

Guide to the Lucy R. Lippard Collection
at the New Mexico Museum of Art Library and Archives

Prepared by Jessica Bitely, September 2009

Revised by Sarah Siske, Spring 2010

Last updated by Rebecca Potance

Extent: 13.16 linear feet

Scope and Content

The Lucy R. Lippard Collection is comprised of materials donated by Lucy R. Lippard to the museum in various increments from approximately 1999 to the present. The original donation consisted of the materials that were in a traveling exhibition held at this museum in 1998 called *Sniper's Nest : Art that has Lived with Lucy R. Lippard*. The collection includes artists' books, comics, exhibition catalogs, periodicals, correspondence, posters, political buttons and other ephemera. These materials document the work of artists who were influenced by and/or friends with Lucy Lippard, many of whose works are in the museum's art collection.

Information concerning a single artist may be found in the artists' books series, the comics series and the resumes. Series VI consists of materials written by Lippard collected by the New Mexico Museum of Art. It is subdivided into periodicals, exhibition catalogs and books. This series is arranged chronologically when dates are known.

The Lippard collection is organized into the following series:

- I. Artists' Books
- II. Exhibition Catalogs
- III. Comics
- IV. Periodicals
- V. Correspondence and Ephemera
- VI. Lippard's Writings
 - A. Periodicals
 - B. Exhibition catalogs
 - C. Books
- VII. Posters
- VIII. Artist Resumes (on shelf)
- IX. Buttons

Biographical Note

Lucy R. Lippard (b. 1937) is an American art critic, writer, activist and curator. She earned her BA from Smith College in 1958 and her MA in Art History from New York University in 1962, the same year she started working as an art critic. By 1966, Lippard had started organizing gallery shows, introducing wider audiences to process and conceptual art. Additionally, Lippard worked with artists to improve their living conditions and to give them more say in the way their works were shown.

Lippard is the co-founder of several publications, including *Printed Matter* and *Heresies*, and she has been involved in the founding and promotion of several activist artists' organizations such as Heresies, Political Art Documentation/Distribution, the Artworkers Coalition, Women's Action Coalition, Women's Art Registry and others. She has lived in Galisteo, NM since 1992.

Separated materials

1 rare book owned by Lippard, shelved 769.92 GRAN 1989 in archives room

Related Materials

Information about the exhibition *Sniper's Nest : Art that has Lived with Lucy R. Lippard* may be found with the installation photographs and exhibition files.

Additional publications that Lippard contributed to may be found in the museum library.

Many of the artists in this collection as well as Lippard have biographical files in the library.

Contents

Series I. Artists' Books

Box 1

- | | |
|----------|--|
| Folder 1 | Aballea, Martine
<i>Element Rage</i> , 1979 |
| Folder 2 | Acconci, Vito and Mayer, Bernadette
<i>Street Works III</i> , 1969
<i>0 to 9 Number 6</i> , 1969
Condition: fragile |
| Folder 3 | Acker, Kathy
<i>The Adult Life of Toulouse Lautrec</i> , 1978
<i>The Childlike Life of the Black Tarantula</i> , 1978 |

- Folder 4 Allen, Terry
China Night, 1985
- Folder 5 Anderson, Laurie
October 1972, date unknown
Condition: fragile
- Folder 6 Applebroog, Ida 1 of 3
- A performance: Sometimes a Person Never Comes Back*, 1977
Signed by artist
- A performance*, 1977
Signed by artist
- Say Something: A Performance*, 1977
Signed by artist
- Where Do I Come From: A Performance*, 1977
Signed by artist
- It Doesn't Sound Right: A Performance*, 1977
Signed by artist
- A Performance: The Lifeguards Are Carrying A Still Body Out of the Water*, 1977
Signed by artist
- I Can Do Anything: A Performance*, 1977
Signed by artist
- It is My Lunch Hour: A Performance*, 1977
Signed by artist
- I Over-Do It: A Performance*, 1977
Signed by artist
- I'm Not Your Son: A Performance Act 2*, 1977
Signed by artist
- Folder 7 Applebroog, Ida 2 of 3
- A Performance: The Sweet Smell of Sage Enters the Room*, 1979
- A Performance*, 1979

Signed by artist

Look at Me: A Performance, 1979

I Pretend to Know: A Performance: 1979

It Isn't True: A Performance, 1979

You'll See: A performance, 1979

Now Then: A Performance, 1979

Sure I'm Sure: A Performance: 1979
2 copies

A Performance: But I Wasn't There, 1979

A Performance: I Feel Sorry for You, 1979

Folder 8 Applebroog, Ida 3 of 3

I Can't: A Performance, 1981
Condition: hole in upper left corner

A Performance: The End, 1981

A Performance, 1981

It's Very Simple: A Performance, 1981
2 copies, hole in upper left corner of both

