

THE JAMISON GALLERIES COLLECTION

BETTY W. AND ZEB B. CONLEY PAPERS

New Mexico Museum of Art Library and Archives

Dates: 1950 - 1995

Extent: 7.33 linear feet

Contents

- Part One. Materials on Artists and Sculptors
- Part Two. Photographs of Works
- Part Three. Additional Material

Preliminary Comments

The Jamison Galleries [hereafter referred to simply as “the Gallery”] were located on East Palace Avenue, Santa Fe, from August 1964 until January 1993, at which time it was moved to Montezuma Street. There it remained until December 1997, when it closed its doors forever.

Originally owned by Margaret Jamison, it was sold by her in 1974 to Betty W. and Zeb B. Conley. The Library of the Museum of Fine Arts is indebted to the couple for the donation of this Collection.

A similar collection was acquired earlier by the Library of the records of the Contemporaries Gallery. Some of the artists who exhibited their works at this Gallery also showed at The Contemporaries Gallery.

Included in the works described in this collection are those of several artists whose main material is indexed in their own Collections.

This collection deals with the works of a vast array of talented artists and sculptors; and together with The Contemporaries Gallery Collection, they comprise a definitive representation of southwestern art of the late 20th Century.

Part One contains 207 numbered Folders. Because the contents of some are too voluminous to be limited to one folder, they have been split into lettered sub-Folders [viz. Folder 79-A, 79-B, etc.]. Each numbered Folder contains material relating to a single artist or sculptor, all arranged — and numbered — alphabetically. An alphabetical list of names follows these comments.

Part Two relates primarily to Polaroid pictures (standard size 3 x 4) of the works of the artists and sculptors who exhibited at The Jamison Galleries. These pictures are also filed in alphabetical order, in special Oversize Boxes numbered O.B. 10A, O.B. 10B, etc. Where pictures are not standard size Polaroids, note is made to that effect.

Part Three comprises additional records of The Jamison Galleries that were not available when the Part One records were organized. There is, therefore, some unavoidable overlapping of materials in the Parts.

Box 58

Part One : Materials on Artists

1. Adams, Kenneth M. [KMA]
 - (a) Biographical sketch. 3 pp. longhand. Source unknown. On letterhead of the Gallery.
 - (b) Portfolio of Lithographs. Works of KMA, with biographic sketch. 2 oversize sheets.
 - (c) Announcement. The Gallery. Exhibition of KMA oils. October 15 – November 1, 1965. Photo of KMA.
 - (d) Announcement. The Gallery. Exhibition of KMA works. October 17, 1967 –. Photo of KMA.
 - (e) Announcement. UNM. Art Gallery. 1964. A Retrospective Exhibition [KMA works].

Listed by title, size, etc. Profusely illustrated, black and white with bibliography and biographic sketch.

2. A Alexander, Malcolm [MA]
 - (a) Catalog. Jamison Gallery, Santa Fe. January 1973. MA bronzes.
Photographs, black and white, 8½ x 10 (7). Of athletes, in inside pocket. Biographic sketch.
 - (b) Ditto. (4)
 - (c) Catalog. Jamison Gallery. February 1 – March 1, 1974. MA bronzes.
With watercolors, oils, drawings of Robert Knudson.
 - (d) Catalog. Maxwell Gallery. November 19 – December 31, 1971.
MA bronzes. Illustrations.
 - (e) Catalog. Lincoln Fox Studio & Gallery. February 1975.
Article. Valor, Love, etc. by S. Van Del. Pgs. 34 – 37.
Illustrations of MA works, and of MA.

- (f) Catalog. Jamison Gallery West, Tucson, AZ N.d. Of MA bronzes. Biographic sketch. Photographs, black and white. 5½ x 8½ (19). Of women and athletes. Cover has additional picture. Each sculpture is titled and sized.
- 2. – B** Photographs. Black and white. Various sizes (18).
MA bronzes of athletes and women. Includes duplicates.
Descriptions on backs.
- 2 – C** Photographs. Black and white. Various sizes (9).
Marked up for reproductions. Descriptions on backs.
- 2–D** Photographs. Black and white. Different sizes (2).
One: head of MA; one: MA with Pancho Segura.
- 2–E** Letter. 4-18-74: Jamison Gallery West [Sally Munsell] to Jamison Gallery [Zeb Conley]. Enclosing list of MA sculptures (27), titled, with updated prices and numbers of copies [viz. “edition”].
- 2-F** Magazine. Southwest Art. February 1975. Article. Valor, Love etc. Malcolm Alexander. By S. Van Del. Illustrated, Pgs. 34 - 37.
- 3.** Andrews, Willard [WA]
- (a) New Mexico Magazine. Photocopy. Vol. 60, No. 7. July 1982
3 pp. and cover sheet. Article by Ruth Armstrong on WA.
Picture of WA and two of his historical paintings.
- (b) Letter. The New Mexican. 8-6-82. By Felipe Cabeza de Vaca.
Harshly critical of alleged misrepresentation of de Vaca party as portrayed.
- 4.** Asmar, Alice [AA]
- (a) Leaflet. The Southwest Museum, Los Angeles, CA. N.d.
Listing AA art for sale; title, size, medium. Explanatory comments by Kathleen Whitaker. Essay, Why I Paint Indians.
By AA, a most illuminating effort that translates the Indian culture expressed in her art.

- (b) Brochure. N.d. Pictures of AA on front and back.
Lists her multitudinous achievements: exhibitions, awards, memberships, professional position. Short autobiographical statement.
- (c) Photographs, color (3), and prints and postcards with AA art.
- (d) Magazine articles on AA and works.

5. Atwater, Barry.

Single Tearsheet. Source unknown. 1950. Santa Fe. Photocopy.

Explanatory note on his landscape painting, with photo of artist and of one of his works: *Near Ghost Ranch*.

6. Badynski, Donna

- (a) Color polaroids (4) of her paintings. Each has title, medium, and size. Gallery labels on backs.

7. Badynski, Ernest [EB]

- (a) Brochures. The Gallery. Various dates.
Reviews of EB sculpture, background, awards. Most are illustrated.
- (b) Photograph. Color, 8 x 10. N.d.
Depicts stylized water buffalo [?] sculpted by EB in mixed media.
- (c) The Santa Fean. Vol. 2, No. 8. Oct. – Nov. 1974.
Article. Ernest Badynski, Sculptor. No ascription.
Photo of EB and works. Pgs. 16–17. Tear Sheets.
Source unknown. N.d. Article on EB by Cita Platt.

8. Bakos, Jozef G. [JGB];

- (a) Photos and lithographs of JGB paintings.

- (b) Catalog. Governor's Gallery, Santa Fe, NM. March 29–April 23 exhibition of designated works of JGB.
Picture of JGB; brief biographic sketch; list of paintings, with titles, sizes.
- (c) Photographs. Black and white, 8½ x 11. *Arroyo, 1920*, by JGB.
From the Gallery.
- (d) Albuquerque Journal. April 21, 1988. Article. Art Market, by David Bell.
On JGB show and his art.
- (e) Newspaper clippings. Obituaries. 1977.
One with photo of JGB.

9. Balink, Henry C. [HCB]

- (a) Essay. Draft. Henry C. Balink. Master Painter, etc.
By Byron B. Jones. Typewritten, 18 pp.
- (b) Photographs (3). Of HCB paintings. Various sizes.
Titles and descriptions on backs.
- (c) Newspaper clippings. By the Gallery.
Advertising shows of HCB works. Pictures of his paintings.

10. Barnes, Burt [BB]

- (a) Catalogs.
 - University Art Museum, UNM. 1974. With essay on BB by Cleta H. Downey; notes by Mildred and Marjorie Barnes, BB's daughters; chronology of his works; excerpts from diary, 1918; list of his works on exhibition with titles, media, and sizes.
 - Roswell Museum and Art Center, NM. Exhibit, Nov. 5 - Dec. 4, 1977. Illustrated. With biographic chronology. Fine Arts Center, UNM. Exhibit, Feb. 25 - April 1, 1979
 - Chicago Historical Society. Exhibit, May 10 - July 31, 1979. With photocopy of Sun-Times article, May 18, 1979, on BB's works.
 - Phoenix Art Museum. Exhibit, Jan. 30 - March 16, 1980. Biographic sketch and list of art shown.

— Roswell Museum. Exhibit, Nov. 5 - Dec. 4 [no year].
At Marshall Gallery. Other shows listed.

- (b) Correspondence.
- (c) Newspaper clippings.

11. Bedford, William J.

Leaflet advertising his sculpture. Illustrated.

12. Benton, Thomas Hart [THB].

Biographic chronology by THB with photocopy signature.

Also: list of THB art (28) keyed to Book Page [not otherwise identified], showing prices. On letterhead of Howard D. Haynes, Parkville, MO. with envelope postmarked Sept. 29, 1994. 2 pgs.

13. Berke, Ernest [EB]

- (a) Leaflet. The Gallery. Features sculptures of EB. With illustrations.
- (b) Poster. 11½ x 11¾. Action scene in color for book entitled *Paintings and Sculptures of the old West*. By Walt Wiggins. Cover painting by EB. Publisher: Pintores Press, Roswell, NM. N.d. Dust cover flaps: EB biographic sketch, and "About the Author." Together with frontis- piece picture in color of front cover painting and back cover painting, both by EB.
- (c) Photographs, black and white, various sizes (12) of EB bronzes depicting Indians in action. Details by EB on backs.

Box 59

14. Berninghaus, Oscar E. [OEB]

- Photographs, black and white, 8 x 10 (3). OEB paintings.
- Photographs, color, 3½ x 4 (2). OEB painting, *Aspen Parley*, c. 1930. \$52,500. With promotional on Gallery letterhead.

15. Big Bow, Woody. Chief.

Photocopy of page from unidentified source book on Indian artists.
Encyclopedic biographic sketch.

16-A Biss, Earl [EB].

Exhibition announcements of EB works.

- = The Elaine Horwitch Galleries, Santa Fe. Aug. 1, 1976.
Cover illustration: *Winter Storm*. Color.
- = Museum of Albuquerque, NM. Aug. 7 - Sept. 25, 1997.
- = Santa Fe Reporter. Advertisement of Gallery. Aug. 6-20, 1978.
- = Gallery. EB New Works. Aug. 6-20, 1978.

- = Santa Fe Profile Magazine. June 1979. Gallery. Aug. 5-20, 1979.
Also lithographs and serigraphs.
- = Santa Fe Reporter. Advertisement of Gallery. Aug. 5-20, 1979.
- = [Unident. newspaper] Gallery. Aug. 5-20, 1979.
- = Linda McAdoo Galleries. Scottsdale, AZ c. Feb. 1979.
- = Santa Fe Reporter. Advertisement of Gallery. N.d.
- = Gallery. N.d. Flyer. Wall painting by EB [?].
- = Card. Thornton Gallery. N.d. Santa Fe. Cover picture by EB.
- = Trade Wind Art Gallery. N.d.
- = NY Graphic Society, Boston. N.d. Photocopy.

16-B Magazines.

- = Artspace. Vol. 2, No. 4. Summer 1978. Gallery
advertisement. EB painting inside back cover. *Gathering Twigs etc.*
- = Southwest Art. August 1978. Article. Reliving the Days of Indian
Glory. By Byron B. Jones. Pgs. 60 — 65. Illustrated.

16-C. Photographs.

- Sheet. 18 color negatives, 35 mm. EB works.

16-D. Photographs. Black and white, 8 x 10 (14). Some duplicates.

Descriptive information on backs and on envelope containing prints.
Indian scenes by EB.

16-E. Additional photographs. Color, 4¼ x 6 (6). Some backs have descriptive information.

16-F. Inventories, price lists, and sales records.

- = List of EB paintings with house locations. 1978.
- = Price list, EB paintings. August 1988.
- = Letter. 8-22-84: audit report of sales of EB works during 1977, 1978,
1979. Total: \$ 40, 905.

16-G. Biographic information.

16-H. Miscellaneous material.

17. Bisttram, Emil James [EJB]

- = Biographic statements, including descriptions of EJB works.
One has photo of artist.
- = Gallery show notices.
- = Inventory by Gallery. 7-13-71.
Accounting of sales at Gallery. 8-31-77.
Work sheets listing titles, prices, sizes [by EJB?].

18. Black, Laverne Nelson.

Poloroid print, color. Of Black's painting, *Three Indians on Horseback*.
With letter. 7-8-82: Jeffrey M. Mitchell, Portland, Maine to Gallery.
Offers above painting at \$12,000.

19. Blaine, Nell [NB]

- (a) Biographic material.
- (b) Catalog. Poindexter Gallery, NYC. NB show, April 13 - May 8, 1976.
With biography and NB picture.
Catalogs (3). Fishbach Gallery NYC. NB shows, April 7 - May 2, 1979
April 4 - April 29, 1981. March 28 - April 22, 1987.
Some with biographies and bibliographies.
- (c) Photographs. 35 mm. Color slides (8) of NB works.
- (d) Letters (4). 1980: NB and Gallery.
- (e) Miscellaneous. Includes photo of NB at NY studio.

20. Blakelock, Ralph Albert [RAB].

Southwest Art. Magazine, June 1977. Article. On RAB, by Forrest
Fenn. Pgs. 58 - 63. Illustrated with color prints of RAB art.

21. Blumenschein, Helen Greene [HGB];

- = Letter. 7-15-22: Ernest L. Blumenschein to Taos Society of Artists. Critical that no appreciation shown for his two years of service.
- = Biographical sketch of HGB. [No attribution or date.]

22. Borein, Edward [EB], see also Folder 197, infra.

- (a) Photographs, black and white, 8 x 10 (8).
Some with descriptions on backs. Sketches by EB.
- (b) Photographs, black and white, 3½ x 5 (8).
Some with descriptions on backs.
Depict mounted ink drawings on exhibition.
Also: one black and white, 5 x 8. No description.
Cradoc Bagshaw, Photographer.
- (c) Articles.
On works of EB. Illustrations.
- (d) Correspondence and article [draft], About The Artist, 1873 — 1945.
[Source unknown.]

23. Bounds-Seemans, Pamella

Background material by Gallery.

24. Bradley, David P. [DPB]

- = Resume by DPB.
 - = Heard Museum Guild, Indian Arts & Crafts.
Indian Market Program, 1983.
Nov. 21 - Dec. 3, 1979.
 - = DPB exhibit announcements (2).
 - = Photographs, color, 3½ x 5, (). Includes picture of DPB.
Descriptions of works depicted on reverse sides.
 - = Photographs, color, 3½ x 5 (19). Depicts works of DPB. Descriptions on backs.
- Also: photo, color, 2½ x 3½, of DPB.

25-A Brett, Dorothy E. [DEB]

In 1924, DEB arrived in Taos with D.H. Lawrence and his wife Frieda Lawrence. DEB was then 40 years old. Soon after that, she met Mabel Dodge Lujan [sometimes spelled Luhan], and upon invitation, moved into her house. Eventually she had her own house, but remained friendly.

It was Lawrence who led the march to the southwest. Because of DEB's deep attachment to him, she followed him out. ("Whither thou goest, I will go ***.") Frieda Lawrence, Mabel Luhan, and DEB became inseparable, and often were referred to as "my three Fates."

This mini-collection dimly illuminates the life and work of DEB, who a writer for the Taos News, Frank Waters, in an article written on the 50th anniversary of her arrival in Taos at the age of 90 years, called "a blythe and childlike spirit." Pictures of her in 1924 (a self-portrait) and at 90 years of age are to be found in the newspaper article filed in the folder marked Newspaper Clippings, infra.

* * *

- (a) Photographs. Poloroid color prints, 3½ x 4¼ (9). Descriptions at bottoms. All the same picture of framed work by DEB entitled *Icicles 1957*.

- (b) Op. cit., supra (6).
Descriptions at bottoms. Different scenes of framed pictures by DEB all Entitled *Riders at Blue Lake 1954*.

- (c) Op. cit., supra (4). Pictures of different scenes; paintings by DEB. Titles at bottoms.

- (d) Op. cit., supra (3).
(2)- Brett Memorial Window. Sept. 3, 1977. [DEB died Aug. 28, 1977.]

(1)- Picture of her "three fates"; i.e. Frieda, Mabel, and DEB. Photo of painting.

- (e) Photograph. Black and white, 8½ x 9¾. DEB painting of D.H. Lawrence. Photograph by Laura Gilpin.

- (f) Polaroids, color, 3½ x 4¼ (2). Mounted on letterhead of Gallery. Descriptions on bottoms of pictures of DEB paintings. Longhand recital on sheet of DEB background.
Also: 35mm. slides, color of DEB paintings. Descriptions in margins of mountings.

25-B Articles.

- = Southwest Art. Feb. 1974. Entitled, “*The Paintings of D.H. Lawrence*,” by Tally Richards.
Black and white illustrations.
- = Rocky Mountain Magazine. Jan.- Feb. 1981.
Entitled “Under the Spell of Taos,” by Laurie Lisle.
Cover: color, print of DEB painting, *The Three Fates*.

25-C Newspaper clippings.

Trace life and works of DEB. One with illustration of “the unholy trio,” by DEB.
Also: Encanto Magazine, September 1970, called D.H. Lawrence Commemorative Issue, and also featuring DEB story by John Manchester.

25-D Newspaper obituaries (2).

25-E Brochure. Gallery. The Brett Fifty Years of Painting.
Biographic sketch and illustrations of DEB works.

26. Burns, Maurice

Resume and other autobiographic information.

27. Cabot, Hugh [HC]

- (a) Photographs, color, 3½ x 5 (23). Landscapes, Indian figures, self-portraits (2); all photos of HC art in oils and charcoal.
- (b) Articles and flyers; newspaper article. Pictures of HC.
- (c) Autobiographic sketch; letter dated 5-5-76:
Olivia Cabot to Gallery. Updating husband’s career.

28. Calovich, Elizabeth [EC]

- = Announcement. Blair Galleries, Ltd., Santa Fe. Show, July 7-21. 1974. In draft form.
- = Articles.
Kansas City Star, June 11, 1978. Photocopy. Portion of article addressed to EC oil paintings. The New Mexican, n.d; photocopy. Reviews EC art at Blair Galleries show.

29. Campbell, Mary [MC]

Color slides (7), 35mm. MC paintings. Depict Indians in various poses. Descriptions by MC in margins of slides.

Articles.

- = First Family News, Shawnee Mission First National Bank, Shawnee, Kansas. Vol. 1, No. 1, June 1974.
Titled: Mary Campbell, Our May Attraction. Photo of MC.
- = The Independent, Weekly Journal. N.d. Kansas City, Kansas.
Photo of MC at work on oil.
- = The Sun Newspapers, November 3, 1976. Article.
Titled: The Arts Flourish. Describes MC work. Picture of MC watercolor of farmhouse.

30. Campbell, Ruth.

Leaflet (by RC). N.d.

Describes her process in designing retablos (religious paintings).

31. Cancilla, Joseph [JC]

Curriculum vitae.

Show notices

- = The Craft Alliance, Shreveport, LA. JC paintings & small sculpture. Sept. 2 - 25, 1980.
- = Winthrop Place of Art, Indianapolis, Ind. JC artwork. June 6 - 27, 1982.

Color slides, 35mm. (14). Scenes and JC works of art, one a mural. Each signed by JC in margin of slide. Encased in plastic.

Newspaper. The Times, Shreveport, LA. June 4, 1981.

Article reports that JC has finished mural in lobby of new Republic Bank building. Picture of JC in front of mural.

Correspondence (3). Attached: Data Sheet listing his new work and old work at 1981; includes mural.

32. Cannon, Tommy Wayne [TC].

The New Mexican, August 20, 1988.

Reports that TC being inducted into Nat'l Hall of Fame for Famous American Indians. [Died in auto accident in Santa Fe on May 8, 1978 at age 31 years.]

Exhibition notices; including TC Memorial Exhibit notice, Sept. 18, 1981.

Box 60

33. Carter, Gary [GC]

- = Exhibition notices, undated.
Baker Gallery of Fine Art, Lubbock, TX. Color reproductions of GC paintings.
Jamison Gallery West, Tucson, AZ. (2) Both with sculptures of Cynthia Rigdin. 2 different catalogs; covers have color reproductions of GC paintings.
- = Photographs, black and white. 8 x 10. Of two GC paintings; descriptions and titles on backs.
- = GC autobiography. Typewritten, 5 pp.
- = Southwest Art, March 1974. Cover: color reproduction of GC painting.
Article. Gary Carter: Visions and Vignettes. By S. VanDel and S. Dashiell. Pgs. 61 - 63. Illustrated. [Same pictures as two photos, supra.]

