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5. Ibid. Vol. 21, No. 1. January 1943. 2cc.  
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6. Ibid. Vol. 21, No. 4. April 1943. 2cc.  
Cover: *Chapel at Chimayo*. By JSC.
7. Ibid. Vol. 22, No. 1. January 1944, 2cc.  
Cover: *Church at San Felipe Pueblo*. By JSC.  
Pueblo pictures by JSC, pp. 15-17.
8. Ibid. Vol. 22, No. 4. April 1944. 2cc.  
Cover: *Village Church (San Ildefonso)*. By JSC.
9. Ibid. Vol. 23, No. 10. October 1945.  
Cover by H.D. Walter.
10. Ibid. Vol. 23, No. 11. November 1945.  
Cover: *Navajo Girl*. By JSC.  
Duplicate oversize picture enclosed.
11. Ibid. Vol. 41, Nos. 11 & 12. November-December 1963.  
Cover by C.M. Montgomery.  
Table settings for holiday meals. By JSC.
12. Ibid. Vol. 50, Nos. 1-2. January/February 1971.  
Article by John Conron. A Hacienda Recreated. Pgs 34-37.  
Photos by JSC.
13. Ibid. Vol. 53, No. 10. November 1975.  
Article: Focus New Mexico. Pgs . 22-26.  
Articles and pictures by JSC.
14. Arizona Highways. Vol. XLI, No. 10. October 1965.  
Article: Comidas Mejicanas. Pictures and article by JSC. Pgs. 32-36.  
Enclosed: letter dated 1-20-66 from (Mrs.) Mike Mora Jr.  
discussing recipes. 2pp.
15. Ibid. Vol. XLV, No. 12. December 1969.  
Article : Arizona: Land of Flowering Cactus Jewels.  
Photographs of JSC. Pgs. 13-21.
16. Ibid. Vol. 56, No. 3. March 1980.  
Photo of Engelman prickly pear cactus.  
By: JSC. Pg. 32.
17. El Palacio. Vol. 98, No. 1. Winter 1992-1993.

Cover: *Lupita (Santa Cruz Girl)*. By JSC.

18. Sun Trails. Vol. 4, No. 6. August 1951.  
Photo of Red Deer, Taos Pueblo. By Henry Prior Clark.  
[Good friend of JSC.]
  19. Ibid. Vol. 4, No. 9. November 1951  
Cover: *Mother and child*. By JSC.  
Photo of golden aspens in Fall. By JSC. Pg. 37.
  20. Ibid. Vol. 4, No. 10. December 1951.  
Photo of Taos plains with Sangre de Cristo mountains in  
background. By JSC. Pgs. 28-29.
  21. Ibid. Vol. 5, No. 4. April 1952.  
Cover: Indian Woman in doorway of Taos Pueblo home. By JSC.
  22. Ibid. Vol. 5, No. 5. May 1952.  
Cover: *Penitente Cross*. By JSC.  
Article: John Candelario, Photographer.  
Pgs. 10-11. Photo by JSC of a curious goat.
- 22-A.
- 5-15-43: Letter. Minicam Photography to JSC.  
Learned of JSC photos exhibited at Marshall Field & Company  
[vide Section III, infra], and would like to publish some of them.
  - 5-17-43: TWX. Minicam to JSC.  
Airmail list of 13 prints desired.
  - 5-17-43: Letter. Minicam to JSC. 2pp.  
List of 13 prints with questions concerning them.
  - 5-20-43: Letter. JSC to Minicam.  
Sets forth conditions for reproduction of photos, copies  
of which were being sent airmail. Attached to retained  
copy: catalog of 61 photos with 13 identified by red Xs.
23. Minicam Photography Magazine. July 1943. Article: Our Southwestern People.  
By JSC. Pgs. 50-59. Profusely illustrated with JSC photographs, including *The  
Mail Wagon*.

