Guide to the Lucy R. Lippard Collection  
at the New Mexico Museum of Art Library and Archives

Prepared by Jessica Bitely, September 2009  
Revised by Sarah Siske, Spring 2010  
Last updated by Rebecca Potance

**Extent:** 13.16 linear feet

**Scope and Content**

The Lucy R. Lippard Collection is comprised of materials donated by Lucy R. Lippard to the museum in various increments from approximately 1999 to the present. The original donation consisted of the materials that were in a traveling exhibition held at this museum in 1998 called *Sniper's Nest: Art that has Lived with Lucy R. Lippard*. The collection includes artists’ books, comics, exhibition catalogs, periodicals, correspondence, posters, political buttons and other ephemera. These materials document the work of artists who were influenced by and/or friends with Lucy Lippard, many of whose works are in the museum's art collection.

Information concerning a single artist may be found in the artists’ books series, the comics series and the resumes. Series VI consists of materials written by Lippard collected by the New Mexico Museum of Art. It is subdivided into periodicals, exhibition catalogs and books. This series is arranged chronologically when dates are known.

The Lippard collection is organized into the following series:

1. Artists’ Books
2. Exhibition Catalogs
3. Comics
4. Periodicals
5. Correspondence and Ephemera
6. Lippard's Writings
   - A. Periodicals
   - B. Exhibition catalogs
   - C. Books
7. Posters
8. Artist Resumes (on shelf)
9. Buttons
**Biographical Note**

Lucy R. Lippard (b. 1937) is an American art critic, writer, activist and curator. She earned her BA from Smith College in 1958 and her MA in Art History from New York University in 1962, the same year she started working as an art critic. By 1966, Lippard had started organizing gallery shows, introducing wider audiences to process and conceptual art. Additionally, Lippard worked with artists to improve their living conditions and to give them more say in the way their works were shown.

Lippard is the co-founder of several publications, including *Printed Matter* and *Heresies*, and she has been involved in the founding and promotion of several activist artists’ organizations such as Heresies, Political Art Documentation/Distribution, the Artworkers Coalition, Women's Action Coalition, Women's Art Registry and others. She has lived in Galisteo, NM since 1992.

**Separated materials**

1 rare book owned by Lippard, shelved 769.92 GRAN 1989 in archives room

**Related Materials**

Information about the exhibition *Sniper's Nest : Art that has Lived with Lucy R. Lippard* may be found with the installation photographs and exhibition files.

Additional publications that Lippard contributed to may be found in the museum library.

Many of the artists in this collection as well as Lippard have biographical files in the library.

**Contents**

**Series I. Artists’ Books**

**Box 1**

Folder 1  
Aballea, Martine  
*Element Rage*, 1979

Folder 2  
Acconci, Vito and Mayer, Bernadette  
*Street Works III*, 1969  
*0 to 9 Number 6*, 1969  
Condition: fragile

Folder 3  
Acker, Kathy  
*The Adult Life of Toulouse Lautrec*, 1978  
*The Childlike Life of the Black Tarantula*, 1978
Folder 4  Allen, Terry  
*China Night*, 1985

Folder 5  Anderson, Laurie  
*October* 1972, date unknown  
Condition: fragile

Folder 6  Applebroog, Ida 1 of 3  
*A performance: Sometimes a Person Never Comes Back*, 1977  
Signed by artist

*A performance*, 1977  
Signed by artist

*Say Something: A Performance*, 1977  
Signed by artist

*Where Do I Come From: A Performance*, 1977  
Signed by artist

*It Doesn’t Sound Right: A Performance*, 1977  
Signed by artist

*A Performance: The Lifeguards Are Carrying A Still Body Out of the Water*, 1977  
Signed by artist

*I Can Do Anything: A Performance*, 1977  
Signed by artist

*It is My Lunch Hour: A Performance*, 1977  
Signed by artist

*I Over-Do It: A Performance*, 1977  
Signed by artist

*I'm Not Your Son: A Performance Act 2*, 1977  
Signed by artist

Folder 7  Applebroog, Ida 2 of 3  
*A Performance: The Sweet Smell of Sage Enters the Room*, 1979

*A Performance*, 1979
Signed by artist

Look at Me: A Performance, 1979

I Pretend to Know: A Performance: 1979

It Isn’t True: A Performance, 1979

You’ll See: A performance, 1979

Now Then: A Performance, 1979

Sure I’m Sure: A Performance: 1979
2 copies

A Performance: But I Wasn’t There, 1979

A Performance: I Feel Sorry for You, 1979

Folder 8 Applebroog, Ida 3 of 3

I Can’t: A Performance, 1981
Condition: hole in upper left corner

A Performance: The End, 1981

A Performance, 1981

It’s Very Simple: A Performance, 1981
2 copies, hole in upper left corner of both