So?: A Performance, 1981
2 copies, hole in 1st one

I Mean It: A Performance, 1981

Stop Crying: A Performance, 1981
Condition: Hole in upper left corner

Box 2

Folder 1 Baldessari, John
Choosing: Green Beans, 1972
Signed by artist

- Folder 2 Barkus, Mariona
Illustrated history, 1988
Illustrated history, 1989
Illustrated history, 1990
- Folder 3 Becker, Nan
Sterilization/elimination, 1980
- Breder, Hans and Welch, Barbara
Portrait of Rosa, 1983
- Brusselback, Hank
Los Clavos (Casualty Figures in Thousands), 1988
- Folder 4 Caring, Joanne and Lawler, Louise
Untitled, 1972
Small slips of paper inserted between pages
- Folder 5 Celender, Don 1 of 2
Opinions of Working People Concerning the Arts, 1975
Signed by Artist
- Folder 6 Celender, Don 2 of 2
Religious Art Movement, 1971
- Observation and Scholarship Examination for Art Historians,
Museum Directors, Artists, Dealers and Collectors*, 1975
- Oppressed Minorities Art Movement*, 1973
Signed By Artist
- Folder 7 Coe, Sue
X, 1986
- Folder 8 Conde, Carol and Beveridge, Karl
- Maybe Wendy's Right*, c. 1972
Signed by artists
- ... *It's Still Privileged Art*, 1976
Signed by artists
- Her Story*, 1981
- Folder 9 Constantinides, Kathy
Domesticated Site: Contested Terrain, 1989

Corry, Corrine
The Palace of the Queen, 1987
Contains loose letter and photographs
Condition: fragile

Coleman, Allan D.
Confirmation 2nd. Ed, 1982
Signed by artist

Folder 10 Dibbets, Jan
Robin Redbreast's Territory/Sculpture, 1969
Condition: fragile binding

Box 3

Folder 1 Dorian, Theo
It's only money!, 1979
Condition: fragile

Folder 2 Dunlap, Ronald
Death Hitches a Ride, 1972
Hand written note, 12 January 1973

Folder 3 Dunning, Jeanne
Heads, 1989

Folder 4 Epoxy Art Group
Thirty Six Tactics, 1988

Edwardes, Kit
50 True Love Stories, 1982

Folder 5 Fekner, John
Stencil Projects: Lund & New York 1978-1979, 1982

Folder 6 Fessler, Ann (Fessler, A. H.)
Guide to Coloring Hair, 1982
Art History Lesson, 1991

Folder 7 Fish, Mary
"In Search of Glory: The Black Madonna at Chartres," 1987
Signed by artist in pencil

Folder 8 Freilicher, Melvyn

The Meaning of the Word "Inspiration": My Autobiography, 1974
Survival, 1974

#1 History Lessons: (Ancient), 1975

genre studies: the textbook, 1975

#2 History Lessons: etc. Post Post Post Post-Post Post Modernism, The Past, 1976

#4 History Lessons, 1978 (with Eileen Griffin)

Folder 9 Fulton, Hamish
Hollow Lane, n.d.

Gessert, George
Sky, 1985

Gilbert, Sharon
Poison America, 1988
Condition: Stored in plastic bag
A Nuclear Atlas, 1982
Comes with letter from the artist, 1988

Folder 10 Glier, Mike
Satisfaction, 1989
Waiting for Something Dreadful, I Fear I Will Lose All I Hold Dear, 1980

Folder 11 Greenwold, Jane,
The Visit, 1986
Published in conjunction with an installation exhibition

Box 4

Folder 1 Hickman, Annie
Marilyn Monroe, 1971
Condition: Handmade book, fragile

Hill, C.
Evening Tomorrow's Here Today Since the Hornet Flies I Triangle, 1983

Hiller, Susan
Sisters of Menon, 1983

- Folder 2 Holzer, Jenny
Truisms and Essays: Abuse of Power Comes As No Surprise, 1983
- Folder 3 Johnson, Poppy
written documentation of a performance, n.d.
Condition: Fragile, rusty staples
- Folder 4 Katz, Leandro
Self hipnosis, 1975
Includes signed letter from author to Lippard
- Kearns, Jerry
Western New England Quarterly, 1974
- Folder 5 King, Susan
Pacific Legend, 1977
Condition: sensitive to light
Signed by artist
- Folder 6 Kramer, Margia
Andy Warhol et al. The FBI file on Andy Warhol, 1988
Signed by artist
Includes a letter from UnSub Press
- “The Warhol File,” *The Village Voice* 33 no. 20, 17 May, 1988
- Essential Documents: the FBI File on Jean Seberg Part II*, 1979
- Jean Seberg/The FBI/The Media*, 1981
- Folder 7 Kruger, Barbara
Picture/Readings, 1978
- Folder 8 Kulas, Elizabeth
Broken Promises, 1981
Condition: fragile
- Folder 9 La Rocca, Ketty
In principio erat, 1971
Condition: fragile binding
- Folder 10 Lacy, Susan 1 of 2
Rape, 1972
Condition: fragile