24. Ibid. November-December 1944. Article: The Platinum Process. By JSC. Pgs. 60-67, 108-109. [Cover detached.]
25. The Complete Photographer. Issue 47, Vol. 8.  
Photo: *Rain Dance*. By JSC. Pg. 3064A.  
Description of dance, Composition Analysis, by Berenice Abbott, on opposite pg. 3064. Note enclosed [anon.] declares that picture was given to Vernus Bennett on Nov. 24, 1994. Upon her demise, estate donated it, framed and signed, to MFA, where it now reposes.
26. DOGworld. Vol. 74, No. 12. December 1989.  
Article: Saint Francis and "Noel." By JSC. A story by JSC about his dog Noel and a visit to Santuario de Chimayo. Illustrated by JSC. Pgs. 16, 133-134.
27. Tear Sheet. [Source unknown; n.d.] Photographs in color (2) by JSC. One, of golden aspens display; other, of Navajo mother and child.

## SECTION II

### GALLUP CEREMONIALS (INTER-TRIBAL)

The so-called Gallup Meet refers to an inter-tribal Ceremonial held each year during the 1940s in Gallup, New Mexico known as "the Indian Capital." Approximately 7,000 Native Americans from the most prominent tribes of the southwest participated in different, sectional dances and sports events during the three or four days of the meet. Its general nature is explained in an article to be found in a military magazine called *Bombsight*, an issue of which is contained in Folder 1. The other folders in this Section II contain brochures published contemporaneously with the yearly events. They make various references to the involvement of JSC, as pointed out by brief notes still attached to the brochures made by his surviving wife Gayle (Gail) Candelario. Those references have been adopted in the cataloguing that follows.

1. Military magazine. *Bombsight*, August 1, 1943, published at the Army Air Forces Bombardier School at Kirtland Field, New Mexico - An article written by Corporal C.E. Redman titled Gallup Inter-Tribal Ceremonial describes the origins of the annual meetings, pgs. 14-15. Photos by Harold Kellogg and JSC illustrate the article.

2. Booklet, 16pp. [unnumbered; pencil pg. nos. added]. 1941. Front and back covers: hand-drawn pictures of Indian dancers. Inside front cover: letter dated Aug. 14, 1941. JSC to "Dearest" [wife Gail (Gayle)].  
Contents: letter dated Aug. 6, 1941. Governor John E. Miles to the people of Gallup. Greetings to 20th Annual Ceremonial. Programs. Pg. 7: JSC photo of *Maria Chavez, Isleta Pueblo*. Also unused tickets to shows, August 13-16.
  
3. Booklet. 16 pp. [unnumbered; pencil pg. nos. added]. 1942 Front cover: JSC photo. [Note tennis shoes.]  
Contents: letter dated July 20, 1942 Gov. Miles to Inter-Tribal Indian Ceremonial Ass'n. Best wishes for 21st Annual Ceremonial, August 12-15. Pg. 3: JSC photo of Maria Chavez.
  
4. Booklet. 21 pp. [unnumbered; pencil pg. nos. added]. 1943. Front Cover: photo by Henry Prior Clark, friend of JSC.  
Contents: letter dated July 26, 1944. Gov. John W. Dempsey to Inter-Tribal Ceremonial Ass'n. Best wishes. Pg. 16: JSC photo of N.M. Pueblo Woman. Back Cover: JSC photo of Pueblo Buffalo Dancer.
  
5. Booklet. 28pp. [unnumbered; pencil pg. nos. added]. 1946. Back cover: JSC photo of Apache Devil Dancer.  
Contents: Pg. 14. Letter. Gov. Dempsey to Assn. 25th Annual Ceremonial, first in peacetime since 1941.  
Pgs. 2,4,27: JSC photos.  
Pgs. 10-11: Article: Twenty-Five Years In The Indian Show Business. By J. Wesley Huff. History of Ceremonial.
  
6. Booklet. 32 pp. [unnumbered; pencil pg. nos. added]. 1949. Front and back covers: hand-drawn pictures of Indian dancers.  
Contents: Pg. 6. Ltr. Gov. Thomas J. Mabry to Ceremonial. Welcome, August 11-14, 1949.  
Pgs. 15, 17, 19: JSC photos.  
Pg. 7: Officers, directors, committee members.

