The McNary Pipe Organ Papers

New Mexico Museum of Art Library and Archives

Extent : 0.833 linear feet (2 document boxes)
Dates : 1928-2014
Language : English
Prefatory Comments

These material relate to the so-called McNary Pipe Organ, which was originally installed in the El Paso, Texas home of Mr. and Mrs. James McNary (hereafter JGM). When the time came for the couple to move, it was sold to the School of American Research [SAR], later becoming the property of the Museum.

The correspondence and records digested in these pages deal in large measure with constant repairs and renovations which the organ required before and after its sale by the McNary couple in 1936. All letters and other material will be listed by dates and parties involved. Only the contents of those with special significance will be digested.

The material will be found in the following subsections.

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A. 1928-1938

1. 5-29-28: Specification sheets (2). For organ in JGM home.

2. 6-15-28: Letter. The Aeolian Company, Votey Organ Company, N.Y. Division [R.P. Elliott, Vice-President] to JGM. Quotes a price ($28,000 - $30,000), To replace his pipe organ. Its present value estimated at $20,000. Discloses it was built under the auspices of Stanley Williams at plant of California Organ Co. He was trained by Robert Hope-Jones in England.


4. 4-3-33: TWX. L.M. Davey to JGM. Details and cost for moving organ from Glendale, Cal. to Albuquerque.

5. 4-28-33: Letter. W.W. Kimball Company [R.P. Elliott, Chief Engineer] to JGM.


7. 1-25-35: Letter. JGM [Southwest Lumber Sales Corporation, Albuquerque] to Edgar L. Hewett. Discusses price and terms for organ sale: approximately $6,500, which included cost of taking down and reassembling the instrument.

8. 6-24-36: Letter. School of American Research, MNM [Wayne Mauzy] to Edgar L. Hewett. Discusses plans to build room onto the Auditorium to house the pipe organ; also details of purchase price.

9. 7-6-36: Letter. M.P. Moller, Inc. [L.M. Davey] to Archeological (sic) Museum [Mr. Mausy (sic), Sec'y]. Additional comment in longhand on reverse side.
7-6-36: Letter. L.M. Davey to JGM.
Expense statement for dismantling packing, and shipping organ from Los Angeles [?] to El Paso, El Paso to Santa Fe, and Santa Fe, and Santa Fe back to Los Angeles: $343.87.

8-12-36: Letter. L.M. Davey to Wayne L. Mauzy.

Reiterating deal: sale of organ for $2,500. (five annual payments of $500.); costs to be borne by Hewett.

9-25-36: Letter. Hewett to JGM.
Confirms sales terms.

11-17-36: Letter. [Sender not identified] to L.M. Davey.


Order for two "stops" for "Old California Organ": Viole d'orchestre and celeste. Charge to Museum of New Mexico.

Answering letter dated 1-30.


Reports on deficiencies in some pedals, etc. Asks for organ plans.
3-10-37: Letter. Davey to Fisher. 2pp. plus drawings, 3 sheets.
Responds to 3-9 letter.

Appoints her "custodian" of the organ. Sets forth "regulations" governing use and users of the instrument.
      Full of complaints.

      Discussing complaints. Diagram attached.

11-30-37: Letter. Fisher to Davey.


3-30-38: Letter. Davey to Fisher.
      Planning a trip to Santa Fe to discuss problems.

3-31-38: Letter. Fisher to Davey.
      Declines plan for Santa Fe trip. Now engaging James F. Paine,
      organ man from L.A., to service the instrument periodically.

B. 1940 - 1949

15. 5-20-40: Letter. Charles Kinney [Director at MFA] to Paine. Seeks his attention to the organ, which is in "sad shape, mostly mechanical ***."


7-3-40: Statement of C.J. Miller. For organ services. On letterhead of School of American Research, MNM. $24. 12 hrs. @ $2.


12-5-40: Statement of C.J. Miller. For estimated organ services.


11-21-40: Statements (2) for services. By Bernie.


3-8-42: Letter. C.J. Miller to Fisher, at Bureau of Historical Research, Santa Fe.

4-14-42: Letter. C.J. Miller to Fisher.