Folder 11 Lacy, Susan 2 of 2
Falling Apart, 1976
Condition: Handmade with ace bandage and fastener

Folder 12 Lanyon, Ellen
Transformations II (Endangered), 1982

Launder, Barbara
Conscientizado, 1987

Box 5

Folder 1 Lerner, Sandra
Ruffled Passions, 1980

Linn, Nancy
Early Photography, 1994
Madonna + Child, 1984

Folder 2 LeWitt, Sol 1 of 3

The Location of Lines, 1974

Lines & Color, 1975

Geometric Figures within Geometric Figures, 1976

Folder 3 LeWitt, Sol 2 of 3

Squares with Sides and Corners Torn Off, n.d.
Condition: Fragile, binding deterioration

Red, Blue and Yellow: Lines from Sides, Corners and the Center of the Page to Points on a Grid, 1975

Folder 4 LeWitt, Sol 3 of 3
Four basic kinds of Straight lines; 1. Vertical 2. Horizontal 3. Diagonal l. to r. 4. Diagonal r. to l. and their combinations, 1969
Brick Wall, 1977

Folder 5 Long, Mary Ellen
Site and Spirit, 1985
Condition: fragile, handmade with loose pages

Folder 6 Long, Richard

Two sheepdogs cross in and out of the passing shadows
The clouds drift over the hill with a storm, 1971
Condition: cover bent and discolored

Folder 7 Lum, M. M.
The Final Results of Psychoanalytic Treatment, 1991
Comes with letter from artist

Lyons, Joan
The Gynecologist, 1989

Folder 8 Mayer, Rosemary
Book: 41 Fabric Swatches, 1969
Condition: bent pages and discoloration, rusty staples

Folder 9 McGee, Micki
Something for Nothing: a department store of a different order, 1982

Moore, Sabra
Wash, 1985
Condition: fragile, tied with pink gingham bow
Notes, Notes, 1980
Condition: fragile, handmade, ties with a string

Folder 10 N. E. Thing Co.
Portfolio of Piles, 1968

Folder 11 Nemec, Vernita
Private Thoughts/Private Places, 1984

Nemitz, Barbara
Perlen im Sande der Mark 1980-1982, 1982

Box 6

Folder 1 Nettles, Bea
knights of assisi: a journey through the tarot, 1990

Nicholaidis, Judith
THEA: A Collection of Photographs and Quotes, 1979

Folder 2 Oliveros, Pauline and Cohen, Becky
Initiation Dream, 1981

- Folder 3 Oatman, Christine
Personal Landscape Fantasies: 12 Postcards from California, 1981
- Folder 4 Posner, Richard
Intervention and Alchemy: A Public Art Primer, 1990
- Folder 5 Powell, Mary Clare
The Widow, 1981
- Folder 6 Resnick, Marcia
Landscape, 1975
Condition: cover soiled and discolored, rusty staples
- Rothenberg, Erika
Morally Superior Products: A New Idea for Advertising, 1983
- Rutkovsky, Paul
Commodity Character, 1982
- Folder 7 Sheridan, Noel
Everybody Should Get Stones, undated
Condition: rusty staples
- Folder 8 Small, Deborah 1 of 2
There Are 206 Bones in the Human Body, c. 1988
- Folder 9 Small, Deborah 2 of 2
California Mission Daze, 1988
- Folder 10 Smith, Mimi
This is a Test, 1983
- Folder 11 Snitzer, Jim
Ascent: A Climbing Guide to the Yosemite Pyramid, 1975
Signed by artist in pencil
- Folder 12 Street Press
Health and Hospitals, 1982
In tissue paper and plastic sleeve
- Folder 13 Stuart, Michelle
A Complete Folk History of the United States at the Edge of the Century, 1978

The Fall, 1976

Condition: tattered edges, signed by artist

Folder 14

Tacha, Athena

Heredity Study I, 1970-71, 1972

Heredity Study II, 1970-71, 1972

Timpanelli, Joyce

Stones for the Hours of the Night, 1978

Condition: 12 unbound pages, crease on front cover

Folder 15

Tobia, Blaise

Cavear Emptor: On the past (?) wisdom of the US Government concerning Nuclear War, 1982

Contains exhibition announcement

Folder 16

Torres-Garcia, Joaquin

Raison et Nature, 1969

In French

Box 7

Folder 1

Walczak, Larry

American History Lessons, 1979

Condition: cover soiled

Contains signed letter from author to Lippard

Weems, Carrie Mae

Then What?: Photographs and Folklore, 1990

8 unbound foldouts in folder

Weiss, Adrienne

Adrienne, An arcade of stories, 1985

Condition: soiled cover

Signed by artist

Wilson, Martha

Autobiography, 1979

Condition: cover soiled and warped

Youdelman, Rachel

Water and Power: The Role of Water in the Lives of Several Prominent Statesmen, 1977

