WILLIAM THOMAS LUMPKINS, JR.
COLLECTION
New Mexico Museum of Art Library and Archives

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Dates: 1946-2000
Language: English
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The museum library also contains a biographical file on Lumpkins.
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Prologue

William (Bill) Thomas Lumpkins (herein BL) was born on April 8, 1909 at Rabbit Ears Ranch in a rock house with a packed mud floor, west of Clayton in Territorial New Mexico. His father, William T. rode in from Kentucky in 1890 to work as a cowhand.

With limited financial support from his family, BL eventually left the ranch, then at Roswell, in 1929, planning a career in architecture. He enrolled in the University of New Mexico in Albuquerque. Through artist friends, however, he developed a consuming interest in watercolor techniques. Subconsciously, he leaned toward abstraction, influenced in that direction by his artist friends.

In 1934, during schooling in both architecture and art, he completed his architectural studies at the University of Southern California in Los Angeles, and hitchhiked to Santa Fe where he secured unemployment with the WPA Architectural Division. He formed attachments to various artists and particularly to Raymond Jonson who was already regarded as a genius in modern American art and became a primary influence in BL's artistic development.

In 1962 BL married Norma Pruneau, with whom he shared more than a quarter century of their lives, once declaring her as "my best friend, confidante, aide, lover and principal critic."

In 1938, he and Emil Bisttram along with Raymond Jonson had founded the Transcendental Painting Group (herein TPG) along with eight other emerging artists who were all becoming the elite of the southwest art world. As his artistic talents developed under the influence of the members of the TPG, so did his architectural career, to a point where he became "the Dean of Solar Adobe Architecture." He designed more than 2,000 structures.

He is credited with having founded in 1985 the Santa Fe Institute of Fine Arts (herein IFA), modeled after institutes in Chicago and New York.

BL died on March 20, 2000. He was one of five children born to Julia and William Lumpkins. There were four brothers (William Jr., the subject of this Collection; Chester; Sherman; called "Sherm," and one other brother) and a sister named Minnie. BL and his first wife Jeanette had two children: William and Markley.

BL's third wife, Norma Pruneau, came into her marriage with BL with two young children, Jennifer and Larry, who were raised by BL with the same affection as he had for his natural children.

Norma Lumpkins is the gracious donor of this Collection.

A definitive statement of BL's life is to be found in a book titled William Lumpkins: Pioneer Abstract Expressionist, written by Walt Wiggens. A copy is shelved in the museum Library. [Call number 759.13 LUM 1990.]
Section I

1. **Who Was Who in American Art.** Pg. 383.
   Brief biographic sketch. Born in Marlow, OK.
   [Part of towns (infra) evidently fall into two states.

2. Biographic sketch (6). [Each slightly different; one, referring to birth place as Oklahoma, marked "wrong"). All refer to Marlow, Oklahoma as place of birth. Other records (infra) describe place of birth as "near Clayton, N.M. on a "spread" called Rabbit Ears.

   - Birth and education.
   - Awards.
   - Exhibitions.
   - Public Collections.
   - Private Collections.

   - Traces BL's life and artistic activities.

2C. Biographies (2). Different versions. Munson Gallery.
   - Birth and education.
   - Awards
   - Exhibitions
   - Public collections.


3. Artist questionnaire (2) of MFA. N.d. Place of birth, Marlow, Oklahoma. Resident of New Mexico since 1922 (26 years).
   Lists schooling; feature exhibitions; one-man shows; art style (expressionistic, abstract).
   Upper right comer: longhand note: Rabbit Ears Ranch.

   Notifying her of contributions to MFA in the name of BL upon his demise from -
   Susan McGreevy.
   Eva & Edward Borins.
   Sue Ann Snyder.
   Attached: Letters. 3-27-2000 from Colleen Kelly to above donors.

5. Obituary article. New Mexican. 3-23-2000. Death of William Lumpkins Closes Chapter of Local Art History. By Denise Kusel. Traces his life and artistic achievements, including founding of Santa Fe Art Institute. Box photo of BL.


8. Obituary column. New Mexican. 3-29-2000. City Says Farewell to "Handsome Cowboy." By Denise Kusel. Describes his fight against social injustices; his artistic achievements.