## SECTION III

### MARSHALL FIELD & CO. SHOW

1. Letter. March 23, [1943.] Everett [Brown]. Marshall Field & Company, Div. of Interior Decorations and Furnishings, to JSC and Gail. 3pp. Longhand.  
Preparing for JSC show in store, opening on May 1. Needs 60 photos.
2. Letter. April 6, 1943. Brown to JSC. Typewritten.  
Further show preparations.
3. Leaflet. Catalog. Marshall Field & Company. Titled, Si, Si, Southwest in Photographs. N.d. By JSC.  
Lists 61 photos. Purchase of \$50. War Bond reserves selected photo to be claimed at end of show on May 24.
4. Letter. May 12, 1943. Kay Behrins, Chicago, to JSC.  
Thanking him for allowing her to “reserve” and acquire Item 19 [*Church Texture*, in Catalogue].
5. Letter. June 17, 1943. Marshall Field & Company to JSC. Reporting that every photo in catalog was sold for a \$50. War Bond.

## SECTION IV

### FOTOFEST SHOW

The papers in this Section describe an aborted show of JSC’s photography in late 1994 occasioned in part by his untimely death.]

1. Flyer. FotoFest. 1994.
2. Advertisement. October 1993. FotoFest. 1994.  
List of participants; list of selected events; list of exhibits. [No mention of JSC.]

3. 2-18-93: Letter. FotoFest [Robert C. Buitrón, Co-curator] to JSC. 2pp.  
Outlining show requirements:
- 3-12-93: Letter. FotoFest [Buitrón] to JSC.  
Moving ahead with exhibition plans.
- 11-24-93: Letter. Robert Buitrón and Kathy Vargas [Co-curator] to JSC.  
Moving along.
- 12-20-93: Letter. Lores K. Candelario to Buitrón.  
Confirming JSC's acceptance of participation in October-November 1994 exhibitions. Inquires as to details.
4. 1-27-94: Letter. Lores K. Candelario to Buitrón and Vargas.  
Pressing for reply to 12-20-93 letter.
- 2-2-94: Letter. Buitrón and Vargas to Lores K. Candelario.  
Sets forth details for submission of prints and insurance.
- 2-26-94: Letter. Lores K. Candelario to Buitrón.  
Discussing details.
- c. 3-94: Schedule. FotoFest.  
Sets forth dates for delivery of letter agreement, press prints, biographical information, etc.
- 3-29-94: Letter agreement. 6 pp. Typewriter. Signed by Houston FotoFest, Inc. [Frederick C. Baldwin, Pres.]. No countersignature.
5. 4-25-94: Letter. Wendy Watriss [Artistic Director] and Diane Barber [Exhibitions/Publications Coordinator] to Lores Candelario. 2 pp.  
Discloses that 40 artists will participate. Encloses contract [Folder 4, supra], Exhibit A; additional items requested.

- 6-25.94: Letter. Lores K. Candelario to Buitrón, Vargas, Barber [certified mail.]  
Withdraws husband's name from show, claiming ethnic snub.
6. FotoFest show material. General release to press, etc.

## SECTION V

### CATALOGS & EXHIBITIONS

1. Catalog. Third Annual Lititz Springs Salon of Photography, under the auspices of the Lititz Springs Camera Club. Pennsylvania. July 4-22, 1940.  
126 prints on display. Print No. 15: *Madre Maria*. By JSC.
2. Catalog. The Atlanta National Salon of Photography. Under the auspices of the Atlanta Camera Club. October 12 - 31, 1941.  
165 prints on display. Print No. 23: *Shadows*. By JSC.
3. Catalog. Second International Salon. Photographic Society of Southern California. Pasadena, CA. 1942. 204 contributors; 238 prints.  
Pg. eight: No. 37: *Iglesia de Buena Vista*. By JSC.
4. Gallery Announcement. An Exhibition of Modern American Photography. The Lakeside Press Galleries [R.R. Donnelly & Sons Company.] February 23 -May 15, 1942.  
With letter. 6-8-42: Donnelley to JSC. Returning eight black and white photos.
5. Announcement. Museum of Modern Art [MoMa], N.Y.C. Photography Center. Announcing a series of exhibitions of works of six photographers. March 22 -April 30, 1944. 4 pp. Typewritten.  
Includes JSC [pg. 4, Section VI], pursuant to Extended Loan Agreement. [Prints not identified.]
6. Letter. 10-31-45: Office of War Information; Interim International Information Service to JSC.  
Asking on behalf of the Cairo Outpost for JSC's work [four or five] for show in Egypt and in Europe.  
Pencil subscript: Pencil list of five chosen by JSC.

