Ina Sizer Cassidy Collection

New Mexico Museum of Art Library and Archives

**Extent**: 1.29 linear feet (Boxes 171 and OB 21)

**Dates**: 1931 - 1965

**Language**: English

**Related Materials**
The Gerald Cassidy Collection contains additional information about Gerald and Ina Sizer Cassidy.

The Marjory Hansen Collection contains additional correspondence from Gerald and Ina Sizer Cassidy.
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Scrapbook of New Mexico Magazine articles by Ina Sizer Cassidy

Biography

Ina Sizer Cassidy [herein ISC] was born in Bent County, Colorado on Sizer's Ranch along the Purgatoire River. She almost never disclosed her birthdate - March 4, 1869. (She often recalled stories told by her father of Indian raids and cowboys on the Maxwell Land Grant, which adjoined her family's property.) She was educated in Las Animas and Pueblo public schools and by private teachers. She had no formal training in the arts (sculpture and painting.) From 1899 to 1912 Ina Sizer was vice-president of Montrose Orchard Company Denver, where she met Gerald Cassidy. Their mutual interests in his painting and her art and writing led to their marriage and consequent move to Santa Fe in 1912.

Ina Sizer Cassidy was involved with numerous Southwestern cultural institutions. She served as the New Mexico Director of the Federal Writer's Project from 1935-1939. From 1931 to 1960 she wrote a popular monthly column in New Mexico Magazine called "Art and Artists." In addition to being a member of the Women's Board of the Museum of New Mexico, she worked at the museum information desk from 1948-1954 and exhibited her sculpture in several exhibitions from 1928-1954. She died at age 96 on September 9, 1965.
Box 171  SECTION I : BIOGRAPHIC DATA/OBITUARIES

1. Artist Biographic Form. Dated April 23, 1953.
   Contains personal data and professional and artistic achievements to that date.

   Chronologic recital. 1934-1956.

3. Letter. N.d. ISC to Hester Jones, Curator, Museum of Art. Signed by ISC.
   Details on her studies, starting when she was 16 years old in Pueblo, Colorado:
   painting, sculpture, etc.

4. Biography; encyclopedic.
   Attached: clipping from *The New Mexican*, March 4, 1958. Reports on ISC
   birthday and her roles as civic leader for over 40 years.

[ISC died on September 9, 1965 after a protracted illness.]

5. Letters. 2-25-65: Mrs. Harold O. Poole, Scottsdale, AZ to Mrs. J.V. Erickson, Santa Fe.
   Thanking her for letter of concern over ISC condition.

   2-26-65: T.M. Pearce [UNM] to Mrs. Erickson.
   Pleased that ISC was recovering.

6. Names and addresses of well-wishers for ISC recovery and 96th birthday on 3-4-65.


   Box photo of ISC. Discloses that sister Margaret Swartz survives her.

Editorial. New Mexican. 9-12-65. Great Void on Santa Fe Scene.
Enumerates ISC activities and organizations.
SECTION II : ACTIVITIES

A. Articles/Poetry


2. Ibid. March 1936. Article: "Art and the People." Illustrated; photocopy. Also Poet's Page. [Edited by ISC.]


6. By-laws. The Indian Handicraft Society. Also: Article; same title. By ISC.


B. Newspaper clippings: 1950s.


- Ditto. 12-9-52: Headline: "Mr. Citizen. What He Thinks." Letter to Editor from ISC. Suggests NM should look to Spain, not Mexico, for its language.
Ditto. 3-25-54: Announces ISC leaving post at Information Desk of Museum.


Ditto: 10-22-55: Photograph of ISC and others.

*New Mexican.* Four clippings. 1952-1954: Reports on awards to ISC from N.M. Press Association.

Ditto. 7-7-53: Sets forth poem by ISC that won first prize in May 1952 at annual contest of NM Federation of Press Women.

Ditto. 6-27-54: Reports on award by NM Foundation etc. of first prize to ISC for her article on Hiroshima Art Exchange which appeared in *N.M Magazine* in late 1953. Photo of ISC.

11. (Continuation.)

*Albuquerque Journal:* 7-8-56: Headline. "Press Women Present Zia Award to [ISC]." Photo of subject [indistinct].

*New Mexican.* 7-8-56: [Same topic.] Same photograph. [Clear.]

*Las Vegas Daily Optic.* 7-9-56: [Same topic.]

*Albuquerque Journal.* 8-3-56: Headline. "Noted Santa Fe Literary Figure wears Gracefully Mantles Bestowed on Her." Extended biographic sketch of ISC. Box photo of ISC. Also extract of above article. Typewritten. From *Albuquerque Journal*.

*New Mexican.* N.d. Extended biographic sketch of ISC. Photo of her.

Ibid. 1-23-57: Photograph of ISC and others, described as

Ibid. 3-3-57: "Prominent New Mexicans."

[First page missing.] Reports ISC 87th birthday. Photograph of ISC seated in front of framed picture [indistinct] of one of her paintings.
C. **Newspaper clippings. 1960s.**


- Ibid. 12-8-63: Headline. "Taylor Presents Copy of 'The American West' to Mrs. [ISC], Widow of Artist Cassidy." Photograph of ISC and James Taylor Forrest [Director, MNM].

- Ibid. 3-1-64: Headline. "Historian and Folklorist [ISC] Approaches Anniversary etc. Will Be Ninety-Five." Photograph of ISC [file photo] seated in front of one of her works of art.