34. Cassidy, Gerald [GC]

Announcement. Gallery. GC show Nov. 13 - Dec. 1, 1965.

Leaflet has photo of GC and biographic sketch.

Photographs (2).

- = *Tomacito of Santa Domingo*, GC oil. Black and white. 8 x 10.
- = Photocopy. *Palace of the Governors*, watercolor by GC.
Reverse side: Provenance by Zeb B. Conley Jr. affidavit, April 3, 1984.
- = Inventories, sales records, estate valuations.
List titles, values (prices), etc.
- = Albuquerque Journal Magazine. Vol. 5, No. 14.
January 19, 1982.
Article. Ina Sizer Cassidy [GC's wife] And the Writers Project. By Andre Dumont. Pgs. 12 - 14.

35. Chappell, William (Bill). [WC].

- = Brochures (2). N.d. WC paintings and sculpture.
One in color; both depict WC and his works.
- = The Valley Courier, Alamosa, Colorado. January 29, 1969.
Front page article about WC, Cowboy Artist. Pictures of WC at work on painting and beeswax statue to be cast in bronze.
- = Tearsheet. Source unknown. N.d.
Biographic statement from encyclopedic volume on artists, etc. Pg. 92.

36. Chase, William Merritt [WMC].

Catalogs.

- = Spanierman Gallery, N.Y.C. WMC exhibition Nov. 2, 1994 -
January 31, 1995.
Detailed biographic statement with color reproductions of his oils, together with insert sheet, checklist of works on exhibition (28).
- = Hammer Galleries, N.Y.C. Show May 10 - May 22, 1976.
Color catalog of works of various artists. Single WMC oil depicted on back page: *Still Life with Fish*.

37-A. Cherkas, Constantine [CC]. Russian born.

Gallery notices, catalogs, critiques.

- = Los Gatos Museum, Los Gatos, CA. Exhibition of CC works,
August 15 - October 9, 1982.
Biographic sketch, personal endorsements. Photo of CC.
Illustrations of CC art.
- = Cowie Wilshire Galleries, Los Angeles, CA. CC exhibition, May 1964.

Lists paintings; prices of those sold.
- = The Houston Post, October 11, 1964.
Critique of CC paintings on exhibition at Westmoreland Importers [Gallery].
- = The Jamison Galleries, Santa Fe. CC show, June 12 - 30 [no year].
- = Szymanski Gallery, Beverly Hills, CA. N.d.
Catalog illustrated with CC paintings.
- = Christmas card (folded) from Kira and Constantine Cherkas. N.d.

Enfolded is a sheet with personal endorsements.
- = CC Art Studio, Santa Monica, CA.

Advertisement for CC restoration facilities.

37-B. Articles, essays, photographs.

- = CC essay. The Influence of Studio Lighting. Typewritten, 6 pp. January 1982.
- = CC essay. The Problem of Time In Painting. Typewritten version; printed (different) version.
- = Southwest Art, June 1977. Article. In Search of Light, by Andre Cherkas. Pgs 72-73, 76-79. Illustrated.
- = Russian magazine. America [in Cyrillic]. 1980. Article [in Cyrillic print] on CC art. Illustrated.
- = Art Gallery International, Tulsa, Okl. Vol. 7, Edition 4, April/May 1986. Photocopy. Article. Constantine Cherkas. By M.J. Van Deventer. Pgs. 40- 43. Illustrated.
- = Southwest Profile Magazine. November/December 1987. Article. Russian Colorist. By Nicole Plett. Pgs. 19-24. Illustrated, color. Photo of CC.
- = Russian article [Cyrillic]. N.d. Photocopy. On CC art. Illustrated. Photo of CC. Photographs
- = (6), color, 3¾ x 4¾. Of CC paintings.

38. Claus, Theodore [Ted]. [TC]

Biographic material. Torn.

Gallery. Show notice, October 1-15, 1965; with works of TC and Kelly Shannon. Photos of both men.

The Phoenix Gazette, June 16, 1973. Pg. 22. Squib article on TC exhibition at Martin Gallery.

Photograph, black and white. 8 x 10. By Murray Getz, Houston, TX. No other ident. [Presumably of TC painting; fantasy.]

39. Coleman, Michael

Catalog. Gerald Peters Gallery, Santa Fe. Exhibition of artist's works. Bound catalog, color prints. Professional credits at back page.

Also: Letter, 8-8-86: Gerald Peters Gallery to Jamison Gallery, enclosing above catalog with price list. Indicates show, from August 15.

40. Coleman, Sherman T.

Corpus Christi Times. Oct. 27, 1977. Photocopy. Pg. 3A.
Article. On artist, with photo of artist and sculpture.

Single sheet, longhand, with rough notes of his sculpture and locations.
Torn at top.

41. Costigan, John.

New York Times. N.d. Photostat. Obituary article. 1972.

42. Coulter, Gary [GC].

Folder. Gallery. Inner sides: autobiographic and biographic information.

Photographs of GC sculpture.

- = Color (2), 5 x 7. Titled *The Poet*.
- = Black and white (2), 5 x 7. Untitled.
- = Black and white (2), 5 x 7. Titled *The Breadwinner*.
- = Color (2). 7¾ x 11½. Titled *Fetching Hat*, etc.

Newspaper clipping. Albuquerque Journal North. Feb. 9, 1990.
Squib on GC and background.

43. Couse, E. Irving [EIC].

(a) Galleries. Catalogs. N.d.

- = Jamison Gallery, Santa Fe. Biographic sketch with photo of EIC. List of paintings exhibited with dates and sizes. Professional memberships and awards. Illustrated.
- = Fenn Galleries, Ltd., Santa Fe. Biographic sketch. Illustrations of EIC paintings in color.
- = Goldfield Galleries, Los Angeles, CA. Card with color picture of EIC painting.

(b) Photographs. Of EIC paintings.

- = Color (2), 3½ x 4¼. Mounted on cards of Goldfield Galleries; descriptive information on base of each card.
- = Black and white (8), 10 x 8. Descriptions on backs.
- = Black and white (2), 5 x 7. Descriptions on photos.

(c) Essays and articles

- = Essay. Typewritten. 2 pp. On EIC, by Kibbey W. Couse. Biographical.

- = Biographic summary of EIC, his awards, exhibitions, collections. [Source unknown.]
- = [Fragmentary? Source unknown.] Printed, pp. 45-48. Eulogy and description of EIC art. Illustrated with photo of artist with his model, Ben "Couse" Lujan, next to EIC painting.
- = Southwest Art Magazine. November 1974. Article. E.I. Couse, 1866 - 1936. Pgs. 54-59. Illustrated.

(d) Miscellaneous.

44. Culver, Dennis [DC]

- = Folder. Created by DC, containing professional achievements and pictures of artist. Illustrated with DC work.
- = Focus/Santa Fe. April - May 1990. Article. Penchant For A Pun. Dennis Culver etc. Pgs. 40-43. Illustrations of artist and works.

Prefatory Comments

Randall Davey [RD] was born in 1887 in East Orange, NJ in a typical middle-class world. He attended Cornell University studying architecture but his incipient interest in art overwhelmed his college studies, and he terminated his college career to enroll in The Art Students' League in New York, where he was taught by Robert Henri.

RD first came to Santa Fe during the summer of 1919 with his friend and fellow artist John Sloan. [Q.v. Will Shuster Collection, Section XI, Shuster-Sloan correspondence, and photographs of Sloan in Section XIV-A.] Returning the next year, he purchased the old Candelaria Martinez property, which had been the site of Santa Fe's first sawmill built in 1847. He repaired, remodeled, and expanded the buildings, and lived there until his death in an auto accident in 1964.

The home, on Upper Canyon Road, has been preserved as a landmark and is now known as the Audubon Randall Davey Center. His love affair with birds is reflected by the Audubon Association's headquarters and bird trail at that location. The house is open to visitors. Its walls are covered with his works of art, and the furnished rooms have been kept intact. It is an interesting tour.

A catalog for a retrospective exhibition of his works at the Museum of Fine Arts in Santa Fe in 1984-1985 described him as Artist/Bon Vivant. It was indeed an accurate appellation.

A substantial portion of his collection reposes in the archives of the History Library of the Palace of the Governors in Santa Fe. An outline of that material is to be found in the Appendix that follows these Comments.

45. Davey, Randall [RD]

(a) Catalogs.

- = Museum of New Mexico Art Gallery, Santa Fe. RD exhibition May 5-31, 1957.
Background and professional credits and awards precede pictures of paintings, black and white, and list of work shown. Includes portrait of James Forrestall lent by US Navy Dept., and introductory photograph of RD in Studio taken for LIFE magazine in 1949. Facsimile RD signature on cover.
- = Findlay Galleries, NY. RD exhibition March 14 - April 1, 1967.
[Same data, information, etc. as above Gallery catalogue.]
- = The Jamison Galleries. RD exhibition October 7-31, 1977.
Catalog has biographic note and picture of RD in studio, playing Mozart on a cello. Two nude paintings behind him. Color photos on front and back covers. Prices of each illustrated work added in ink.
- = Governor's Gallery; Governor and Mrs. Bruce King.
Exhibition of RD works April 25 - May 25, 1979.
- = Museum of Fine Arts and National Audubon Society.
RD exhibition December 16, 1984 - January 20, 1985.
Exhibition funded by National Audubon Society.

(b) Announcements, other media.

- = Newspaper. Festival of the Arts. October 2, 1977. Pg. 19.
Advertisement. RD exhibition October 7 - 31, 1977.
- = Newspaper. Santa Fe Reporter. October 6, 1977. Pg. 3A.
Advertisement. [Same show.]
- = Ibid. October 13, 1977. [Same show.]
- = Newspaper. The New Mexican. October 16, 1977. [Same show.]
- = Santa Fe Profile Magazine. August 1980. Advertisement. RD works at Jamison Galleries.

**(c) Newspapers. Various dates, papers.
Articles and reports on RD and his work.**

**(d) Photographs, black and white and color. Various sizes.
Depict art of RD. Some inscriptions.**

(e) Inventories, appraisals of RD work. Mostly 1977.

One records auction by Christie's, NY, of 100 RD works held at Audubon Randall Davey Center [former RD home] in Santa Fe on July 2, 1985. Not titles shown.

Letters (4). J. Roger Friedman and Gallery [December 13, 1977. April 8, 1978.] with photo of RD "horse" painting, arranging for consignment at Gallery for sale at \$10,000.; commission of 25%.

- (f) Miscellaneous.
Includes IRS letter, 1-15-73, noting tax exemption of The Randall Davey Committee, Inc. as a charitable institution under section 509 (a) (2) of the Code.

46. Day, Horace [HD]

(a) Summary of HD's professional achievements: shows, collections, etc. N.d. Also: on La Posada de Santa Fe letterhead, list of 4 paintings, describing location of scene, size, price.

(b) Newspaper and magazine accounts of HD works.

(c) Photographs (2). N.d.

= Black and white, 8 x 10, of former President Eisenhower, HD, and Emily Smith [described on back] viewing HD paintings of birthplace of President's mother.

= Color polaroid of HD oil: *Nambe*, with price sold.

47. Dennis, Glenn.

Leaflet [prepared by artist] depicting his sculpture.

Brief sketch of his background. Picture of sculptor on cover.

48. Direen, T.C. (Tom)

= Flyers (2). Gallery. Promoting artist, each with his picture.

= Color photo of sculptor. 3¼ x 4. Accompanying letter seeking Gallery space for his work.

49. Dixon, Maynard [MD]

= Pasatiempo. April 16-22, 1993. Article. Desert Dreams, by John Villani. Pgs. 14-15. On art of MD. Illustrated with paintings of artist.

Announces show at Museum of Fine Arts [sic], April 16 - September 12, 1993.

= Brochure. Paintings of MD in color. Picture of artist. Also promotes book, Maynard Dixon: Artist of the West, by Wesley M. Burnside. Cloth, 240 pp.

Color plates.

50. Donahue, Vic.

- = Notice. Gallery. N.d. Promoting artist. With photo.
- = Southwest Art Magazine. December 1984. Pgs. 56-60. Photocopy. Illustrated.
- = Card flyer. N.d. Photo of artist and biographic sketch. N.d.
- = Tearsheet. Art Talk. August - September 1989. Advertisement for Arts For The Parks Third Annual Awards and Silent Auction. September 17 - October 22, 1987. Artist included in Top 100 list in ad.

51. Dunn, Cal (vin) E.

- = Chronological autobiography, with brochure. Picture of artist.
- = Art West Journal. Vol. VII, Issue Five. July / August 1964.
Article. CAL DUNN: artist on stage. By Mary Carroll Nelson. Pgs. 65 - 70. [Photocopy pictures more legible than those in yellow-sheet original.]
- = Polaroid color pictures (3). Of artist's work *Enchanted Sunset* (1). *Chiricahua Mountain Range* (2). Descriptions on edges of pictures.

52. Dunton, W. Herbert [WHD]

Articles (3).

- = The American West Magazine. May/June 1981.
Article. W. Herbert Dunton. By Patricia Condon Johnston. Pgs. 24 - 33. Color illustrations.
- = The New Mexico Magazine. June 1984. Photocopy.
Article. Fremont Ellis. By Jill Warren. Pgs. 29-32.
- = Southwest Profile Magazine. March/April 1985. Reprint.
Article. Taos Society of Artists: W. Herbert Duncan, Sentimental Painter etc. Photo of WHD, courtesy MNM. Pgs. 5 - 8. Illustrations in color.

53. Ellis, Fremont [FE]

Fremont Ellis (1897-1985) was one of the celebrated Cinco Pintores — Five Painters whose works caught the attention of other artists, critics, and collectors in the mid - Twentieth Century. The Cinco Pintores consisted of Fremont Ellis, Will Shuster , Josef Bakos. Wladyslaw Mruk, and Willard Nash.

- (a) Exhibition notices.
- = Linda McAdoo Galleries, Santa Fe. Show, including FE works, beginning October 10, 1971.
 - = State Capital, Governor's [Jerry Apodaca's] Reception. June 22 - July 18, 1975.
 - = Gallery. August 2-13, 1976. Two announcements of works of FE and Kevin Red Star.
 - = Ditto. In Santa Fe Reporter Voices. Summer 1976.
- (b) Fremont Ellis promotional material. Undated.
- (c) Magazines.
- = New Mexico Magazine. Photocopy. July 1984.
Article. Fremont Ellis. By Jill Warren. Pgs. 28 - 32. Illustrated.
 - = Desert Magazine. Vol. 23, No. 3. March 1960.
Article. Fremont Ellis. By W. Thetford Le Viness. Pgs. 2-3. Illustrated.
 - = Artists of the Rockies & the middle west.
Magazine. Photocopy. Spring 1977. Pgs. 32 - 39. Illustrated.
 - = Santa Fe Profile Magazine. September 1980.
Article. Fremont Ellis. By Eli Levin. Pgs. 12-13. Illustrated.
 - = Santa Fe East Magazine. N.d. but circa April 1989.
Article. Fremont Ellis. Impressionist. By Mary Carroll Nelson. Pgs. 8-10, 21. Illustrated. Also: SFE sheet for exhibition, April 7-30, 1989.
 - = Articles (2). Sources unidentified. Magazines, n.d.
Last of the Five [Pintores], by Sam Artwood.
Los Cinco Pintores, by Barbara Cortright. Both illustrated.
- (d) Newspapers.
- Assorted articles in various newspaper relating to FE and others of Los Cinco Pintores; some lamenting [in 1975] over the "Winds of Change Blowing in Old Santa Fe." Picture of FE adobe house on Canyon Road.
- (e) Photographs and letters seeking appraisals of FE art.
- = Photographs, color; various sizes. Descriptions on backs and borders of FE paintings depicted in photos.
 - = Letters with photos of FE art seeking appraisals.
One letter [1-28-91]: Bambi Ellis to Gallery disclaiming one painting, photo attached, as "no way" an EF painting.

(f) Miscellaneous.

- = Santa Fe Book. 1950. Photocopy.
Article. Fremont Ellis, one of Los Cinco. Writer unknown.
Short biographic sketch with picture of FE and of one of his works.
- = List. FE works [at his studio and home?]. With titles, media, sizes, prices.

Box 61

54. Elwell, R. Farrington.

- Photographs (2), black and white, of artist's paintings.
 - (1)- 6¾ x 9¾, untitled, of horse- drawn coach and drivers;
 - (1)- 6 x 9¾, titled *Stage At Station*, horse- drawn coach and drivers pulling up at relay stop.

55. Ewing, Louie [LE]

- = Catalog. By LE; labeled by sticker, Gallery.
Autobiographic essay, unsigned, LH, with photo. N.d. List of exhibitions, dated; lists of prints, books, publications, silkscreens.
- = Magazine. Photocopy. Southwest Art. August 1990.
Article. Louie Ewing. By Suzan Campbell. Pgs. 122-126, 204-207. Pg. 206 missing but unrelated.

56. Fechin, Nicolai [NF]

- (a) Photographs, color and photocopies, various sizes.
Of NF oil painting, *Standing Nude*.
Provenance by Margaret C. Jamison, December 29, 1982.
- (b) Magazine and newspaper articles re NF
 - = The Literary Digest Magazine. Vol. 11, No. 9. Nov. 28, 1931.
Cover: NF painting, *Lady in Blue*.
At Grand Central Art Galleries, NY.
 - = Southwest Art, October 1975.
Article. Nicolai Fechin, 1881 - 1955.
By Forrest Fenn. Pgs. 80 - 87. Illustrated.
 - = The Santa Fean, Oct. - Nov. 1975.

Article. Nicolai Fechin ... A Biographical Sketch. Author unknown. Pgs. 6-9.

= Assorted newspaper articles (3).

(c) Gallery brochures.

= Northridge House, 1946. Sixteen Charcoal Drawings and Lithographs by N. Fechin. Biographical sketch.

= Hammer Galleries, N.Y.C. Exhibition, February 3-14, 1970. Foreword by Victor J. Hammer. Illustrated.

= Jamison Galleries. Back page: Attribution to Fenn Galleries, Ltd. Last page lists works on exhibition, with biographic sketch on back page by Forrest Fenn. November 1975.

= Fenn Galleries, Ltd. 1975. Exhibition November 23 - December 27, 1975. 31 illustrations of NF works. Biographical sketch.

= Art Ex. Art Collectors' Exchange. No. 3, October 1978. Denver, CO. Auction sale. No NF pieces offered, but cover is NF *Standing Nude*, black and white.

= Fechin Institute, Taos, NM. Fechin Centennial 1881-1981.

(d) Miscellaneous.

57. Fellows, Fred [FF]

= Letters. FF to Gallery (5). Early letter dated 198[?] has Indian head, watercolor and pen, on the envelope.

= Photograph on cardboard sheet, 4 x 9¾. Of a Wolfman - Blackfoot Scout, sculpted by FF and signed by him. Relates the meaning of the wolf's head worn by the scout.

= Color slide of sculpture by FF.

= Newspaper. The Missoulian, Montana. Nov. 21, 1965.

Article. This Fellow's A Painter. By Dale A. Burke. Pg. 8A. Photographs of FF at work.

58. Ferry, Michael [MF]

= Photographs (5), 5 x 7. Black and white. Of sculptured human figures by MF.

= Photograph (1), 3½ x 4. Sepia. Of sculptured figure.

= Autobiographic information. Pgs. II and III. Pg I missing.

= Thor Gallery Louisville, Kentucky. Exhibit notice: Sept. 21 - Oct. 11, 1969. Picture of MF sculpture in wood, bronze and plastic.

MF described as exhibiting member of Young Artists Promotions, Inc.

59. Fleck, Joseph A. [JAF]

- = Autobiographic information.
- = Southwest Art. January 1981. Pgs. 72 - 77. Illustrated. By JAF. Survey of his work by Fleck Jr.

60. Fox, Lincoln [LF]

- = Photographs. Black and white. LF sculpture.
 - (1)- Untitled. 8 x 10. Indian satyr.
 - (2)- *Blessing Little Brother*. 5 x 7.
 - (1)- *Shaman*. 5 x 7.
 - (1)- *Going Houre*. 5 x 7.
- = Catalogs.
 - Kennedy Galleries, N.Y.C. LF exhibition, May 4 - 27, 1977. 32 pp. Supplemental sheet with prices.