5-12-42: Letter. Fisher to Lyon and Healy, Chicago. Seeking name of organ supply house to replace headboard of swell chest on the organ.


Seeking estimate of costs of job to be undertaken.

7-28-42: Letter. C.J. Miller to Mrs. Van Stone [N.M. State Museum].

Putting off planned visit. [No estimate of job price.]

8-24-42: TWX. Fisher to Redmond.


Cannot plan trip to Santa Fe until next year.

Acquiescing in delay; will wait for repairs until then.

18. 5-3-43: Letter. Fisher to Redmond. Engaging Redmond.

6-1-43: TWX. Fisher to Redmond.
Must have date for visit without further delay.

Setting forth terms for early trip. Basically, $30. per day of work.

6-4-43: Letter. Fisher to Redmond.
Terms acceptable subject to acceptable estimate for job.

6-12-43: TWX. Redmond to Fisher.
Await his letter.

6-21-43: TWX. Fisher to Redmond.
Organ repair fund expires June 30.

6-28-43: TWX. Redmond to Fisher.
Cannot visit at that time.
7-6-43: Letter. C.J. Miller to Fisher.
Waiting for job assignment.

9-27-43: Letter. Fisher to Whittle Music Co. [Mr. Haury], Dallas, TX.
Refers to crack in headboard of swell chest; can he handle repair job?
[Letter returned; Haury no longer at Whittle.]

Can he come to Santa Fe?
[Continuation of dialogue in next Folder.]

Cannot commit at that time.
Longhand note: Tel. conversation with Redmond on May 26; can be in Santa Fe last week in June.

6-21-44: TWX. Redmond to Fisher.
Discloses plans to arrive in Santa Fe "next week" on "Same terms."

6-21-44: TWX. Fisher to Redmond.
"Sorry, price of [$37.50] per day is beyond museum's [present capabilities]."
Told him to cancel trip to Santa Fe.

6-23-44: Letter. Fisher to James F. Paine
Inquiring whether he can come to Santa Fe for "major repair job."

Letter. Fisher [Chairman of Curators] to L.M. Davey. [Original copy; on letterhead of School of American Research.]
Inquiring whether he still in repair business. [Letter returned; no longer Pipe Organ Dealer and Repairman.]

6-30-44: Letter. Paine to Fisher. 2pp.
Can do the work required.

7-17-44: Letter. Fisher to Paine.
Accepts quote of $25. per day. Asks him to arrange trip to Santa Fe.

8-3-44: Letter. Paine to Fisher.
Indicating new address.
Reverse side: copy of TWX to Paine seeking date for visit to Santa Fe.

9-2-44: Letter. Paine to Fisher

9-16-44: Letter. Paine to Fisher.
Will reach Santa Fe in a week or ten days.

    2-6-46: Letter. Paine to Fisher.

    1-6-48: Letter. Fisher to Evans Organ Co.

23. 3-26-49: Letter. JGM to Arthur Joe Anderson [Editor, El Palacio]. Not yet able to provide him with history of his pipe organ.
    3-30-49: Letter. Anderson to JGM. Glad to hear he will get history of pipe organ now in St. Francis Auditorium.
4-13-49: Newspaper. Arizona Republic. [No pages shown.] Article: [JGM], Arizona Lumber Leader For 25 Years, Retires.
   Full story of his life [in three columns].

4-22-49: Letter. Boaz Long to JGM.
   Congratulating him on foregoing article.
Letter. Boaz Long [Director] to JGM.
   Reports that pipe organ needs major repairs; solicits donation to School of American Research to defray costs.

5-2-49: Letter. JGM to Boaz Long [School of American Research].
5-20-49: Letter. Boaz Long to JGM.
   Comments about pipe organ.

24. 7-16-49: Letter. Carl Hayden [U.S. Senator, Ariz.] to JGM.
   Discussing JGM letter of 7-12 [missing] regarding lumber prices.

   Discussing history of his pipe organ.
8-17-49: Letter. [Same parties, but sent to School of American Research.]
   Discussing condition of pipe organ.
8-19-49: Letter. Anderson to JGM.