7. List. Photographs From the Museum Collection. [No id. of site of exhibition.] 17 pp. typewritten, in alphabetical order.  
Pg. 3: Candelario. *Penitente Cross and Chapel*.
8. Catalog. Collection of Hispanic New Mexican Photography. Millicent Rogers Museum, Taos, February 21 - June 28, 1987. With an essay by Steven A. Yates. Major funding provided by William S. and Luanna Johnson. 23 pp. Illustrated, color and black and white.  
Pg. 8 *Llano Quemado*. By JSC.
9. Catalog (2). Retrospective Exhibition [of JSC photos] at Governor's Gallery, State Capitol. March 16 - April 8, 1987. With profile of JSC. Includes 19 platinum prints; three bromoil prints; and two cibachroms prints. Titles, years photographed. Also: flyer, used as postcard invitation Reverse side photograph: *Barns At Truchas, New Mexico*, 1941.
10. Receipt. Of 24 prints (per two attached lists) for Governor's Art Gallery. March 12, 1987. 3 sheets.  
Pgs. 1-2: titles and dates photographed;  
Pg. 3: price list at March 1987.
11. TWX. 3-19-87: Joan and Les Tremayne to JSC.  
Regret they cannot view his "magnificent photography" at Governor's Gallery.
12. News clipping. Albuquerque Journal. 3-20-87. Pg. 3, Section C. Photo of *U.S. Mail: Condiyó to Chimayó*. By JSC. Part of Governor's Gallery exhibition.
13. Catalog. Three Generations of Hispanic Photographers working in New Mexico. The Harwood Foundation of the University of New Mexico in Taos. May 28 -July 24, 1993. 16 pp. Illustrated.  
Three artists featured, one is JSC. Pgs. 3-7: essay on life of JSC. Four black and white photos of his work.
14. Release of photograph by JSC titled *RFD* [same as photo in Folder 12, supra] on loan to U.S. Post Office in Chimayó. April 22, 1994. With related news clippings and press release written by Lores K. (Mrs. John S.) Candelario.
15. Flyer. Traveling Exhibition from Millicent Rogers Museum [vide Folder 8, supra]. January 29 - February 22, 1996. At Northlight Gallery. School of Art, Arizona State University.
16. Show stickers (10) for use at exhibitions of JSC work.  
Also: one black and white photo, 3½ x 4, of head of unidentified woman.

## SECTION VI

### PHOTOGRAPHS, INVENTORIES, PRICE LISTS

[Most photographs have no identifying or descriptive comments. However, an unsigned Temporary Transaction Transmittal Sheet addressed to the Museum of New Mexico does shed some light on the material, and will be used in the descriptive notes below.]

**The material in this Section is to be found in  
Oversize Box 24.**

1. Photograph, color. 8x10 Cibachrome. Native American profile with blue blanket around head. [Left in envelope as found.] Untitled.
2. Photographs, color (3). 8x10 Cibachromes. Untitled. [Left in envelope as found.]
  - = Aspen trees.
  - = Red Clouds.
  - = Santa Barbara Mission.
3. Photograph, black and white. 8x10. Untitled. Gelatin silver, modern print. Matachines.
4. Proof (contact) sheets (27); fragments (3). Black and white Gelatin silver. Various New Mexico subjects, including Navajo portraits near Gallup and Northern villages and pueblos. [Left in envelope as found.]
  - (a) 8 (one a duplicate) with descriptive comments on reverse sides.
  - (b) 3 fragments.
  - (c) 19 without descriptive comments.
5. Color contact sheets (7). Life in Northern New Mexico.
  - = 2, 8 x 9¾, have reverse-side comment:  
"Gallup proof."
  - = 3, various sizes, have reverse-side comment:  
"George Lopez bulito carver Chimayó, NM."

6. Color photograph. 10½x13¼. Three Native American dancers.
7. Photo album. Brown leather. Cover, 9¾x11½, labeled RUN WILD. [Film title.]  
Contains color photos.  
= 13 shots from film. 8x10.  
= 9 shots from film. 5x3½.  
  