   Program. Music, speakers.
   Color photographs of BL on back cover, and of Friendship Dance, 1931 on front cover.

11. Geoff Cline's memorial to BL read at BL's Memorial Service.
Section II


4. LIFE.  January 1980.  Page 50: color photos of houses designed by BL.


   Table of Contents, p.3: photo of balcony, The Balcomb House, designed by BL.  
   Page 37: photo of BL, "granddaddy of modern adobe architecture in New Mexico."

10. Focus/Santa Fe.  April/May 1990.  Article: Where Young Artists Meet Contemporary Masters.  At the Santa Fe Institute of Fine Art [founded by BL; vida infra, Section 1.5].  By Suzanne Deats.  Pages 14-17.  Illustrations in color.  
    Page 16: Black and white photos of BL and Bobbie Thomas [both of Institute].

    Page 47: Black and white photo of BL by John Waggaman.

   BL hired by National Share Data to design and oversee renovation buildings on DeVargas.


   Page 36: photo of BL. [Note attached by friend.]


   Review of BL art.
   Unnumbered full page photo of BL at work.


   Calls attention to watercolors show at Munson Gallery through September 30, and architectural exhibit at the MFA through March 1999.
   Description of art.
   Box photos of BL and Field and Village.


   Announces Rotary Foundation Distinguished Artist Award on October 23.
   Biographic sketch.
   Cover: photo of BL.


Section III

1973

   Face: Photo of BL. [Excellent.]

1980s

2. Misc. Congratulation Cards/Letters and Newspaper Articles about Governor's Awards.

3. Bank of Santa Fe "Free the Mind's Eye" exhibition

   November 13, 1987. Also: Lecture by MaLin Wilson [Curator]. The
   Interview. MaLin Wilson of BL.
   Color plates.
   Chronology.
   Checklist.
   Essay. KOANS. By BL.

5. Invitation. Munson Gallery. [Two styles.] New paintings by BL. October 21 -
   October 1988.
   Four color illustrations.
   Box photo of BL.
   Chronology.
   List. Public collections.

6. Invitation. N.M. Arts Commission. 15th Annual Governor's Awards. [Gary


1990s


[No year.] Works on Paper. [BL].
    Front: untitled work by BL.

24. Announcement sheet. Four-fold. At The Barn. Santa Fe. [BL] Large Serigraphs. June 4-
16. [No year.]
    Inside left: essays by Martha Chapin and BL.
    Inside right: lists of exhibitions and collections.
Section IV

Art underwent dramatic changes in the early 20th Century, and New Mexico artists played a major role in the metamorphosis. Raymond Jonson founded a group around 1937, which called itself the Transcendental Painters Group [TPG]. It quickly grew from seven to eleven members. BL was one of the founding members. Vide Folder 1, infra.)

Its approach to art was to create non-objective paintings - "abstractive" works -that broke away from traditional approaches. Thus: "transcended" them. Among the many articles that addressed this new artistic effort are those digested in subsection A of this Section IV.

Thus TPG disbanded in 1941 largely because of the Second World War's plummeting effect upon its general enthusiasm. But the abstract approach to art has remained a vital influence in the field of art to the present day.

1. List of original members (1937) of the TPG as listed by BL on folder. Dated 7/6/86.

2. List, typewritten but undated, of members of the TPG. New Mexico, 1938-1941. Seven members in the order set forth:

   BL
   Stuart Walker
   Florence Miller [Pierce]
   Horace T. Pierce
   Raymond Johnson (sic)
   Ed Garman
   Emil Bistram (sic)

   Also lists title of each painter's typical works; size; medium; asking price; "our" price.


   History of transcendental art.


   Preface. By James Moore, Director.
   Essay. [Same title.] Biographical Notes. Same authors. Describes various artists, including BL.
   Illustrations, black and white and color.
   Checklist.
   Lenders of art.
   Officials and Museum staff.

6. TPG essay. Typewritten. 4 pp. N.d. Marked "Footnotes." Article not identified or attached. 26 notes.

7. Monograph. Source unknown; fragmentary. Pg. 10. N.d. Photocopy. Lists eleven artists members of the TPG. Refers to BL as one of the last surviving members.