9-8-49: Letter. Anderson to JGM.
   Encloses copy of proposed story on the McNary organ which will appear in El Palacio. It closely follows JGM letter of 8-12-49 [supra].
9-13-49: Letter. JGM to Anderson.
9-16-49: Letter. Anderson to JGM.
   Discussing article.
9-17-49: Letter. JGM to Anderson.
9-26-49: Letter. [Same parties.]
   Acknowledges receipt of El Palacio issue of September 1949 with article about pipe organ.
   Refers to his [Elliot's] "part in designing and installing the Van Nuys organ which [JGM] later presented to the School of American Research***."
   Seeks a man to repair and modernize the organ.

[N.d. but c. 9-49]: Report. Use and Condition of the McNary. 2pp. Organ. [No attribution but probably Anderson.]
   Traces company's history. Unable at that time to handle repair work.
12-7-49: Letter. Williams to Anderson.
C. 1950 - 1951

25.  5-1-50: Letter. Anderson to JGM.  
Encloses some material concerning the McNary pipe organ meant to arouse general interest in it.

The Women's Board of the Museum of New Mexico invites public support [funds] for the maintenance of the McNary pipe organ and the sponsoring of a series of organ concerts. Contributions to be sent to the School of American Research.  
This draft letter is attached to a proposed memorandum of the Women's Board covering plans for the foregoing sponsorships.

26.  10-1-51: Letter. JGM to Boaz Long [School of American Research].  
Inquiring about plans for fundraising.
10-3-51: Memorandum: McNary Organ repairs and maintenance.  4pp. Copies and drafts.  
Sets forth proposals of George Evans and Smitt A. Gauntt (sic).  
Also proposals for organ concerts as means of securing funds for School of American Research to finance work on organ.
10-5-51: Letter. Boaz Long to JGM.  
Sending foregoing Memorandum to him for comments.
10-10-51: Letter. JGM to Boaz Long.
Covers conference at La Fonda on October 26, 1951 attended by Long, JGM, Albert C. Ely, Dr. & Mrs. A.J.O. Anderson.
Requesting reference regarding Smith A. Gauntt.

Recommends Smith A. Gauntt.
Informs him that Purvis recommended Gauntt.
12-4-51: Letter. Anderson to Gauntt.
Sets forth excerpts from Annual Reports of the School of American Research dealing with the JGM organ.
Discloses that memorial plate on organ reads: "In Memory of Joshua Raynolds and Sarah Robbins Raynolds. R.R.M 'N.
J.G.M 'N."

Enclosing proposals made by Gauntt:
Enclosure: Gauntt, [Pipe Organ Sales and Service, Denver, Colorado.]
Three proposals. 3pp.

Reflects agreement of Anderson and Reginald Fisher to limit persons permitted to play the McNary organ.

12-11-51: Agreement.

Dealing with additional possibilities concerning organ features.
D. 1952-1953

In the year 1952 (and into 1953) in addition to the continuing efforts to have the organ returned to "health" and to secure someone to do the requisite work, a series of organ recitals were scheduled and held. Records pertaining to those recitals are separately gathered in the Folders at the end of this subsection D.

Thus, part (a) includes the papers relating to repairs and maintenance efforts; and part (b) contains the earliest records found scheduling recitals on the McNary pipe organ, beginning in late 1952 and continuing into 1953.

Subsection I (b) infra, continues to digest records found of organ recitals for the period 1971-1976. No parallel records have been found for the intervening years, but it is likely that recitals occurred.

* * *

(a) Repairs and Maintenance.


1-22-52: The Kilgen Organ Company, St. Louis, MO. to (Mrs.) Christine Anderson [St. Francis Auditorium].

1-24-52: Letter. (Mrs.) Anderson to J. Paul Audet [Kilgen Mgr.].


2-5-52: Letter. Anderson to Gauntt.


2-29-52: Letter. Anderson to Gauntt.

4-14-52: Memorandum. [Unsigned.] Records telephone call from Smith A Gauntt reporting on his activities and plans.


4-18-52: Memorandum. Anderson to Long. 2pp. (2 cc.) Setting forth requisite steps to be taken respecting the use and care of the McNary organ.
4-18[?]-52: Memorandum. JGM to Boaz Long. 2pp.
   [Same subject as preceding memorandum.]