Signed by artist in pencil

- Folder 2 Wojnarowicz, David

In the Shadow of Forward Motion, 1989
Condition: Bent pages, missing staple
- Folder 3 Unknown author

The CITI never sleeps, but your neighborhood may be put to rest, c. 1978
Condition: fragile, photograph on cover has become unglued, rusty staples
- Folder 4 Buitron, Robert

The Legend of Ixtaccihuatl y Popocatepetl, 1990

Ixtaccihuatl y Popocatepetl...The Legend Continues, 1991

2 Calendars
Condition: wrinkled, ink mark, slightly soiled
- Folder 5 Karras, Maria

The Greek in Us: My Grandmother and I, 1977
Condition: tattered edges
- Folder 6 King, Susan

Lifestyle 1976
6 unbound pages in manila envelope
- Folder 7 Leo, Vince
Timetable Project: First Banks, 1989
Condition: stained, creased
- Folder 8 LeWitt, Sol 1 of 2
49 three-part variations using three different kinds of cubes, 1967-68, c. 1969
Signed by artist
Condition: cover soiled and bent
- Folder 9 Nauman, Bruce
Burning Small Fires, n.d.
Condition: cover and pages soiled and bent

Box 8

Bartlett, Jennifer

Cleopatra I-IV, 1971

Condition: very fragile, binding is loose and torn, handmade typed pages in plastic photo sheets

Coe, Sue

Police State, 1987

Condition: fragile, cover is bent and torn

Contains letter from Barbara Goldner to Lippard

Fulton, Hamish

Skyline Ridge, 1975

LeWitt, Sol

Black Gouaches, 1992

Condition: sticky slipcase, soiled cover

Oldenberg, Claes

Notes in Hand, 1971

Condition: dust cover is torn and bent

Mouly, Francois and art spiegelman (Editors)

RAW: The Graphix Magazine that Lost Its Faith in Nihilism vol. 1 no. 3, 1981

Potter, Patricia

Letter from artist to Lippard, n.d.

The Cirque: An Interactive Map, n.d.

Condition: fragile, contains paperclips, 3 ring binding, loose string

Playing Within the Holes, 1993

Dupre, Gina

Barbara Joe and her horse Guernica, 1986

Condition: cover paint fragile and sticky, loose binding string

Box 9

Andre, Carl

A Man Climbs a Mountain Because it is There. A Man Makes a Work of Art Because it is Not There, Oct – Dec 1968

Copy 266/660, Städtisches Museum

8 ¼ x 6 5/8 x 7/8 inches

Pichler, Michalis
Der Einzige und sein Eigentum, 2009
Condition: dog-eared

Ruscha, Edward
The Sunset Strip, 1966
Crackers, 1969
Condition: soiled
Signed by artist
Thirtyfour Parking Lots, 1967
Condition: cover torn and soiled
Signed by artist

Box 7

II. Exhibition Catalogs

- Folder 10 Balassanian, Sonia
"Hostages: A Diary," c. 1980
Elise Meyer Inc., New York
- Charlesworth, Sarah
"Modern History," 1979
New 57 Gallery, Edinburgh
- College Art Association Committee on Women in the Arts
"Awards for Women in the Arts 2007"
New York
- Folder 11 Deitch, Jeffrey
"LIVES," 1975
The Fine Arts Building, New York
Condition: soiled, bent pages, rusty staples
- Folder 12 Frankel, David
"Sniper's Nest: Art That Has Lived with Lucy R. Lippard,"
1996
Exhibition Tour ending at MFA, Santa Fe
- Folder 13 LeWitt, Sol
"Graphik, 1970-1975," 1978
Inscribed by artist
Exhibition announcement enclosed
"Four Colors and All Their Combinations Arc," 1987
Musee D'Art Moderne de la Ville de Paris

- Folder 14 Lippard, Lucy
“Deconstructing War,” 2006
The International Center of Bethlehem and Khalil Al Sakakini
Cultural Center, Ramallah
- Folder 15 Rosler, Martha
3 works, 1981
Published by Nova Scotia College of Art and Design
- Folder 16 Sandlin, David
“Land of 1000 Beers,” 1989
Space One Eleven, Birmingham
Exhibition announcement enclosed
- Folder 17 Trow, Susan
“Coming Out: Six Generations of Women,” 1978
Art Gallery of Ontario
Condition: velvet cover soiled
- Folder 18 Weems, Carrie Mae
“And 22 Million Very Tired and Very Angry People,” 1992
San Francisco Art Institute