So?: A Performance, 1981
2 copies, hole in 1st one

I Mean It: A Performance, 1981

Stop Crying: A Performance, 1981
Condition: Hole in upper left corner

Box 2

Folder 1 Baldessari, John

Choosing: Green Beans, 1972
Signed by artist
Folder 2  Barkus, Mariona  
*Illustrated history*, 1988  
*Illustrated history*, 1989  
*Illustrated history*, 1990  

Folder 3  Becker, Nan  
*Sterilization/elimination*, 1980  
Breder, Hans and Welch, Barbara  
*Portrait of Rosa*, 1983  
Brusselback, Hank  
*Los Clavos (Casualty Figures in Thousands)*, 1988  

Folder 4  Caring, Joanne and Lawler, Louise  
Untitled, 1972  
Small slips of paper inserted between pages  

Folder 5  Celender, Don 1 of 2  
*Opinions of Working People Concerning the Arts*, 1975  
Signed by Artist  

Folder 6  Celender, Don 2 of 2  
*Religious Art Movement*, 1971  
*Observation and Scholarship Examination for Art Historians, Museum Directors, Artists, Dealers and Collectors*, 1975  
*Oppressed Minorities Art Movement*, 1973  
Signed By Artist  

Folder 7  Coe, Sue  
*X*, 1986  

Folder 8  Conde, Carol and Beveridge, Karl  
*Maybe Wendy’s Right*, c. 1972  
Signed by artists  
*... It’s Still Privileged Art*, 1976  
Signed by artists  
*Her Story*, 1981  

Folder 9  Constantinides, Kathy  
*Domesticated Site: Contested Terrain*, 1989
Corry, Corrine
*The Palace of the Queen*, 1987
Contains loose letter and photographs
Condition: fragile

Coleman, Allan D.
*Confirmation* 2nd. Ed, 1982
Signed by artist

Folder 10  Dibbets, Jan
*Robin Redbreast’s Territory/Sculpture*, 1969
Condition: fragile binding

**Box 3**

Folder 1  Dorian, Theo
*It’s only money!*, 1979
Condition: fragile

Folder 2  Dunlap, Ronald
*Death Hitches a Ride*, 1972
Hand written note, 12 January 1973

Folder 3  Dunning, Jeanne
*Heads*, 1989

Folder 4  Epoxy Art Group
*Thirty Six Tactics*, 1988

Edwardes, Kit
*50 True Love Stories*, 1982

Folder 5  Fekner, John

Folder 6  Fessler, Ann (Fessler, A. H.)
*Guide to Coloring Hair*, 1982
*Art History Lesson*, 1991

Folder 7  Fish, Mary
“In Search of Glory: The Black Madonna at Chartres,” 1987
Signed by artist in pencil

Folder 8  Freilicher, Melvyn
Survival, 1974

#1 History Lessons: (Ancient), 1975
genre studies: the textbook, 1975

#2 History Lessons: etc. Post Post Post Post Post Modernism, The Past, 1976

#4 History Lessons, 1978 (with Eileen Griffin)

Folder 9 Fulton, Hamish
Hollow Lane, n.d.

Gessert, George
Sky, 1985

Gilbert, Sharon
Poison America, 1988
Condition: Stored in plastic bag
A Nuclear Atlas, 1982
Comes with letter from the artist, 1988

Folder 10 Glier, Mike
Satisfaction, 1989
Waiting for Something Dreadful, I Fear I Will Lose All I Hold Dear, 1980

Folder 11 Greenwold, Jane,
The Visit, 1986
Published in conjunction with an installation exhibition

Box 4

Folder 1 Hickman, Annie
Marilyn Monroe, 1971
Condition: Handmade book, fragile

Hill, C.
Evening Tomorrow’s Here Today Since the Hornet Flies I Triangle, 1983

Hiller, Susan
Sisters of Menon, 1983
Folder 2  Holzer, Jenny
*Truisms and Essays: Abuse of Power Comes As No Surprise*, 1983

Folder 3  Johnson, Poppy
written documentation of a performance, n.d.
Condition: Fragile, rusty staples

Folder 4  Katz, Leandro
*Self hipnosis*, 1975
Includes signed letter from author to Lippard

Kearns, Jerry
*Western New England Quarterly*, 1974

Folder 5  King, Susan
*Pacific Legend*, 1977
Condition: sensitive to light
Signed by artist

Folder 6  Kramer, Margia
*Andy Warhol et al. The FBI file on Andy Warhol*, 1988
Signed by artist
Includes a letter from UnSub Press