   Definitive article on history of abstract art and members of the TPG.


10. Article, tear sheet pg. 10 from unidentified source.

    Lists the eleven founding members of the TPG. Includes BL.


    Pg. 9: photo of Pierce with work;

    Pg. 11: photo of BL. 1987.


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*Many more newspaper articles on Transcendental topics are to be found in Section V, infra.*
   Points out that BL is the last living member of the TPG. Describes disappearance of paintings when Nazis occupied Paris.

   The TPG, its evolution and legacy. Pgs. 104-115.

   Inside: Definition of the word "Transcendental."
   List of 10 artists constituting the TPG.

Section V

The articles in these newspaper clippings are simply representative of countless more that are too tattered to include. These, however, shed a clear light on the life and times of BL. Photocopies have been substituted for most of the original clippings, and are filed in chronological order.

1. 1946.

   New Mexican.  August 31, 1946.
   Architectural drawings from BL's book "Modern Spanish - Pueblo Homes."

2. 1950s.

   New Mexican.  November 25, 1951.
   New Church [Of Christ] Captures True Adobe Feelings. Designed by BL.

   New Mexican.  December 18, 1952.
   Farewell of BL and wife who are moving to La Jolla, CA

   San Diego Union.  May 2, 1954.
   Builders Test New Methods For Desert Homes. Devised by BL. Photos of desert homes designed by BL.

   Plans Made For New Subdivision. Designed by BL.
   Photo of BL and two others studying plans.

   BL paintings in one-man show at Art Center in La Jolla. Brief biographic sketch.

   New Talent On Local Art Scene. Three one-man shows, one of BL works of watercolors and oils.
   Refers to TPG.


   Lumpkin As Artist. Exhibition of watercolors and acrylics at St. John's College.
   Photo of BL seated.
Ibid. May 18, 1975.
Refers to exhibition of BL's art at the Discovery Gallery in Santa Fe.
Photo of BL painting.

Column: Consulting Architect. BL.
Photo of BL.
Review of BL career, with emphasis on his architectural work.

ARTlines. September 1982.
Photo of BL.
Photos of BL's works (2).
Extensive account of BL's works and life.

Photo of BL painting.


Governor's Awards to Honor New Mexico Artists. Sponsors. Award for excellence and achievement in the arts to go to BL.

Mountains Are Wild Cards etc. By Kathleen McCloud. Group Show at Cline Fine Art Gallery. Through January. Includes BL.

Explains BL use of Adobe.

Photos of BL's buildings; viz. Dasburg house and First Northern Plaza.
Extensive account of his activities and work.

Memphis Business Journal
Memphis Flyer
Commercial Appeal, Memphis.

Analysis of BL work.
Color photo of BL watercolor exhibited
at Gallery of the Southwest.

Deals with BL and Transcendentalism, and exhibition of his work at the
Gallery of the Southwest beginning first week in May.

By Dan R. Goddard.
Refers to BL show at Gallery of the Southwest. Photo
of BL untitled work and box photo of BL.


First page has untitled acrylic on paper by BL. Color.
Announces joint show of works of BL and Robert Peterson. Opening
reception on April 17.
Description of work of each artist.

Mentions BL's Norma at the Governor's Gallery.


5. 1995-1996.


New Mexican. March 29, 2000. [Same topic.]


8. Dates missing.
Section VI

Found in the material donated to the Museum Archives were hundreds of letters to BL and his wife Norma from friends. A great many of them are signed only with Christian names or with signatures that are illegible. Others are written with no dates. These letters (and cards), which run from 1980 to 2000, are filed in chronological order. Those without dates are filed at the end of the Section, as are the few family letters. Only those of special interest are summarized. All transmittals are addressed to BL or Norma unless otherwise indicated.

Persons studying the letters should not disturb their chronological order.

A. 1960s, 1970s.

1960s

1. Only three letters have been found. The first letter dated May 3, 1961 is from BL on his letterhead showing his addresses as California, New Mexico, and Kansas. It is addressed to Margaret Hibbard who evidently had a gallery in Las Vegas, N.M. It deals with matters pertaining to a prospective exhibition of BL prints (photographs). A second letter dated May 10, 1961 from BL deals with the same exhibition. A third letter is a form letter from John F. Waggaman announcing the removal of his photographic studio from New York City to La Jolla, CA.