4-19-52: Memorandum. Anderson [on letterhead of the Palace of the Governors] to
   Boaz Long.
   Reporting on interview with JGM concerning the organ.
   Lists restrictions on the use of the organ.

   Letter. JGM to Boaz Long.

   Responding to suggestion that care of the organ be vested in a Committee
   representing the Directors of the Museum with JGM as Chairman, he
   makes seven suggestions for its control. One of them is to arrange for a
   formal recital when the instrument is finally in perfect order.

5-7-52: Memorandum. Smith A. Gauntt to Long.
   Warns about heating organ with steam radiators.

5-12-52: Memorandum. Boaz Long.
   Records conversations with Dr. Reginald Fisher re committee activities.

   Concerning use of McNary organ; viz., by accomplished individuals.

   Concerning use and care of the pipe organ.

5-20-52: Letter. Anderson to Chival Awning Co.
   Suggests it would be better for cover of the organ read "Gift of
   [JGM]."

5-25-52: Letter. JGM to Long.

6-2-52: Letter. Anderson to JGM.
   Asks him to "approve" the two 5-15 memos to make them more
   forceful.

9-20-52: Notes on conference with JGM. [Source not disclosed.]
   Discussion of organ use for special civic and cultural events. Three
   conditions imposed by JGM.

   Highly recommending Fred Meunier to re-build the McNary pipe
   organ.
(b)  Organ recitals – programs, press, etc.

29.  **Recital I. July 6, 1952.**


Reports that the first of the organ recitals (to be given on first Sunday of each month) is scheduled for July 6. Describes Nina Ancona as program arranger, and gives names of organists.

30.  **7-6-52:**  Program. At Saint Francis Auditorium. Joseph Grant, Organist.

Lists compositions and composers.

31.  **Recital II. August 3, 1952.**


Reports that Josephine Ridenour Hammons will present the second program in the series of organ recitals at the Auditorium on Sunday [August 3].

Biographical details on her follow.


32.  **8-3-52:**  Program. At Saint Francis Auditorium. Josephine Ridemour Hammons, Organist.

Lists compositions and composers.

33.  **8-3-52:**  News clipping. The New Mexican. Headline: Organ Program Numbers Listed.

Lists compositions performed that day. Photograph of artist seated at McNary organ.


34.  **8-3-52:**  Notes. By Ms. Hammons [?]. Longhand. 1 sheet.

Sets forth compositions, composers, her curriculum vitae, background.

35.  **Recital III. September 14, 1952 [Adjourned from Sept. 7.]**

36. 9-14-52: Program. At Saint Francis Auditorium.
   Wesley T. Selby, Organist.
   Frances Craig, Violinist.
   Lists compositions and composers.

37. N.d.: Press releases (2).
   One announcing postponement.
   One setting forth program.

38. **Recital IV. October 12, 1952.**

   Headline: Ancona Program Set For Sunday [Oct. 12].
   Reports that Nina Ancona will present fourth concert *vice*
   Goodsell Slocum as the organist.


40. 10-12-52: Program. At Saint Francis Auditorium. Nina Ancona, Organist.
   Lists compositions and composers.

41. **Recital V. November 9, 1952. [Postponed to December 7.]**

   10-9-52: Program. [St. Francis Auditorium.]
   Lists compositions and composers.

   N.d.: Note. Nina Anacona to "Dear Al."
   Summarizes background of George Fenley and Jane Snow, artists.
   Note at top: Canceled for November. Etc.

42. 12-3-52: News clipping. The New Mexican. Headline: Mary Straw Organist Sunday
   [Dec. 7].
   Detailed review of her accomplishments.

43. N.d.: Curriculum Vitae (2). Of Jane Snow and George Fenley. [Scheduled to
   perform on original date.]

44. 12-7-52: Program. St. Francis Auditorium.
   Mary Jean Straw, Organist.
   Lists compositions and composers.

45. N.d.: Curriculum Vitae. Mary Jean Straw.
46. **Recital VI. January 4, 1953**

1-4-53: Program. St. Francis Auditorium.
Joseph Grant, Organist.
Lists compositions and composers.