*Essential Documents: the FBI File on Jean Seberg Part II*, 1979

*Jean Seberg/The FBI/The Media*, 1981

Folder 7  Kruger, Barbara
*Picture/Readings*, 1978

Folder 8  Kulas, Elizabeth
*Broken Promises*, 1981
Condition: fragile

Folder 9  La Rocca, Ketty
*In principio erat*, 1971
Condition: fragile binding

Folder 10  Lacy, Susan 1 of 2
*Rape*, 1972
Condition: fragile
Folder 11  Lacy, Susan 2 of 2
_Falling Apart_, 1976
Condition: Handmade with ace bandage and fastener

Folder 12  Lanyon, Ellen
_Transformations II (Endangered)_ , 1982

Launder, Barbara
_Conscientizado_ , 1987

**Box 5**

Folder 1  Lerner, Sandra
_Ruffled Passions_ , 1980

Linn, Nancy
_Early Photography_ , 1994
_Madonna + Child_ , 1984

Folder 2  LeWitt, Sol 1 of 3
_The Location of Lines_ , 1974
_Lines & Color_ , 1975
_Geometric Figures within Geometric Figures_ , 1976

Folder 3  LeWitt, Sol 2 of 3
_Squares with Sides and Corners Torn Off_ , n.d.
Condition: Fragile, binding deterioration

_Red, Blue and Yellow: Lines from Sides, Corners and the Center of the Page to Points on a Grid_ , 1975

Folder 4  LeWitt, Sol 3 of 3
_Four basic kinds of Straight lines: 1. Vertical 2. Horizontal 3. Diagonal l. to r. 4. Diagonal r. to l. and their combinations_ , 1969
_Brick Wall_ , 1977

Folder 5  Long, Mary Ellen
_Site and Spirit_ , 1985
Condition: fragile, handmade with loose pages

Folder 6  Long, Richard
Two sheepdogs cross in and out of the passing shadows
The clouds drift over the hill with a storm, 1971
Condition: cover bent and discolored

Folder 7  Lum, M. M.
The Final Results of Psychoanalytic Treatment, 1991
Comes with letter from artist

Lyons, Joan
The Gynecologist, 1989

Folder 8  Mayer, Rosemary
Book: 41 Fabric Swatches, 1969
Condition: bent pages and discoloration, rusty staples

Folder 9  McGee, Micki
Something for Nothing: a department store of a different order, 1982

Moore, Sabra
Wash, 1985
Condition: fragile, tied with pink gingham bow
Notes, Notes, 1980
Condition: fragile, handmade, ties with a string

Folder 10  N. E. Thing Co.
Portfolio of Piles, 1968

Folder 11  Nemec, Vernita
Private Thoughts/Private Places, 1984

Nemitz, Barbara

Box 6

Folder 1  Nettles, Bea
knights of assisi: a journey through the tarot, 1990

Nicholaidis, Judith
THEA: A Collection of Photographs and Quotes, 1979

Folder 2  Oliveros, Pauline and Cohen, Becky
Initiation Dream, 1981
Folder 3  Oatman, Christine
*Personal Landscape Fantasies: 12 Postcards from California*, 1981

Folder 4  Posner, Richard
*Intervention and Alchemy: A Public Art Primer*, 1990

Folder 5  Powell, Mary Clare
*The Widow*, 1981

Folder 6  Resnick, Marcia
*Landscape*, 1975
Condition: cover soiled and discolored, rusty staples

Rothenberg, Erika
*Morally Superior Products: A New Idea for Advertising*, 1983

Rutkovsky, Paul
*Commodity Character*, 1982

Folder 7  Sheridan, Noel
*Everybody Should Get Stones*, undated
Condition: rusty staples

Folder 8  Small, Deborah 1 of 2
*There Are 206 Bones in the Human Body*, c. 1988

Folder 9  Small, Deborah 2 of 2
*California Mission Daze*, 1988

Folder 10  Smith, Mimi
*This is a Test*, 1983

Folder 11  Snitzer, Jim
Signed by artist in pencil

Folder 12  Street Press
*Health and Hospitals*, 1982
In tissue paper and plastic sleeve

Folder 13  Stuart, Michelle
*A Complete Folk History of the United States at the Edge of the Century*, 1978
The Fall, 1976
Condition: tattered edges, signed by artist

Folder 14  Tacha, Athena
*Hereditity Study I, 1970-71, 1972*
*Hereditity Study II, 1970-71, 1972*

Timpanelli, Joyce
*Stones for the Hours of the Night, 1978*
Condition: 12 unbound pages, crease on front cover