1979

2. Two letters dated January 30, 1979 and April 26, 1979, respectively.

B. 1980s

1980

3. 1-6: James P. Shannan, Esq.

6-12: College of Santa Fe [Laura Ware].
Enclosing copy of their "interview."

9-14: University of Wyoming [Gene M. Gressley, Director].
      Soliciting material pertaining to the history and development of architecture
      and urban planning.
9-25: Paul F. Rutledge, Oil producer.
      Enjoyed his art exhibit at Mudd-Carr Gallery.
11-4: Saratoga Construction Ltd.
      Interested in solar energy.
1981

4. 4-16: Munson Gallery [Larom B. Munson].
    Appraisal of 20 watercolors of Greece presented to St. John's College:
    $600. each.

5-7: Andree Senutovitch, Honutocitch, Honolulu, Hawaii.
    Discussing plans for land sales in Vista Redonda subdivision.

c.6-20: Lincoln County Heritage Trust. Announcement.
    Open House at Museum at Luna and Gallegos Houses in Lincoln on June 27.

    Inviting BL to participate in international exhibition on adobe architecture.
    Attached: Material advertising forthcoming show.

10-8: [Same sender.]
    Attached: announcement [in French] of show:
    Also: Oversize flyer [in French] promoting show, which includes BL.

8-31: University of Wyoming [Gene M. Gressley, Director].

12-8: Geraldine (Mrs. R. Archie) Perkins. Coronam, N.M.
    Asks for copy of BL book, "Casa del Sol."

1982

5. 3-5: BL to Dear Colleague.
    Declares that he has retired [as/an architect] but that the New Mexico Solar
    Energy Association "desperately needs [her] help."
    Calls himself a "pioneer in the solar field."

4-30: Marti Bishop.

6-4 Bell and Edith -.
Seeks detailed information on construction of Balcomb House depicted at Loan-Architecture, Frankfurt-Main, West Germany.

Happy Father’s Day!

Inquires about Nader Khalili, architect’s authenticity.

Solicits BL’s joining the Advisory Board of this new staff-owned publication.

Local Zoning Boards re-writing Lincoln Ordinance. Seek BL advice.
11-12: Ruedi Kriest. Switzerland.
Encloses booklet about passive solar architecture in his country by Veli Schafer.


1984

7. 1-12: Daniel L. Axelrod

2-8: Lincoln County Heritage Trust etc. [John Meigs, Executive Director].
   Detailed comments on proposed revisions in zoning ordinances.
2-20: Andre and Rebecca Senntovich.

3-5: Stephen S. Alpert Industries, Inc.
3-22: Ibid.

5-25: Charles Klotsche
5-28: Robert Treaster.

7-9: N.M. Arts Division [Lynn Smith-Buckland, AIR Coordinator].
   Thanks BL for agreeing to serve as a panelist for Artists-In-Residence Program.
7-23: Ibid.

8-27: Lewis G. Pollock.
   John R. Amarant, Esq.

9-26: Stephen S. Alpert.
9-27: Paul Horgan [Wesleyan University].

10-10: Roger -.

1985

8. 2-17: BL to Editor [New Mexican]
   Comments on thing [artists] past.

4-5: John G. Jasper to Director of Public Works.
4-11: Joe F. Lynch
4-18: James R. Whiteman.

5-20: Wolf Kahn [Studio].

7-7: Sabine Bruns. Germany.
7-26: John G. Jasper Esq. to S.F. City Attorney.
     Discusses legal problem with arroyo and "space bumps."

8-16: National Audubon Society.
8-23: Ibid.

     Inviting BL to become part of Planning Committee of Neighborhood
     Reinvestment Corporation.

10-85: Congratulation Letters and cards for Governor's Awards.

12-3: Santa Fe Community Theatre to attorneys for Bokum Building.
     Discussion of common wall under reconstruction, enclosing findings of
     BL as to correct method to stabilize the wall.
12-5: James W. Mayer, M.D.
     Discussion of common wall.

1986

9. 1-15: Florence M. Pierce
     Relates a face-lift [?].