Lincoln Fox Studios & Gallery, Alto, NM. N.d. 24 pp.; last page has credits; p. 23 has photo of LF.

International Galleries, Inc., Ruidoso, NM N.d.

International Galleries, Inc. With covering letter, April 13, 1981 to Jamison Gallery. Also: letter, May 20, 1981 with another pamphlet and price list, May 1, 1981.

61. Freiman, Robert.

- Promotional sheet, folded.
 - Cover: photograph of artist.
 - Inside and back: short critiques by two reviewers; list of collectors; list (partial) of museums and galleries.

62. Gaspard, Dora Kaminsky - [DKG].

- = Biographic notes on DKG. 2 versions by DKG.
- = Article. Profile Magazine November 1980.
 - DKG: A Legend in Taos. By Mary Alice Merritt. Pgs. 14-15,25.
 - Illustrated, including photo of DKG and Leon Gaspard, husband.

63. Gaspard, Leon [LG]. (1882-1964)

— Prologue —

Before turning to the few papers comprising the LG papers, a brief recital is in order of LG's life, and the wave of litigation that followed his demise on February 21, 1964.

LG was born in 1882 in a small town west of Moscow. As a young man, he studied painting in Moscow with such notables as Marc Chagall. He went into the military service during World War I, and when the war ended, he came to Taos on a brief visit. He later returned, became an American citizen, and married.

By 1927, filled with wander lust, he left America and his wife Evelyn, and traveled to Asia to paint, spending months roaming the wilds and surviving attacks by Asian bandits. Upon his return, he became friendly with Mabel Dodge Luhan, D.H. Lawrence, Nicolai Fechin, and others who influenced his artistic career. He remained in Taos for the rest of his life.

In 1956 his wife Evelyn was killed by fall from a horse; two years later he married Dora Kaminski, a young woman painter from New York. [Q.v. Dora Gaspard Papers, Folder 62.] Shortly there after he "adopted" Paco Blackman, who became virtually a family member.

LG died of a heart attack on February 21, 1964 at the age of 82 years. Two years later, his widow Dora married Paco Blackman. In need of money the Blackmans — Dora and Paco — contracted to sell some 200 of LG's paintings to Steven L. Rose. In turn, they were resold by the galleries. A lawsuit followed, brought by the Blackmans, and consequential litigation followed the death of Dora in 1977. For she left her husband the Gaspard mansion, furnishings, and a large quantity of LG art ["family collection"].

This litigation tied up the property for years, and featured extensively in the press.

Before turning to the LG papers, a digest of many of those newspaper articles will be found in the opening folders.

* * *

63.A Press clippings: the Gaspard Estate litigation.

The New Mexican. March 1, 1981. Review of early litigation.

Ibid. March 14, 1981. Report on status of dispute over ownership of family collection.

Ibid. March 20, 1981. Same subject.

Ibid. April 30, 1981. Gaspard estate trial in second day.

Ibid. May 1, 1981. Trial enters third day.

Ibid. July 31, 1981. Litigants reach "initial accord."

Ibid. October 29, 1981. Reports that Fenn Galleries opened show of family collection.

Pasatiempo. October 30, 1981. Gaspard exhibit needs pruning. Article by Jill Warren.

The New Mexican. N.d. Reports that Forrest Fenn closed on the purchase of the Gaspard mansion from a Virginia art dealer for. Fenn also purchased about 180 LG paintings.

63.B Catalogs and pictures.

- = Arrowsmith Fenn Galleries Ltd. N.d. Catalog.
Reproductions, some in color, of LG works.
- = The Jamison Galleries. Show of LG works. October 21 - November 3, 1973.

Biographic sketch. By Robert Guy Barrows. Color reproductions, some black and white, of LG paintings.
Also: Southwest Art Magazine. October 1973.
Advertisement of same Gallery show.
- = Photographs (5). Various sizes.
(3) - of *Apache With Pipe*. Color.
(1) - of unidentified Indian figure. Color.
(1) - of *Russian Girl With Red Shawl*. Black and white.

63.C Magazine articles.

- = International Studio. Magazine. Photocopy. October 1923.
Article. Gaspard Paints the East. By Helen Comstock. Pgs. 16- 21.
- = Magazine. Unidentified, n.d. Tearsheets.
Article. The Fair Landscape. No attribution. Pgs. 8-12.

63.D Inventories.

- = List; titles, media, prices. With letter: 3-21-67.
Rosequist Galleries, Tucson, AZ, to Maxwell Galleries, Ltd. San Francisco.
Forwarding listed works.
- = List N.d. Names of Margaret Jamison and David Black at top. 3 pgs.
Titles, sizes, etc. of LG works.

63.E Miscellaneous.

- = Letter. 12-6-83: The Kelly Agency, Inc. to Gallery.
Enclosed check to reimburse for stolen LG painting of *Green-Roofed Church in Siberia*.

Also two photos, color, 3½ x 4½, of stolen painting, and insurance claim.
- = Letter. 10-27-78: Weisfeld and Wallner, attorneys, to Whom it May Concern.

Placing lien on painting of LG and proceeds of sales on consignments from Steven L. Rose and his two galleries, the said lien on behalf of Belford A. Blackman.

- = Letter. 10-9-73: Harrison Eiteljorg to Gallery.
Enclosing list of LG paintings to be exhibited in Gallery show.
- = Letter. [5-10-78]: Gallery [Margaret Jamison] to Whom It May Concern.
Authentication of LG painting, *Lake, Luxembourg Gardens*, Paris 1907.
- = Newspaper. The Albuquerque Tribune. Oct. 19, 1973.
Article. It Happened in Santa Fe. By Lorraine Carr.
On life of LG.

Gerlach, Christopher [CG]

- 64A.** Photographs. Color and black and white. CG paintings.
 - = Color prints (12). Encased in sealed slips. Titles on reverse sides. Various sizes.
 - = Black and white (3). Two [same scene], descriptions on backs.
One, patio scene, not identified.
- 64B.** Galleries, catalogs, cards. Announcements of various galleries. CG works.
 - (a)** William Sawyer Gallery, San Francisco, CA.
 - = Picture cards (2), 5½ x 7; titled. Color.
Announces exhibition December 11 - January 4. [No year but probably c. 1980.]
 - = Curriculum vitae on gallery letterhead; statement of purpose: Giverney Paintings. On same letterhead, by CG, at Sausalito in 1981.
 - = Advertisement. Photocopy. Art in America Magazine, November 1980. Announcing show November 18 - December 12, 1980.
 - (b)** Orr's Gallery, San Diego, CA.
Fold-over cards (2) with cover-color illustrations of titled CG paintings. Announcements of shows: October 7 - November 8, 1985; November 9 - December 24, 1987.
 - (c)** Fischbach Gallery, N.Y.C.
[Same format as (b).] Shows on January 5 - 30, 1985; May 27 - June 25, 1987. Pictures of titled works (2).]
 - (d)** The Jamison Galleries.
[Same style card with picture of titled painting.
Special showing during 1982 Art Festival, Santa Fe, October 1982.

Also photocopy of Special Showing advertisement, 1982,
with picture of titled painting.]

64C. Biographic information, inventories, miscellaneous.

- = Biographic information and professional credits.
- = CG painting lists; titles, sizes, prices, etc.
- = Photo, color, of untitled picture sold to Sumner A. Weld. Circa 1982.

65. Goetz, Richard V. and Edith

- = Photographs, black and white (4). 8 x 9_.
 - (2)- Richard V. Goetz painting of saddle; untitled. 8 x 9_.
 - (2)- Edith Goetz paintings of women; untitled. 8 x 9. Gallery
- = leaflet. Exhibitions of Goetz/Goetz, August 15 to August 31, 1968. American Artist. Magazine. Vol. 32, No. 3, Issue 313. March 1968.
- = Article. Painting A Still Life. By Richard V. Goetz. Pgs. 45 - 54, 73 - 74. Includes picture of a painting of his wife.

66. Good, Leonard.

Sheet setting forth professional credits.

67. Goodacre, Glenna.

- = Photographic reproductions (10) of bronzes by Glenna Goodacre; color, 6 x 9, in folder with embossed image of young woman [artist?] by the artist.
- = Biographic sketch, photo of artist.
- = Price list of the 10 bronzes.

Gorman, R.C. [RCG]

68A. Western Graphics Workshop, Inc. Albuquerque. Releases re RCG works.
Lithographs.

- (a) Leaflet, release. November 1976. List of lithos (10); titles, descriptions, prices, etc.
- (b) Release. November 1981. New lithos (2). Description sheet; color pictures attached.
- (c) Dealer information sheet. July 1, 1982. New litho of Navajo rug. Card picture with description attached.

- (d) Ditto. May 1, 1983. New litho of *Women From Chaco Canyon*. Card picture; description of picture and historical information on back. Separate sheet reiterates description.
- (e) Ditto. September 25, 1983. Litho of *Painted Desert Women*. Card picture; description of picture and historical information on back. Separate sheet reiterating description.
- (f) Ditto. July 20, 1984. Litho of *Indian Market*. Brochure, card picture attached. Description and historical information in brochure.
- (g) Ditto. March 20, 1985. Litho of *Desert Twilight*. Brochure and card picture as in (f).
- (h) Ditto. June 1, 1989. Litho of *Taos Traders*. Brochure and card picture as in (f).
- (i) Ditto. March 20, 1991. Litho of *Sacred Corn*, Brochure with front page picture, but no description or historical information.
- (j) Ditto. September 1991. With 5 pp. listing RCG art works in six different media [bronze; cast paper; ceramics; etched glass; etchings; lithographs] and book by RCG: "The Graphic Works."

The following additional material of Western Graphics Workshop, undated, respecting RCG works.
- (k) Accordion folder. Advertising seven litho series. Illustrated and titled pictures.
- (l) New Release sheet. With litho of *Rosalie*. No historical information.
- (m) Lists. Works available. Titles, suggested retail and wholesale prices. 9 pgs.

68B. Taos Editions Ltd. Releases re RCG works.

- (a) New Release sheet. June 1982. Litho, *Salvanna*. Card picture with description on back.
- (b) Ditto. June 1982. Litho, *Barcelona Rose*. Card picture with description on back.
- (c) Ditto. December 1982. Litho, *Maya*. Card picture; no descriptive information.
- (d) Ditto. January 1983. Litho, *Monica*. Photograph. No descriptive information except on Release Sheet.
- (e) Information sheets (3). N.d. Book. *The Graphic Works*, by RCG.

Lists general information, book description, price schedules for book and poster: *Chili Peppers*.

Flyer sheet for book with color picture of RCG. N.d.

68C. The Jamison Galleries, Houston, TX.

- = Catalog. September 30 - October 13, 1973 show.
- = Announcement card. Exhibition (preview). November 8, 1973.

68D. Editions Press, San Francisco, CA. Original graphics.

- = Edition No. 345. New release sheet. July 1976.
Litho, *Navajo Mother*. RCG signature on back.
- = Edition No. 346. New release sheet. July 1976.
Litho, *Waiting Women*. RCG signature on back.
- = Edition 347. New release sheet. July 1976.
Litho, *Desert Women*. CG signature on back.
- = Release letter. June 10, 1977. Offering latest litho, *Navajo Woman with Pears*. With photo attached.

68E. Miscellaneous galleries, institutes, etc.

- (a) Tamarind Institute. Homage to Navajo Women. 1972.
Folder containing six cards, 5½ x 8½; five depicting lithos of 5 Navajo women; one, a photo of RCG with reverse side summary of artist's life.
- (b) Art Consultants, Inc., Phoenix, AZ. 1973. Folder.
Depicts five lithos, reproduced in black and white, with titles and sizes, including artist's self-portrait.
Also: Unidentified list of 25 works, mostly oil-pastels, with titles, prices.
- (c) = Aspen Art Gallery, Colorado. Announcement. Exhibition August 16 - September 6, 1974.
= Phoenix Art Museum League, AZ. Announcement. Preview Showing of Litho: *Homage To Seated Norman*. March 21, 1975.
= Pyramid Editions, Gallery of New Mexico, Santa Fe, NM. Presenting four original lithos, pictured and titled, February 1976.
= Governor Gallery Show, May 22-June 16, 1978. Picture of RCG on cover.
= Tamarind Press. 1979. Revised price lists.
= Santa Fe Community College. Exhibition, May 20-June 20, 1990
= Art Images West, Scottsdale, AZ. N.d. advertising sale, mail order, RCG posters. Price lists enclosed.
= Museum of Navajo Ceremonial Art. Santa Fe. RCG exhibiton October 12 - November 16 [no year].

68F Newspaper clippings.

69. Grandee, Joe Ruiz

Pamphlet, n.d. Sketch of artist's life and accomplishments.

70. Greer, James Emery.

= Card. Promotional.

Description of artist's work. Color picture at top of his painting.

= Brochures (2). Saks Galleries, Denver, CO.

Illustrated announcements of artist's exhibitions:

April 7-24, 1978; March 22 - April 13, 1985.

71. Greeves, R.V.

Photographs (5) of artist's sculptured figures.

Titles on reverse sides, with sizes, prices.

Box 62

72. Haddock, Arthur [AH]

(a) Gallery notices.

= James Parsons' Gallery West, Inc. Santa Fe.

= Promotional brochure with biographic sketch; photo of AH. 1975.
Jamison Galleries.

= Promotional brochure. Retrospective. November 2-22, 1975.
With biographic sketch and photo of AH.
Mayans Galleries Ltd. Santa Fe.

Leaflet. Promoting AH book: *A Painter's Life*.

Card. AH painting on front: *Federal Place*. Watercolor, 1977.
Announces multi-artists show, December 4 - 31. Circa 1981.

Fold-over card. AH painting on front: *Santa Fe Landscape* 1953.
Announces AH show on separate insert card, October 9- 31, 1982.

[Same format.] AH painting on front: *Taos Morada*. 1930.
Announces AH show on separate insert card, September 1-15, 1984.

Leaflet. Announces AH show, July 6 - 23, 1990.

- (b) Photographs.
= AH. Black and white, 8 x 10. N.d.
= AH art (3). Black and white 8 x 10. Titles on backs.
- (c) Notice. Memorial service. September 3, 1980.
Newspaper. New Mexican. Sept. 1980. Obituary.
Notice. April 1981. Source unknown.
Exhibition, n.d. Lists works to be shown; together with biographic sketch.
- (d) News clippings.
73. Hall, Arthur W. & Norma Bassett
- = C.R. Ferguson Publications. 1950. Article. Arthur Hall.
Navajo and Silk - screen Prints. Pgs. 12-13.
= Announcement. Rancho Del Rio Summer School of Art. 1957.
June 24 - August 30. Above artists, instructors.
74. Hanbury, Una.
- Photograph, color, 4 x 6, *Young Woman With Child*; sculpture by artist.
With letter 1-17-91, from Parkerson Gallery, Houston, TX to Gallery,
seeking purchaser. Also: New Mexican, 2-14-90, obituary; photocopy.
75. Haozous, Bob [BH]
- [Allan Houser was a prolific and preëminent sculptor and painter. His son, Bob Haozous, followed in his footsteps, but adopted the surname — not out of disrespect for his father, but because it was his paternal grandfather’s, the Apache word meaning “Pulling Roots.” His father was of Apache and English descent; his mother, the former Anna Marie Callegos, was a composite of Navajo and Spanish heritage. Thus, he grew up with strong bonds to his Indian antecedents.]
- (a) Biographic material.
= Essay by Guy and Doris Monthan. From *Art and Indian Individualists*. Northland Press, 1975. Typewritten, 2 pp.
= Article. Bob Haozous. By Marjel De Laner.
- (b) Photographs (9). BH works.
= Black and white, 8 x 10. Ink drawing, *Spirit of the Dance*.
= Black and white with color overlay, 8 x 10.
Sculpture in wood. Untitled.
= Black and white, 5¼ x 8½. Sculpture. *Passionate Lady*. 1977.
= Black and white, 8 x 10. Carved mural: *Masterpiece*.
With copy from The New Mexican.

- = Color prints (5), 3½ x 4¼. Various (4) sculptures, one ink drawing. Title and description at foot of each.
 - (c) Gallery notices.
 - = Heydt/Bair Gallery, Santa Fe.
One-man exhibition, from August 15, 1980. Photo of BH and illustration of BH sculpture in alabaster: *Last Great Cowboy*. 1980.
 - = Daybreak Star Arts Center, Seattle, Washington.
BH show September 15, October 2 [no year].
Catalog with BH sculptures depicted.
 - (d) The New Mexican. August 15, 1976. Pg. 3.
Advertisement by Gallery. Art of Allan Houser and Bob Haozous.
- 76.** Harlow, Francis H. [FHH]
- (a) Writings
 - = Journal of Paleontology. Vol. 41, No. 5. Sept. 1967. Reprint. Pgs. 1065-1089. Article: Late Pennsylvanian Brachiopods etc. By FHH [drawings] and Patrick K. Sutherland.
 - = Harlow. By Jeanne Hassenzahl. 20 pp. Biography; illustrated, with photos of FHH. Gallery copy.
 - = [Source unknown; FHH?] Paintings by Francis H. Harlow. Brochure, 4 pp. Illustrated.
 - (b) Catalog. Gallery. FHH exhibition, September 16-30, 1973. Illustrated.
 - (c) Newspapers.
 - = New Mexican. May 23, 1971. Pg. 7. Article, From Fossils to Pots to Painting. [Author unknown.] Illustrated. FHH work.
 - = Ibid. May 27, 1973. Article, Gentleman, Scholar and Pot Collector. By Jean Hassenzahl. (Pgs. 6-7). Illustrated; also photo of FHH.
 - (d) Miscellaneous.
 - = Photograph. Black and white. 5 x 7. Of Pueblo pottery by FHH
 - = Release. By Gallery. Works of FHH being shown.
Promotes book by FHH: *Historic Pueblo Indian Pottery*.

77. Harrill, James [JH].

- = S. Rudy Gallery, Santa Fe. Announcing show, from August 15 [1980].
- = Post Card, n.d. JH to whom it may concern.
Disclaiming that above gallery is selling his paintings.
- = Southwest Art Magazine. February 1985. Article. Spacial Magic. By
Judy Newton. Pgs. 53-56. Illustrated.

78. Heikka, Earl Eric [EEH]

- = Stendahl Galleries, Los Angeles, CA. Brochure for EEH first exhibition.
1929. Photocopy. [Barely legible.]
- = Brochure. Jas. H. Matthews & Co., Pittsburgh, PA. N.d.
Presenting EEH bronzes.
- = Folder. Empty except for photo and photocopy pasted to inside covers,
and black and white photo, 8 x 9³/₄, of EEH at work with inscription to Gallery
by E.H. Hoy, 1941.
- = Biographic sketch of EEH by E.H. Hoy.
- = Letters (3) on letterhead of National Cowboy Hall of Fame, 1967-1971,
addressed to Hoy re EEH sculptures.

79A. Henderson, William Penhallow [WPH].

Gallery catalog.

MNM, Fine Arts Museum. Retrospective Exhibition Catalog [WPH: 1877- 1943].

Exhibit, July 21 - August 20, 1963. Brochure contains assorted anecdotal testimonials,
including Carl Sandburg's, his daughter's (Alice Henderson Rossin), and John G. Meem's.
List of oils, pastels, etc. exhibited, many illustrated. Photo of WPH and biographic
chronology. 23 pgs.

79B. Inventories.

- = Consignment list. Gallery. July 5, 1982.
Pastels and oils; titles, media, prices.
- = Gallery List. Owings - Dewey Fine Art. Summer 1990. 13 pp.
Items in exhibit. Titles, media, prices.
- = Estate of Alice H. Colquitt. List of art works of WPH. 431 items.
Titles, media, prices.

79C. Newspapers and magazines.

- = Various articles
- = El Palacio Magazine. Vol. 93, No. 2. Winter 1987 .
Issue is devoted to WPH; some articles derived from information
provided by Alice Henderson Rossin.

Biographic chronology.

79D. Photographs.

- = Polaroid color prints (2): *Crus Romero and Goats*, c. 1919; *Lucero House*, n.d. Descriptions at bottoms.
- = Color prints (3), 3½ x 5. Titles and authentications by Alice Henderson Rossin on backs.
- = Authentication of *Alice Corbin-Poet* pastel by Gallery.