47. **Recital VII. February 8, 1953.**

Walter Keller, Harpsichordist
Donald Johnson, Oboist.
Lists compositions and composers.
Also Notes to compositions.

Reports on forthcoming concert on February 8.
Describes Keller and his achievements; to play on his own harpsichord.
Attached: draft of press release underlying news article.

49. 2-10-53: News clippings. The New Mexican.
Reports on February 8 concert. Photo of Walter Keller.
Also: press release underlying news article.

50. **Recital VIII. March 8, 1953.**

3-8-53: Program. St. Francis Auditorium.
Nina Ancona, Organist.
Lists compositions and composers.

51. 3-8-53: News clipping. The New Mexican.
Reports on concert Features photograph of Nina Ancona at the organ.
Also: press release and earlier [n.d.] article from The New Mexican
[n.d.] on forthcoming recital.

52. **Recital IX. April 12, 1953.**

4-12-53: Program. St. Francis Auditorium.
Thelma Mock, Organist.
Lists compositions and composers.
Also: draft of program.
53. **4-2-53:** Letter. Thelma Mock to Albert Ely.
   Lists musical credits for inclusion in Program.

54. **4-5-53:**
    **4-12-53**
    News clippings (3). The New Mexican.
    Before and after concert; with picture of Thelma Mock.
    Also: Press release. April 12, 1953.
E. 1954


1-26-54: Letter. Stanley W. Williams [of Aeolian-Skinner Organ Company, Inc.] to JGM. Recalling time when they built the McNary organ. He is available for modernizing improvements.

2-13-54: Letter. JGM to Fisher. Acknowledges receipt of letters from Joe Grant, Stanley Williams [Aeolian] and Arturo [no last name]. Will write up a history of the organ.


4-16-54: Letter. Fred H. Meunier, Denver, Colo. to JGM. 3pp. Discusses his inspection of the pipe organ. Encloses existing stop list of organ and proposed changes. Enclosure: Stop List. = Letter. Meunier to Fisher. Enclosing copy of 4-16 letter to JGM. = Letter. Meunier to JGM. Supplementing earlier one of same date.

56. 5-3-54: Letter. Meunier to JGM. 2pp.

5-5-54: Letter. JGM to Fisher.

5-8-54: Letter. JGM to Arturo –

5-12-54: Letter. Meunier to JGM. Enclosing specifications for organ changes. Two copies attached, List. 5-28-54: Proposed changes. 4pp. [Duplicates specifications sent with 5-12 letter.]

6-9-54: Letter. JGM to Stanley W. Williams.

7-6-54: Letter. Meunier to JGM. 2pp. Enclosed additional specifications to those of Stanley Williams, supra. Enclosed: Specifications and Accessories. 6pp. 2 sets.


57. 7-20-54: Letter. JGM to Fisher.

7-20-54: Letter. JGM to Anderson.
7-21-54: Letter. Meunier to JGM.
[Still dealing with organ problems.]

7-24-54: Letter. JGM to Anderson.

7-26-54: Memorandum. Anderson to Fisher.

7-29-54: Memorandum. Boaz Long to Organ Committee.
Note attached: "Never sent out by Mr. Long."

8-9-54: Letter. JGM to Boaz Long.

8-13-54: Letter. Long to JGM.

Recording discussion over methods for raising $19,000. to re-build McNary organ.

Reveals discussion of means for funding the re-building of the pipe organ.
Lists committee members:
JGM. chairman
A.J.O. Anderson
Reginald Fisher
A.G. Ely
Boaz Long

9-17-54: Letter. JGM to Fred Meunier. 2pp. Unsigned.
Noting that State cannot fund the renovation of the organ without the protection of competitive bidding.

9-24-54: Letter. Meunier to JGM.
Responds to 9-17 letter
Discusses the art of "voicing." Withdraws his bid to repair the organ.

12-26-54: Letter. Meunier to JGM.
F. 1955-1956

[No early 1955 material found.]