Folder 15  Tobia, Blaise
*Cavear Emptor: On the past (?) wisdom of the US Government concerning Nuclear War, 1982*
Contains exhibition announcement

Folder 16  Torres-Garcia, Joaquin
*Raison et Nature, 1969*
In French

**Box 7**

Folder 1  Walczak, Larry
*American History Lessons, 1979*
Condition: cover soiled
Contains signed letter from author to Lippard

Weems, Carrie Mae
*Then What?: Photographs and Folklore, 1990*
8 unbound foldouts in folder

Weiss, Adrienne
*Adrienne, An arcade of stories, 1985*
Condition: soiled cover
Signed by artist

Wilson, Martha
*Autobiography, 1979*
Condition: cover soiled and warped

Youdelman, Rachel
*Water and Power: The Role of Water in the Lives of Several Prominent Statesmen, 1977*
Signed by artist in pencil
Folder 2  Wojnarowicz, David

*In the Shadow of Forward Motion*, 1989
Condition: Bent pages, missing staple

Folder 3  Unknown author

*The CITI never sleeps, but your neighborhood may be put to rest*, c. 1978
Condition: fragile, photograph on cover has become unglued, rusty staples

Folder 4  Buitron, Robert

*The Legend of Ixtaccihuatl y Popocatepetl*, 1990

*Ixtaccihuatl y Popocatepetl...The Legend Continues*, 1991

2 Calendars
Condition: wrinkled, ink mark, slightly soiled

Folder 5  Karras, Maria

*The Greek in Us: My Grandmother and I*, 1977
Condition: tattered edges

Folder 6  King, Susan

*Lifestyle 1976*
6 unbound pages in manila envelope

Folder 7  Leo, Vince

*Timetable Project: First Banks*, 1989
Condition: stained, creased

Folder 8  LeWitt, Sol 1 of 2

49 three-part variations using three different kinds of cubes, 1967-68, c. 1969
Signed by artist
Condition: cover soiled and bent

Folder 9  Nauman, Bruce

*Burning Small Fires*, n.d.
Condition: cover and pages soiled and bent
Box 8

Bartlett, Jennifer
*Cleopatra I-IV*, 1971
Condition: very fragile, binding is loose and torn, handmade typed pages in plastic photo sheets

Coe, Sue
*Police State*, 1987
Condition: fragile, cover is bent and torn
Contains letter from Barbara Goldner to Lippard

Fulton, Hamish
*Skyline Ridge*, 1975

LeWitt, Sol
*Black Gouaches*, 1992
Condition: sticky slipcase, soiled cover

Oldenberg, Claes
*Notes in Hand*, 1971
Condition: dust cover is torn and bent

Mouly, Francois and art spiegelman (Editors)
*RAW: The Graphix Magazine that Lost Its Faith in Nihilism* vol. 1 no. 3, 1981

Potter, Patricia
Letter from artist to Lippard, n.d.
*The Cirque: An Interactive Map*, n.d.
Condition: fragile, contains paperclips, 3 ring binding, loose string
*Playing Within the Holes*, 1993

Dupre, Gina
*Barbara Joe and her horse Guernica*, 1986
Condition: cover paint fragile and sticky, loose binding string

Box 9

Andre, Carl
*A Man Climbs a Mountain Because it is There. A Man Makes a Work of Art Because it is Not There*, Oct – Dec 1968
Copy 266/660, Stadisches Museum
8 ¾ x 6 5/8 x 7/8 inches
Pichler, Michalis
Der Einzige und sein Eigentum, 2009
Condition: dog-eared

Ruscha, Edward
The Sunset Strip, 1966
Crackers, 1969
Condition: soiled
Signed by artist
Thirtyfour Parking Lots, 1967
Condition: cover torn and soiled
Signed by artist

**Box 7**

**II. Exhibition Catalogs**

Folder 10  Balassanian, Sonia
“Hostages: A Diary,” c. 1980
Elise Meyer Inc., New York

Charlesworth, Sarah
“Modern History,” 1979
New 57 Gallery, Edinburgh

College Art Association Committee on Women in the Arts
“Awards for Women in the Arts 2007”
New York

Folder 11  Deitch, Jeffrey
“LIVES,” 1975
The Fine Arts Building, New York
Condition: soiled, bent pages, rusty staples

Folder 12  Frankel, David
“Sniper’s Nest: Art That Has Lived with Lucy R. Lippard,” 1996
Exhibition Tour ending at MFA, Santa Fe