79E. Alice Rossin Colquitt, daughter [ARC].

- = Santa Fe New Mexican. April 23, 1989. Article on last marriage of ARC, then deceased, and court battle over land and art.
- = Notice. MFA Memorial Service for ARC. February 14, 1988. List of speakers.

80. Hennings, E. Martin

Photograph. Black and white, 8½ x 10½.
Depicts artist's work: *Fisherman of Chioggia, Italy*.
Reduced color print, 5 x 5; advertisement in New Mexico Magazine, February 1960 with same painting depicted.

81. Henri, Robert [RH].

- = Article. *The Print Collector's Quarterly*. April 1912 Robert Henri - Realist and Idealist. By Guy Pene Du Bois. Pgs. 213 - 215, 230. Illustrated. Photocopy also provided.
- = Book. *Robert Henri and His Circle*. N.d. Author unknown. Photocopy. Section called Aspect of Henri's Career. Pgs. 181-194.

82. Hensley, Jackson

- = Brochure by artist, with biographical sketch by Oliver Seth. Cover: *Indian Summer*, in egg tempera.
- = Hensley Gallery southwest. Announcing works by "contemporary traditionalist masters," May 27, 1989. Cover: *Spring*, color, by artist.
- = Photograph. Black and white, 8 x 10. *Blueberry Muffins*, for advertisement in *The Santa Fean*. N.d.

83. Henson, George [GH]

Folders (2), each containing duplicate sets (18) of photos of GH bronzes. 6 x 6, black and white. Front and back of folders reproduce in color two of the works. N.d.

Also: single sheet of Gallery, details on back.

Cover: photo, black and white, of *So Proudly We Vanish* [eagle, outstretched wings]. N.d.

84. Herbert, Gary [GH].

- = Album. Contains 14 photographs, black and white, 9½ x 9½ of GH sculptures. Untitled.
- = Additional photos (4), 7 x 9, black and white. Untitled. Works of GH.
- = Duplicates (17). Several titled on backs.
- = Newspaper articles (2). Tulsa Tribune, Dec. 3, 1976 and Empire Magazine [Section], July 8, 1973. Both contain photos of GH.

85. Higgins, Victor

- = Catalog. MFA. Announces Retrospective Exhibitions of Higgins works, c. 1971. Biographic material. Illustrated.
- = Catalogue. Univ. Of Notre Dame and Indianapolis Museum of Art. 88 pp.
Announces exhibitions, October 26 - December 31, 1975 at Notre Dame and March 2 - 30, 1976 at Indianapolis Museum.
Fully illustrated; biographic chronology; etc.

86. Horton, Joseph (Joe). [JH].

- = Jamison Galleries biographic sketches (2).
- = Newspaper photo, The New Mexican, April 20, 1992, p. A7.
- = Postcards, various sizes (4). JH works on fronts; color.
- = List. JH oils, 10-9-89/11-9-89. Albuquerque Country Club. Titles, media, prices.
- = 10-12-90: John R. Craighead Co., Inc., Denver Co.
With Christmas card and two pictures of oval paintings.

87A. Houser, Allan C. [Vide 75, supra.] [AH]

Gallery Notices.

- = Card. The Gallery Wall, Inc. Santa Fe. General announcement. N.d. Card front displays color picture of AH at work on *White River Woman*; at the left is male figure from *Chiricahua Family*, an AH bronze.
- = Pamphlet. Philbrook Art Center, Tulsa, Oklahoma. Pamp. Announcing Ah show of sculpture and paintings, March 7-26- 1972.
- = Pamphlet. Governor's Gallery, Santa Fe. Announcing show of AH works, April 25 - May 27, 1977. Contains biographic sketch and pictures of AH.
- = Brochure. Gallery. Announcing AH show, August 7-28, 1977. Some illustrations with prices in ink. Also: flyer advertising exhibition with Douglas Johnson. Also: single sheet, typewritten, captioned "Allan Houser Show - 1977," with list of works [sculpture and paintings] with titles, media, prices.
- = Fold-over. The Gallery Wall, Inc., Phoenix, AZ. Contents photographs of AH works. Circa 1979. Announces show March 7 - April 7 [1979]. Each photographed sculpture titled and described.
- = Ibid., Scottsdale, AZ. Announcing show, February 19 - March 14, 1981. Contains photographs, black and white and color, of pieces exhibited.

87B. Photographs (5). 35 mm slides, color of AH sculptures. Encased, with descriptive comments on edges.

87C. Newspaper clippings and magazine tearsheets. Reports, articles. Some photocopies.

88. Hullenkremer, Odon [OH]

- = Brochure [by OH?]. Biographic information. Pictures of OH art, and of OH at work in studio with works hanging.
- = Photographs (2). Black and white. One of OH, 8 x 9; one of AH painting, untitled.
- = [Unident. Encyclopedia.] The Two Thousand Men of Achievement. 1969. Pg. 499. Photocopy. Biographic information and picture of OH [Poor reproduction.]

89. Hurd, Peter [PH] and Henriette Wyeth (wife).

(a) Galleries, exhibitions.

- = MNM, Fine Arts Building, Santa Fe. Exhibition of works of PH and Henriette Wyeth, June 6 - August 1, 1965. Photos of each.
- = The Baker Collector Gallery, Lubbock, TX. Exhibition of works of PH and Henriette Wyeth, October 16-31, 1966.
- = Gold Key Gallery, Scottsdale, AZ. Exhibition of works of PH and Gerard Delano, February 8 - 20, 1971.
- = Governor's Award Exhibition, PH and others, October 7 - November 4, 1977.

(b) Pictures .

- = Photos, color and black and white, various sizes (4). Works of PH.
- = Polaroids, color (3). Versions of same PH watercolor, *Thundercloud*. \$6,000.
- = Polaroid, color, with letter, 12-12-81: William Spiess, NM to Gallery. Offering to sell pictured work of PH titled *River Near Hondo*.

(c) Newspaper clippings. PH and Henritte Wyeth.

Box 63

90. Hurley, Wilson [WH].

(a) Galleries, exhibitions of WH paintings

- = National Cowboy Hall of Fame and Western Heritage Center. Oklahoma City, Oklahoma. Three different notices. Announcing show, December 3, 1977 - January 9, 1978.
- = The Taggart Group, Salt Lake City, Utah. Private Exhibition. September 19, 1980.
- = Governor's Gallery, Santa Fe. Exhibition, March 1 - April 9, 1982. Photo of WH.
- = The Fine Arts Gallery, NM State Fair Grounds, Albuquerque. Exhibition from June 4, 1982.

(b) Newspaper clippings.

91. Hyatt, Foster

- = Fold-over sheet. Self-promotional.
- = Newspaper clipping. September 24, 1981.

92. Imhoff, Joseph A.

- = *Artists of The American West : A Biographical Dictionary.*
The Swallow Press, Chicago. N.d.
Includes artist, as lithographer.
- = Photograph, color. 4x 6. Picture of artists work. No title.
- = Photographs (3) of *The Pottery Maker.* Watercolor.
 - (1): Black and white, 8x11.
 - (2): Polaroids, color; same watercolor, different color tones.
 - (1): Negative print, black and white, 3x 4.

93. Ingraham, James E. Jr.

- = Biographic sketch by artist.
- = 35 mm. slide, color, of artist's work, *Bear Crossing.*
Original painting, 17½ x 24.

94. Jacob, Ned.

- = Catalogs (2). Coe Kerr Gallery, N.Y., N.Y. September 21 - October 22, 1982. Show of artist's Kenyon Portfolio.
- = Fold-over. Promotional. N.d.
Autobiographic sketch with photo of artist.

95. James, Will.

- Brochure. Hoofprints. Vol. 2, No.3. Autumn - Winter 1972.
Yellowstone Corral of the Westerners. 24 pp.
Will James Issue. Illustrated; includes photos of artist and his works.
- Enclosed: March 1975 letter from artist to Gallery.

96. Jensen, P.G. (Phil).

- Brochures (2). By Jensen. Illustrated; with autobiographic material.
One enclosing Jensen picture [print]; one with print of *The Shaman of Taos*, an oil.
Also: invitation to artist's show at his studio [not located].

97. Johnson, Douglas [DJ].

- (a) Galleries, shows.
 - = The Jamison Galleries. Catalog. Exhibition, July 20 - August 2, 1975.
Catalog. List of paintings 1969-1975, with titles, collections, prices.
The New Mexican, p. 23, c. July 1975. Picture of DJ advertising show.

- = MFA, MNM, Santa Fe. Catalog. Exhibition NM artists, including DJ. December 14, 1975 - February 15, 1975 [sic; 1976].
- = Southwest Impressions, Limited, Albuquerque. Pamphlet Show of lithographs, including DJ works. Summer 1977.
- = The Jamison Galleries. Exhibition, July 24 - August 6, 1977. Santa Fe Reporter, c. July 1977, advertising above show.
- = Elaine Horwitch Galleries, Santa Fe. Catalog. Show of DJ paintings, September 7 - 30, 1978. Illustrated catalog.
- = MFA, Santa FE. Card. Invitation from DJ, handwritten, dated 9-14-79; show up to October 2, 1979. Front of invitation. *Harvest Dance*, 1979.
- = Gallery [unident.], Taos. Card. Show of DJ works August 1-30, 1981. Front of card: *Triptych*, 1981.
- = Elaine Horwitch Galleries. Catalog. DJ New Works, June 26 - July 12, 1986. Front: *Masks*.
- = Gerald Peters Gallery, Dallas, TX. Folder. Containing biographic sheet and color prints (4) of DJ work. N.d. Titles, medium, sizes.
Also fold-over announcement, DJ show, August 13 - September 13, 1992. Illustrated.

(b) Photographs.

- = The Jamison Galleries. Sheet of letterhead with two Polaroids affixed. Color. Promotional comments at right side of sheet. Descriptions of paintings depicted on sides of Polaroids.
- = Card, folded. Inside: Greetings At Solstice, signed "Doug." Cover: Durmese Orchards 68/125, 1987. Enclosed with card: 6

Polaroids, color, all of *Red Pueblo of The North*, with descriptions on lower margins.

(c) Magazines, brochures, etc.

- = The Santa Fean Magazine. Vol. 2, No. 2, Feb.-Mch. 1974. Article. Douglas Johnson, Painter. No author. Pgs. 12-13. Illustrated, including pictures of DJ.
- = Brochure. Selections from American National Collection. N.d. Published by American National Insurance Company. Includes pictures of DJ.
- = The Santa Fean Magazine. Photocopy, July 1977. Article. DJ, Painter Builder. 13th Century Man. Pgs. 11-13. Illustrated with picture of DJ and of Chaco Canyon - style house built by him.

(d) Newspaper articles.

(e) Autobiographical information (in Spanish); statement of artistic objectives by DJ.

98. Johnson, Frank Tenney [FTJ].

- = Essay by FTJ. Autobiographical.
- = Galleries, exhibitions.
 - = Grand Central Art Galleries, N.Y., N.Y. Catalog. Paintings of FTJ, March 7-19, 1938.
 - = Los Angeles Municipal Art Dept. Catalog. Photocopy. Western Art. [Incomplete.] March 22 - April 17, 1960.
 - = Whitney Gallery of Western Art, Cody, Wyoming. Catalog. FTJ and others. Show, May 1 - September 30, 1967. Biographic sketch.

- = Authentications. Of FTJ art sold to C.H. Foster, St. Louis, MO. By Margaret Jamison, dtd. 1-31-78. Each certificate is accompanied by Polaroid picture. Titles of paintings: *Tree Studies.*
Deep In The Forest.
Among The Cliffs
Mountain Landscape
Along the Shoshone River.

- = Photograph 4x7. Black and white. Gallery picture [Jamison?].

99. Kimball, Yeffe. [YK].

- = Autobiographic data, including art credits, shows, awards, collections. Typewritten, 8 pp.
- = Galleries, shows.
 - = U.S. Department of the Interior. 2-26-67. Release. Announcing show of her work under title, A 30 Year Retrospective of an American Woman Painter. 1935- 1965

 - = Frank Rehn Gallery, N.Y., N.Y. Exhibition, YK. March 18 - April 6, 1968. Paintings and sculpture. In acrylic and mixed media. Titles, sizes.
 - = The Houston Post. January 1969. Article. Art. By Eleanor Freed. Pg. 10 - Spotlight. Discusses YK and her work commissioned by NASA to record atmospheric conditions for launching Apollo series.

- = Frank Rehn Gallery, N.Y., N.Y. Exhibition, YK.
February 2-21, 1970. Acrylics.
Tiles [Luna, Mars, Moon], and sizes of 18 pieces.

100. Kinslow, Paul [PK].

- = Biographic sketch. By Gallery.
- = The Santa Fean. Vol. 16, No. 2. March 1988. Article. PK, Artist,
etc. Photo of PK with color photos of works. Pgs. 41-46.

101. Kittelson, John.

Photograph. 5¼ x 7. Black and white *Sundown Serenade*. Sculpture, wolf
howl.

102. LaLumia, Frank [FL].

(a) Galleries, exhibits.

- = Fold-over. The Braithwaite Fine Arts Gallery,
Southern Utah State College, Cedar City.
Exhibition. FL, Taos Painter. February 5 - 27, 1987.
- = Card. Taos Connections of Denver.
Exhibition. FL and Spike Ress. November 4 - 23, 1988.
Front: picture of FL painting, color. *Christmas Eve - Dances of The Matachines*.
- = Card, Valentine. N.d. Gallery. Front: picture of FL painting
color. *A Wedding In Old Mexico*.
- = Sheets (2). N.d. Gallery. Outline of FL exhibitions,
collections, publications. [Sheets differ.]
- = Folded Card. N.d. Michael Wigley Gallery Ltd., Santa Fe. One
cover: *Hong Kong*. Oil by FL.
- = Card. The Talisman Gallery, Bartlesville, Oklahoma.
Exhibition. FL and others. November 6 [no year].
- = Card, blank, with note from FL to Gallery on inside. Cover:
Photo of *Teotihuacan*. FL watercolor.
- = Cards (2). Same inside photos of countryside (farm) with FL
church painting on easel; background: actual church; painting on
easel same as pictures on front covers of cards. FL facsimile signatures.
Painting titled *San Jose del Rio Chama*.
- = Picture, black and white, on sheet, of FL watercolor,
A Fisherman's Song, Nazare, Portugal. Facsimile of FL signature at bottom.

(b) Photographs.

- = Negative print. 4¼ x 5. Color transparency.
Envelope legend: FL - for Horizons [Magazine].

- = Polaroids, color (22). Only one titled. Some duplicates. Series numbers on backs by FL 1 - 9.
- = Photograph, black and white. 8 x 10. Descriptive data on back. Title: *The Indian Market*. Scene in front of Cathedral in Santa Fe.

(c) Correspondence, articles, etc.

- = Postcards and letters (6), from FL to Gallery. 1986-1992.
- = Southwest Art. Magazines (2).
 - (1) - Article. Wild Renewal, by FL. October 1994. Illustrated. Inscribed by FL to Gallery.
 - (2) - Article. Frank LaLumia. By Joy Waldron Murphy, June 1989. Illustrated. Photocopy.
- = Lists of FL works on scrap paper (2pp.).

103. Lantz, Paul.

- = Catalog. Gallery. Show, July 15 - July 28 [no year]. Critique of his art. By Randall Davey [q.v. Folder 45, supra, with latter's photograph.
- = Postcard. Photo of artist at work on piano leaf: taken from each side. Black and white.
- = Photograph, black and white, 8 x 9. Artist's work, titled on back, *Moonlight Mesa*.

104. Larsen, Alton L. ("Bud") [ALL].

- = Biographic material and artistic awards, exhibitions, etc.
- = Leaflets (2). Prepared by ALL. Both include photos of artist.
- = Sunday World - Herald Magazine of the Midlands. October 16, 1983. Article. He Gave up Farming For His Art: Alton "Bud" Larson, Blair, Nebraska. Illustrated, including photo of ALL.

105. LeFranc, Margaret.

Articles.

- = St. John's College Moon. Vol. 11, No. 4. 27 October 1993. About artist, written by Amy Petré Hill. Photo of her self - portrait.
- = Details. N.d. Photocopy. About artist, by Emiliana Sandoval. Photo [poor] of artist's self-portrait.

- 106.** Leonard, Margaret Sheldon.
- = Leaflet. Fenn Galleries Ltd. Preview, July 11 [no year], artist's works. Brief biographic sketch and illustrations of her works.
 - = The Santa Fean Magazine. Vol. 8, No. 8. Sept. 1980. Photocopy, Article. A Great Life [of artist], by Marion F. Love. Largely artist's quoted recollections. Photographs of her and some works.
- 107.** Levin, Eli [EL].
- (a) Galleries notices.
- = Notice. Avanjaos Gallery, Taos. Announcing show of EL paintings, drawings, prints. May 28 - June 10, 1978. Illustration of bar drawing on cover.
 - = Catalog. Ernesto Mayans Gallery, Santa Fe. Exhibitions of works of El and Robert Cenedella, 1960-1980. Enclosed card [invitation] announces show, July 5 -19, 1980. Photographs of artists on back cover.
 - = Card. [Same gallery]. Same artists; exhibitions July 3 - 25, 1982.
 - = Card. Governor's Gallery. Exhibition, works of EL, March 26-May 3, 1984.
 - = Fold-over. Santa Fe Print Gallery, Santa Fe. Show of EL etchings and lithographs, April 14-28, 1989.
 - = Fold-over. EL. Invitation to open studio, October 10 [no year].
- (b) Autobiographic material.
- = Curriculum vitae.
 - = Chronology of activities.
- (c) Press clippings.
- (d) Photographs.
- Photograph, black and white, 8 x 9¾. EL's painting, *Beer*
 - = Polaroid, *Drinking Contest*. color.
EL's painting, *Dancing At Casablanca*.
- 108.** Liberty, Dennis [DL]
- = Autobiographic material.
 - = Flyer. Francis McCray Gallery, Western N.M. University. Advertising DL paintings at show, November 7 - 22, 1974.

109. Linsey, Martin.

Western Reserve Magazine. Vol. XVII, No. 4. April 1989. Article.
ML Cleveland Is Still His Inspiration. By Rod Franck. Pgs. 39 - 41.
Illustrated with photo of artist at work in street.

110. Lippincott, Janet [JL].

- = Flyer. One sheet. The Lippincott Studio — Gallery, Santa Fe. N.d. Professional credits on back.
- = Gallery brochure. N.d. New paintings, collages, and constructions by JL. Show June 16 - 30 [no year].
- = The Santa Fean Magazine. January - February, 1970. Page 23 et seq. Artists of the Year. With photo of JL at first page.

111. Longley, Bernique [BL].

(a) Galleries, notices.

- = Folder with inner pocket.
Contains autobiographic printed material (3 pp.) and five photographs, black and white on sheets, 5 x 6, depicting BL works, with titles, media, and sizes. Cover: self-portrait. Additional biographic material printed on inner wall of folder.
- = Announcement. Governor's Gallery. BL show, April 19 - May 19, 1978. Photocopy. Picture of BL painting above announcement, titled *Teppie At Chicken Itza*. Reverse side: biographic material and two more BL works, one self-portrait from cover of folder above, titled *The Artist At Mitla*.
- = Pamphlet. Santa Fe East. Invitation to opening of BL show, June 11, 1982. Front and back: picture of dancing children by BL
- = Flyer. Gallery. Promoting southwestern art.
Small picture of BL painting, *Dancer Santa Clara Pueblo*.

(b) Photographs (7).

- (1) = Black and white, 7 x 9³/₄, picture of BL painting of *Dancer*, above.
- = (6) - Polaroids of BL paintings. Some duplicates.
Titles, media, sizes, prices at bottoms of pictures.

(c) Miscellaneous.

- = Inventory. Gallery. BL paintings (21) at Bank of Santa Fe through February 28 [no year]. Titles, media, sizes, prices.

- = Card, hand-made. Christmas / New Year greetings. N.d.
Cover: Color picture of BL painting of mother carrying child.
- = Letter. 11-11-77: American Artist, N.Y., to Dear Advertiser.
Enclosing copy of BL ad to appear in January 1978 issue.
[Enclosure missing.]

112. Lougheed, Robert E. (Bob).

Pasttempo. June 11, 1981. Art Perspective, p. 4. Article.
Bob Lougheed Left His Impression on Santa Fe. By Jill Warren.
Article contains photos of artist and one of his paintings.