3-19: Wolf [Kahn].
     Discusses recent activities and family matters.

7-15: University of Wyoming [Gene M. Gressley, Director].
     Planning to visit Sol.
7-18: Toney Anaya, Governor, New Mexico.
     Enclosing Certificate of Appreciation for work as member of State Board of
     Architect Examiners.

10-21: Gibbs M. Smith.
   Inquiring whether BL was interested in authoring guide to architecture in New
   Mexico.

11-5: Bank of Santa Fe [C. Bruce Moorehead].

12-7: Florence M. Pierce.
   Lists artists in Richard A. Love, 18th-20th Century American Paintings. Signed
   "Love, Florence."

1987

10. 2-27: Joan Arnold.
4-9: Gaylord Freeman. Chicago.
   Discusses BL painting project.
6-8: Kathryn Cochran.
6-18: Bob Pruneau to Greg [?] and Nancy.
   Announces he is suffering from lung disease.
8-10: Maurice W. Gregg.
   Planning trip to Santa Fe.

1988

11. 3-28: Jack Noel
   Revisiting Rules of Quein Sabe, a club for writers and artists.
8-14: Leslie H. Gaelen, M.D.
8-22 Edward Reynolds Downe Jr. to John Broschofsky.
8-25: Describes three pieces by BL he is interested in buying.
   BL to Sam Pick, Mayor.
8-29: Describing flood damage from rains through Estancia Primera.
   John Broschofsky.
8-31: Suggesting he should sell to Downe.
9-20: Diane T. MacArthur.
9-29: Booker Kelly, Esq.
   Enclosing drawings of Rutledge residence [attached] to aid him in "cur
   [ing] the problem."

10-4: Mariana Cook.
10-15: Susan Wolff
10-31: Elton Yasuna, M.D.

1989

12.  2-14: Vermont Studio School etc. [Jonathan T. Gregg, Director].

  3-10: Gendron -.
  3-27: Elton Yasuma, M.D.
       Discussing forthcoming show.

  4-18: J. Roger Friedman.
       Noting article on BL in April issue of New Mexico Magazine.

  6-6: Tamarind Institute.
  6-8: Sue McMahan.


10-14: Jim Erdman.

C. January-June 1990

13.  3-28: Leslie H. Gaelen, M.D.

  4-24: KENU - TV 3. Portales, N.M.
       Sets forth "shooting schedule" for documentary on creativity. Lists
       BL for June 14.
  4-30: Mariana Cook. Photographer.
  5-21: Mac McCloud.
       Letterhead has photocopy of his pastel and ink drawing.
5-23: Anne -.
5-25: KENU-TV 3.
    Enclosing new shooting schedule and questions to be asked. [Missing.]

6-11: Gallery of The Southwest.
    Enclosing copy of letter to Larry Munson on settlement of BL commissions
to date.
    Attached: letter dated 6-11 showing net commissions to Munson Gallery:
$2,270.19.

6-23: Elton Yasuna, M.D. Maine.

July-December 1990

14. 7-9: Kiyo Higashi, CA.

9-8: Lisa Warenko.
9-10: Ed and Coreva Garman.

10-9: Stanford University [Nathan Oliveira, Dept. of Art].
    Working on plans for his house by BL.

10 -: John R. McCarty.
    Threnody over death of his Jackie, with attachments.

1991

15. 1-21: Kurt A. Sommer.
    Business details on purchase of art.

2-21: Michael -.
    Enclosing check for $3,000. for BL's architectural work.

2-26: Nathan Oliveira.
    Praising BL's architectural work on Oliveira's house.

3-20: BL to El Rancho de Las Golondrinas.
    Appears to work at planning sessions for architecture and construction work
    for colonial and territorial periods.
4-8: Santa Fe East.
   Thanking the Lumpkins for donation to Joe Atteberry Memorial Fund.

7-10: Jonson Gallery.
   Seeks to record a conversation with BL for the Jonson archives. [Vide also
   letter dated 8-2, infra.]

7-17: DOH International.

7-23: Anthony Atwell Jr. [Atwell Fine Art]

7-23: Mary Richard. La Jolla, CA.

8-2: Archives of American Art [Susan Hamilton, Deputy Director]:
   Enclosing copy of catalog entry for BL papers to date.