Folder 13  LeWitt, Sol
Inscribed by artist
Exhibition announcement enclosed
“Four Colors and All Their Combinations Arc,” 1987
Musee D’Art Moderne de la Ville de Paris
Folder 14  Lippard, Lucy
“Deconstructing War,” 2006
The International Center of Bethlehem and Khalil Al Sakakini Cultural Center, Ramallah

Folder 15  Rosler, Martha
3 works, 1981
Published by Nova Scotia College of Art and Design

Folder 16  Sandlin, David
“Land of 1000 Beers,” 1989
Space One Eleven, Birmingham
Exhibition announcement enclosed

Folder 17  Trow, Susan
Art Gallery of Ontario
Condition: velvet cover soiled

Folder 18  Weems, Carrie Mae
“And 22 Million Very Tired and Very Angry People,” 1992
San Francisco Art Institute

Box 10  III. Comics

Folder 1  Barry, Linda
Girls and Boys, 1981

Folder 2  Bell, Steve
Maggie’s Farm, 1981

Folder 3  Boxell, Tim et al.
Commiss from Mars the Red Planet No.3, 1980
Colwell, Guy
Inner City Romance 4, 1977

Folder 4  Congo
Rats Will be Rats...#16, 1986

Folder 5  Drooker, Eric
Home: Communicomix #3, 1986
Untitled, 1984
Small, red covered book
Condition: pages stick together

Folder 6  Dupre, Gina
*It’s Time for Serious Artist’s Comicks*, 1986
*A Big Coloring and Politically Incorrect Com-e-e-k Book: Adventures of Picasso Mountain*, 1986
Condition: stapled together
*A Big Coloring and Politically Incorrect Com-e-e-k Book: Adventures of Picasso Mountain*, 1986
Condition: stained, binding tied with strong

Folder 7  Kinney, Jay (Editor)
*Anarchy Comics No 2*, 1979
Condition: torn cover, bent pages

Folder 8  Kitchen Sink Enterprises
*Class War Comix*, 1979
Condition: cover torn, holes in upper left corner
*Corporate Crime Comics No. 2, 1979*
Condition: holes in cover

Folder 9  Moiseiwitsch, Carel
*Flashmarks: Revolting Commix*, 1989
Condition: cover faded

Folder 10  Peck, Jim
*Underdogs vs. upperdogs: a picture-story of the struggle against social justice*, 1951
Condition: soiled and stapled

Folder 11  Rosenberg, Avis Lang

Folder 12  Sheba Feminist Publishers
*Sourcream*, 1980
Condition: Cover torn, bent
*Sourcream 2*, 1981
Condition: Cover torn

Folder 13  Sheldon, Gilbert and Richards, Ted
*Give Me Liberty: A Revised History of the American Revolution*, 1976
Condition: cover torn, holes in upper left corner, stapled
Box 11

Folder 1 World War 3 Illustrated
World War 3 Illustrated #7, 1986
Condition: stapled, includes record
World War 3 Illustrated #9, 1988
Condition: stapled
World War 3 Illustrated #10, n.d.
Condition: stapled
World War 3 Illustrated #15, 1991

Condition: stapled
World War 3 Illustrated #17, 1992
Condition: stapled

IV. Periodicals

Folder 2 Cultural Correspondence
New Series, No. 2, Winter 1983
Summer 1985

Cultural Democracy
Summer 1985
Issue no. 33, Summer 1986
Issue no. 35, Winter 1988
Issue no. 37, Fall 1989

F & Scream: The Official Paper of the Nuclear Freeze Campaign
Vol. 1 no. 1, Summer-Fall 1982
Condition: fragile

Folder 3 Political Art Documentation/Distribution (PADD)
1st Issue, February 1981
Condition: creased front cover
1st Issue No. 1, May-June 1981
Condition: loose pages, stained
*UPFRONT Number 3*, Dec/Jan 1981
Condition: stapled
*UPFRONT Number 4*, Feb/March 1982
Condition: stapled
Contains loose pamphlet
*UPFRONT Number 6-7*, Summer 1983
Condition: stapled, stained
*UPFRONT*, Winter 1983-84
Condition: stapled, stained cover
*UPFRONT Number 9*, Fall 1984
Condition: stapled
*UPFRONT Number 10*, Fall 1985
Condition: stapled, cover torn and scratched
*UPFRONT: Special Exhibition Supplement*, Winter 1986-87
Condition: stapled
*UPFRONT Number 11: Special Issue on Displacement*, Winter 1985-86
Condition: stapled
*UPFRONT Nos. 12/13*, Winter 1986-87
Condition: stapled

V. Correspondence and Ephemera

Folder 4  
Letter by Ed Ruscha on Santa Ynez Inn stationary, n.d.