113. Lumpkins, William (Bill) [WL]

William Lumpkins achieved great professional success in two areas: in the field of architecture and in the field of art.

Some of his work in the field of art is kept in the Museum of Fine Arts.
This collection relates exclusively to his achievements as an artist.

- (a)** Chronology in the art field; galleries and shows.
Chronological listing of WL shows and collections.
Galleries and shows.
- = Brochure. Governor's Gallery. Presenting works of WL and Clinton Adams; show October 29 - November 27, 1985.
 - = Catalog. The Jonson Gallery, University Art Museum, Albuquerque. Works on paper by WL. 1930 - 1986. Exhibiting September 25 - November 13, 1987. Commences with transcription of interview on April 16, 1987, followed by Color Plates with descriptions subtended. Finally articles and chronology.

Card used for mailing by The Jonson Gallery. Front depicts untitled watercolor done in 1939.
 - = Leaflet. Munson Gallery, Santa Fe.
Color illustrations (4) of WL art. Announcing exhibition of new paintings October 21 - November 4, 1988. Photo of artist.
 - = Card. Sena Galleries West, Santa Fe.
Announcing show of WL works on June 6 and 7 [no year].
- (b)** Articles.

- = The Santa Fe Reporter. February 17, 1982. Pg. 23. Photocopy. Article. Europe Rediscovered *** Adobe. By Robert Gray bill. Reviews WL career. Photo of WL.
- = Magazine. Progressive Architecture. Pgs. 90 - 92. Article. A Mosque For Abiquiu By David Dillon. Describes construction process. Photos of mosque. WL listed as one of two members of the "design team."
- = Magazine [?]. Quantum. N.d. Photocopy. Article. Transcendental Art. By Kathryn Gabriel. Pgs. 8-11; Traces history of The Transcendental Painters Group, of which WL and Frances Miller Pierce were early members. Illustrated.
- = Magazine. ARTlines. N.d. [Incomplete.] Photocopy. Article. WL. On the Frontiers of Modern Thought. [author unknown.] Illustrated; photo of WL.
- = Newspaper. Pasatiempo. April 17-23, 1992. Pg. 12. Color photo of untitled acrylic on paper by WL.

114. Lungé, Jeffrey [JL].

- (a) Photographs.
 - = (20) - black and white, 8 x 10. Some with duplicates. Watercolors of outdoor Indian scenes. One, titled *On The Long Walk*; the others untitled.
 - (1) - black and white, 8 x 10. Informal pose of JL.
 - (3) - black and white, 5 x 7. Snapshots of JL at work.
- (b) Articles (7). Tracing JL's career. Newspapers and magazines. Some photocopies.
- (c) Miscellaneous.
 - = Receipt. Gallery. JL watercolors (19). With titles, sizes, prices.
 - = Brochures (2) with pictures, color, of JL watercolors.
 - = News release. Gallery. JL show, July 1 - 14 [no year].
 - Biographical sketch.

Box 64

115. Macaione, Thomas (Tommy). [TM]

- (a) Catalogs
 - = Governor's Gallery. TM exhibition, April 12 - May 14, 1982.
 - = Gallery West, Inc., Taos, NM. TM exhibition, July 29 - August 6, 1983.
- (b) News clippings. 1970-1994.

[Most of the clippings relate to an ongoing battle during the middle years over the disposition of some 85 dogs and cats sheltered by TM on his property. The clippings are assembled by year.]

116. Mails, Thomas E. [TEM]

- (a) Biographic material, including notes and remarks by TEM.
Release by Gallery to celebrate the publication by Doubleday of
Mystic Warriors of the Plains, written and illustrated by TEM. N.d.
Gallery to exhibit original paintings and drawings of this Lutheran minister.
- (b) Essays (2) by TEM.
(1) - Titled What Will They Give? etc. Typewritten. 3 pp.
(1) - Titled Savage Crusaders. Typewritten. 4 pp.
Also sheet with tentative draft of opening paragraph.
- (c) Photographs (2), black and white. 8 x 10. Of TEM.
- (d) Photographs (19) on six sheets, 8 x 10;
each photo 3¾ x 4, in color, of TEM Indian paintings. No descriptive material.
- (e) Photographs (9). Black and white. 8 x 10. Of Indian figures.
Descriptive comments on backs of some.
- (f) Color transparencies (3). 8 x 10. Of Indians and Indian scene. No identifications.
- (g) Catalog. Gallery.
Invitation to exhibit of illustrations of TEM from The Mystic Warriors etc., from
October 18 to November 1, 1972. Depicts some TEM work in black and white.
Photo of TEM.

117. Mandelman, Beatrice.

- = Autobiographic sketch.
- = Flyer. Lutz - Bergerson Gallery, Taos. NM Show, August 30 -
September 30 [no year]. Color illustration of artist's work at top.

118. Manoir, Irving K. [IKM].

- = Biographic data. Art Institute of Chicago; Dep't of 20th Century
Painting and Sculpture. Reprint (photocopy) from E. Sparks
Dictionary of Painters and Sculptors in Illinois.

- = Ibid. Printed biographic information, with reprints of critical reviews of IKM works. Photocopy.
- = Newspaper clipping. Photocopy. Herald - Post, Louisville, KY. January 22, 1928. Article. Preferences and Prejudices. At J.B. Speed Museum. By Philip Cole. Mentions IKM among others.
- = Tourist News, December 18, 1926. Pg. 9. Photocopy. Article. The Enthusiastic Irving Manoir. By Josephine Crowder. Photo of IKM.
- = Letters (2) Photocopies.
 - (1) 7-14-24: Carter Harrison, Mich. to Sam Eldodt, Esq. Introducing IKM.
 - (1) 12-1-81: Art Inst. of Chicago to W.H. Thams. Describing artistic accomplishments of IKM.

119. Marin, John.

Newspaper clipping. [Paper unident. Probably Maine.] N.d. Headline: Artist's Works Featured. Picture of Marin work, *Machias, Maine*, reproduced.

120. Marsh, Reginald [RM].

Encyclopedic information.

- = Magazine. [Unident.] N.d. Photocopy. 2 pp. Biographic Notes: RM. 1898-1954. Born in Paris. Etc.
- = [Unident. pp.] N.d. Photocopy of RM at work, wearing "his familiar work apron and surrounded by the many life studies [of his] ****."
- = Letter. 7-25-72: Metropolitan Museum of Art, N.Y., N.Y., to John L. Paxton, TX. Photocopy. Refers to book, Reginald Marsh, Etchings, Engravings, Lithographs, by Norman Sasowsky, and authenticates the two etchings depicted on the enclosed sheet, also a photocopy.
- = Catalog. Parke - Bernet Galleries, Inc. Photocopy. Public auction, March 19-20, 1969. Works offered included those of RM. Attached: sheet, photocopy. Depicts four seated nudes titled: *Nude Studies*. Ink. By RM.

121. McGary, Dave.

Magazine. The Santa Fean. April 1994. Pgs. 7-11. Photocopies.

Article. A Trail Blazer. By Joel Prescott. A description of McGary's career and work as a sculptor. Illustrations obscure in reproduction form. Article bears the card of the Gallery.

122. Megargee, Lon [LM]

- = Catalog. Yares Gallery, Scottsdale, AZ. March 15, 1970. Illustrated. Black and white and color. 12 pp. Works of LM.
- = Ditto. No date. 4 pg. folded brochure. Black and white illustrations of LM works.
- = Photographs (4). Black and white. Depicting LM art. Descriptions on backs.
- = Letter. 7-6-74: Riva Yares [Yares Gallery] to the Gallery. Sending 10 paintings by LM. With list of 32 LM works at Yares, with titles, prices.

123. Meigs, John [JM]

Gallery Notices.

- = Dayton Art Institute. JM show, October 11-30, 1955. List of 22 watercolors in exhibit.
- = High Court, Northpark Center, Dallas, TX. JM show, April 5-15, 1967. Illustrations, brief history of JM. Backpage photo of JM.
- = The Gallery. JM show, October 1-15, 1967. Comment by Peter Hurd. Picture of JM, black and white, 4 x 7.
- = The Roswell Museum and Art Center. Retrospective exhibition September 2 - October 12 [no year]. Lengthy sketch by Peter Hurd; statement by JM.
- = Photograph. Black and white. 8 x 10. Of JM work. No title.

124. Merrell, Cyrus Walbridge.

Gallery resumé of artist's background.
List of his collectors, many of whom are titled Englishmen.

125. Michaelis, H. Von.

- = Biography sheet.
- = Photographs (2). Black and white, 8 x 10.
Of artist's paintings of horses and cowhands.

126. Miller, Benjamin (Ben). [BM]

- = Biography sheet by Gallery.
- = Photographs.

- = Polaroids (12), some duplicates. Of wood sculptures. Description at bottom of each picture, viz title of sculpture, size, price.
- = Photo, color. 3½ x 5. Of wood sculpture of Santa Barbara. On back: title, size, price.
- = Photo, black and white. 8 x 10. Of wood sculpture of San Isidro.
- = Magazines.
 - = The Santa Fean. December 1975 - January 1976. Article. Ben Miller. Wood Sculptor. Pgs. 28-29. Illustrations of Santos. [Author not shown.]
 - = Santa Fe Profile. Cover: wood sculpture by BM, San Isidro.

127. Morgan, Julia. [JM]

- = Biographic Material.
- = Photographs (5), color. 4 x 6. Of JM watercolors. Descriptions on backs.

128. Mortensen, John B. [JBM]

- = Photographs on cards (16). Black and white. Descriptive information on bottoms. Depict bronze sculptures by JBM of figures in various pursuits. Seal on envelope: Western Fine Art Bronzes, with JBM name around edge of seal.
- = Price list, Mortensen Studios, 1990. Descriptions of titles, copyrights, sizes, prices.

129. Mott, Kay.

Artist's biographic information. Photocopies.

130. Namingha, Daniel (Dan).

Announcement. The Gallery Wall, Inc., Santa Fe. Exhibit, July 15 - 28 [no year; post 1983].

131. Naumer, Helmuth.

- = Biographic information. C.R. Ferguson Publications, Santa Fe. 1950. Pg. 23. Photocopy.
- = Obituaries.

- = The New Mexican. June 19, 1990. Pg. A-3.
Article, by John Gwynn. Review of artist's life and accomplishments.
- = Albuquerque North. June 20, 1990. Pg. 3.
Both articles carry pictures of artist: one at middle age, the other in later life.

132. Nedwill, Rose.

Sheet; photocopies of various newspaper clippings (1958-1963) tracing her career. Latest, obituaries.

133. Nett, Charles.

Pamphlets (2). Kennedy Galleries. Depicting (different) works of artist in watercolors and oils. Each has photo of artist.

134. Niblack, Pat [PN].

- (a) Photographs (46). Black and white. 8 x 9½.
Most with duplicates, some reverse images.
All are pictures of PN sculptures of individuals in active poses. Most have titles printed at the bottom of one photo (where there are multiple copies).
A set of pictures (12 to a set) was tucked in each brown folder, the inside of which had a biographic sheet over the name, Pat Niblack Studio, Tano Road, Santa Fe.

Also: Photo montage, black and white (3), 8 x 9½, with three shots of PN in different poses. One is autographed in purple ink.
- (b) Magazines.
 - = New Mexico. January/February 1974. Article. ¿ Qué Pasa, Amigo? By Tom Noble Discusses PN's work with photo of her at her profession. Pg. 38.
 - = The Santa Fean. Vol. 3, No. 7. September 1975. Article. Pat Niblack, sculptor. By Maria of San Ildefonso. Discusses her work. Illustrated, including back cover.
 - = The Santa Fean. December 1975 - January 1976. Pg. 10, Reprint. Extract from September issue.
- (c) Miscellaneous.
 - = List [by PN?]. January 1979. PN bronzes (9) with sizes, prices.
 - = PN client lists, showing those owning PN works, with titles.
 - = Card. Care of your Bronze. Instructions.

135. Nisbet, Peter Allen (P.A.). [PAN]

(a) Galleries, notices.

- = Dewey Galleries, Ltd., Santa Fe. Folder. N.d. Announcing special lecture and slide presentation, followed by collector's preview of recent PAN paintings. Folder stores biographic information, articles, etc. Cover has embossed signature of PAN.
- = The Gallery. Biographic information. N.d.
- = O'Brien's Art Emporium, Scottsdale, AZ. & Show for six artists, incl. PAN, October 22 - November 5 [1983].
- = Bentley Gallery, Scottsdale. Show for PAN, March 3-31, 1994.

Note, longhand, PAN to Gallery, commenting on cover picture, *A Vermont Idyl*.

(b) Photographs.

- = Black and white, 8x11. Of PAN cloud scene.
- = 35 mm. slides (4), color. Of PAN canvases. Descriptions at bases of cards.

(c) Miscellaneous, Article and letter.

136-A. Nix, Patricia. [PN]

(a) Biographic material

(b) Galleries, notices.

- = Leaflet, folded. Kolodny Gallery, N.Y.C. N.d. Announcing exhibition of PN art, August 1 - August 12, 1977. Lists 29 works, titles and sizes. PN works depicted on front and back; photo of artist inside cover.
- = Card. The Central Park Historical Society Gallery, N.Y.C. N.d. Announcing exhibition of works (painting) of PN on October 27, 1977. Notes that PN was "currently" exhibiting at the Kirby Gallery in Houston, TX
Front of card: Painting by PN. [Unident.]
- = Advertisement Art News, Summer, 1978.
Color photocopy.
Announcing PN exhibition at Tower Gallery, Southampton, L.I., N.Y., June 24 - July 7, 1978.
Photo of *Fat Lady*, oil on canvas. [Vide same picture on Central Park Historical Society Gallery card, *supra*.]
- = Advertisement. Art News; n.d. Photocopy. Announcing PN show at Tower Gallery, June 23 - July 6 [no year]. Features picture of Mitchell County Alter [a box] at top of ad.

- = Brochure: Art Now Gallery Guide, N.J. Vol. 8, No.10. Summer, 1978.
Advertisement of Tower Gallery on back cover with black and white picture of PN's *Fat Lady* on cover, noting show, June 24 - July 7, 1978.
- = Brochure. Op. cit., supra. Vol. 9, No. 4. December, 1978.
Advertisement of Gregg Galleries on inside of front cover with black and white picture of PN's *Blessed Assurance*; show, Dec. 5-10, 1978.
- = Brochure. Op. Cit., supra. Vol. 9, No. 10. Summer, 1979.
Advertisement of Tower Gallery on inside of front cover with black and white picture of PN's *Circus*, noting show, June 23 - July 6, 1979.
- = Card. Tower Gallery. Exhibition of PN works, June 23 - July 6, 1979.
Front: *Big Apple Circus* by PN.
- = Card. Cork Gallery, Lincoln Center, N.Y.C. Exhibitions of works of PN and many others, August 31 - September 4, 1979.
- = Brochure. Jorgensen Gallery, Univ. of Connecticut.
Containment, Mystery, and the Box. Shows of PN and Ilse Getz. N.d.
- = Sheet. N.Y.U., N.Y. 10-16-80. Notice of PN exhibition of paintings and "assemblages" at Contemporary (sic) Art Gallery, N.Y.C., November 19 - December 9, 1980.
- = Card. Sarah Cabell Massey Art Gallery, Dallas, TX. Show of PN works, October 19 - November 7, 1981. Front: *The Fat Lady*.
- = Card. The National Arts Club, Gregg Galleries, N.Y.C. Show, PN Paintings and Assemblages, December 5 - 10 [no year].
Cover: *Mitchell County Alter*.
Also: Press release.
- = Press release, n.d. The Central Park Historical Society.
Notice of Carnival Side Show featuring PN paintings "Center Ring." October 27 [no year].

136-B. (a) Poster.

Tower Gallery- Announcing PN Box Assemblages.
August 8-21, 1981.

Picture at top of PN Box Assemblage, *Expulsion From Paradise*.

(b) Tear Sheets (3). Art Now, Gallery Guide.

= Advertisement. Tower Gallery.
PN show, August 8-21 [no year].

= Ibid. Contemporary Arts Gallery, N.Y.C. PN show,
Box Assemblages, Paintings, November 18 - December 9 [no year].

- = Ibid. 80 Washington Square East Galleries. PN show, Box Assemblages, Paintings, March 1-14, 1980.
- (c) Articles.
 - = Southwest Art Magazine. July 1979. The Fantasies of Patricia Nix: Through the Looking Glass. By Anthony Toney. Pgs. 72-77. Color illustrations.
 - = A Review: Artist of the 80s, Patricia Nix. 3 Pgs. (2cc.) By Elizabeth Skidmore Sasser. Texas Tech University-[undated.]
 - = The Cabinets and Boxes of Patricia Nix. [Same author. 6 pgs. [undated.] Marked First Draft.
- (d) Photographs.

35mm. color slides. Paintings of PN.
Titles and sizes written on edges.
- (e) Letter. 4-10-81: National Collection of Fine Arts, Smithsonian Collection of Fine Arts, to PN.
Discussing box called *Purple Heart*.

137. O’Keeffe, Georgia

Newspaper articles

- = Albuquerque Journal, November 13, 1977. Section C.
Page 1: Poem. Forms of the Earth at Abiquiu. For Georgia O’Keeffe. By N. Scott Momaday. From the book “The Gourd Dancer.” 1976.
Article. Georgia O’Keeffe. By Tom Zito and Amei Wallach. Pages 1,3-4. Illustrated.
 - = The Santa Fe Reporter. Vol. 7, No. 6. July 31, 1980.
Page 1: Photographs of GOK and work, *From A Day With Juan*. Pages 4-5, 14-15: Art Assist: Where Is Credit Due? By Hope Aldrich. Illustrated.
Pages 5,15: Truth Vital, Experts Say. By Hope Aldrich.
Illustration: Hamilton and O’Keeffe.
- [Source unknown.] Photocopy.
Article. A \$13 Million Lawsuit etc. By Kristin McMurrin.
Illustrated. [Incomplete.] Photocopy.

138. Parsons, Sheldon.

- = Sketchy biographic statement. [Source unknown.]
- = Encyclopedia. The Illustrated Biographical *** of Artists of the American West. Peggy and Harold Samuels. Garden City, N.Y.,

Doubleday & Company, N.Y. Encyclopedic sketch. Pg. 362.
Photocopy.

- = Artists of the American West. Biographical Dictionary. Doris Ostrander Dawdy. Chicago, Ill. The Swallow Press, Inc. Brief reference. Pg. 176. Photocopy.

139. Patrick, Lorna.

Card. Front: Black and white print, 4¾ x 5¾, titled *And Yet Hope Exists*.
So identified on back.

140. Payne, Edgar.

- = Biographic essay. On Gallery letterhead 2 pp.
- = Polaroid of Payne oil: *Landscape*. Description on bottom.
- = Series (4) of encyclopedic sketches of artist. Photocopies.

Box 65

141. Pearson, David K.

Biographic information.
Photographs.

- = Color prints (2), 7x 10 and 7x 11 of artist's sculptures of bending fawns; each slightly different figures. Untitled. Color print, 7x10, of object elsewhere identified as *Enigma*. Polaroid
- = color prints (3).
- = (2)- Described at bottom edges, and titled *Gale*. [Images sculpted appear to differ.]
- = (1)- Described at bottom, and titled *Enigma*.
- = Gallery receipt for bronze, *Gale*; unpriced; and for bronze, *Enigma*
- = Form of Certificate of Authenticity attesting to casting by Art Foundry, Inc.

142. Pogzeba, Wolfgang. [WP]

Gallery catalogs (2). In color and black and white.

- (1) - Catalog of Amon Carter Museum, Fort Worth, TX. Announcing show, November 15 - December 31, 1963. Photos of sculptures, paintings, etc. of WP, and of WP at work.
- (1) - Catalog. [No gallery shown.] Printed in Germany. Similar contents in color and black and white.

Article. Empire Magazine. June 7, 1964. Pg. 30. Describing WP career. Pictures of WP and works in color.