Box 10

III. Comics

- Folder 1 Barry, Linda
Girls and Boys, 1981
- Folder 2 Bell, Steve
Maggie's Farm, 1981
- Folder 3 Boxell, Tim et al.
Commies from Mars the Red Planet No.3, 1980
- Colwell, Guy
Inner City Romance 4, 1977
- Folder 4 Congo
Rats Will be Rats...#16, 1986
- Folder 5 Drooker, Eric
Home: Communicomix #3, 1986

Untitled, 1984
Small, red covered book
Condition: pages stick together

- Folder 6 Dupre, Gina
It's Time for Serious Artist's Comicks, 1986
A Big Coloring and Politically Incorrect Com-e-e-k Book:
Adventures of Picasso Mountain, 1986
Condition: stapled together
A Big Coloring and Politically Incorrect Com-e-e-k Book:
Adventures of Picasso Mountain, 1986
Condition: stained, binding tied with strong
- Folder 7 Kinney, Jay (Editor)
Anarchy Comics No 2, 1979
Condition: torn cover, bent pages
- Folder 8 Kitchen Sink Enterprises
Class War Comix, 1979
Condition: cover torn, holes in upper left corner
Corporate Crime Comics No. 2, 1979
Condition: holes in cover
- Folder 9 Moiseiwitsch, Carel
Flashmarks: Revolting Commix, 1989
Condition: cover faded
- Folder 10 Peck, Jim
*Underdogs vs. upperdogs: a picture-story of the struggle against
social justice*, 1951
Condition: soiled and stapled
- Folder 11 Rosenberg, Avis Lang
Pork Roasts: 250 Feminist Cartoons, 1981
- Folder 12 Sheba Feminist Publishers
Sourcream, 1980
Condition: Cover torn, bent
Sourcream 2, 1981
Condition: Cover torn
- Folder 13 Sheldon, Gilbert and Richards, Ted
Give Me Liberty: A Revised History of the American Revolution,
1976
Condition: cover torn, holes in upper left corner, stapled

- Folder 14 Tobocman, Seth
World War 3 Illustrated, 1980
World War 3 Illustrated No. 2, 1981
Condition: cover torn, stapled
World War 3 Illustrated No. 3, 1984
Condition: stapled
World War 3 Illustrated #4, 1985
Condition: stapled
World War 3 Illustrated #6, 1986

Box 11

- Folder 1 World War 3 Illustrated
World War 3 Illustrated #7, 1986
Condition: stapled, includes record
World War 3 Illustrated #9, 1988
Condition: stapled
World War 3 Illustrated #10, n.d.
Condition: stapled
World War 3 Illustrated #15, 1991

Condition: stapled
World War 3 Illustrated #17, 1992
Condition: stapled

IV. Periodicals

- Folder 2 *Cultural Correspondence*
New Series, No. 2, Winter 1983
Summer 1985

Cultural Democracy
Summer 1985
Issue no. 33, Summer 1986
Issue no. 35, Winter 1988
Issue no. 37, Fall 1989

F & Scream: The Official Paper of the Nuclear Freeze Campaign
Vol. 1 no. 1, Summer-Fall 1982
Condition: fragile
- Folder 3 *Political Art Documentation/Distribution (PADD)*
1st Issue, February 1981
Condition: creased front cover
1st Issue No. 1, May-June 1981

Condition: loose pages, stained
UPFRONT Number 3, Dec/Jan 1981
Condition: stapled
UPFRONT Number 4, Feb/March 1982
Condition: stapled
Contains loose pamphlet
UPFRONT Number 6-7, Summer 1983
Condition: stapled, stained
UPFRONT, Winter 1983-84
Condition: stapled, stained cover
UPFRONT Number 9, Fall 1984
Condition: stapled
UPFRONT Number 10, Fall 1985
Condition: stapled, cover torn and scratched
UPFRONT: Special Exhibition Supplement, Winter 1986-87
Condition: stapled
UPFRONT Number 11: Special Issue on Displacement, Winter 1985-86
Condition: stapled
UPFRONT Nos. 12/13, Winter 1986-87
Condition: stapled

V. Correspondence and Ephemera

Folder 4 Letter by Ed Ruscha on Santa Ynez Inn stationary, n.d.

Letter by Michael Schnorr dated 16 April, 1986

Letter by Susan Hoenig dated 19 May 2006
"The Art of Susan Hoenig," n.d.
3 slides of Animal Relief Paintings by Susan Hoenig

Letter by Pnina Granirer dated July 15, 1993

(in flat file) Framing material by Sol Lewitt,
Inscribed "For Lucy from Sol & Carol, 1982"
Foamcore board, 9 x 11 ¾ inches.
Note: This was the backing board for an undetermined framed artwork by Sol Lewitt which was donated to the museum