Also some duplicates of the above are loose in the album.  
= 1 color negative. 4x5. Loose in album.
8. Screen credits. 1 sheet. Typewritten. Of RUN WILD.
9. Georgia O'Keeffe. Portraits, black and white. By JSC. All but one in same clothes.
  - (a) 7x9. Note on reverse side: "\*\*\*put in U.S. Camera 1947. Photo selected by Ed Steichen." [Vide U.S. Camera 1947, p. 273, for reproduction of this photo. Folder 10, infra.]
  - (b) = 7x9. Same pose, but with kitten on her left shoulder.  
= Photocopy of same photograph.  
= Same picture. 3\_x4\_.
  - (c) = Same picture. 2½x3\_. Two copies.
  - (c) 5x7. Two (different) frontal studies, one with whimsical, closed-eyes expression.
  - (d) 8x10. Photocopy. Study of O'Keeffe next to skull on mount. Different clothes.
10. Book. U.S. Camera 1947. Editor, Tom Maloney, 392 pp. Photos by JSC on p. 273.
11. Color photos (33), 4x6. Taken at unidentified JSC show opening; many of them of JSC.
- 11-A. Temporary Transaction /Transmittal sheet. August 24, no year.  
Showing release of collection by Lores A. Klingbell, Estate representative, and receipt by Steve Yates, Curator.
12. [Ibid.] Unsigned, typewritten. Different version. N.d.
13. List of JSC prints (24). c. March 1987. 2 pp.  
Divided into groups of platinum prints (1-19); bromoil prints (20-22); and cibachrome prints (23-24), with titles, dates taken, and some descriptive comments. Preceded by short statement of platinum process and history of the prints.

14. Price list. March 1987. 1 pg. [Multiple copies.]  
Same prints, except Nos. 1 and 5 omitted.
15. 2-4-80: Letter. Brandywine Galleries, Ltd. Albuquerque, N.M. to JSC.  
Appraisal for insurance purposes.  
Lists 20 platinum prints in leather volume.
16. 3-1-83: Letter. MFA [Steve Yates, Curator] to JSC.  
Expresses regret that JSC is terminating loan of photography book  
of New Mexico.

## SECTION VII

### PERSONAL LETTERS MISCELLANEOUS MATERIAL

#### A. Personal Letters.

Most of the following letters were written by Georgia O’Keeffe to John S. Candelario [JSC]. [*Their names will be assumed.* Where one or both parties are different, their names will be set forth.]

Only letters of special interest will be summarized; but all letters are catalogued.

\* \* \*

#### 1. 1941-1942

- 11-9-41: Postcard. Edward Weston [EW] to JSC.  
Will be away for two months.
- 1-15-42: Postcard. [Same parties]
- 8-13[?]-42: Letter.
- 8-20-42: Letter. Inviting JSC to her house in Abiquiu.
- 8-26-42: Postcard.
- 11-[?]-42: Letter. “You are a bad slave.” [In a jocular sense.]
- 11-30-42: Letter. On letterhead of The Chief [Santa Fe  
Railroad].  
From on board train [to Chicago?].

12-10-42: Letter. Suggests he take Vitamin B Complex pills [for a cold].

## 2. 1943

1-19-43: Letter. From Chicago. Announces that her show is about to open there.

2-12-43: Postcard. EW to JSC. From Carmel, CA.

3-10-43. Letter. 3 pp. Alfred [Stieglitz] enjoyed his pictures; will write to him shortly. Chicago Tribune did a story on her show on February 28: full page of her work in color.

3-22-43: Postcard. EW to JSC.

3-25-43: Letter. EW to JSC. Contains critique of his photographs, but adds: "don't let them satisfy you. I am still trying to improve after 40 years work."

3-28-43: Letter. Typewritten. Eliot Porter to JSC. Contains favorable critique compared with his unfavorable view of [JSC's] earlier work.

3-28-43: Letter. Enclosing Announcement by An American Place of GOK show, 1942-1943 from March 27 to May 22. Lists 15 works by titles.

4-9-43: Letter. Alfred Stieglitz, An American Place [N.Y.C. Gallery] to JSC. 2pp.

Favorable review of JSC's photos. Finds them "devoid of all trickiness\*\*\*artiness\*\*\*remain true to yourself\*\*\*."

4-9-43: Letter. Offers to sell "two or three," if he tells her their prices.

4-19-43: Letter. 2pp. Discloses that Museum of Modern Art wants some of his photographs for forthcoming show. GOK tells him not to agree: he must first do his own show.

