaneous. Various sizes
    Most being pictures of PH with her different works.

11. Color slides (20), 35mm. In glassine encasement, mounted.  
    Of PH works, most with notes by PH on frames.

12. Miscellaneous prints, in envelope so marked by PH.

13. Postcard. Front is photo reproduction of Tussaud's Wax Museum,  
    Amsterdam 1997, exhibiting two effigies titled Mingling With the Masters.  
    PH standing behind harpsicord.
C. Other Photographs


15. Photocopies, color.
   -Decorated glass heads by PH. 1982. Described as lost.


   One black and white; one in soft blue and white. Different scenes. Black and white is reflection on glass door [window?] of PH taking photo.

19. Photos (2).
   LaJolla tile fountain by PH. [194-?] PH and club members. One is black and white snapshot; other is enlarged photocopy.

20. Photos (3).
   Various pictures of Mother and Child sculpture by PH. One on fallen base of pillar from old capitol building, Santa Fe; another on display at Jonson Gallery, UNM, March 1993; one [photocopy] at same gallery with Edwards sisters standing next to it.
   By PH. One without title.


SECTION III PHOTO MONTAGES

   One inscribed *Child With Green Graffiti Tears*, and signed by PH, 1992.

   Signed on reverse side by PH, 1978.

   By PH.
   In paper frame.

3A. Photo montage. Color. 8 ½ x 11.

4. Photo montages (2). Color photocopies.
   Each described by PH. One of St. Mark’s Square, Venice; the other from grave site of Edna St. Vincent Millay.

5. Miscellaneous. Photocopies of sculptures, oils, and ink drawings by PH. In color.
   Descriptions by PH on each sheet.
SECTION IV  
PAULA HOCKS BOOKS

One of Paula Hocks' innovative talents was designing books that were intrinsic works of art - not the contents, but the physical form of the book itself, which was meant to catch the eye with the same impact as a sculpture or painting. The originals in this Section IV provide examples of this special art form.


2. *Ariadne's Thread*. By PH  Photos of front cover.

3. *Heads I Bodies*. By PH  Photos of front cover.


5. *The Cry From Bomarzo*. By PH  Photo montages, color and black and white. Intended for cover design and dedication page to the memory of Alberto Ginestera, composer of opera BOMARZO.


6. Photos and photo montages. By PH. Miscellaneous, for books, etc. Descriptions by PH.

7. Photographs (3). Color. 3½ x 5. N.d. Pictures of PH books; one depicts PH holding books on her lap.

These books were delivered to the Library by the artist in the 9 ¾ x 12 ½ x 2 ½ black box they are stored in.


10. Ibid. [#9, supra]. Chapbook, contents matched. 6 x 6 ½. 27 pp.


A. Paula Hocks Articles

   Article by Paula Rohrer (Hocks) in Column entitled Art Album.
   Rambling reviews of the art world.

2. Folder. Contents assembled by PH and labeled "Assorted Writings, poems, etc. [by PH]."
   [The contents have been left intact.]

B. Articles by Others


SECTION VI
CORRESPONDENCE

Only a small sampling of Paula Hocks’ correspondence records is in this Section. Other Material may be retained, by her, or may have been discarded.


2. 6-4-85: Letter. Prof Donald Procaccini to PH.

3. 5-9-87: Letter (2 cc.). Ignasi Sanchez, College of Architecture of Catalonia, Barcelona. One has photo of interior room of school. Black and white.

4. 3-1-90: Letter (2). Art Museum, Budapest, Hungary to PH. Informing her of opening of show where her work will be included.

5. 4-1-91: Letter. Gil Agnew to PH.

9-20-91: Letter. Gil Agnew to PH. With 2 photos; one, color, of Agnew with PH.

6. 4-10-92: Letter. MNM [Steve Yates, Curator of Photography] to PH.

6-5-92: Letter. MNM [David Turner, Director] to PH.

SECTION VII

BIBLIOGRAPHIC MATERIAL

[None of the following is dated. But it may be assumed that all of them can be treated as circa 1990-1993.

   Lists titles, places exhibited, and in what collections they may be found.

2. Paula Hocks Books and Photographs of Spain (2 cc.).
   [Same detail]

3. [Same title as 1., supra. Same detail. Later list.]
   Cover is photo montage of PH works.

4. Paula Hocks Media/Contra/Media.
SECTION VIII

MISCELLANEOUS MATERIAL

A. Barcelona Material

1. This material was assembled by Paula Hocks, and has been left intact. It consists of photographs, photo montages and collages, as well as articles by Paula Hocks and others tracing her experiences in Barcelona, circa 1986.

B. Mirror, Mirror

2. John Ashbery, poet and art critic published a book of his poetry in 1975 called *Self-Portrait in a Convex Mirror* which won the Pulitzer Prize and many other awards. The poem bearing that title derived from a self-portrait by Parmigianino, 1524, hanging in a museum in Vienna, which simulates a reflection in a convex mirror.

The material in this Folder relates to the Ashbery poem and the mentioned 16th Century painting. A copy of the painting and its provenance, clipped from a book or magazine, is included here together with artistic works of PH and others, and poems and writings of PH and others.


C. Notes

4. Assorted notes of PH

5. Miscellaneous odds and ends.
Oversize Box 9

The material deposited in this box really belongs with the contents of Section III [Photos, etc.] and IV [Paula Hocks Books] of Part Two, but is too bulky to be placed there.

   Picture of books made by PH Subtitled, "Bookworks by Paula Hocks."