16. 1-21: Larry Bell.
   Analyzing his own techniques.

3-14: Warner Johnson.

5-5: Stephanie Turnham [Registrar. MFA.]
   Enclosing In-Loan Agreement covering Rough Red [serigraph] for
   inclusion in traveling exhibition.

7-9: City of Santa Fe.

7-20: MNM Foundation.
   Acknowledging BL's membership on 21st Century Fund Honorary
   Committee.

1993-1994

17. 3-3-93: Broschofsk Gallery -Note from Minette.

4-25-93: Bob Baker.
   Enclosing $9,000 check for architectural services.

* [Vide Smithsonian Institution for additional BL archive material, lent for microfilming in 1970; originals returned
to BL.] And see also book entitled "[BL]: Pioneer Abstract Expression's," by Walt Lumpkins; foreword by James
Milton & Ingrid Rose.
Discussing BL watercolors purchased by them.

11-22-93: Envelope only from Lincoln, N.M.
Printed across front:
"Lumpkins for Mayor."

Enclosing catalog for "The Informing Spirit" that includes BL work.

4-4-94: The Taos Inn. Spring Arts Show. Includes BL "Meet-the-Artist."
Enclosing invitation.

4-8-94: MFA [David Turner, Director].
Informing BL his work is included in current exhibition titled "Modernism: Tracing a Tradition etc."

Enclosing check for watercolor.

4-19-94: Nancy Lucy Humphry.
Deed from her grandfather, Lucia Humphry to James Lumpkins.

Discussing Transcendental painting.

5-26-94: The Taos Inn. [Vide letter dated 4-4-94, infra.]
Enclosing packet showing how Inn is marketing Meet-the-Artist series.

5-30-94: Mac [McCloud].
Announcing he is now writing poetry.
Encloses poem, Celebration, dated May 30. [Attached.]

6-5-94: Consignment to Broschofsky Galleries.

6-30-94: Mac [McCloud].
Hand-drawn "comic strip" across top of letter.


7-20-94: Broschofsky Galleries -Note from John B.

[From the early 1990s on until March 20, 2000 when BL dies, the letters included the collection donated by Norma Lumpkins diminished in number. Some may be found in other archives. See Prologue at the outset of this Digest.]

18. 3-28-96: Foca [lists four co-chairs].
    Praising BL for his work as Honorary Chairman and donation of Sopa to "Tie It On" benefit for the MFA. Details financial return from show.

10-21-96: Stuart Ashman [Director, MFA].
    Enclosing advance copy of "Voices in New Mexico Art."

5-30-97: St. Vincent Hospital Foundation.
    Thanking BL for donation of his painting, 30x40 inches.

2-28-98: Lumpkins to FOCA. Card.
    Thanking it for donation of BL's work to MFA.
    Describes his activities in creating the work.
    Front of card: color print of Spanish Village, a watercolor by BL.

5-30-00: Gary L. Potts.

6-01-00: Ethel Ballen.
    Acknowledging Norma’s Birthday greeting.

6-3-00: Dorothy Barrett.
    Lists invitees to Norma Lumpkin's party.
E. Family

Four letters have been found written to BL by one of his grandchildren. Her signature is close to being illegible. One reads Ancomeil (?) Monique; another is signed Ann; and the other two seem to read just Ancomeil. The envelopes for two of the letters establish their dates. A third letter is dated. The fourth has no envelope, but the letter suggests the year written.

19. No date, but refers to her birthday on September 18 past, and declares her to be 18 years old.
   Says she is taking an art history course; states she has learned that Michelangelo was a "sloppy" artist but popular (!).
   Several amateurish sketches in ink.


F. Undated Letters

22-26. These letters and papers either bear no dates or only partial dates, lacking years. They have been left undigested. Some poetry, papers on Western Writers of America.
Section VII

Interspersed among the various materials donated to the Library Archives were articles, stories, books, notes, and other writings. Many of them are fragmentary; some are identified as to author. It is a reasonable assumption, however, that most were written by BL and members of his family. While it is not a proper archival practice to assume or attribute authorship or source in the absence of clear indications in the writings themselves, we are skirting those structures in some cases - subject to the caveat that these are only best guesses, and may have no real basis in fact. Surviving descendants of BL may clarify or correct these "guesses" at a future date. Here, however, "author unknown" is signified by the letters "AU". Additional books of, or relating to, BL are to be found in the Museum Library

   Diary entries dated October 7 (stet) to November 4, 1981.
   Names and addresses of friends.
   Lists of expenses (November 16, 1981 to November 15, 1982)
   Architectural sketches.