4-23-43: Postcard. EW to JSC. Their plans adversely affected by war restrictions.

11-1-43: Letter. Asks him to send rug to 59E. 54 St. N.Y.C.

## 3. 1944-1945.

1-6-44: Envelope. Georgia O'Keeffe to JSC.

- 2-1-44: Letter. Typewritten. Maria - to JSC.  
Congratulates him on being drafted.
  - 2-2-44: Letter. Museum of Modern Art to JSC.
  - 2-2-44: Letter. 3pp.
  - 6-[?]-44: Letter.
  - 7-24-44: Letter. 2pp. Reports on sales of JSC photos.
  - 7-26[?]-44: Letter. States her pleasure at seeing JSC, Gayle [wife], and their baby at her Abiquiu house.
- 4.
- 1-2-45: Postcard. Front: *Black Cross*. By GOK at Art Institute of Chicago.
  - 7-8-45: Letter. Invites him to visit her.

### B. Articles.

5. The Journal of the Photographic Society of America. Vol. VIII, Number 8. October 1942.
- Pg. 385: Announces 1942 exhibition at the Museum of Art, Baltimore, MD, October 23-November 9. Back cover missing. Lists contributions of photography [catalog] at pp. 387-395. Includes JSC [p. 388] and photo submitted: *R.F.D. 1942*. Catalog is followed by pictures of many works, pp. 396-416, excluding JSC's. Various technical articles precede the catalog.
6. Brochure. The History of Photography in New Mexico. Art Museum, University of New Mexico, Albuquerque, N.M.
- Introduction by Beaumont Newhall.
- Exhibitions scheduled:
- Art Museum. April 1 - July 29, 1979.
  - Tyler Museum, Tyler, TX. September 15 - October 28, 1979.
  - Roswell Museum, Roswell, N.M. November 18, 1979 - January 6, 1980.
- Check list of photographers, titles of works, media. Pgs. 2-16. Illustration black and white.
7. Catalog. Visions 1987. A Survey of [N.M.] Fine Art Photography. At New Mexico State Fair. N.d.
- Photographers listed with their works. JSC work included: *Boy By Chapel at Chimayó, 1942*.

### C. Recording Ventures.

[A fragmentary record of various recording deals by JSC. Evidently Vick Knight (VK) was acting on behalf of JSC.]

8. Agreement and Assignment. Augustine Hernandez, Dawson, NM. to JSC. 2cc. Signed by Hernandez before Notary Public. January 14, 1950. 2pp.  
For "valuable consideration," he transfers and assigns his recorded singing of 14 Spanish songs [listed and named] to JSC, together with all commercial and literary rights therein.
9. JSC Indian Songs. Nomenclature. [So described.] 5pp. N.d. 42 songs, each numbered with descriptive comments.
10. Fold-over leaflet. Indian Songs of the Southwest. A record album for sale. 13 songs listed. \$5. Thunderbird Records. Albuquerque. N.d.  
Description of singing methods of the Southwest Indians.
11. Letterhead, sample. JSC.
12. News clipping. N.d. Taos Star. Section A, p.2.  
Reports on JSC's venture into Indian music.  
Photo of Navajo Yiebechia Dance. By JSC.
13. Miscellaneous correspondence.
  - 10-17-62: Philips Records [Lew Riezner] to JSC.  
Interested in hearing his Spanish recordings.
  - 10-20-62: Drummark Record Company [Anthony John Spaguola] to who it may concern. Appoints JSC his agent with 10% commission.  
  
4-5-66: Receipt for JSC master tapes, eight boxes with titles of contents. Signed by Mrs. Alva Simpson Jr.
  - 6-23-70: Dunhill International List Company, Inc. [Robert Dunhill] to JSC.  
Explaining his listing facilities.
  - 3-31-73: Key Records [Vick Knight (VK)] to JSC.  
Explaining his sales methods.