143. Putman, Donald (“Putt”). [DP].

- (a) Booklet. Assembled by DP. Ring - bound in red paper covers.
Contains picture of DP painting (inside front cover); other paintings;
articles; letters; magazine material; gallery notices; etc. Pulls together major
items separately inventoried, infra 10 pp. First and last sheets detached:
dried glue.
- (b) Galleries, notices.
- = Fold - over. The Jones Gallery, La Jolla, CA.
Cover: color picture of DP oil, *Down Hill Chase*;
Inside Cover: monochromatic picture of DP watercolor,
Deer Dance. N.d.
 - = Fold - over. The Jones Gallery. Announces preview showing of
DP’s paintings and drawings, November 13, 1966.
Brief description of DP’s life. Written by Douglas M. Jones.
 - = Fold - over. Orange Coast College, Costa Mesa, CA.
Picture at top in monochromatic sepias, of CA drawing [untitled].
 - = Fold - over, triptych. Produced by DP [?]
Black and white reproductions of his art; cover in color;
photo of DP. Testimonials. N.d.
 - = Announcement. The Jamison Gallery West, Tucson, AZ.
Show for works of DP and Donald Polland, February 2 - March 1, 1973.
- Enclosed: sheet with printed essay, Putman’s People, by Sherry
Needham. Work in color, signed “Putt.”
- = Fold - over, triptych. The Jones Gallery, La Jolla, CA. Show,
works of “Donald (Putt) Putman, August 28 - September 30 [no year].
Four reproductions of his work in color; brothel scenes as DP
“think it was like” in the 19th Century.
- (c) DP brochures; viz. designed by him (2).
Cover: color painting of three Indians, signed “Putt.” Comments inside
each from DP; one mentioning that President Nixon chose four paintings for his
Western White House in San Clemente, CA.
- (d) DP brochures (3). Triptych form.
Cover and back: graphite drawings by DP.
Insides: color reproductions of DP art, and a black and white picture of DP.
Two brochures have lists penned by DP of his paintings and sculpture, with
sizes and prices.

- (e) Photographs.
35mm. color slides (45); of DP work. Descriptions at bottoms of frames giving titles, sizes, media, prices.
- (f) Photographs (4).
 - (1) - 7 x 9. Black and white, titled *One Eyed Jack*. Sculpture, #2 of 40.
 - (1) - 5¼ x 7. Black and white. Of same sculpture.
 - (1) - Print. 4x7. [Untitled.] Scene of men and horses under large tree. Gray tones.

 - (1) - 8 x 10, on sheet of paper, signed "Putt."
 - Top ½: DP painting titled *Dancers*, in color.
 - Bottom ½: Navaho poem, four lines; to the left, drawn peace pipe in pencil
- (g) Miscellaneous.
 - = Press release. Announcing DP show at Gallery, August 1 - 14, 1972

 - = Program. Tucson Rodeo. Pg. 46 entitled *Companeros*. Article on DP; picture of DP.

 - = Magazine. Palm Springs Life. March 1970. 4 pp. Article by - Phillips Oliver. Color reproductions of DP art.

 - = Inventory. Gallery. Consigned works of DP, listing titles, sizes, prices, etc.

144. Rabinowitz, Mort.

Flyer. La Posada de Santa Fe. Announcing show, works of artist, March 18 - April 18, 1989.

Top: photo of painting, *The Wedding Couple*, color; in frame. By the artist.

145. Redman, Mikael.

- = Fold-over announcement. Gallery. Dual exhibition of Alfred Morang and Mikael Redman. August 12 - 18 [no year].
- = Photographs (3). Black and white, 8 x 10. Of Redman sculptures, two titled on back.

146. Red Star, Kevin. [KRS]

- (a) Resume, on Gallery letterhead.
Biographic essay. Draft. [Author unknown.]
Typewritten. 4 pp.

- (b) Galleries, notices.

- = Leaflet. Arius Tiles, Santa Fe Gallery. Reception July 19, 1976.
Arius Tiles Limited Edition of Great American Artists.

Exhibition of KRS' hand painted Tile Mural,
Coyote Runs. Extract from article in Southwest Art, February 1976.

Cover: color reproduction of 3-square tiles in color.
 - = Newspaper. SFR Timeless Hands. Summer 1976. Pg. 24.

Advertisement. Gallery. KRS show, Summer [August 14] - 28, 1976.

Picture of KRS painting, *Bright Wings*. Card.
 - = Gallery. Same KRS show.
Front: KRS canvas, *Crow Hot Dancers*. Color.
 - = Fold-over. Via Gambaro Gallery, Washington, D.C.
Announcing KRS show, May 4-31, 1980.

Back: KRS watercolor of four teepees.
 - = Leaflet. Carol Thornton Gallery, Santa Fe.
Announcing KRS show, from August 15, 1980.

Cover. KRS painting, Three Indians. Color.
 - = Leaflet. Triptych. The Santa Fe Opera Guild.

Advertising production of major lithographic work, *Ready for the Opera*. April 4, 1982.

Cover: photograph of KRS in studio.
 - = Leaflet. Triptych, by Lublin Graphics, Inc., Greenwich, CT.
Color. Illustrated. Advertising four original serigraphs.
- (c) Photographs.
- = 35mm. color slides (13). Of KRS works. Descriptions on edges of frames: titles. Encased in plastic sleeve.
 - = Black and white, 7x 9 (5). Of KRS works. Backs: titles, media, sizes of originals.
 - = Negative color prints (2), 4 x 5, of KRS paintings and negative black and white print, 4 x 5, of KRS sculptured Indian head.
 - = Color print, 4 x 5, of KRS painting titled *Mrs. Jackrabbit and Daughters*.
- (d) Santa Fe Profile Magazine. April 1980. Cover and Carol Thornton Gallery advertisement feature KRS paintings. Titled.

147. Reed, Doel.

- = Catalog. MFA, MNM, and Roswell Museum and Art Center. Triptych folded. Retrospective Show of Reed works (oils, caseins, drawings, aquatints), April 29 - October 30, 1983. Lists of works exhibited, with media, size, etc. Biographic sketch. Illustrated.
- = Newspaper. Albuquerque North. May 111, 1983. Pg. E-4. Article. Art Market. By David L. Bell. Features Reed, with photo of aquatint, *Lonely Road*.

148. Remington, Frederic. [FR]

- = Catalog. Amon Carter Museum, Fort Worth, TX. 48 pp. N.d. Essay by Peter H. Hassrick. Illustrated. Meant to accompany a retrospective exhibition of the work of FR.
- = Catalog. Coe Kerr Gallery, Inc., N.Y.C. N.d. Contains illustrations of eight grisaille paintings by FR. Prices in ink on each plate.
- = Magazine [unident.] tear sheets of illustrations in color of FR paintings.
- = Ditto. Tear sheet mounted on black page. Picture of FR painting, *Riding Into Town*. Poor condition.
Reverse side shows removed sheet. Page bears handwritten inscription: "25 x 35. Calling the Moose. 460."

149. Ribak, Louis. [LR]

(a) Galleries, notices.

- = Catalog. N.M. Highlands University, Las Vegas, NM. Announcing LR exhibition, November 10 - December 10, 1963.
- = Fold-over. Gallery. Announcing LR retrospective, The Fifties and Sixties. September 14 - 28, 1968. Contains picture of LR, description of his art, and biographic sketch.
- = Invitation, fold-over. Museum of New Mexico, Museum of Fine Arts. LR retrospective, February 16 - May 11, 1975. Full-length photo of LR. Also: Catalog. Extended biographic sketch, by Donald O. Strel, Curator. Illustrated.
- = Fold-over. Announcement. Linda Durham Gallery, Santa Fe. Retrospective, LR, September 2 - 30, 1983. Picture of LR oil: *Self-Portrait*.
- = Fold-over. Announcement. NYE Galleries. Recent LR Paintings, showing March 2-27 [no year].

- Biographical sketches by Joseph Foster, novelist, and John Skoll, Painter and Author. [Ink strike-outs by artist.]
- = Flyer. Stables Gallery, Taos, NM. Announcing LR show, September 9-23 [no year].
- = Tear sheet. Magazine. [Unident.] Gallery. LR: 1902-1979. With picture of LR oil, *The Orange*.

(b) Photographs (2).

- (1) - Black and white, 8 x 9. *In the Arena*, c. 1958.
- (1) - Black and white, 8 x 10. *End of A Day*.

(c) Miscellaneous.

- = Santa Fe Profile Magazine. April 1980. Article. Art In Santa Fe. By Stephen Parks. Pgs. 14, 16. Illustrated.
- = Autobiographic summary of professional achievements.
- = Insurance claim papers: water damage. 1979.
- = The New Mexican, December 22, 1979. Pg. A-8. Obituary.

150. Richardson, Jean.

- = The Santa Fean Magazine. November 1987. Article. Jean Richardson, Artist. Painting the Horse etc. By Joan Waldron Murphy. Pgs. 42-45. Illustrated by color pictures of artist's work.
- = Polaroids (3). Color pictures of her acrylic work. Titles, media, sizes, prices set forth in bottom margins.

151. Riley, Jack

- = Brochure, accordion. Western Bronzes, by Jack Riley. Illustrated. Photo of artist.
- = Photographs (2). Black and white. 8 x 10. Descriptions on backs.
- = Photographs (12). Black and white.
 - 5 x 7 (8). Amusingly titled.
 - 5 x 5 (2). Ditto.
 - 5 x 5³/₄ (1). Ditto.
 - 5 x 7 (1). Jack Riley.

152. Rippel, Morris [MR]

- = Biographic material (2 sheets, each different). N.d.
- = Leaflet. Invitation. Rosequist Galleries, Tucson, AZ. Many artists, including MR; opening March 16, 1968.

- = Announcement card. Gallery. Dual show, works of MR and Julian Robles (q.v. infra), August 16-30, 1970.
- = Newspapers.
 - Albuquerque Journal, April 24, 1969.
Article. Architect Becomes Successful Painter etc. By Lynn Buckingham. Pg. B-2. Photo of MR, wife Betty, and Wyeth Hurd.
 - Ditto. February 10, 1971.
Article. By Betty Alexander. Human interest story [incomplete]. Photo of MR and wife Betty.

153-A. Robles, Julian. [JR]

Most of the material in the collection for this artist consists of photographs by him of his works. An article, however, in Southwest Art (infra) allows one to get a glimpse of the man behind his works.

* * *

Each color photograph in this Folder has a cover sheet describing the work depicted; viz. its title, medium, size, and price. The works are identified below by title and size only.

- 5½ x 6: Cacique Princess
- 4x 5½: Eva's Baby
- 5½ x 6½: Getting Ready For The Dance
- 5½ x 6: Indian Harvest
- 5x 6: Deer Laying Down etc. (sic)
- 5 x 7: Cree Indian Trader (sculpture)
- 8¼ x 10½: The Vision
- 8 x 10: Picuris Woman
- 8 x 10: Thunder Bear

- 153-B. =** Black and white (7). 7 x 9. Untitled.
- = Color prints (4). 3 x 4. Depicting paintings resting on easels. Pictures mounted (pasted) on blue paper.
 - = Color Transparency. 4 x 5. In envelope with inscription:
"Transparencies (sic) Margaret [Jamison]."

153-C. Miscellaneous.

- = Fold-over. JR presentation. Paintings and Portraits, Taos.
- = Southwest Art. July - August 1975.
Article. Recording Intricate Ceremonials. By Peggy Williamson. Pgs. 76-81. Illustrated, color and black and white. Biographic and analytic of JR art.

- = Letter. 1-11-74: JR to Gary -. Outlines pending shows. Etc. Lists photos sent to Gallery.
- = Postcard. Pelham Galleries, Ltd., Santa Fe. JR show August 16-30 [1981]. N.B. Post Office date, inverted, 1861.
Front: JR work.

154. Rollins, Warren E.

Photograph. Black and white, 7¾ x 10.
Picture of Rollins painting, *Needles Mountains*.

155. Rossi, Paul A.

- = Biographical sketch.
- = Agreement. Margaret Jamison and Florence R. Rossi, agent. September 4, 1971.
Covers purchase of 12 bronzes, called Series A, Great Saddles of the West, created by Rossi and Graves Foundry.

156. Ruf, Don Louis. [DLR]

- = Fold-over. Promotional by DLR.
Biographic sketch. Photo of DLR and of his paintings.
Bears Gallery label.
- = Letter. 10-7-81: DLR to Gallery.

157. Rush, Olive.

- = Brief biographic statement. Photocopy.
- = Essay. Olive Rush Didn't Mind Being Called A. Humanist.
By Grace Dunham Guest. 1964.
Typewritten, 10 pp. Subject: Rush's work.

158. Ruthling, Ford. [FR]

- = Magazine. The Santa Fean. First Anniversary.
Vol. 2, No. 1. December - January 1974.
Cover: *Apple Pig*. By FR.
Page 8: Gallery advertisement listing all its artists, including Randall Davey.
Pages 16-17: Article on FR. Full-length photo of artist.
Back cover: Butterfly hovering over fruit. By FR.
- = Magazine. Southwest Art. October 1975.
Article. Enhancing the Natural World. By Robert A. Ewing. Pgs. 74-80.
Profusely illustrated with paintings, sculpture, painted jars by FR.
Photo of artist on p. 75.

Box 66

159. Sahula-Dycke, Ignatz. [ISD]

Biographic sheet information.

Photographs, positive and negative prints.

- = Black and white (4), 8 x 10 of paintings of ISD.
Titles and descriptions on backs.
- = Negative prints (10), 3¾ x 7. Some slightly damaged.
In original envelopes with red inscriptions showing titles, sizes of works depicted, media, prices, etc.
[Probably prepared by Gallery, although envelopes of ISD.]
- = Negative print. Photo of ISD in front of painting.

Gallery notices.

- = Brochure. Gallery [Margaret Jamison Presents].
Announces show of multiple artists, including ISD, July 24-27, 1980.
at Sweeney Convention Center. Photo of ISD opposite his name.
Painting depicted on back cover by ISD.
- = Brochure. Gallery [Margaret Jamison Presents] and Kennedy Galleries.
Announces exhibition of Western Representational Art, August 19-23, 1981
at Sweeney Convention Center. Painting depicted on back cover by ISD.
- = Magazine. Santa Fe Profile. January 1980.
Gallery advertisement of ISD painting inside back cover.

160. Sanders, David. ("Denny"). [DS]

- = Fold-over. Announcement, Museum of Western Colorado, Grand Junction, CO.
DS show, December 5-23, 1981.
Contains exhaustive list of shows, awards, publications, 1980- 1987.

Cover: picture of etching, *Golden Eagle*, by DS.
Picture of DS on inside of cover.
- = Photograph, color, 3x 4, of pastel by DS depicting a University of Texas co-ed. Handwritten note on back by DS decries engraved reproduction that appeared in newspaper.
- = Newspaper. Austin American Statesman. December 24, 1972.
Article. SW Beauty Catches His [DS] Eye By Margaret Taylor Dry. Above pastel reproduced in article. Pgs. 6-7.
- = Photograph, color, 2½ x 3½. Of DS oil. With accompanying note from DS.

161. Sandler, Alvin [AS]

- (a) Biographic material and correspondence.
 - = Biographic material.
 - = Correspondence, 1980 - 1987.
- (b) Photographs.
 - (i) Pictures of AS art (25). Mounted on paper and boards, 2 to 4 to a page. Color, different sizes. Titles and descriptive comments on each.
 - (ii) 35mm. slides, color (18). Of AS art. Encased in glassine matting. Full descriptions on margins (frames).
- (c) Miscellaneous.
 - = Inventories and consignments.
 - = Tear sheet. Artists of Arizona. Pg. 128 and reverse side [not paginated]. Compares works of AS and Katherine Hagstrum. Photo of both, with picture of their art, black and white.
 - = Flyer. Triptych, folded. Runyon - Winchell Gallery, N.Y.C. Announcing AS show, October 6-27, 1977. Color illustrations

162. Schmidt, Albert H.

In Memorium Catalog. A retrospect. Photocopy.
Photo of artist; pictures of his art. Obituary article from New Mexican, September 10, 1957.

163. Scholder, Fritz.

Because of the great volume of material on this artist, it has been assembled in Box 69 under the title "Fritz Scholder Papers — From Jamison Collection."

164. Schreck, Michael. [MS]

Biographic sketch. Anonymous. N.d. 3 pp.

Photographs (6). 7 x 10. Of MS paintings.

- = *Custer's Destiny*. At Little Big Horn, June 25, 1876. Extensive description of the scene by MS on the back, including principal combatants.
- = *Texas Ranger, 1874*. Full description on the back.
- = *Mountain Man, 1848*. Description on back.
- = *U.S. Cavalryman, 1876*. Description on back.
- = *Hostile Warning*. Little Big Horn Campaign, 1876. Description on back, including names of principal participants.
- = *Up The Trail From Texas*. Description on back.

165. Schwartz, Robert A.

Brief biographic summary with list of artist's exhibits.

166. Scott, Jonathan. [JS]

- = Brochure, triptych. The Snow Gallery, San Marino, CA. Announcing JS show October 2-30, 1971. Photo of JS. Note written on back by JS.
- = Brochure, triptych. Blue Door Gallery, Taos, N.M. Announcing exhibition of recent work. N.d. Full listing of training, exhibitions, one-man shows, awards, collections.
- = Flyer. JS paintings. Photo of JS and one of his paintings.

167. Seabourn, Bert D.

- = Leaflet. Statement of artistic credits. N.d. Inside is full page picture of painting in color of Cherokee head. Photo of artist.
- = Leaflet. White Buffalo Gallery, Wichita, KA. Announcing show, October 3-31, 1976. Inside: full page picture of same painting.

168. Sharp, Joseph Henry. [JHS]

Biographic summary.

Magazines and newspapers.

- = Magazine. Art Voices/South, September/October 1980. Pg.24. Advertisement. Gallery. Picture of *Lodging For The Night*, by JHS. Show, Oct. 9-19, 1988.
- = The New Mexican. August 14, 1980. Artists of the sun. Pg. 16. Advertisement. Gallery. Picture of *Lodging*, etc. Indian Market Weekend.

- = Magazine. Santa Fe Profile. February 1981. Pg. 25.
Advertisement. Gallery. Picture of *Lodging*, etc. Magazine.
- = Artists of the Rockies and Golden West. Winter 1984.

Article. JHS, by Forrest Fenn. Pgs. 96-99. Illustrated.
Photo of JHS.
- = Magazine. Southwest Art. N.d.
Advertisement. Gallery. For JHS. Picture of *Persian Lilacs
and Chinese* etc. Black and white. Framed.

Correspondence.

- = 9-17-77: Walter J. Hammer, Green Valley, AZ to Museum
of New Mexico.
Offering JHS painting for sale.
Enclosed: color print [faint] of painting.
- 11-14-77: Gallery to Hammer.
Offering to accept consignment.
- = 2-11-82: Howard C. Dehoney, San Antonio, TX to Gallery.
Offering JHS painting, *Taos Landscape*,
for sale.
Enclosed: color print.
- 4-9-82: Dehoney to Gallery.
Will bring painting to Santa Fe.
- = 8-22-90 (2 ltrs): Gallery to Whom It May Concern.
Describes provenance of JHS painting.
Attached: 2 Polaroids of Taos landscape.
Details at foot of each picture.
- = List of works of various artists. Vaughns. Fine Arts.
Los Angeles, CA. Summer 1982. 4 pp.
Page 2: JHS painting, *Lilacs and Wild Plum* etc. \$8,500.
Full description of art.
Attached: Color print of work.

169. Sheppard, Joseph.

Catalog. Grand Central Art Galleries, Inc.
Promoting artist's show, March 5-23 [no year]. Contains detailed c.v. and
statement of artistic achievements. Color pictures (15) of his paintings.

170. Shipp, John W.

35mm. color slides (9) of artist's work. Title of each picture found at bottom of border.

171. Shonnard, Eugenie.

- = The New Mexican. February 12, 1978. Pg. 19.
VIVARTS. Article. St. John's Honors Eugenie Shonnard.
Exhibition of her sculpture and painting from February 12
to March 5.
- = Ibid. April 7, 1978. Obituary. Picture of artist. Pg. A-16.

172-A. Schuster, Will. [Shuster]

The material found in this Collection, mainly Polaroid color prints of his paintings, came to The Jamison Galleries from Shuster's younger son, John Adam Shuster. Some of this material duplicates items in earlier Shuster boxes, but most is new.

Those interested in the artist should examine the Jamison material filed here along with that which is housed in the main Will Shuster Collection.]

* * *

Polaroid color prints [35]. Of WS works.