Letter by Michael Schnorr dated 16 April, 1986

Letter by Susan Hoenig dated 19 May 2006
3 slides of Animal Relief Paintings by Susan Hoenig

Letter by Pnina Granirer dated July 15, 1993

(in flat file) Framing material by Sol Lewitt,
Inscribed "For Lucy from Sol & Carol, 1982"
Foamcore board, 9 x 11 ¾ inches.
Note: This was the backing board for an undetermined framed artwork by Sol Lewitt which was donated to the museum

Box 7

Folder 19  
1976 *Pocket Planner*, Carolee Schneemann

Letter by Schneemann to Neery Melkonian (organizer of *Sniper’s Nest* exhibition) about Schneemann ephemera, 1995

**Box 12**

**VI. Lippard's Writings**

A. Periodicals

**Folder 1**

*The Hudson Review*
Condition: both essays are removed from periodical and stapled

*Art & Social Change USA*
Vol. XL no. 2 1982-83
Allen Memorial Art Museum, Oberlin College Bulletin
Essay with Jerry Kearns, “Jake and Lil on Crisis”

**Folder 2**

*The Glass Art Society 1992 Journal*
“Toward a Post-Columbian World,” pp. 27-33

*Museum of Modern Art Library Bulletin*
No. 86 Winter 1993/1994
“Archival Activism,” pp. 4-6

**Folder 3**

*Whitewalls: A Journal of Language and Art* #37, 1996
“Travel Advisor,” pp. 43-47

**Folder 4**

“A State of Grace,” pp. 2-6
*States of Grace*
25th Anniversary Publication of GRACE, 1998

**Folder 5**

*Fate in Review. Foundations in Art: Theory and Education*
Vol. 21 1998-1999
“Around Here and Out There – The Artist as a Tourist at Home,” pp. 5-9

**Folder 6**

*Harvard Design Magazine* Winter/Spring 2000
“Too Much: The Grand Canyon(s),” pp. 5-12

*Noon: Artcetera from the Nevada Arts Council*
Summer 2000
“Curioser and Curioser: The Popular ‘Museum’”
Folder 7  
*Texte Zur Kunst 10 Jahre*, December 2000  
“‘Verloren im Falschen Feld’” Ein Interview mit Lucy R. Lippard von Astrid Wege pp. 52-63  
German language periodical  
Condition: creased cover  

B. Exhibition Catalogs

Folder 8  
Exhibition curated by Lucy Lippard  
Art Gallery, Cleveland State University, 1988

Folder 9  
“The Consequences of Memory”  
in “Permanence of Memory: Maine Veterans and Civilians Remember” exhibition catalog  
Institute of Contemporary Art at Maine College of Art  
Portland, 1998  
“After the Facts: Hung Liu’s Art/History”  
in “Hung Liu: Washington Blues” exhibition catalog pp. 3-7  
Halsey Gallery, School of the Arts, College of Charleston, 1998  
“Unpacking: A Ten Year Survey of Work by Margaret Harrison”  
in “Becoming History” exhibition catalog  
Atlanta College of Art Gallery, 1999

Folder 10  
“The Natural Order: Environmental Art in Contrasting Venues by Lynne Hull and Joe Walters”  
in “Watching the Wild: Lynne Hull and Joe Walters” exhibition catalog  
The Landmark Gallery at Texas Tech University, Lubbock, 2001  
Untitled essay  
in “Joyce Kozloff Voyages” exhibition catalog  
DC Moore Gallery, New York, 2007  
“All the Way Home”  
in Emmi Whitehorse exhibition catalog, n.d.

C. Books

Folder 11  
“In Touch With Light” by Lucy Lippard  
manuscript about artist Florence Miller Pierce  
copy stamped Charlotte Jackson Fine Art, n.d.  
Draft text for book *Florence Pierce : in touch with light*
VII. Posters

(in flat files)

Folder 1

"Death and Taxes"
Public Art Event sponsored by PAD/D
Poster sponsored by Gallery 345
11 x 17 inches

“From All Sides: Towards a Multicultural Feminist Art,”
Lecture at University of Maryland, n.d.
Black and white detail of "Apartheid No" by Valerie Maynard
Condition: torn, faded, back is stained

Lucy Lippard lecture at Arizona State University
black and white reproduction of Muriel Magenta art
15 ¼ x 10 ¾ inches
Condition: creases, back is stained

“Gardens…some metaphors for a public art,”
Poster for lecture, 1980
14 ½ x 21 ¾ inches
Condition: holes, tears, stains

“Divisions, Crossroads, Turns of Mind: Some New Irish Art,”
lecture on exhibition in Banff, Alberta, Canada
black reproduction of Ann Carlisle work, 1984
16 October 1986