2. This "album," 12 x 18, contains a variety of original collages, photo montages, and other works for PH. Album pages have been numbered.

   Page 1. Photo montage, color, called *Paula Hocks, photographs, BARCELONA*. Her face is to be found among the assorted pictures. 11 x 16 ½.

   Page 2. Photo montage/collage, color, for poster of UNM exhibit 1992-1993. Main figure is identified as the warrior of Capestrano, Sixth Century B.C., done in stone. 10 ½ x 11 ½.


      Also: A photo montage, 7 ½ x 10 ½ obituary in French; Ferrater's picture and a poem by PH entitled Homage to a Vanished poet.

      Also: A photo, 11 x 12 ¼ of a headless figure and a eulogy in PH's hand to the Vanished Poet.


   Page 5. Photo of PH painting, color, 11 x 17; description by PH on back: "painting exhibit in shell of burnt - out bldg., Barcelona. 1990."

   Page 6. Photo montage, color, 11 x 17; of portal to Casa Calvet of Antonio Gaudi.

   Page 7. Photo, color, 11 x 15 ½. Scene in Palma de Mallorca. 1990. By PH.
Page 8. Photos (5), color, various sizes of scenes in Barcelona; includes Gaudi work.

Page 9. Photos (2), black and white, different sizes, of interior of School of Architecture in Barcelona.

Page 10. Photo montage, color transparency, 8 ½ x 11, of spires on Gaudi cathedral.
Also: Photo of stone work by PH called Stone - Barcelona.

Page 11. Photos (5), including one collage; various sizes. Color. Columbus and ship.

Also: Sheet (2) by PH, titled The German Pavilion and the Barcelona Chair of Mies van der Rohe (pictured).


3-4. These two oversize "albums" have the same kind of works as the contents of the previous album. All the works are originals. Most of them contain PH's explanatory comments. Some are duplicated in previous parts of this Collection.

5. Photos and photo montages. By PH. Miscellaneous. For and from PH books, including Fashion and Architecture.
Also: A black and white photo of cover design for Tate Gallery: photo of one of Pancho Villa's wives.

ARTICLES, ESSAYS, PHOTOGRAPHS

A. Articles and Essays.


   Described history of Bomarzo, said by essayist Esmond Wilson in 1967 to be "very strange."

   Created in 1552 at the order of Civino Orsini, an architect, Duke of Bomarzo. Refers to a novel by Manual Mujica-Lainz titled Bomarzo (1967), and opera, same title by Alberto Ginestero, performed at Lincoln Center, N.Y.C. Paula Hocks declares she is working on "artist's book," The Cry From Bomarzo. Color illustrations (2).


   Small box picture, color, of castle.
   Article. Calling garden Bosco Sacra or Bosco dei Monstri. Salvador Dali and Cocteau discussed the garden at great length.

3. Article. No date. Landscape and Memory. By Simon Schama. 1 page

   Described as "nightmare vision of vicino Orsini."
   Picture of huge stone head with gaping mouth.


   Describes garden, Bomarzo, etc.


   Describes stone figures in park.
   Refers to book written by her (1991-1992) titled *The Cry From Bomarzo* and 
   other books. Quotations from other writers.

   By Paul Hume.  
   Describes new opera, Bomarzo, by Alberto Ginastero.  "***a masterpiece."

   Palace. Presented by Paula Hocks.  1 sheet.  
   Description of program.

   sheet.  With bibliography.  
   Description of Sacro Bosco.

B. Photographs of Statues.

   Cover: Photos of giant stone head with gaping mouth. 
   Inside cover: announcement of artist's books and related materials; 
   names of photographers.  
   Opposite page: essay on Bomarzo by Hocks. 
   Photos of various stone figures.  
   Also: photo of front and back covers, and reduced photocopy, black and white, 6 ¼ x 7 ½.

11. Photograph, color.  8 x 9 ½.  Of Bomarzo stone figure. 

12. Photograph, color.  7 ½ x 11. Of reclining stone figure.  Titled on reverse side, 
   *The Sleeping Venus*; from *The Cry From Bomarzo*.  By Paula Hocks. 
   Also: Color negative, 4 x 6, mounted on white card.

13. Photograph, color, 3 5/8 x 4 7/8, mounted on oaktag of *The Sleeping Venus*.

14. Photograph, off-white.  8 ½ x 11. Of oversize stone figure of mythical woman, 
   seated. Reverse side: pasted picture of stenciled woman similar to stone figure. 
   Labeled Le Songe de Poliphile, Paris, 1546; by Francesco Colonna 
   Also: photograph, black and white, 8 ¾ x 9, of stone figure.

15. Photograph, color, 4 ¾ x 6 ½ on sheet, 8 ½ x 11. Photo titled Stoneware Sculpt 
SECTION II
MISCELLANEOUS

A. Photographs of Paula Hocks.

1. Photographs of Hocks, color. 8½ x 11. Inscribed by Hocks:

   Box photo of artist with brief description of her fields of artistic endeavor.
   Box references to Bomarzo, Barcelona.
   Box photo of stone figure at Bomarzo.

B. Publications, bibliography

   Includes extensive interview of Ben Patterson.

   Refers to The Cry From Bomarzo.
   Relates history of Orsini Park.

   Lists books by Paula Hocks owned by the Museum. Five pages.

   Editor and publisher Karl Kempton. A journal of visual poetry and language art.

C. Other Archive

   Lists contents by category of artist's Records stored in archives.

D. Obituary