Discussing Meunier's schedule for coming to Santa Fe to begin work; the increasing costs for materials; the likelihood that the job would cost some $2,000 more than the earlier estimate; and that as Meunier's agent he would work out an installment payment plan.

Has learned that an appropriation has been made for the job. Disputes that $17,000 figure was mentioned earlier.

Trying to sponsor Dr. Frederick Boothroyd for position of Organist-Choir Master at $5,000 per year.

11-3-55: Letter. JGM to Fisher.

[Pushing for deal on Meunier.]

60. 2-29-56: Memorandum. Fisher to Long.
Offering his services in moving ahead on organ deal.

Refers to enclosed "life" of the McNary organ. [Not found.]

Hints that Meunier may reject deal, if not closed soon.

4-17-56: Letter. Boaz Long [Director] to State Purchasing Agent [Charles F. Horne].
Announces that The Finance Board has approved $18,000 for remodeling the McNary organ in the Saint Francis Auditorium.
Encloses three firms to be given opportunity to bid:
Aeolian-Skinner. California.
Fred H. Meunier. Colorado.
Reuter Organ Co. Kansas.
Attached: copy of Meunier bid: $22,000.

4-27-56: Letter. Meunier to State, Office of Purchasing Agent.
Sets forth his qualifications and payment terms: 50% down, balance upon completion.
Modifying specifications.
Enclosing contract. [see infra.]

5-21-56: Letter. Meunier to JGM.
Regrets having to reduce specifications by over $4,000, to come within the appropriation.

Acknowledges receipt of contracts. Has been informed that the State Purchasing Agent has approved the bid at $17,993.
Enclosed: executed contract; states that "remaining $4,000" needed to complete the job can be covered later by a Change Order.


Additional sets (2) of specifications:
(1) From Meunier; probably earlier version.
(1) From Stanley Williams. Lost bid.

61. 5-25-56: Meunier to Boaz Long.
Ordering additional material conditionally against prospective $4,000.
Change Order within 30 days.

Returning countersigned copy of contract.

6-2-56: Letter. Meunier to Long.

8-18-56: Letter. [Same parties.]
Inquiring about the $4,000. "extras."

8-31-56: Letter. Long to Meunier.
Total increased to $22,000.

Authorizes additional item at $300.

Acknowledgment.

11-11-56: Letter. [Same parties.]

11-15-56: Letter. [Same parties.]


G. 1957-1958

Offering various wood finishes for the console.
Response to 1-8 letter

2-1-57: Letter. Sabol to Fisher.
2-4-57: Letter. Fisher to Sabol.
2-7-57: Letter.

3-31-57: Letter. Meunier to Fisher.

Preparing for acceptance of job.
6-20-57: Letter. Meunier to Fisher.
[Same topic.]

7-1-57: Letter. Joe Grant to Fisher.
Congratulating him on sign-off.
History of McNary organ.

Addressing complaint over unauthorized use of organ.

Waiting for $15. payment.

63. 2-1-58: Bill. Meunier to Museum of N.M.
Waiting for $300. balance payment.
Response.

3-24-58: Letter. Meunier to Fisher.
Agrees to maintain organ on quarterly basis for $320. per year.

4-2-58: Letter. Fisher to JGM.
Congratulations in order.
4-7-58: Letter. JGM to "Dear Reginald" [Fisher].

5-20-58: Letter. [Same parties.]

5-29-58: Letter. Fisher to "Dear Jim" McNary.

Letter. Fisher to "Dear Jim" McNary.

Announces that during May and June (sic), "we are doing three Sunday recitals."

6-8-58: Letter. Meunier to Fisher.
64. 4-20-60: Letter. Fred H. Meunier to Museum of New Mexico. Announces sale of his business to Hugh R. Turpin and Ivan P. Morel; still to be under the name of Reuter Organ Company of Lawrence, Kansas; effective May 1.

4-5-66: Letter. James R. Ball, Lubbock, TX to Robert A. Ewing. Enclosing article for Santa Fe paper. [Missing.] Planning concert [program attached] on McNary organ in accordance with terms in Ewing letter [copy missing]. Photo of Ball and a "Mr. Bailey" enclosed; taken at St. Francis Auditorium. Asked that picture be sent to them. [No indication that was done.]