- Ibid. 3-8-64: Photograph of ISC blowing out birthday candles on her home baked cake.
OB 21

SCRAPBOOK CONTAINING CLIPPINGS FROM NEW MEXICO MAGAZINE OF ART PAGE "ART AND ARTISTS OF NEW MEXICO" WRITTEN BY INA SIZER CASSIDY, 1931-1941

P. 1 Sept. 1931: Howard Ashman Patterson
                Sheldon Parsons

P. 2 Oct. 1931: Carlos Vierra
                Raymond Jonson

P. 3 Nov. 1931: John Sloan
                Gerald Cassidy

P. 4 Dec. 1931: Olive Rush
                Albert H. Schmidt

P. 5 Jan. 1932: Datus Myers
                Fremont Ellis

P. 6 Feb. 1932: Jozef Bakos
                Will Shuster

P. 7 Mar. 1932: Eugenie Shonnard
                William Penhallow Henderson

P. 8 Apr. 1932: Andrew Dasburg
                Theodora Van Soelen

P. 9 May 1932: Allan Clark
                Randall Davey

P. 10 June 1932: The First Four Artists in Taos-
                 (History of founding of Taos art colony)
                J.H. Sharp
                E.L. Blumenschein
                Bert Phillips
                Irving Couse

P. 11 July 1932: E.L. Blumenschein
                Bert Phillips

P. 12 Aug. 1932: J.H. Sharp
                Irving Couse

P. 13 Oct. 1932: B.J.O. Nordfeldt
                 Gustave Baumann

P. 14 Dec. 1932: Victor Higgins
                 Herbert Dunton

P. 15 Jan. 1933: O.E. Berninghaus
                 Walter Ufer (much more material than we found before!)

P. 16 Feb. 1933: E. Martin Hennings
                 Ward Lockwood

P. 17 Mar. 1933: "Old World" Painters in Taos - John Young-Hunter
                 Dorothy Brett
                 Leon Gaspard
                 Nicolai Fechin
P. 18 Apr. 1933: Gustave Hildebrand
Joseph Fleck

P. 19 July 1933: Clare Dieman

P. 20 Aug. 1933: Pictographs & Petroglyphs

P. 21 Sept. 1933: Pueblo Indian Art

P. 22 Nov. 1933: Tonita Pena
Julian Martinez

P. 23 Oct. 1933: Other Indian artists

P. 24 Dec. 1933: Velino Shiye (Mah-Pi-Wi)
Ricardo Martinez (Opau-Mu-Nu)

P. 25 Jan. 1934: Fred Kabotie

P. 26 Feb. 1934: Indian murals

P. 27 (undated): Carmen Espinosa-Interior Decoration

Pp. 28 & 29 Apr. 1934: New Mexico in First National Folk Festival

P. 30 May 1934: Louis Gonzales (Wa-Peen)

P. 31 June 1934: Frank G. Applegate (should be included in "Era of Statehood" show)

P. 32 July 1934: Waldo Mootzka, Hopi

P. 33 Aug. 1934: Warren E. Rollins

P. 34 Sept. 1934: Emil Bisttram

P. 35 Oct. 1934: Russell Cowles

P. 36 undated: Quoyevama (Hopi)

P. 37 Dec. 1934: Howard Coluzzi

P. 38 Jan. 1935: Robert P. Walker


P. 40 Mar. 1935: Russell Cheney

P. 41 Apr. 1935: Olive Rush


P. 43 June 1935: PWA, featuring Manville Chapman murals in Raton

P. 44 July 1935: "An Adventure in the Arts"-Eidolon


P. 46 Sept. 1935: Willard Nash
P. 48  Nov. 1935 :  Paul Lantz
P. 49 Dec. 1935 :  George Blodgett
P. 50 Jan. 1936 :  R . Vernon Hunter
P. 51 Feb. 1936 :  Wilfred and Myrtle Stedman
P. 52 Mar. 1936 :  "Art and the People" (Government art project)
P. 53 Apr. 1936 :  Odon Hullenkremer
P. 54 May 1936 :  Newcomers to N.M. art centers
P. 55 June 1936 :  J.R . Willis ("Gallup lb-ala")
P. 56 July 1936 :  U.N .M .art schools
P. 57 - Aug . 1936 :  Olive Rush (State College murals)
Pp. 58 & 59 Oct.1936 :  Kuaua murals--other later murals
P. 60 Nov. 1936 :  Patrocino Barela
P. 61 Dec. 1936 :  Jose Rey Toledo
P. 62 Jan. 1937 :  Dorothy Stewart murals at Albuquerque  Little Theater
P. 63 Feb.1937 :  Henry Balink
P. 64 Apr. 1937 :  Lloyd Moylan
P. 65 May 1937 :  Paul Jones
P. 66 June 1937 :  Donald Beauregard (good material)
P. 67 July 1937 :  Sandia School for Girls, Albuquerque
P. 68 Sept. 1936 :  Fiesta Art Exhibit
P. 69 Apr . 1936 :  Odon Hullenkramer--duplicate of above
P. 70 Mar. 1939 :  Teresa Bakos
P. 71 Oct. 1937 :  Bruce Saville
P. 72 undated :  Harold West
P. 73 Jan. 1940 :  Helmuth Naumer
P. 74 undated :  Jon Cornin
P. 75 Feb. 1941 :  Peter Hurd
P. 76 Dec. 1940 :  Angelino Ravagli
P. 77 Aug. 1941 :  Enid Bell
P. 78 undated :  Minnie Lee Sharp