Southeastern Massachusetts University of Art
Exhibition curated by Lucy Lippard
Black and white reproduction of Jimmie Durham
14 ¼ x 12 ¾ inches

Cleveland State University Art Gallery
Exhibition curated by Lucy Lippard
Black and white reproduction of Juan Sanchez painting
11 ¼ x 18 ¼ inches

Folder 2

Exhibition curated by Lucy Lippard
Blue Star Art Space, San Antonio, TX
Color reproduction of Terry Ybañez painting
18 x 25 inches

"Lucia", 1968, Raul Martinez
Spanish language poster for Cuban film by Humberto Sols
18 x 12 inches, color,
Condition: soiled, wrinkled, pinholes in corners

"I Could Waltz Across Sinland With You in My Arms"
David Sandlin, ca. 1991
Exhibition at Linden-St. Kilda Arts Center
23 x 16 ½ inches, color
Condition: small pinholes in corners

"Mama See the Negro, I'm Frightened"
Lyle Ashton Harris exhibition
New Museum of Contemporary Art, New York City
15 January – 11 April, 1993
17 x 22 inches, black and white
Condition: small pinholes in corners

"Noche de Estrellas" 20 Oct, 1992
Guadalupe Cultural Arts Center
17 x 22 inches, Color
Condition: small holes in corners

"Submuloc" Exhibition organized by Atatl, Native American Arts Organization,
Curated by Jaune Quick-to-See Smith
Native American artists' reaction to the US government celebration of 500th anniversary of Christopher Columbus' discovery of the US ("Submuloc" is Columbus spelled backwards)
Poster design by Brad Clemmond/Joe Fedderson
23 in x 17 ½ inches color
Condition: small holes in corners

"Equipo Pueblo"
500 años de lucha india por la libertad y la autonomia 1492-1992
color reproduction of art by Carlos Arrien
17 ½ x 23 ½ inches
Condition: soiled, wrinkled, holes and tape in corners

"Full Flight"
Views of life in central Western Region NSW Australia
Laminated, color
signed to Lucy Lippard September 1982
Folder 3  "Her Strength is in Her Principles"
Elizabeth Layton, 1982
Ottawa Community Arts Council, Kansas
29 x 23 inches, color

"Artpark 75", Lewiston, NY
Signed by Charles Simonds to Lippard
20 x 28 inches, black and white
Condition: stained, creased

"Straßenwelten" Charles Simonds
Exhibition 15 April – 21 May, 1978
Black and white poster in German 21 ¼ x 19 ½ inches
Condition: soiled, creased, tape and pinholes in corners

"Circles and Towers Growing" Charles Simonds
Museum of Contemporary Art, Chicago
7 November, 1981 – 3 Jan 1982
Color reproduction of Number 10/Ritual Tower, 1978
22 x 32 ¼ inches
Condition : soiled, creased, torn

Signed by Mary Beth Edelson

“Some Living American Women Artists,” 1972
Signed by Mary Beth Edelson

“Death of the Patriarchy/Heresies,” 1976
Signed by Mary Beth Edelson

“Happy Birthday America,” 1976
Signed by Mary Beth Edelson

C. 7,500, 1974
Text Panel by Lucy Lippard,
Poster on board, framed, 34 5/8 x 12 ¼ inches.
wall label for a travelling exhibition of women's contemporary art.
VIII. Artist resumes

Resumes are in 3.5 inch black binder arranged alphabetically by artist last name. Introductory page states that all artists listed are represented in the Lucy Lippard Collection. Artists are:

Adams, Alice
Antin, Eleanor
Asebedo, Anna
Becher, Bernd and Hilla
Beery, Eugene Brian
Buchanan, Beverly
Byars, Donna
Chagoya, Enrique
Chicago, Judy
Childs, Bernard
Colo, Papo
Darboven, Hanne
Dean, Peter
Denes, Agnes
Doner, Michele Oka
Doyle, Tom
Durham, Jimmie
Edelson, Mary Beth
Evergood, Philip
Gilbert & George
Gourfain, Peter
Hall, Susan
Hammond, Harmony
Hammond, Tanya
Huot, Robert
Ireland, Patrick
Jemisin, Noah
Jimenez, Luis
Katz, Alex
Katz, Leandro
Lacy, Suzanne

Lanyon, Ellen
Levrant de Bretteville, Sheila
Liu, Hung
Lozano, Lee
Ludwig, Allan/Gwen Akin
Mangold, Sylvia
Miller, Kay
Ohlson, Doug
Oppenheim, Dennis
Paternosto, Cesar
Pearson, Henry
Pindell, Howardena
Poons, Larry
Rabkin, Leo
Ringgold, Faith
Rollins, Tom and K. O. S.
Romero, Rachael
Rosato, Antonette
Rosenthal, Stephen
Sanchez, Juan
Simpson, Lorna
Smith, Jaune-Quick-to-See
Strider, Marjorie
Stuart, Michele
Tennessee, Joyce
Vargasm Kathy
Vicuna, Cecila
Wells, Mac
Wilke, Hanna
Yazzie, Melanie
Box 13

IX. Political Buttons:

The following buttons represent approximately half of those that were exhibited in the *Sniper’s Nest* exhibition.