- (a) (3): Nudes; two of same model; third is dated 1977.
- (b) (14): Descriptions on bottoms. Includes pictures of WS paintings of Selma ("Sami"), his second wife, and of Zozobra.
- (c) (10): Descriptions at bottoms. Includes three prints of WS sculpture titled *Pueblo Girl* in mahogany.
- (d) (8): No descriptions except two dated 1958.

172-B. Letters. Enclosing Polaroid color prints [13] of WS works.

- (a) 7-15-81: Gallery to John Shuster. Appraisals of four paintings; Polaroids attached (4):
D&RG Station, Embudo.
Sun Bathers.
Tomas Vigil.
Lofty Pedernal.
- (b) 12-29-81: Gallery to John Shuster. Appraisals of five paintings; Polaroids attached (9); some duplicates:
Untitled seascapes (2).

Contrail Over Rio Grande.
Self-Portrait With Beard.
John Adam Shuster.

172-C. Miscellaneous.

- = Photocopies, three sheets.
 - (1)- Copy of File proof sheet. 14 WS sketches.
 - (2)- Copies of an etching and an aquatint titled *Pueblo Girl*.
- = Newspaper. Santa Fe Reporter. August 30 - September 5, 1989. Article. WS Returns To Museum of Fine Arts. By Tom Collins Jr. Exhibition September 1, 1989 to February 18, 1990. Traces WS life in Santa Fe.

173. Sims, Agnes.

- = Magazine. The Santa Fean. Vol. 3, No. 5. July 1975. Photocopy. Article. Petroglyphs. 5 pp. Pgs. 16-18. Illustrated. Picture of artist.
- = Ibid. Vol. 6, No. 10. November - December 1978. Article. Agnes Sims, Artist. By Roberta Ross Fine. 2 pp. Illustrated Picture of artist.

174. Sisson, Lawrence.

- Magazine. Art of The West. January/February 1988. Photocopy. Article. Working Through The Pain. By Vicki Stavig. Pgs. 36-40. Illustrated. Picture of artist.

175. Sloan, John and Helen Farr Sloan.

[See Box 8: Will Shuster Collection, Section XI, Will Shuster - John Sloan Correspondence, for letters exchanged for years by the parties.]

- = Catalog. Salander - O'Reilly Galleries, Inc. N.Y.C. Exhibition of Ruth Martin Collection of Paintings by John Sloan. 24 pp. Illustrated. With biographic sketch.
- = Photograph. Black and white. 8 x 10. of oil on canvas by John Sloan, *Old Palace of the Governors*. Label on back: Please return to Barridoff Galleries, Portland, MA.
- = Magazine. Rocky Mountain Magazine. N.d. Photocopy. Pg. 71. Article. John Sloan In Santa Fe. By Robin Cruise. Pg. 71
- = Tear sheet. [Unident.] Magazine. Picture of her painting.

Article. Helen Farr Sloan. [Wife of John Sloan.] By Paul E. Sternberg.
Review of her career. Pg. 21.

176. Smith, Cecil.

Booklet. Assembled by artist. Contains biographic sketch, 1974, by Marie Weedon. Art Service Associates, Kalispell, Montana.

Also contains —

= Six color pictures, 8 x 9 ¾ of Cecil Smith paintings, each with typewritten description of scene and its historical nexus.

= Letter. 7-25-74: Smith to Gallery.

Reviews his life, artistic accomplishments, etc.

177. Snidow, Gordon.

= Newsletter. Salt Creek Graphics. Winter, 1980-1981.

Cover page: Survey of artist's work as a Cowboy Artist.

Pictures in color of three Snidow works.

= Newsletter. Men's Art Council of Phoenix Art Museum.

Volume Eight, 1980.

Photo of artist among 1980 Cowboy Artists of America.

178. Stahl, Ben. [BS]

= Magazine. The Packard Cormorant. Vol. XXIII, No. 4. Winter 1976.
Photocopy.

Article. Packard's Artists. By BS and Gwil Griffiths.

Pgs. 5-11.

= Magazine. Southwest Art. May 1988. Photocopy.

Article. Ben Stahl. By Betty Harvey. Pgs. 33-39. Illustrated.

Photo of artist on p. 39.

179. Stavrowsky, Oleg.

Photographs (2).

= Black and white, 8 x 9. Of artist's work.

Frontal view of headlong dash of stage coach and six horses.

= Polaroid. No ident. View of artist's work on easel.

180. Stedman, Wilfred Henry. [WHS], and Myrtle Stedman.

= Bibliography. You May Meet These Artists. C.R. Ferguson Publications, Santa Fe, 1950. Pgs. 30-31. Resume and pictures of WHS. Also picture of WHS and artist.

= Encyclopedia. Artists of the American West, A Biographical Dictionary. Doris Ostrander Dawdy. Photocopy.

- = Brief sketch of WHS background. Pg. 279.
- = Magazine. Southwest Profile. January 1989.
- = Article. Myrtle Stedman. Pgs, 36-38, 46-47. Pictures of artist. Illustrated.

181. Steider, Doris.

Promotional cards (3), different sizes. Each has colored picture of her art.

182. Steinhoff, Monika. [MS]

- = Curriculum vitae.
- = Essay on MS. By Jeanie Puleston Fleming. 6 pp. N.d.
- = Essay on "this series," Journey of the Fool. 1 pg.
- = Magazine. Southwest Art. August 1990.
- = Article. Monika Steinhoff. By Laurie Stuart. Heavily illustrated in color. Pgs. 108-113. Photo of MS, p. 113.

183. Stewart, Charles C.

Leaflet, triptych, by artist for promotion of his own gallery in Taos. [?]
Photo of artist, pictures of several of his Kachina paintings.

184. Stewart, Hannah.

- = Essay. An effusive statement of the artist's sculpting ability. By Dayton A. Smith Jr. 1973. 2 pp.
- = List of artist's commissions and collections. 3 pp.

185. Stiha, Vladan. [VS]

- (a) Biographic material; 1971 sales report and inventory.
- (b) Magazines.
 - = The Santa Fean. Vol. 1, No. 3. April - May 1973. Article on VS [no attribution]. Pgs. 8-9. Photos of VS and wife Elena, and his work.
 - = Artists of the Rockies. Fall 1974. Cover: VH painting, *Market Place*. Picture of VS, p. 5. Article on VS [no attributions]. Pgs. 10,12,13. Pictures black and white of his work. Full page (11) picture of VS's *Indian Corn*. The Santa Fean. Vol. 4, No. 1. Winter '75 - '76. Cover: VS painting.

- (c) Galleries.
 - = Sheet, color. Willoughby - Toschi Fine Arts Gallery. San Francisco. c. 1970. Illustrations of Indians by VS.
 - = Card. Gallery. Announcing VS show, December 5-19, 1970. Picture of VS at left side of card.
 - = Fold-over, color. Gallery. N.d. Illustrations of VS paintings (3). Running comments on his background [Yugoslavia, Argentina, Brazil].
 - = Leaflet, triptych. By VS. [?] Profusely illustrated in color. Cover: study of VS at work.
- (d) Miscellaneous.
 - = List of paintings (3) on consignment to Gallery.
 - = Newspaper. Albuquerque North. October 20, 1982. Photo of VS painting, *Church at Ranchos de Taos*.

Box 67

186. Stoumbis, John.

- = Promotional sheet. By artist. Etchings. N.d. Photos of artist and works.
- = Promotional card. By artist. Paintings. N.d.

187. Strisik, Paul.

- Tearsheet [source unknown].
- Color picture of artist's oil, *The Choate Bridge*; next to it, brief biological sketch.

188. Sundt, Duke. [DS]

- (a) Brochure. The Classic Western Art Show and Sale. Sponsored by New Mexico State Fair. N.d. Facing pages at middle contain DS photo in box [left page] and copy of DS sculpture on right page titled *Last Year's Count*.
- (b) Photographs.
 - 18 black and white pictures of DS bronzes. In folder called Cowboys (and Other Wild Life), *Bronzes of the Southwest* by DS. 8 x 10. Titles at bottom of sheets.
- (c) = Biographic sketch with photo of DS.
 - = Family of horses. Bronze. Photo, black and white, 8 x 10. Untitled.
 - = Price lists at July 1982.
- (d) Newspapers; magazines.

189. Tahoma, Quincy.

- = Leaflet. By F.H. Ann Alta M. Tutt, Illustrated by pictures of five paintings by Tahoma.
Solicitation for Santa Fe Limited Edition set at \$100.
- = Letter. 6-16-73: Southwestern Arts, San Clemente, CA.
Promoting sale of its Tahoma Portfolios.
Enclosed: copy of full-page colored ad in New Mexico Magazine, July/August [1973] issue.

190. Tait, Agnes (Mrs. William McNulty). [AT]

- = Book. Women Artists: 1550-1950. By Ann Sutherland Harris and Linda Nochlin. Los Angeles County Museum of Art. N.Y.C.: Alfred A. Knopf, 1977. Photocopy, pp. 316-318.
Encyclopedic review of AT work. On p. 316: picture of her most notable work, *Skating in Central Park*. AT born in 1897.
- = Obituary. The New Mexican, August 24, 1981.
- = 9-22-81: Letter. The George & Alice Gunter Collection, Carlsbad, NM.
Photocopy.
Enclosing appraisal for projected retrospective. Photocopy.

191. Tamotzu, Chuzo. [CT]

- = Fold-over. CT Studio Gallery, Santa Fe.
Cover: Drawing of CT by himself.
Inside: Autobiographic sketch.
- = Photographs. Black and white. Various sizes (8).
Pictures of CT, informal, and of his works.

192. Tavlos,

Magazine.
Tearsheets, Focus/Santa Fe. August - September 1989. Pgs. 34-37, and cover sheet. Article on works. Illustrated. [No attribution.] Announcing show opening September 1, 1989.

193. Tiger, Jerome.

- = Leaflet. Jerome Tiger Art Company. N.d.
Autobiographic sketch. Pictures of his works in color. Photo of artist.
- = Leaflet. Depicts three of his works.

194. Tubis, Seymour.

- = Fold-over. Announcement. Nuevo Graphics Gallery, Santa Fe. Thirty Years of Printmaking, 1950-1980. Show, October 9-22, 1980.
- = Fold-over. Announcement. Gallery. Prints, August 31 - September 15 [no year].

195. Ufer, Walter. [WU]

- = Catalog. Christie's Houston. Sale of 16 WU paintings on October 16, 1982. Illustrated with particulars on paintings offered. One work, Lot 9, self-portrait of WU.
 - = Magazine. Artists of the Rockies and the Golden West. Winter 1984. Article Seven Paintings by WU. Stephen L. Good. Illustrated in color. Pgs. 46-56.
- Photograph. Black and white. 7¾ x 9. WU painting of ram. [No identification.]

196. Van Dreist, Dirk. [DVD]

- = Flyer. Fold-over. N.d. Self-portrait on cover. Puffing on inside. Two versions, different self-portraits.
- = Newspaper. Albuquerque Journal. August 13, 1981. Article. U.S. Citizenship Due ***. By Bart Ripp, Staff. Photo of DVD at 91 years in front of his oil.

Verkade, Kees [KV], and Borein, Edward [EB].

[KV, a Dutch sculptor, and EB, a California painter, frequently exhibited together. A separate Folder (22) contains additional material on EB.]

197-A. Galleries and biographic material.

- = Draft, typewritten. Announcement, Gallery. Combined exhibition of works of KV and EB, August 19 - September 2, 1973. Biographic sketch of both: EB described as "immortal."
- = Printer's proofs of Gallery announcement, above.
- = Ibid. Draft. Summary of KV's life achievements.
- = Brochure. Gallery. For forthcoming show (August 19). Works of both KV and EB depicted.

= Brochure. Monaco Fine Arts, Monte Carlo. For KV show.

197-B. Photographs. Various sizes.

- (a) Folder. Contains 24 photos of KV sculptures, titles listed.
Each photo 8¼ x 9¾. By John Rote, N.Y.
- (b) Color transparencies (38) of KV sculptures, 2x2½.
- (c) Photos, black and white (13), 8 x 11 ±, KV sculptures; some include KV.
Many are marked and framed for reproduction.
- (d) Photos, black and white [in same condition as photos in (c)] (28);
5 x 7±. Many include KV. [Photos are curling.] Kept in original envelope.
- (e) Photos, black and white, one in color (7); 3½ x 5 ±.
Depict KV works. Kept in original envelope.

197-C. Miscellaneous.

- (a) Articles. Newspapers and magazines.
- (b) Correspondence.
- (c) Agreement. Gallery and KV. January 31, 1973.
Together with letter, 4-2-73, John Rote, agent for KV,
transmitting agreement upon conditions stated.

198. Vierra, Carlos.

- = Biographic sketch with list of Vierra works.
- = Photographs (4), black and white, 8 x 10; photocopy (1), 8 x 10.
Scenes of countryside; descriptions on back except for photocopy, which
has authentication certification by Margaret P. Jamison on attached
sheet.

199. Vigil, Darren F.

- = Brief biographical sketch.
- = Brochure. By Peyton Wright, Santa Fe. N.d.

200. Vigil, Veloy. [VV]

- = Leaflet. Promotional.
Contains biographic information and artistic credits. Picture of
VV.
- = Sheet. Curriculum vitae and credits.
Color picture of untitled work.
- = Magazine. Art Space. Vol. 12, No. 4. N.d.

Ad of Gallery Elena, Taos with picture of VV work, *Walking Faces*.

- = Photographs (9).
 - Polaroid, color (4), of VV works. subtitled with sizes, prices.
 - Magazine [unident.]. Tearsheet. Picture of VV work. Titled, *Red Horse*.
 - 35mm. color slides (4). Margins show titles, prices, etc.

201. Vigil, Victor M. [VMV]

- = Biographic information.
- = Photograph. 8¾ x 9. Black and white. Shows VMV next to Best of Class sculpture, 1985 Indian Market. With negative print, and Gallery advertisement.
- = Newspaper. Santa Fe Reporter, August 14, 1991, pg. 13. Gallery advertisement of VMV exhibition of "new sculptures, Indian Market 1991."
- = Card. Gallery. Notice of VMV show of alabaster carvings, July 1-31, 1993.

202. Wagner, John Philip. [JPW]

- = Photographs (5). Different sizes; black and white (4), color (1) Depicting works of JPW.
- = Photograph, 7x 9, black and white, of JPW.
- = Catalogs (2). Gallery. JPW shows (2), one from June 17 to June 30, 1973, the other, July 2 to 30 [no year]. Both catalogs illustrated.
- = Magazine. The Santa Fean, June 1973. Pgs. 14-15. Photo of JPW before his painting.
- = Magazine. Southwest Art. February 1974. Article by Hugh Prather (with poetic verses). Pgs. 70-75.

203. Walbye, George. [GW]

- = Biographic sketch by Gallery. Illustrated. One sheet.
- = Catalogs (2). One by GW; one by Gallery.
- = Photographs (4). Color, 7¾ x 9¾. Of GW sculptures.
- = Photographs (3). Different sizes. Color (2); black and white (1).
- = Magazine. Southwest Art. October 1975. Article. A Quality of Eternity. By Phyllis Garrett. Pgs. 72-73. Illustrated with GW sculptures.

204. West, Harold E. (Hal)

- = Catalog. Western Gallery, a retrospective by and at Museum of New Mexico.
Prologue by Robert A. Ewing. Biography by Jack Schaefer.
Cover: picture of artist.
- = Cowboy Calendar 1947. By artist. Incomplete woodcuts.
- = Consignment and return sheets of Gallery (3),
List works, prices.

205. Wieghorst, Olaf. [OW]

- = Biographic statement. 2 pp. Last (3rd) pg. missing.
- = Obituary. Photocopy. The New Mexican. April 29 [?], 1988.
- = Advertisement. Photocopy. Knutson's Fine Arts, Inc. May 1, 1977.
Lists 11 works, media, sizes, prices.
- = Magazine. Arizona Highways. March 1971.
Cover: OW painting. Article on OW. By William Reed.
Pgs. 12 - end. [Full issue.]
Back cover: OW painting.
Profusely illustrated, including pictures of OW.
- = Photograph. Color. 7 x 9¾. Oil by OW: *El Dorado*.

206. Wiggins, K. Douglas.

- Promotional brochure. Color. Wiggins Fine Art. Santa Fe.
Article about painter. Written by Suzanne Deats. Illustrated.

207. Wyeth, Henriette.

- = Brochure. Gerald P. Peters. Invitation to opening reception and
exhibition of paintings of artist. August 14, 1982.
- = Pamphlet. Baker Collector Gallery, Lubbock, TX. N.d. Color
photographs of artist's works.

PART TWO

PHOTOGRAPHS OF WORKS

Guide to Contents of Part Two

The photographs [all Polaroid except otherwise specified] are all stored in Oversize Boxes 10-A to 10-D, alphabetically as to the artists and sculptors whose works are depicted. Other material as to many of these individuals is to be found in the Folders of Part One.

To aid in correlating the works of these individuals in this Part Two and materials concerning them to be found in Part One please note the following guides.

= The number *to the left* of a name locates pictures of his or her works in the Oversize Boxes. *An asterisk* next to this number signifies that there is still further material in Artists Biographic Files of the Library.

= The number in parenthesis *following* a name denotes the number of pictures in his or her collection in Part Two.

= The number *in brackets*, if any, identifies his or her Folders in the Part One Collection.

Most of the pictures carry legends setting forth the names of the artists and sculptors, titles of their works, and other pertinent information.

Photographs [alphabetically listed by artist]

OB 10A

— A —

- * 1. Acosta, Manuel (2)
- * 2. Adams, Kenneth A. (6); Kenneth M. (1)
2 pictures are 3½ x 5.
- 3. Allison, Clay (1)
- 4. Andrews, Willard (4) [3]
- * 5. Applegate, Frank (1)

— B —

- 6. Bakos, Josef (12) [8]
- 7. Balink, Henry C. (18) [9]
5 are 3¼ x 5½; 2 are 3½ x 5.
- 8. Barclay, McClelland (2)
- * 9. Baumann, Gustave (42)
- * 10. Becker, Frederick W. (1)
- 11. Benton, Thomas Hart (2) [12]
- 12. Berninghaus, Oscar E. (18) [14]
1 is 3½ x 5; 1 is 3½ x 3½;
1 is 2½ x 2½, and is torn.
- * 13. Bierstadt, Albert (3)
- 14. Biss, Earl (104) [16]
2 are 4 x 6; 1 is 3½ x 4¾; 1 is 3 1/6 x
5; 1 is 3½ x 4; 20 are 3½ x 5.
- 15. Bistram, Emil (3) [17]
- 16. Blakelock, Ralph Albert (2) [20]
- 17. Blumenschein, Ernest (2) [21]
- 18. Borein, Edward (16) [22]
5 are 3½ x 5, black and white.
- * 19. Borg, Carl Oscar (1)
- 20. Bradley, David P. (3) [24]
- 21. Brett, Dorothy E. (3) [25]
- 22. Burbank, —. (4)
2 are 4 x 5, black and white.
- 23. Burns, Maurice (2) [26]

— C —

- 24. Calovich, Elizabeth (4) [28]
1 is 3½ x 4.
- 25. Cannon, T.C. (Tommy Wayne). (9) [32]

- 26. Carlson, G. (1)
3½ x 5
- 27. Cassidy, Gerald (15). [34]
1 is 3 x 4.
- 28. Chappell, William (Bill) (5) [35]
- 29. Cherkas, Constantine (4) [37]
- * 30. Chunestudey, Don (7) *
- 31. Clark, Allan (4)
- 32. Clans, Theodore (1) [38]
- 33. Colby, Homer Wayland (5)
- 34. Collier, Carroll (1)
- * 35. Cook, Howard (3)
- 36. Copeland, Richard (10)
- 37. Couse, E. Irving (24) [43]

— D —

- 38. Damrow, Charles (1)
- 39. Darge, F. (2)
- * 40. Dasburg, Andrew (2)
- 41. Davey, Randall (88) [45]
1 is 3½ x 5; 1 is 3½ x 4
- 42. Day, Horace (1) [46]
- 43. De Grazia, - (13)
All are 3 x 4
- * 44. Delano, Gerard Curtis (3) [49]
- 45. Dixon, Maynard (3) [49]
- 46. Donahue, Vic (12) [50]
- 47. Dunn, Cal (2) [51]
- 48. Dunton, W. Herbert (7) [56]
1 is color transparency, 3 x 4;
1 is black and white, 3x4;
1 is color print, 3x3