Box 7

Folder 19 *1976 Pocket Planner*, Carolee Schneemann

Flyer, *Dirty Pictures by Carolee Schneemann Performance*, 1980-1982

Flyer, Carolee Schneemann, *Inside Codex*, 1992

Letter by Schneemann to Neery Melkonian (organizer of *Sniper's Nest* exhibition) about Schneemann ephemera, 1995

Box 12

VI. Lippard's Writings

A. Periodicals

- Folder 1 *The Hudson Review*
"Beauty and the Bureaucracy," n.d., pp. 648-656
"The Art within the Arctic Circle," 1970, pp. 665-674
Condition: both essays are removed from periodical and stapled
- Art & Social Change USA*
Vol. XL no. 2 1982-83
Allen Memorial Art Museum, Oberlin College Bulletin
Essay with Jerry Kearns, "Jake and Lil on Crisis"
- Folder 2 *The Glass Art Society 1992 Journal*
"Toward a Post-Columbian World," pp.27-33
- Museum of Modern Art Library Bulletin*
No. 86 Winter 1993/1994
"Archival Activism," pp. 4-6
- Folder 3 *Whitewalls: A Journal of Language and Art* #37, 1996
"Travel Advisor," pp. 43-47
- Folder 4 "A State of Grace," pp. 2-6
States of Grace
25th Anniversary Publication of GRACE, 1998
- Folder 5 *Fate in Review. Foundations in Art: Theory and Education*
Vol. 21 1998-1999
"Around Here and Out There – The Artist as a Tourist at Home,"
pp. 5-9
- Folder 6 *Harvard Design Magazine* Winter/Spring 2000
"Too Much: The Grand Canyon(s)," pp.5-12
- Noon: Artcetera from the Nevada Arts Council*
Summer 2000
"Curioser and Curioser: The Popular 'Museum'"

- Folder 7 *Texte Zur Kunst 10 Jahre*, December 2000
“Verloren im Falschen Feld” Ein Interview mit Lucy R. Lippard
von Astrid Wege pp. 52-63
German language periodical
Condition: creased cover

B. Exhibition Catalogs

- Folder 8 “Acts of Faith: Politics and the Spirit”
Exhibition curated by Lucy Lippard
Art Gallery, Cleveland State University, 1988
- Folder 9 “The Consequences of Memory”
in “Permanence of Memory: Maine Veterans and Civilians
Remember” exhibition catalog
Institute of Contemporary Art at Maine College of Art
Portland, 1998
- “After the Facts: Hung Liu’s Art/History”
in “Hung Liu: Washingtown Blues” exhibition catalog pp. 3-7
Halsey Gallery, School of the Arts, College of Charleston, 1998
- “Unpacking: A Ten Year Survey of Work by Margaret Harrison”
in “Becoming History” exhibition catalog
Atlanta College of Art Gallery, 1999
- Folder 10 “The Natural Order: Environmental Art in Contrasting Venues by
Lynne Hull and Joe Walters”
in “Watching the Wild: Lynne Hull and Joe Walters” exhibition
catalog
The Landmark Gallery at Texas Tech University, Lubbock, 2001
- Untitled essay
in “Joyce Kozloff Voyages” exhibition catalog
DC Moore Gallery, New York, 2007
- “All the Way Home”
in Emmi Whitehorse exhibition catalog, n.d.

C. Books

- Folder 11 “In Touch With Light” by Lucy Lippard
manuscript about artist Florence Miller Pierce
copy stamped Charlotte Jackson Fine Art, n.d.
Draft text for book *Florence Pierce : in touch with light*

Came with business card of Charlotte Jackson Fine Art

VII. Posters

(in flat files)

- Folder 1 "*Death and Taxes*"
Public Art Event sponsored by PAD/D
Poster sponsored by Gallery 345
11 x 17 inches
- “From All Sides: Towards a Multicultural Feminist Art,”
Lecture at University of Maryland, n.d.
Black and white detail of "Apartheid No" by Valerie Maynard
Condition: torn, faded, back is stained
- Lucy Lippard lecture at Arizona State University
black and white reproduction of Muriel Magenta art
15 ¼ x 10 ¾ inches
Condition: creases, back is stained
- “Gardens...some metaphors for a public art,”
Poster for lecture, 1980
14 ½ x 21 ¾ inches
Condition: holes, tears, stains
- “Divisions, Crossroads, Turns of Mind: Some New Irish Art,”
lecture on exhibition in Banff, Alberta, Canada
black reproduction of Ann Carlisle work, 1984
16 October 1986
- "Acts of Faith : Politics and the Spirit " 1998
Southeastern Massachusetts University of Art
Exhibition curated by Lucy Lippard
Black and white reproduction of Jimmie Durham
14 ¼ x 12 ¾ inches
- "Acts of Faith : Politics and the Spirit"
Cleveland State University Art Gallery
Exhibition curated by Lucy Lippard
Black and white reproduction of Juan Sanchez painting
11 ¼ x 18 ¼ inches
- Folder 2 Exhibition curated by Lucy Lippard
Blue Star Art Space, San Antonio, TX
Color reproduction of Terry Ybañez painting