- 4-1-73: JSC to VK.  
Enclosing his Indian album..
- 4-14-73: VK to JSC.  
Setting up deal [?].
- 5-27-73: Round Table Music [VK] to JSC.  
Progress report.
- 8-20-73: JSC to VK [Kay Records].  
Enclosing tentative record jacket.
- 8-28-73: Round Table Music [VK] to JSC.  
Advising him how to make foreign  
deal.
- 6-25-75: VK to JS.  
Progress report. [None.]
- 3-8-78: Children's Book and Music Center [Miriam Sherman] to JSC.  
Solicitation.
- 5-2-78: Arizona State University [J. Richard Haefer, Ass't Prof. Music] to JSC.  
Seeks permission to re-issue one of JSC's dance songs.
- 12-26-89: JSC to George Aravalo, N.Y.C. Granting him permission to use one  
of his Indian songs.

## ADDENDUM

Subsequent to the completion of work on the material comprising the primary portion of the John Candelario Collection (Boxes 94-95, O.B. 24], his widow, Lores Alice Klingbell Candelario, donated and sold additional material to the MFA. It is digested in the following pages of this addendum (see Table of Contents, at supra) and is stored in **Box 122**. Some of the material overlaps (but does not duplicate) items in the primary portion.

The Candelario material is divided between the MFA and the Photography Archives of the History Library of the Palace of the Governors. Additional material is retained in the estate files. Each of these sources maintains its own inventories and is available on request. Records in the MFA are itemized in this Candelario digest and in the Registrar's Office.

Material in this Addendum is assembled under the following headings.

## SECTION VIII

### BIOGRAPHIC & AUTOBIOGRAPHIC MATERIAL

1. Biographic statement relating to Joseph S. Candelario [hereafter JSC].  
Mentions his death in 1993 and his instructions for his photographic, audio, and film archive to be offered to the MFA for acquisition. Lists categories, numbers of items, etc. Calls attention to present storage of some materials at the Photographs Archives of the History Library of the Palace of the Governors and in the Collections Department of the Museum of Fine Arts [hereafter MFA].
2. Profiles (4) of JSC. Various versions of autobiographic statements. N.d.
3. Biographic statements (2) relating to son Christopher. [Slightly different versions.] N.d.
4. Biographic statement relating to grandson Shan. N.d.
5. Autobiographic statement, computer printout, by JSC. 3 pp. N.d.
6. Autobiographic statement by JSC written in 1984.
7. List. 1 pg. Other career endeavors. Prepared by Lores Alice Klingbell Candelario.  
= Motion picture producer.  
Motion picture companies (listed).  
Award winning films (listed).

Other films (listed).

- = Recording companies.  
Candelario recordings.  
Thunderbird Records.
- = Commercial printing company.  
Custom Craft, Ltd.

## SECTION IX

### LITERARY ENTERPRISES

[This material is in the form of Computer Printouts. The pages are mostly not numbered.]

1. Manuscript. Play. Beauty and the Beast. Mirror the Dark One. An Original TV Screen Play. By JSC. Copyrighted 1989. 72 pp.  
Cover sheet.  
Story ideas.  
Play.
2. Synopsis. Original story. 2 cc., one 6 pp., other missing a pg. By JSC. N.d.  
Cover sheet indicates membership in Writers Guild of America. Story about Paco, a twelve year-old boy.
3. Letter. 12-19-88: JSC to "Dear Gordon." 6 pp.  
Reviews his career experiences.
4. Synopsis. Treason At The Top. By JSC. 12 pp with an earlier print-out. N.d.  
Exposé on Henry A. Wallace. Vice-President, Secretary of Agriculture, Secretary of Commerce, etc., alleging he "gave secrets that helped Russia" and calling his activities "treason."
5. Short story. Good-By Hunter Good-By. By JSC. 5 pp with an earlier print-out. N.d.  
Story about Mitch Sanger, a hunter, who killed another hunter.

6. Essay. Platinum Printing. By JSC. 12 pp. with an earlier print-out. N.d.  
Explains in technical detail the platinum printing process.
7. Program. Astronomical studies by various individuals. N.d. Commences with glossary of terms.
8. Study. Applications of Biorhythms In Business and Professional Life. By Bill McGinnis. 5 pp. July 5, 1987. Copyright Bill McGinnis. 1987.  
Basis, applications (physical, emotional, intellectual; compatibility).

## **SECTION X**

### **PHOTOGRAPHS**

[The pictures in this Section X are photocopies of prints and negatives either in Collections at the MFA or in the Photograph Archives of the Palace of the Governor.]