— E —

- 49. Eggenhoffer, Nicholas (Nick) (3)
1 is 4 x 4 color print of bronze;
2 are 3½ x 3½, duplicates
- 50. Ellis, Fremont F. (81) [53]
2 are 3x 4; 2 are 3½ x 4;
1 is 3x 3; 1 is 3x 4;
1 is 3x 4½, black and white
- 50A. Ellisez (?), — (4)
- 51. Ewing, Louie (6) [55]

— F —

52. Farnsworth, J. (1)
 53. Fechin, Nicolai (23) [56]
 10 are 3½ x 3½; 2 are 3½ x 5, black and white;
 1 is 3½ x 5, two sides.
 54. Forsyth, Bryan (2)
 2 are 3 x 5
 55. Forsyth, Bryan (2)
 2 are 3 x 4¾

— G —

56. Gallegos, Celso [attributed] (1)
 57. Gaspard, Leon (78) [63]
 19 are 3 x 4¾; 17 are 3 x 3; 2 are odd sizes, one
 of them is black and white.
 58. Gerlach, Christopher (36) [64]
 59. Gorman, R.C. (21) [68]
 5 are 3½ x 5
 60. Grandee, Joseph (2) [69]
 61. Greer, James Enery (10) [70]
 62. Greeves, R.V. (7) [71]
 63. Grey, Gary (6)

— H —

64. Haddock, Arthur (7) [72]
 65. Hall, Norma Bassett (6) [73]
 66. Haozous, Bob (9) [75]
 67. Haozous, Sally (4)
 68. Harlow, Frank (1) [76]
 69. Harman, Fred [attributed] (8) All 4 x 5, black and white

OB 10B

70. Henderson, William Penhallow (73) [79]
 71. Hennings, E. Martin (10) [80]
 72. Hensley, Jackson (5) [82]
 73. Higgins, Victor (6) [85]
 74. Horton, Joe (47) [86]
 75. Houser, Allan (25) [87]
 5 are 4 x 4; 1 is 35mm. slide.
 76. Hughes, Bill (2)
 77. Hullenkremmer, Odon [attributed] (4) [88]
 3 are 4 x 5, black and white, one of which
 is torn; 1 is 3½ x 3½
 78. Hurd, Peter (28) [89]
 3 are of different sizes
 79. Hurley, Wilson (4) [90]
 1 is color transparency, 2¾ x 2¾;

- 1 is color print, 3½ x 5
- 80.** Hyatt, Foster (3) [91]
- I —
- 81.** Imhoff, Joseph (4) [92]
- 82.** Ingraham, James (3) [93]
- J —
- 83.** Jensen, Phil G. (2) [96]
- 84.** Johnson, Douglas (112) [97]
 5 are 3½ x 5, black and white, duplicates;
 1 is 3_ x 4_, black and white, in poor condition
- 85.** Johnson, Frank Tenney (48) [98]
 Each of following groups is of slightly irregular sizes:
 15 are 3x 4½; 12 are 3x 4¼;
 3 are 3 x 4; 5 are 2¾ x 4¾;
 1 is 3½ x 4; 1 is 3 x 4¾
- 86.** Johnson, Raymond (1)
- K —
- 87.** Katz, Ted (1)
- 88.** Keane, Walter (1)
- 89.** Keith, William (1)
 3x 4
- 90.** Kimball, Yeffe (4) [99]
- 91.** Kissel, Eleanor (4)
- 92.** Kloss, Gene (1)
- 93.** Knudson, R. (1)
- 94.** Kontny, Paul (1)
- L —
- 95.** LaLumia, Frank (153) [102]
 2 are 3 x 6; 5, all duplicates are 3½ x 4;
 1 is 3x 5; 1 is 3¾ x 4
- 96.** Larson, Alton L. (4) [104]
- 97.** Leigh, W.H. (1)
- 97A.** Leonard, Margaret Duffield Sheldon (2)
- 97B.** Lepe, Manuel (4)
- 98.** Levin, Eli (3) [107]
 1 is 3x 4¾
- 99.** Lewis, H.R. (1)
- 100.** Lewis, William Lee (1)
- 101.** Liberty, Dennis (3) [108]
- 102.** Lillywhite (3)
- 102A.** Lizer, Harlan (2)

- 103. Longley, Bernique (10) [111]
- 104. Love, C.W. (1)
- 105. Lumpkins, William (Bill) (1) [113]

— M —

- 106. Macaione, Tommy (3) [115]
 - 2 show artist painting
- * 107. Mack (Parsons), Sara (2)
- 108. Merrell, Cyrus (2)
- 109. Meyer, Adeline (3)
- 110. Micale, Albert (5)
 - All are 3½ x 4
- 111. Michaelis, H. Von (10) [125]
 - All are 3x 4, black and white
- 112. Montoya, Cindy (8)
- 113. Moran, Thomas (4)
 - Various sizes
- * 114. Morang, Alfred G. (16)
- 115. Morgan, Julia (9) [127]
- 116. Mortensen, John (1) [128]
- 117. Mulder, Thomas (Tom) (26)

— N —

- * 118. Nailor, Gerald (1)
- 119. Namingha, Daniel (Dan) (7) [130]
- * 120. Nash, Willard (5)
 - A “Cinco Pintore”
- 121. Naumer, Helmutt (2) [131]
- 121A. Niblack, Pat (1) [134]
- 122. Nisbet, Peter Allen (P.A.) (132) [135]
- 123. Nix, Patricia (1) [136]
- 124. Nordfelt, B.J.O. (3)

OB 10C

— O —

- 125. Olmi, Guiseppi (1)
- 126. Ortega, Michael (1)
 - [Photo of outdoor wood carvings]

— P —

- 127. Parsons, Sheldon (14) [138]
- 128. Payne, Edgar (11) [140]
 - 1 is 2¼ x 2½; 1 is 3¼ x 3¼; 1 is 3 x 4;
 - 1 is 3x 5¼
- 129. Paywa, Keith (1) [141]
- 130. Pearson, David K. (11)

- * 131. Phillips, Bert G. (6)
- * 132. Pletke, P. (1)
3x5
- 133. Purdy, Donald (1) [Attributed]
- 134. Putman, Donald ("Putt") (19) [143]

- R —
- 135. Red Star, Kevin (53) [146]
- 136. Reed, Doel (1) [147]
- 137. Remington, Frederic (3) [148]
1 is 3x5, black and white;
1 is 3x5, color.
- 138. Ress, Spike (21)
- 139. Ribak, Louis (44) [149]
- 140. Riley, Jack (1) [151]
- 141. Rippel, Morris (3) [152]
- 142. Robles, Julian (2) [153]
- 143. Rollins, Warren (8) [154]
- * 144. Rolshoven, Julian (5)
- * 145. Roybal, Gloria (145)
Last one is photo of Roybal family (?)
- 146. Roybal, Lor (28)
Several include photo of Roybal (?)
- 147. Ruf, Don Louis (1) [156]
- 148. Rush, Olive (4) [157]
- * 149. Russell, Charles (2) 2½ x 3

- S —
- 150. Sahula - Dycke, Ingatz (24) [159]
2 are 35mm. color slides; 3 are 3½ x 5.
- 151. Schmidt, Albert H. (2) [162]
- 152. Scholder, Fritz (71) Q.V. Fritz Scholder Papers, Box 68, Archives. [163]
1 is 35mm. color slide of artist (?); 3
are 3x 5 (all the same).
- * 153. Schuyler, Ted (2)
- * 154. Scott, Sam (6)
- 155. Seabourn, Bert D. (11) [167]
- 156. Seltzer, Olaf (6)
2 are 3½ x 3½; 2 are 3¼ x 5, black and white.
- 157. Shafer, Jim (25)
- 158. Sharp, Joseph Henry (34) [168]
- 159. Sheets, Nan (1)
- 160. Shonnard, Eugenie F. (3) [171]
All the same.
- 161. Shreyvogel, C. (4)

	1 is 4 x 5; 2 (matching color negatives are 3x 4.	
	162. Shuster, Will (13)	[172]
	163. Sloan, John (2)	[175]
	1 is 3 x 3	
	164. Stahl, Ben (1)	[178]
	165. Stavrosky, Oleg (2)	[179]
	166. Stein, Amy (1)	
	167. Steinhoff, Monika (23)	[182]
	168. Stewart, Charles C. (1)	[183]
	169. Stiha, Vladan (1)	[185]
	3¼ x 4, black and white	
	170. Strisik, Paul (7)	[187]
	All of the same painting	
	171. Sundt, Duke (1)	[188]
	172. Swearingen, Addie (1)	
	— T —	
	173. Tahoma, Quincy (3)	[189]
*	174. Tait, Agnes (3)	[190]
	175. Tellander, — (1)	
	176. Thal, Sam (1)	
	— U —	
	177. Ufer, Walter (9)	[195]
	2 are 3 x 3; 2 are 3x 5,	
	the same painting with self-portrait of the artist.	
	— V —	
*	178. Van Soelen, Theodore (20)	
	1 is 3x 4¾	
	179. Vierra, Carlos (2)	[198]
	1 is 3x 3.	
	180. Vigil, Darren (1)	[199]
	181. Vigil, Veloy (3)	[200]
	182. Vigil, Victor M. (47)	[201]
	2 are 3x 5	
	— W —	
	183. Walbye, George (11)	[203]
	184. Walker, Edward (Rusty) (2)	
	185. Wall, — (1)	
*	186. Wells, Cady (1).	
	187. Wieghorst, Olaf (13)	[205]
*	188. Wilkinson, John (22)	
*	189. Willis, J.R. (3)	

All of same oil painting

* **190.** Wilson, Donald Roller (3)

* **191.** Wood, Anita (3)

— Y —

* **192.** Young - Hunter, John (8)

* **193.** Young, Webb (2)

* * *

In addition to the photographs indexed in the preceding pages are others that fall into the following categories (numbered sequentially to the earlier ones).

- A.** Pictures found among the earlier ones which lack identification.
- B.** A series of pictures taken at the site of the old Jamison Galleries.
- C.** Pictures found in a envelope marked Miscellaneous by Betty and Zeb Conley. They have not been merged with the others, thus preserving their treatment by the Gallery owners.

* * *

A.

194. 77 Polaroids; 11 others of various sizes. Unidentified.

B.

195. 11 Polaroids, scenes at The Jamison Galleries, Santa Fe.

C.

Pictures found in envelope marked Miscellaneous, and not merged with earlier photographs.

196. Toledo, Donald. [Some marked L. Toledo; some unmarked.] (15)

197. Moskowitz, Ira (1)

198. Larrinaga, Mario (1)

199. Wheat, John (1)

200. Wimar, Charles (1)

Irregular size photos, not Polaroids

201. Hill, L. (?) (2). 3½

* * *

In addition to the photographs indexed in the preceding pages are others that fall into the following categories (numbered sequentially to the earlier ones).

- A. Pictures found among the earlier ones which lack identification.
- B. A series of pictures taken at the site of the old Jamison Galleries.
- C. Pictures found in an envelope marked Miscellaneous by Betty and Zeb Conley. They have not been merged with the others, thus preserving their treatment by the Gallery owners.

OB 10D

* * *

194. 77 Polaroids; 11 others of various sizes. Unidentified.

B.

195. 11 Polaroids, scenes at the Jamison Galleries. Santa Fe.

C.

Pictures found in envelope marked Miscellaneous, and not merged with earlier photographs.

196. Toledo, Donald. [Some marked L. Toledo, some unmarked.] (15).

197. Moskowitz, Ira (1).

198. Larrinaga, Mario (1).

199. Wheat, John (1).

200. Wimar, Charles (1).

Irregular size photos, not Polaroids.

201. Hill, L. (?) (2). 3½ x 5.
202. Purdy, Donald (1) [133]
203. Walter, J. (1) 3½ x 4.
204. Weir, - (1). 3x 4.
205. Four miscellaneous pictures, each with questionable ascriptions. Three are black and white. Fourth has anonymous provenance attached, ascribing the work depicted to Cecil Smith.

PART THREE

ADDITIONAL MATERIAL

Explanation for additional material

The material in Part Three was discovered after the Part One material [artists' and sculptors' records] and the Part Two material [photographs of artistic works] was assembled and indexed. To have gone back and incorporated it in these earlier parts was impractical.

(xiv)

Index of Names

1. Baumann, Gustave
2. Becker, Frederick W.
3. Biss, Earl
4. Borein, Edward
5. Cassidy, Gerald
6. Clark, Willard
7. Hall, Arthur
8. Hall, Norma Bassett
9. Kloss, Gene
10. Lantz, Paul
11. Morang, Alfred Gynne
12. Morang, Dorothy
13. Mortensen, John b.
14. Naumer, Helmuth
15. Ress, Spike
16. Ribak, Louis
17. Sahula-Dycke, Ignatz
18. Sandzen, Birger
19. Shafer, Jim
20. Sims, Agnes
21. Sundt, Duke
22. Vigil Victor
23. Wagner, John Philip
24. Walker, Edward D.

Box 68

1. Baumann, Gustave. [GB]

(a) Gallery notices, etc.

Catalog. Denver Art Museum. GB exhibition of woodblock prints from Holme Roberts & Owen Collection. April 20-June 9, 1991. Running comments; illustrated. Color. 32 pp. With letter, 5-27-91: Ann Baumann to Gallery. Enclosing copy of DAM catalog and list of prints exhibited. 4 pp.

Catalog. The Annex Gallery. No address. 8 pp. Photocopy. N.d.

45 pictures of GB works, six to a pg. With titles and descriptions.

Notice. GB Centennial. New Mexico Museum of Fine Arts at Santa Fe Armory for the Arts. June 28-July 19, 1981.

Leaflet. William & Victoria Dailey. Los Angeles. Offering book by GB entitled Frijoles Canyon Pictographs with 25 woodblock illustrations. N.d.

(b) Inventions

List of GB woodcuts. Updated at April 5, 1982. 2 pp. Source unknown. [Museum Shop, MFA?]

List of GB woodcuts color prints. July 11, 1972. 5 pp. Prepared by (Miss) Ann Baumann.

No prices but titles, sizes, etc. 151 prints listed.

List of GB wood blocks. February 27, 1979. By Gallery. Numbers available, prices, etc.

(c) Photograph. Black and white. 8 x 10. *Prelude to a Strange Adventure*.

Oil on wood panel. By GB.

(d) Letters.

4-23-82: Sotheby's to Gallery. Asking for "opinion" on putative GB painting. Enclosed: 3 photos, 2 black and white, 1 Polaroid. [Only 1 black and white, 8 x 10 enclosed; no Polaroid.]

5-5-82: Sotheby's to Gallery. Providing details about painting.

5-14-82: Gallery to Ann Baumann. Inquiring whether paintings in enclosed photos [missing] are genuine.

5-14-82: Gallery to Elaine Banks, owner.
Working on problem

(e) Newspaper clippings.

2. Becker, Frederick W.

= Biographic material. Includes photo of artist.

= Picture. Color 8 x 11, of artist's work: *Waiting to Dance*.

- = Photograph. Black and white. 8x 10. *Hay for Winter - Talpa*. Oil on canvas.
- 3. Biss, Earl [vide Part One, Folder 16].
 - = Serigraphics, Albuquerque, New Mexico
 - Printing history of *Victory Dance*. 9-5-79.
 - Printing history of *It Looks Like Snow*. 11-26-80.
 - = Hand Graphics, Ltd. Santa Fe, New Mexico.
 - Printing history of *Along the Rainbow Trail*. 9-17-80.
 - = Promotional sheets by Gallery (5)
 - Describing titled works depicting EB art, photos attached, and offering pieces.
- 4A. Borein, Edward [vide Part One, folder 22]. [EB]
 - Bulletins. Harold G. Davidson, Santa Barbara, California.
 - Art Dealer.
 - Bulletins - No. 25 [October 4, 1976] to No. 61 [January 1988] Some missing.
 - Lists works of EB and others. Descriptions, prices, etc.
- 4B. = Catalogue. National Cowboy Hall of Fame. Katherine H. Haley Collection. March 18 - May 13, 1979. 70 pieces of EB works. Photo of EB.
 - = Calendar, 1980. Illustrations, color. By EB.
 - Brief biographic sketch.
 - = Miscellaneous correspondence (3). Last letter, 6-10-93, Davidson to "Dear Friends."
 - Announces donation of EB collection to Gene Autry Museum Research Center in L.A.
- 5. Cassidy, Gerald [vide Part One, Folder 34].
 - Announcement. Gallery. Exhibition of works of artist, November 13-December 1, 1965. [Attached to copy are photocopies of four of his works.]
- 6. Clark, Willard
 - First printing of 5 - color wood block print (#16). Titled *Christo Rey Church, Santa Fe*.
- 7. Hall, Arthur (vide Part One, Folder 73).
 - Photocopies material.
 - = Biographic sketch from C.R. Ferguson Publications. 1950. Pg. 13
 - = Biographic sketch. Printed, 2 pp. [Source unknown.] Illustrated.
 - = From the *Prairie Print Makers*, by Barbara Thompson O'Neill and George C. Foreman. Gallery Ellington, Wichita, Kansas.
 - Four pages, each with reproduction of the artist's work.
- 8. Hall, Norma Bassett [vide Part One, Folder 73].

- = Six silkscreen/serigraph prints, some signed (pencil) by artist. In color.
- = From the Prairie Print Makers, supra.
Pgs. 54-56. Biographic sketch
Attached: six prints, color, as above. Some signed.

9. Kloss, Gene

Photography. *Blessings On San Felipe Day*. Etching by artist. Description on top.

10. Lantz, Paul [vide Part One, Folder 103].

11. Morang, Alfred Gwynne

Biographic material. Two versions by Gallery.

12. Morang, Dorothy (Mrs. John c. Emmett).

13. Mortensen, John B. [vide Part One, Folder 128].

- = Photographs of sculptor at work on card 5½ x 8½. Reverse side: biographic sketch.
- = Folder. Containing 16 photos of sculpture by artist, 4 x 6. Titles and descriptions.

14. Naumer, Helmuth [vide Part One, Folder 131].

Biographic sketch, printed listing professional achievements.

15. Ress, Spike

- = Biographic sketch on Gallery letterhead.
- = Southwest Art Magazine. January 1989. Leaflet. Biographic material, by Nancy Gillespie. Color illustrations. Small inset, black and white of artist at work.
- = The Mines Magazine. November 1989. Photocopy. Pgs. 9-12. Article. Four Corners Area. Photos of artist and Frank La Lumia [q.v. Part One, Folder 102].
- = Magazine Focus Santa Fe. August-September 1988. Pgs. 24-27.
Article. Living Off The Land. By Rebecca Clay. Photo of artist at work, black and white. Color illustrations of artist's works.

16. Ribak, Louis [vide

Work sheets (5). Lists works, viz inventory, a/o 12-28-74. Shows titles, prices, dispositions.

Letter. N.d. Randall Davey [q.v. Part One, Folder 45] to Putney School, Vermont. Recommending Willie Warder to school. [Friend of Ribak?]

17. Sahula-Dycke, Ignatz [vide Part One, Folder 159].

Biographic sketch.

18. Sandzen, Birger

Photocopies (2). Depict woodcuts of artist.

19. Shafer, Jim

Biographic sketch [2 versions] on Gallery letterhead.

20. Sims, Agnes [vide Part One, Folder 173].

Reprint. Art-Talk. Magazine. June/July, 1993. 1 pg.
Excerpt from Canyon Road by Carolyn Gilliland. Photo of artist at work.

21. Sundt, Duke [vide Part One, Folder 188].

- = Folder. Containing 9 photographs, black and white, 8 x 10 of sculpture by Sundt. Each sets forth title, and number in edition.
Also: Photo of sculptor and brief c.v.
- = Price list. N.d.
Price lists. January 1992. With attached photo, black and white, 8 x 10, of one of artist's sculpture.
- = Photocopy. Newspaper. Las Vegas, OPTIC. November 9, 1982.
Photo of artist next to sculpture of longhorn steer.

22. Vigil, Victor [vide Part One, Folder 201].

- = Biographic sketch on Gallery letterhead.
- = Leaflet. Pictures, black and white of artist's work, with brief sketch of life and achievements. In two color versions of print-out.

23. Wagner, John Philip [vide Part One, Folder 202].

Magazine. The Santa Fean. June 1973. Article. Pgs. 14-15. Picture of artist.

24. Walker, Edward D.

Biographic sketch with artistic credits. On Gallery letterhead.