1. **Alexander Calder**, *New Mobilization*, 1969, Metal button, 1 ¾ x 1 ¾ inches (diameter)
2. **Keith Haring**, *No Title (Barking Dog)*, n.d., Metal button, 1 x 1 inches (diameter)
3. **Lucy Lippard** (designer), *Mona Lisa, New York City*, 1963, Metal button, 3 ½ x 3 1/2 inches (diameter)
4. **Unknown Maker**, *Army, Be All that You Can Be*, n.d., Metal button, 2 5/16 x 2 5/16 inches (diameter)
5. **Unknown Maker**, *Artist & Homeless Collaborative*, n.d., Metal button, 2 ¼ x 2 ¼ inches (diameter)
7. **Unknown Maker**, *Copyrighted by Fluxus*, 1964, Metal button, 1 ½ x 1 ½ inches (diameter)
8. **Unknown Maker**, *Equal Rights Amendment, Vote Yes*, n.d., Metal button, 1 11/16 x 1 5/8 inches (diameter)
9. **Unknown Maker**, *Fear No Art*, n.d., Metal button, 1 3/8 x 1 ¼ inches (diameter)
10. **Unknown Maker**, *Female Trouble*, n.d., Metal button, 1 ¼ x 1 ¼ inches (diameter)
11. **Unknown Maker**, *I Own My Own Body but I Share*, n.d., Metal button, 1 ½ x 1 ½ inches (diameter)
12. **Unknown Maker**, *Imagine Peace*, n.d., Metal button, 1 ½ x 1 ½ inches (diameter)
13. **Unknown Maker**, *In*, n.d., Metal button, 1 x 1 inches (diameter)
15. **Unknown Maker**, *It's My Right to Choose*, n.d., Metal button, 1 ¾ x 1 11/16 inches (diameter)
16. **Unknown Maker**, *Keep it Funded, Keep it Fair*, n.d., Metal button, 1 ½ x 1 ½ inches (diameter)
17. **Women's International League for Peace and Freedom**, *Listen to Women for a Change*, n.d., Metal button, 1 ¾ x 1 5/8 inches (diameter)
18. **Unknown Maker**, *Lucy for First Lady*, n.d., Metal button, 1 ¼ x 1 ¼ inches (diameter)
19. **Unknown Maker**, *Maker of Culture*, n.d., Metal button, 1 ¼ x 1 3/16 inches (diameter)
20. **Unknown Maker**, *People Not Mascots*, n.d., Metal button, 2¼ x 2 ¼ inches (diameter) Image of Chief Wahoo, mascot of Cleveland Indians baseball team
21. **Unknown Maker**, *Student Power, SFAI ’85*, 1985, Metal button, 1 ½ x 1 ½ inches (diameter)
22. **Unknown Maker, Superoficial**, n.d., Metal button, 1 7/16 x 1 7/16 inches (diameter)
24. **Unknown Maker, The Dinner Party**, n.d., Metal button, 1 ¾ x 1 ¾ inches (diameter)
27. **Unknown Maker, The Woman's Building, Los Angeles**, n.d., Metal button, 2 ½ x 2 ½ inches (diameter)
28. **Unknown Maker, V.I.P.**, n.d., Metal button, 1 ½ x 1 ½ inches (diameter)
29. **Unknown Maker, Women Against Pornography It's About Time!**, 1979, Metal button, 2 3/16 x 2 3/16 inches (diameter)
30. **Unknown Maker, Women Decide**, n.d., Metal button, 2 1/8 x 2 1/8 inches (diameter)
31. **Unknown Maker, Women's Encampment for Peace & Justice**, n.d., Metal button, 1 ¾ x 1 ¾ inches (diameter)
32. **Unknown Maker, Women Hold up Half the Sky**, n.d., Metal button, 1 x 1 inches (diameter)
33. **Unknown Maker, Women Hold Up Half the Sky!**, n.d., Metal button, 2 3/16 x 2 3/16 inches (diameter)