18 x 25 inches

"Lucia", 1968, Raul Martinez
Spanish language poster for Cuban film by Humberto Sols
18 x 12 inches, color,
Condition : soiled, wrinkled, pinholes in corners

"I Could Waltz Across Sinland With You in My Arms"
David Sandlin, ca. 1991
Exhibition at Linden-St. Kilda Arts Center
23 x 16 ½ inches, color
Condition : small pinholes in corners

"Mama See the Negro, I'm Frightened"
Lyle Ashton Harris exhibition
New Museum of Contemporary Art, New York City
15 January – 11 April, 1993
17 x 22 inches, black and white
Condition : small pinholes in corners

"Noche de Estrellas" 20 Oct, 1992
Guadalupe Cultural Arts Center
17 x 22 inches, Color
Condition : small holes in corners

"Submuloc" Exhibition organized by Ataltl,
Native American Arts Organization,
Curated by Jaune Quick-to-See Smith
Native American artists' reaction to the US government celebration
of 500th anniversary of Christopher Columbus' discovery of the US
("Submuloc" is Columbus spelled backwards)
Poster design by Brad Clemmond/Joe Fedderson
23 in x 17 ½ inches color
Condition : small holes in corners

"Equipo Pueblo"
500 años de lucha india por la libertad y la autonomia 1492-1992
color reproduction of art by Carlos Arrien
17 ½ x 23 ½ inches
Condition: soiled, wrinkled, holes and tape in corners

"Full Flight"
Views of life in central Western Region NSW Australia
Laminated, color
signed to Lucy Lippard September 1982

- Folder 3 "Her Strength is in Her Principles"
Elizabeth Layton, 1982
Ottawa Community Arts Council, Kansas
29 x 23 inches, color
- "Artpark 75", Lewiston, NY
Signed by Charles Simonds to Lippard
20 x 28 inches, black and white
Condition: stained, creased
- "Straßenwelten" Charles Simonds
Exhibition 15 April – 21 May, 1978
Black and white poster in German 21 ¼ x 19 ½ inches
Condition: soiled, creased, tape and pinholes in corners
- "Circles and Towers Growing" Charles Simonds
Museum of Contemporary Art, Chicago
7 November, 1981 – 3 Jan 1982
Color reproduction of *Number 10/Ritual Tower*, 1978
22 x 32 ¼ inches
Condition : soiled, creased, torn
- Roll "Death of the Patriarchy/A.I.R. Anatomy Lesson," 1976
Signed by Mary Beth Edelson
- "Some Living American Women Artists," 1972
Signed by Mary Beth Edelson
- "Death of the Patriarchy/Heresies," 1976
Signed by Mary Beth Edelson
- "Happy Birthday America," 1976
Signed by Mary Beth Edelson
- C. 7,500*, 1974
Text Panel by Lucy Lippard,
Poster on board, framed, 34 5/8 x 12 ¼ inches.
wall label for a travelling exhibition of women's
contemporary art.

VIII. Artist resumes

Resumes are in 3.5 inch black binder arranged alphabetically by artist last name. Introductory page states that all artists listed are represented in the Lucy Lippard Collection. Artists are:

Adams, Alice	Lanyon, Ellen
Antin, Eleanor	Levrant de Bretteville, Sheila
Asebedo, Anna	Liu, Hung
Becher, Bernd and Hilla	Lozano, Lee
Beery, Eugene Brian	Ludwig, Allan/Gwen Akin
Buchanan, Beverly	Mangold, Sylvia
Byars, Donna	Miller, Kay
Chagoya, Enrique	Ohlson, Doug
Chicago, Judy	Oppenheim, Dennis
Childs, Bernard	Paternosto, Cesar
Colo, Papo	Pearson, Henry
Darboven, Hanne	Pindell, Howardena
Dean, Peter	Poons, Larry
Denes, Agnes	Rabkin, Leo
Doner, Michele Oka	Ringgold, Faith
Doyle, Tom	Rollins, Tom and K. O. S.
Durham, Jimmie	Romero, Rachael
Edelson, Mary Beth	Rosato, Antonette
Evergood, Philip	Rosenthal, Stephen
Gilbert & George	Sanchez, Juan
Gourfain, Peter	Simpson, Lorna
Hall, Susan	Smith, Jaune-Quick-to-See
Hammond, Harmony	Strider, Marjorie
Hammond, Tanya	Stuart, Michele
Huot, Robert	Tenneson, Joyce
Ireland, Patrick	Vargasm Kathy
Jemisin, Noah	Vicuna, Cecila
Jimenez, Luis	Wells, Mac
Katz, Alex	Wilke, Hanna
Katz, Leandro	Yazzie, Melanie
Lacy, Suzanne	

Box 13

IX. Political Buttons:

The following buttons represent approximately half of those that were exhibited in the *Sniper's Nest* exhibition.