2. Booklet, bound. Modern Spanish - Pueblo Homes. By BL. Dedication to wife Alice, and to others. 102 pgs. Illustrated with pencil drawings and accompanying descriptive essays.


Dust cover has brief biography of author.
Notes are random by BL in pencil, typewritten.


7. _Ibid_. Anecdotal essay. 9 pgs. AU. N.d.


10. Notes, biographic. Two parts, 9 and 18 pages, respectively. Pencil. By BL [?] N.d.


21. Stories. Pencil or ink. Longhand. AU. All originals. About Minnie Price. 8 pgs., both sides. Here Comes the Bride. 3 pgs. About the Jade Goddess. 16 pgs. About the Old "Bull Whacker." 12 pgs.
22. Ibid. "Conversation on a Bus." 2 pgs., both sides.
"A Biography." Autobiographic style. 3 pgs., both sides.
Title, Three Chairs and a Bed. 10 pgs.
"Billy the Kid." Biographic sketch. 9 pgs., both sides.
Section VIII

The files in this Section were kept by BL in separate folders marked by him. They have been enfolded here intact. Not all of the contents of the folders have been digested.

A. Individuals

1. (a) Van Deren Coke.
   Sent to BL for editing.

(b) Sylvia Du Vernet. Canada.
   10-12-93: Canadian Art Collection to BL.
   Enclosing loan agreement for BL work to be exhibited at Colorado Springs Fine Arts Center.

   4-19-94: Invoice. Sylvia Du Vernet to BL.
   Covers 10 books entitled [BL] and Lauren Harris: Members of the [TRG]. New Mexico. 1938-1940.

   1995: Two letters from Sylvia DuVernet to BL and Norma.
   N.D.: Poem from Sylvia DuVernet and BL for his birthday.

(c) Vasily Kandinsky.
   Analysis of artist's work.

2. (a) 12-13-91: Nancy and Maurice Gregg, San Francisco to BL. Discusses two of BL's works to be donated to San Francisco Museum of Fine Art.


(b) 8-4-90: Preliminary estimate by BL for home for Nathan and Mona Oliveira in Santa Fe. $335,731.
   8-4-90: Oliveira to BL. Reviews the plans.

   9-3-90: Ibid. Further review of plans.
3. (a) Letter from Center George Pompidou to Mark Shalom addressed to BL asking for preliminary information for an exhibit.

(b) Michelin Maps of Paris and some travel pamphlets.

4. Aaron Galleries.

5. (a) 2/8/94: Letter from Broschofsky Gallerie, Ketchum, Idaho regarding framing and sale of BL paintings.


7. (a) El Rancho de las Golondrinas information to Board of Advisors and Trustees - 1994.

8. (a) Letter from Tiske Blankenship (Jonson Gallery) thanking BL for continued interest in Paula Hocks.

(b) Request from Jonson Gallery for non-exclusive license for use of Sun Mountain, 1982 watercolor.

9. (a) Article by Robert Rosenblum "The Afterlife of Romantic Art".

(b) No Author - The Romantic Mind.

10. Letters from Museum of Fine Arts and Foundation.

(a) 3/20/91: Re: BL participation in Adobe Seminar.

(e) 5/25/93: Letter from MNMF acknowledging BL & NL as Collection Patrons

(f) 2/21/94: Letter from Tom Livesay to MNMF Trustees acknowledging what specific legislators accomplished for the MNM.

(g) 3/02/94: From MNMF thanking BL for advice on the Meigs Ranch.
Temporary transaction sheet regarding photos of work.
Honorarium. Letter from Lewis G. Pollock regarding article in Roswell Daily Record.
Invitation to join Friends of Indian Art Presentation. Invitation to tour home.
(a) Project Plan for exhibit "Roots of Modernism".
Invitation text for Romantic Modernism, 100 years.