1. JSC platinum portfolio (6). Partial.
2. JSC contact prints (52 sheets). Many contain multiple prints. Many are photos of O'Keeffe.

## **SECTION XI**

### **MISCELLANEOUS**

#### **A. Correspondence, memorandums.**

##### **1941-1987**

1. 10-7-41: [Sender ?] to JSC. From Kansas City, MO. Comments on conditions in K.C. Mentions "my pupil Rowena Frith" who is "top of the quality list in American Photography\*\*\*."

Attached: List of Ten Illustrated Talks on Picture Grammar and Composition.

By

Nicholas Haz. [Describes each topic.]

- c. 3-44: Museum of Modern Art, NYC. Photography Center. [Incomplete.]  
Lists six “rising” photographers [some names missing] whose works are to be exhibited March 1 – April 30, 1944. One of them JSC and a biographic sketch.  
Checklist of JSC works (17) with descriptive titles.
- 6-15-67: Museum of Modern Art, NYC [Peter C. Bunnill] to JSC.  
Accepts his gift of photographs.  
Seeks titles, dates, etc.
- 2-8-87: JSC to Arthur H. Wolf [Millicent Rogers Museum, Taos].  
Discloses that his photo training was largely self-taught.
- 2.** 3-30-93: Museum of Modern Art [Virginia Dodier, Study Center Supervisor] to Van Deren Coke, Santa Fe.  
Encloses list [3-44, supra] which includes JSC.  
Mentions Kathy Vargas, who is organizing exhibition titled “American Voices for 1994 Photofest”, and has interest in JSC.
- 11-29-93: The Royal Photographic Society, Bath, England to Lores Candelario.  
Acknowledges word of JSC’s demise.  
[October 1993].
- 1994**
- 3.** 3-18-94: Lores Candelario [Klingbeil] to Steve Yates. Longhand, 3 pp.  
Encloses a list of photo books.  
Enclosure: list of ten books [titles, authors, dates, etc.].
- 7-12-94: Museum of Modern Art to Lores Candelario.  
List 20 works in the collection of the Dept. of Photography.  
Attached: Longhand list. Right-hand margin: descriptive comments.
- 7-28-94: Thomas W. Collins Jr. to Lores Candelario.  
Enclosing photocopies (3) of three images by JSC with which widow is unfamiliar.
- 10-10-94: Lores Klingbeil to Echo Ridge Homes Cooperative Barring family members from co-op apartment.

4. Deleted.

**1995**

5. 1-19-95: Tom McCarthy [Mgr. Video, MNM] to Lores Candelario.  
Thanking her for gift of 16 mm. films and reels of audio tape.  
Descriptive detail.
- 10-4-95: Memorandum. Steve Yates [MFA] to Stuart A. Ashman [Director, MFA].  
Discusses Lores Candelario's plan.
- 11-14-95: Lores A. Klingbeil to Steve Yates..  
Announces she is prepared to negotiate sale of prints and archive materials.

**1996-1997**

6. 8-1-96: Lores Klingbeil to MFA [Steve Yates]. 12 pp.  
- Lists and reviews the photographic estate of JSC.  
  
- Appraises value of each platinum print (15). Total: \$43,000.  
- Details various B & W negatives (5,000), color transparencies, negatives, etc.  
- Sets forth 13 categories:  
photos; documentation; published work: awards; reels;  
audios; tapes; records; cassette tapes; correspondence;  
scripts; pictures; etc.
- 8-23-96: [Same parties.]  
Amends letter dated 8-1-96.
- 8-1-97: Note. Handwritten. Lores C. to S. Yates.  
Information about JSC's former wives.

**B. Locations of materials.**

7. 8-1-96: Placement of photographic work of JSC. 3 pp. 2cc.  
- List of museums.  
- Shows.  
- Publications.

**C. Temporary transaction/transmittal sheets;  
acquisition proposal.**

8. Temporary transactions/transmittal sheets (6). 1993 – 1996.  
Description of items donated and sold to the MFA and the Photographic Archives.

7-11-94: Memorandum. SY to David G. Turner [Director, MFA].  
Explains materials sold and transferred as above.

10-2-87: Acquisition Proposal. 2 platinum prints. Attachments.

**D. Last Will and Testament, JSC**

**9.** Will of JSC. 6 pp. Typed. July 16, 1993.