N.d. but marked 1969: Draft memorandum; longhand. 2pp. [Source unknown.] Sets forth condition, needs for repair; past use history.
I. 1970-1979

Subsection (a) contains records during the stated period of general matters pertaining to the McNary organ. Subsection (b) contains records of recitals during the same period.

* * *

(a) General matters.

65. 8-9-71: Memorandum. Bob Seaman to "Distribution."
Correcting error in schedule of organ recitals. E.g. The recitalist for April 9, 1972 is to be Mary Jean Cook.
Attached: Corrected Schedule. [See Folder 66, infra.]

Refers to yesterday's recital. [See Folder 70, infra:] Philip B. McDermott, organist. Lists repairs needed for organ.

Notes mistakes: organ given by donor [1936] without funds to maintain it; organ accepted by State without maintenance fund. Etc.
Spells out program for maintenance.

66. 2-4-72: Letter. Layton Organs, Inc. [Walter E. Wilson], Colorado Springs, to Edna R. Currie.
Reports on his examination of the organ; points out that its principal need is good maintenance.

2-18-72: Letter. David Jennings Organ Service to Altrusa Club [Edna R. Currie], Santa Fe. [Second page missing.]
Notes additional comments for the repair of the organ. Itemizes costs totaling $11,700.

Acknowledge on behalf of the Board of Trustees of the N.M. Foundation the Fund raised by Altrusa for the maintenance of the McNary organ.
4-18-72: Letter. Foundation to Mary Jean Cook [for Altrusa]. Appreciates latter's interest.


7-29-72: Minutes. McNary Organ Committee meeting. 2pp. Present:
Mary Jean Cook     Geoffrey Butcher
Edna [R.] Currie   Robert Seamon
Mark Davis         Wesley Selbey
Susan Lauriaux     Philip McDermott
Records receipt of $2,042. for maintenance fund from defunct Santa Fe Symphony; engagement of Walter Wilson [supra] for four tunings a year, etc.


1-1-73: Letter. Mary Jean Cook to [all staff members]. Notes, inter alia, that maintenance costs for McNary organ the responsibility of the State.

1-30-73: Letter. Layton Organs, Inc. [Walter E. Wilson] to Mary Jean Cook. Notes broken organ parts; can be repaired for $600.


3-16-73: Minutes. Meeting of Board of Trustees, MNM Foundation. 4pp. Lists those present. Unsigned.
Concerns organ: its repair and uses.

6-6-73: Letter. Bob Seamon [stationery of American Nuclear Society, Trinity Section, NM] to Mary Jean [Cook].

6-12-73: Memorandum. Don Strel, [Director Museum] to Carlos Nagel.
Refers to "guidelines" for use of McNary organ set down by Board of Governors. [Infra.]


67. 5-21-74: Letter. MNM [Katharine Mayer, President of Board of Regents] to [Mary Jean] Cook.

5-31-74: Maintenance Committee Report. By Mary Jean Cook. 2pp. Suggesting publicity measures to increase attendance at organ recitals.


6-74: Memorandum. "Lonesome Fingers Cook" to Organ Committee "(Yoo-hoo, are you there?)"
Threatening to quit.


12-6-74: Letter. Bob Seamon to Mary Jean [Cook].

12-11-74: Letter. Charles G. Smith Jr. [Dean, Albuquerque Chapter, American Guild of Organists] to Guild Members. 2pp. Supporting Cook's efforts to increase recitals attendance to raise funds for the maintenance of the pipe organ.

68.  2-20-75:  Letter.  Mary Jean Cook to Mr./Mrs. Graham McNary.
Inviting them to recital on March 2 for benefit of the pipe organ.
Letter.  Mary Jean Cook to Mr./Mrs. CJ. Warren.
[Same as above.]

3-31-75:  Letter.  John Conner to Mary Jean Cook.
Soliciting opportunity to perform on McNary organ.


6-12-75:  Letter.  MNM Foundation [Mary Pease, Membership Secretary] to Mrs. J.M. Hoke [Altrusa Club of Santa Fe].