1. **Alexander Calder**, *New Mobilization*, 1969, Metal button, 1 ¾ x 1 ¾ inches (diameter)
2. **Keith Haring**, *No Title (Barking Dog)*, n.d., Metal button, 1 x 1 inches (diameter)
3. **Lucy Lippard** (designer), *Mona Lisa, New York City*, 1963, Metal button, 3 ½ x 3 ½ inches (diameter)
4. **Unknown Maker**, *Army, Be All that You Can Be*, n.d., Metal button, 2 5/16 x 2 5/16 inches (diameter)
5. **Unknown Maker**, *Artist & Homeless Collaborative*, n.d., Metal button, 2 ¼ x 2 ¼ inches (diameter)
6. **Unknown Maker**, *Artists Call Against U.S. Intervention in Central America*, n.d., Metal button, 2 3/16 x 2 3/16 inches (diameter)
7. **Unknown Maker**, *Copyrighted by Fluxus*, 1964, Metal button, 1 ½ x 1 ½ inches (diameter)
8. **Unknown Maker**, *Equal Rights Amendment, Vote Yes*, n.d., Metal button, 1 11/16 x 1 5/8 inches (diameter)
9. **Unknown Maker**, *Fear No Art*, n.d., Metal button, 1 3/8 x 1 ¼ inches (diameter)
10. **Unknown Maker**, *Female Trouble*, n.d., Metal button, 1 ¼ x 1 ¼ inches (diameter)
11. **Unknown Maker**, *I Own My Own Body but I Share*, n.d., Metal button, 1 ½ x 1 ½ inches (diameter)
12. **Unknown Maker**, *Imagine Peace*, n.d., Metal button, 1 ½ x 1 ½ inches (diameter)
13. **Unknown Maker**, *In*, n.d., Metal button, 1 x 1 inches (diameter)
14. **Unknown Maker**, *Information v.1, no.1, 1970, MOMA, N.Y.*, 1970, Metal button, 2 3/16 x 2 3/16 inches (diameter)
15. **Unknown Maker**, *It's My Right to Choose*, n.d., Metal button, 1 ¾ x 1 11/16 inches (diameter)
16. **Unknown Maker**, *Keep it Funded, Keep it Fair*, n.d., Metal button, 1 ½ x 1 ½ inches (diameter)
17. **Women's International League for Peace and Freedom**, *Listen to Women for a Change*, n.d., Metal button, 1 ¾ x 1 5/8 inches (diameter)
18. **Unknown Maker**, *Lucy for First Lady*, n.d., Metal button, 1 ¼ x 1 ¼ inches (diameter)
19. **Unknown Maker**, *Maker of Culture*, n.d., Metal button, 1 ¼ x 1 3/16 inches (diameter)
20. **Unknown Maker**, *People Not Mascots*, n.d., Metal button, 2¼ x 2 ¼ inches (diameter) Image of Chief Wahoo, mascot of Cleveland Indians baseball team
21. **Unknown Maker**, *Student Power, SFAI '85*, 1985, Metal button, 1 ½ x 1 ½ inches (diameter)

22. **Unknown Maker, *Superoficial***, n.d., Metal button, 1 7/16 x 1 7/16 inches (diameter)
23. **Unknown Maker, *Terrorize the Rich***, n.d., Metal button, 2 3/8 x 2 1/4 inches (diameter)
24. **Unknown Maker, *The Dinner Party***, n.d., Metal button, 1 3/4 x 1 3/4 inches (diameter)
25. **Unknown Maker, *The House '94***, 1994, Metal button, 3 1/2 x 3 3/8 inches (diameter)
26. **Unknown Maker, *The Woman's Building***, n.d., Metal button, 2 3/8 x 2 3/8 inches (diameter)
27. **Unknown Maker, *The Woman's Building, Los Angeles***, n.d., Metal button, 2 1/2 x 2 1/2 inches (diameter)
28. **Unknown Maker, *V.I.P.***, n.d., Metal button, 1 1/2 x 1 1/2 inches (diameter)
29. **Unknown Maker, *Women Against Pornography It's About Time!***, 1979, Metal button, 2 3/16 x 2 3/16 inches (diameter)
30. **Unknown Maker, *Women Decide***, n.d., Metal button, 2 1/8 x 2 1/8 inches (diameter)
31. **Unknown Maker, *Women's Encampment for Peace & Justice***, n.d., Metal button, 1 3/4 x 1 3/4 inches (diameter)
32. **Unknown Maker, *Women Hold up Half the Sky***, n.d., Metal button, 1 x 1 inches (diameter)
33. **Unknown Maker, *Women Hold Up Half the Sky!***, n.d., Metal button, 2 3/16 x 2 3/16 inches (diameter)