Copies in in-loan agreements & TTT forms between the MFA & BL.


13. 1995: St. John's College correspondence regarding BL Exhibition and letter forwarding a check for purchase of painting.


13b. Detailed painting exhibition list.

13c. Publicity guidelines.

14. (a) 1981: Correspondence from Travis Pieie, AIA. Pictures of their home in Maryland.
(b) 1982: Letter from Wildline Galleries. Need to return works from exhibition to BL.


16. Spain [Casual sketches, pen and ink, done by BL during his visit to Spain, with notes describing 14 canvases, undated.]
(a) Tablet:
enfolded in tablet are two sheets with ink notations on canvases by BL?
(b) small card in envelope with painted address of Hotel Reina Cristina, Algercuas, Espana. Name, address, phone number in Madrid of Ulla and Felix Hoose.


18. 1984: Copy of Lincoln Historic Preservation Ordinance No. 84-1.
Section IX

1. Board of Trustees Reports. 3/12/92 - 12/94.
   Not Complete.
   a. 3/21/92: List of Board of Trustees.
   b. 10/21/92: Agenda for Board Meeting.
   c. 1/30/93: Agenda for Board Meeting .
   d. 12/16/94: Minutes of Meeting of Board.
   e. 12/16/94: Alumni Association Report.
   f. 8/23/94: Minutes of Executive Committee.
   g. 10/11/94: Minutes of Executive Committee.
   h. October 94: List of Board of Trustees
   i. 12/16/94: Agenda for Board of Trustees Meeting.
   J. 12/16/94: Treasure's Report for SFIFA

2. SFIFA. Master's Program Information about Misc. items regarding programs & participants

3. Financial Information. Grant from Tandy.

4. a. 2/17/90: Invitation to William Lumpkins Scholarship Benefit.
   b. 9/4/92 : Letter acknowledging final payment from BL for Trustee gift.
   c. 2/3/92 : Asking BL for contribution .
   d. 7/25/94: Hand written note from Ira Jackson thanking BL for gift of his work.
   e. 7/25/94: Asking for information for archive.
   g. n.d. Letter from Ira Jackson, Chairman of Board of Trustees, asking for financial support for scholarship program .
   h. Nov . 94: Hand written letter from Robert Pettus "sadden to acknowledge [BL]
   i. 12/21/94: resignation .
   j. 12/21/94: Handwritten note from John Marion about BL's resignation .
   k. 12/24/94: Letter from entire Board of Trustees expressing their gratitude.
   l. 1/18/95: Letter from director of Masters Program regarding BL's gift to Masters of Art Program.
   m. 4/19/95:

5. n.d.
   Handwritten (10 pages) -Before the SFIFA-La Jolla Years and Recollections of the SFIFA.
Section X

Folder 1  Miscellaneous Letter.
7/3/85: From Fred Nelson to BL and NL.
"I've never met two more dear people."
Fred Nelson worked for Sunset Magazine one of first ones to write articles on
solar homes.

12/24/86: David Farris to BL.
"Pleased you can be on American Art Forum."

12/18/89: Helen Frankenthaler to BL and NL.
Thank you note to BL and NL.

Folder 2  Miscellaneous Cards and notes from the 90's.

Folder 3  Miscellaneous Birthday cards for Bill's 89th (1998) & 90th Birthday.

Folder 4  Cards and some condolence notes.
4/10/00: Elmer Schooley to NL.
6/6/00: Rosengarten to NL.
10/04/00: Carol Rogers to NL.
10/04/00: Larry Bell to NL - Condolence note.
11/20/00: David Acton to NL - asking permission to reproduce one of BL's
paintings.
12/10/00: Elmer Schooley to NL.
Show Schooley's summer home in Colorado.

Folder 5  1. Picture of Sherman Lumpkins as a young boy. "Odd
2. Nosey" 5 page story by Chester Lumpkins.
3. Catalog from Southwestern Sun Carnival Association - Fine Art
4. Chester Johnson Honorable Discharge from the United States Army,
1918.
5. Notes on the [Chock tows] by Chester Johnson.

Folder 6  1. Four page article on Bill Lumpkins written by Suzanne Deats.