9-14-75:  Memorandum.  Robert E. Seamon to Mary Jean Cook.
Announces forthcoming organ recital by Vytenis M. Vasyliunas on December 7, 1975.
Summarizes his background.

9-22-75:  Personal Card.  Susan Ferro to Mary Jean Cook.

10-1-75:  Letter.  Mary Jean Cook to Don Strel [MFA].

Enclosing application (attached) for use of organ by Boyd R. Swain of Albuquerque.


69.  1-5-76:  Letter.  Mary Jean Cook to Boyd R. Swain.

3-3-76:  Letter.  Dr. Judson Maynard to [Mary Jean] Mrs. Cook.
Seeking date to perform.  Attached: application to perform.

4-13-76:  Letter.  Bob Seamon to Mary Jean [Cook].

8-12-76:  Letter.  Judson Maynard to Mary Jean [Mrs. Cook].
(b) Organ recitals - Programs, Press

1971

70. 3-4-71: Publicity release: Robert E. Seamon to perform on McNary pipe organ. Credits and recitals. [No program]


73. 11-7-71: Press clipping. The New Mexican. Headline: Davis To Perform. Sets Forth program.


1972


3-6-72: Ditto. Review of yesterday's program.


82. 4-9-72: Program. Mary Jean Cook, organist. St. Francis Auditorium. Lists compositions and composers.

83. 5-7-72: Press clipping. The New Mexican. Headline: Organ [etc.] To Fill Auditorium This Afternoon. Photo of Wesley Selby; lists program.

5-8-72: Ditto. Review of yesterday's program.

84. 5-7-72: Program. Wesley Selby, organist, and others. St. Francis Auditorium. Lists compositions and composers.


86. 6-4-72: Program. Susan Loriaux, organist. St. Francis Auditorium. Lists compositions and composers. Program notes on reverse side.

1973


Lists compositions and composers.


5-27-73: Press clippings (2)
Concert described as part of a series of benefit performances "to repair, restore and maintain the instrument.
Summarizes her achievements.
Los Alamos Monitor.
[To same effect.]
Photo of Ms. Andrews.

Lists compositions and composers.

1974

Lists compositions and composers.

Reviews above concert.

1975

Includes composition by Philip McDermott [vide Folders 71-72, supra], and lists all compositions and composers.


Lists compositions and composers.

1976

3-7-76: Program Announcement. Susan Ingrid Ferre, organist and harpsichordist.
Announces organ recital March 17, 1976 for benefit of organ fund.

3-7-76: Program. Susan Ingrid Ferre.
Lists compositions and composers. Program notes on reverse side.
J. Articles about The McNary Pipe Organ

Some of the following articles are redundant in that many of them are autobiographical as written by James Graham McNary. Together, they provide a definitive history of the pipe organ and a brief insight into his personal life.


108. Photographs (6).

= (4) Color photos, 4 x 6. Depict RAE seated at the McNary organ. Taken on October 19, 1990.
= (1) Color photo, 4 x 6. Depicts RAE seated at the renovated electropneumatic organ installed in St. Francis Cathedral in 1962 by Harold Turner Organ Associates. RAE worked on that project. [So inscribed on back of photo.] Picture of RAE seated at the organ on October 19, 1990.
= (1) Black and white photo, 3 1/2 x 5. Described on reverse side by REA as picture of a Hook & Hastings tracker action organ (1892) at the Cathedral. Shows REA seated at organ at age 17.
109. News clippings (3).

Depicts RAE [age 17?] seated at organ. Article announces RAE was awarded music scholarship at UNM.

Pictures (3) of RAE in front of heavy piece of earth-moving equipment. Article by Ann Charde relating RAE experience as organist and licensed operator of heavy tractor equipment.

Describing her experiences at the McNary Organ, and reciting her background.

K. Martha Landry's files

The following files were added to the collection in April 2016. They were kept by the former Event Manager, Martha Landry, mostly as she left them.

111. Photographs of McNary Pipe Organ by Thea Witt

112. McNary Pipe Organ Performances, 1997 - 2009

113. Bach recitals by Bruce Sawhill (organist), 1997 - 2002

114. Correspondence re : Maintenance of McNary Pipe Organ 2005 - 2014